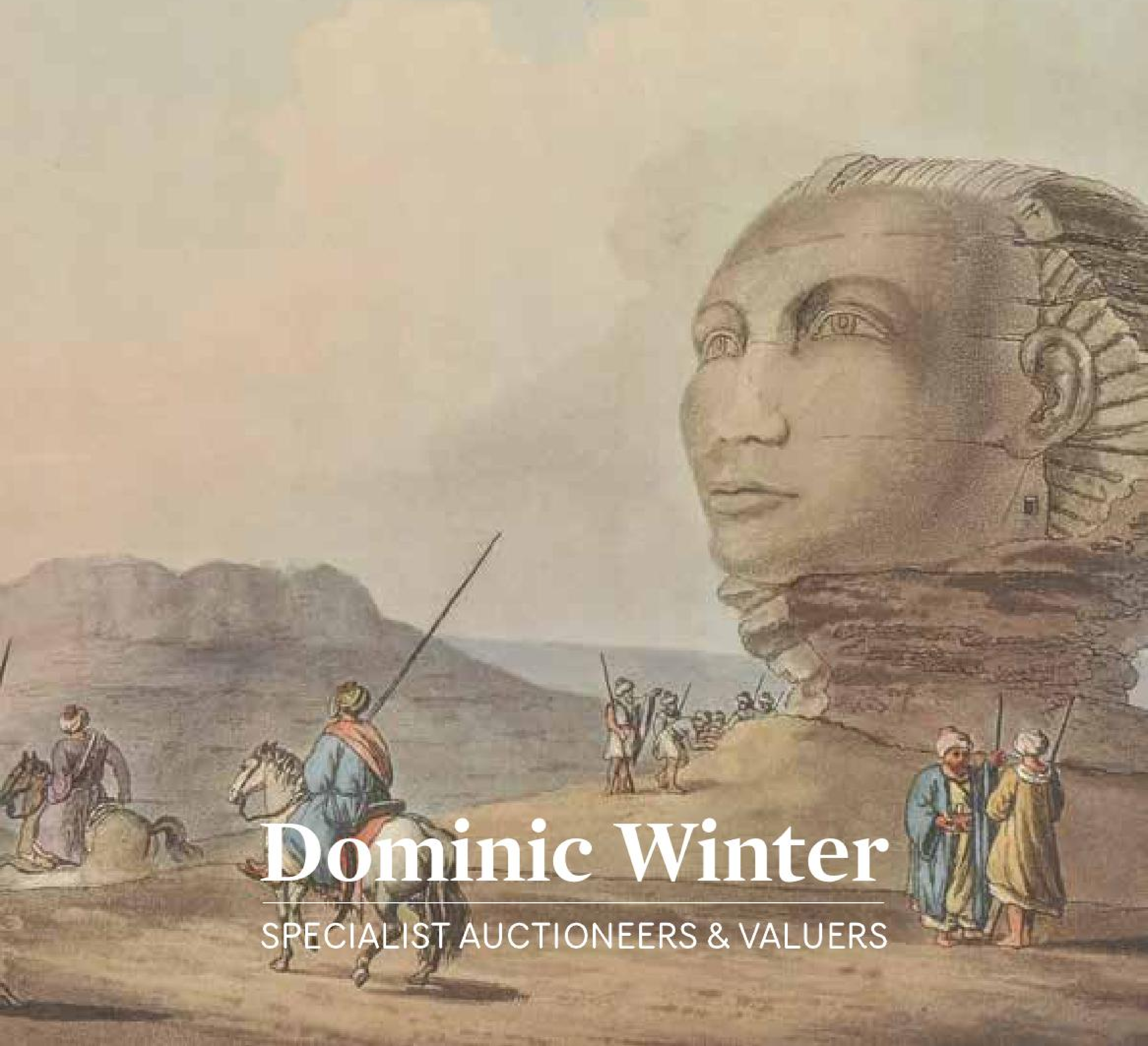
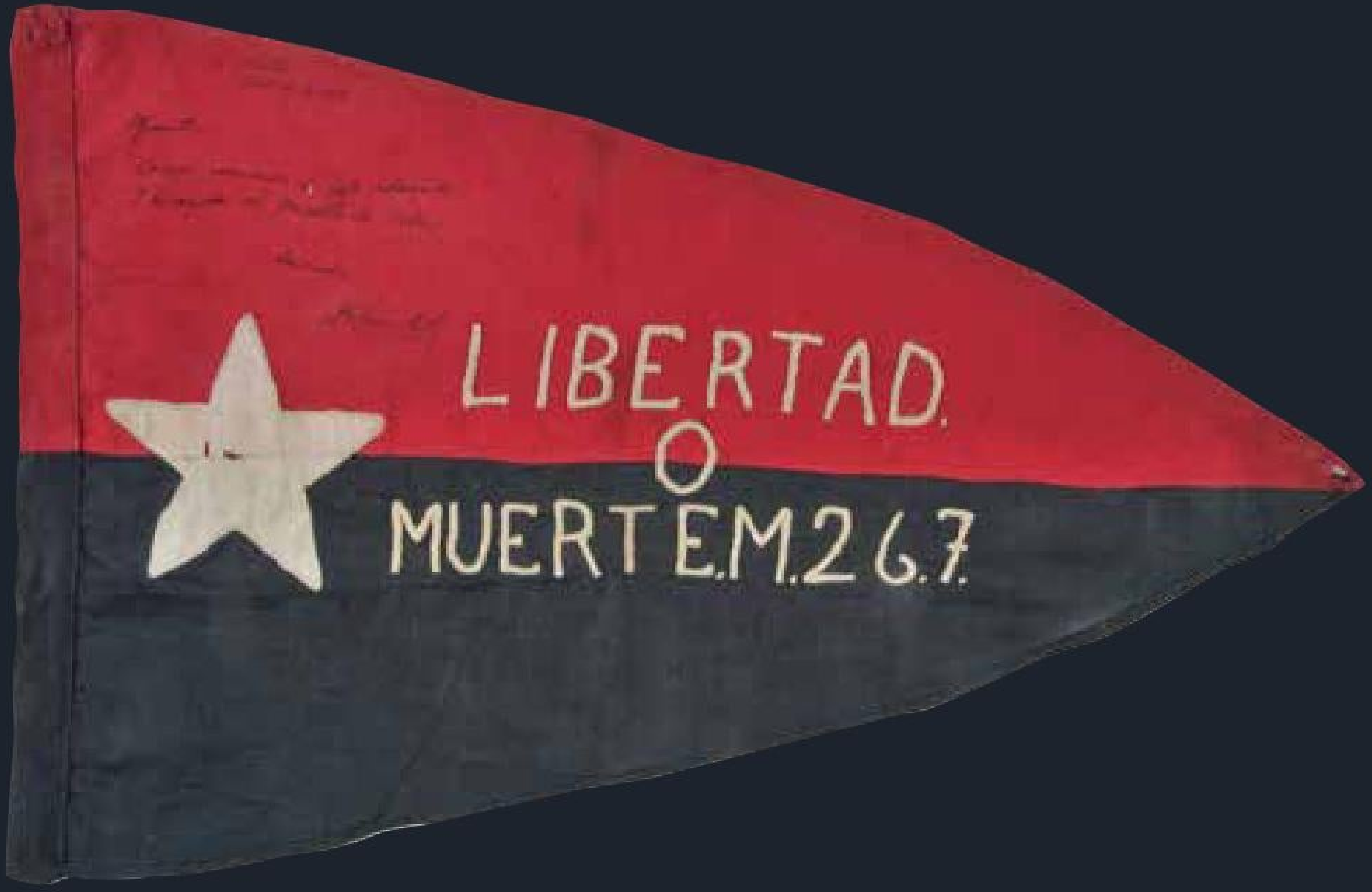
Printed Books & Maps
Photography & Documents

WEDNESDAY/THURSDAY 6/7 NOVEMBER 2013



Dominic Winter

SPECIALIST AUCTIONEERS & VALUERS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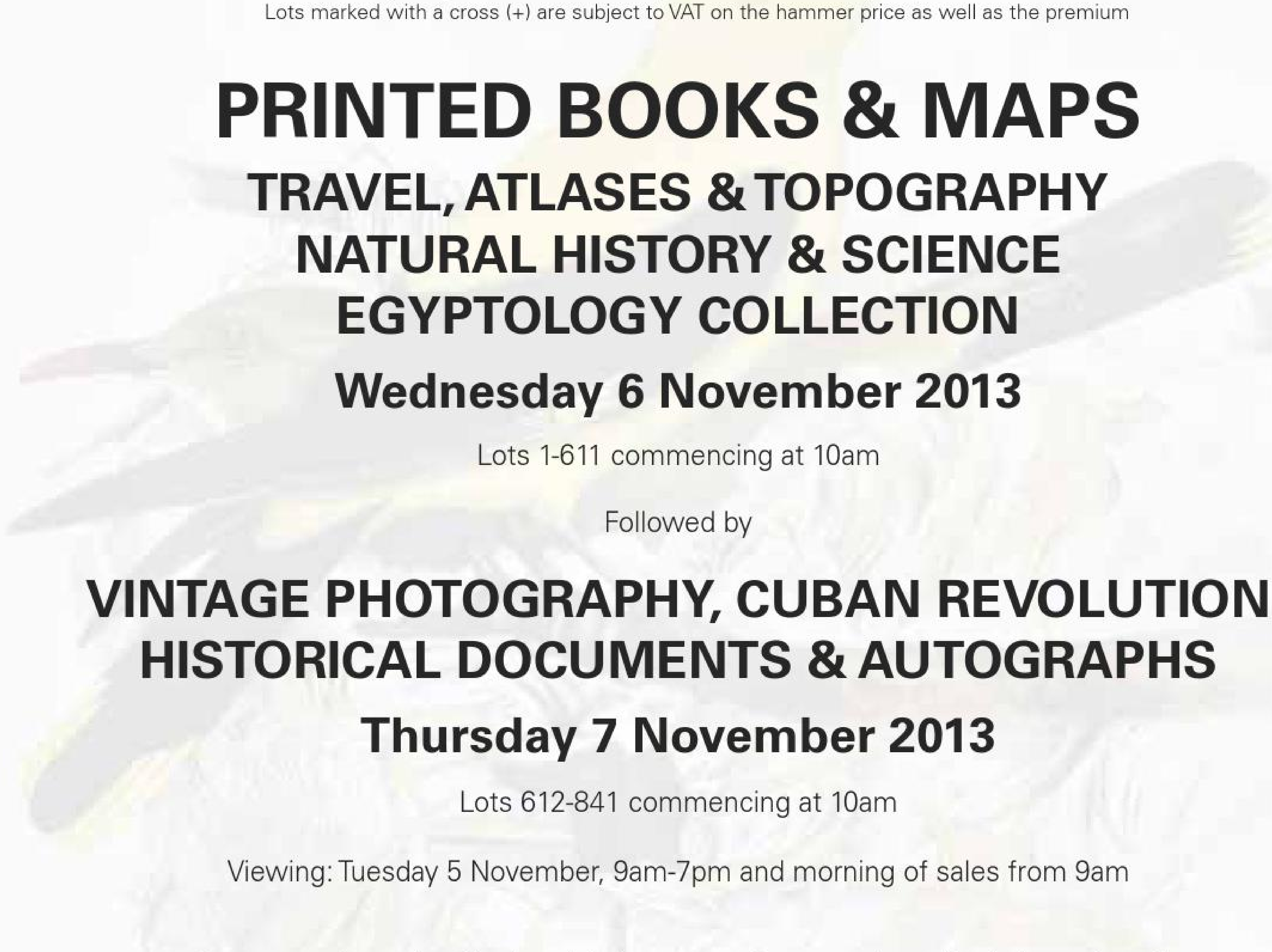
Lot 740 • Front Cover: Lot 19

Dominic Winter

SPECIALIST AUCTIONEERS AND VALUERS



All lots are offered subject to the
Conditions of Sales and Business exhibited in the saleroom.
A buyer's premium of 19.5% of the hammer price is payable by the buyers
of all lots, except those lots asterisked, in which case the buyer's premium is 23.40%
Lots marked with a cross (+) are subject to VAT on the hammer price as well as the premium

PRINTED BOOKS & MAPS

TRAVEL, ATLASES & TOPOGRAPHY
NATURAL HISTORY & SCIENCE
EGYPTOLOGY COLLECTION

Wednesday 6 November 2013

Lots 1-611 commencing at 10am

Followed by

VINTAGE PHOTOGRAPHY, CUBAN REVOLUTION HISTORICAL DOCUMENTS & AUTOGRAPHS

Thursday 7 November 2013

Lots 612-841 commencing at 10am

Viewing: Tuesday 5 November, 9am-7pm and morning of sales from 9am

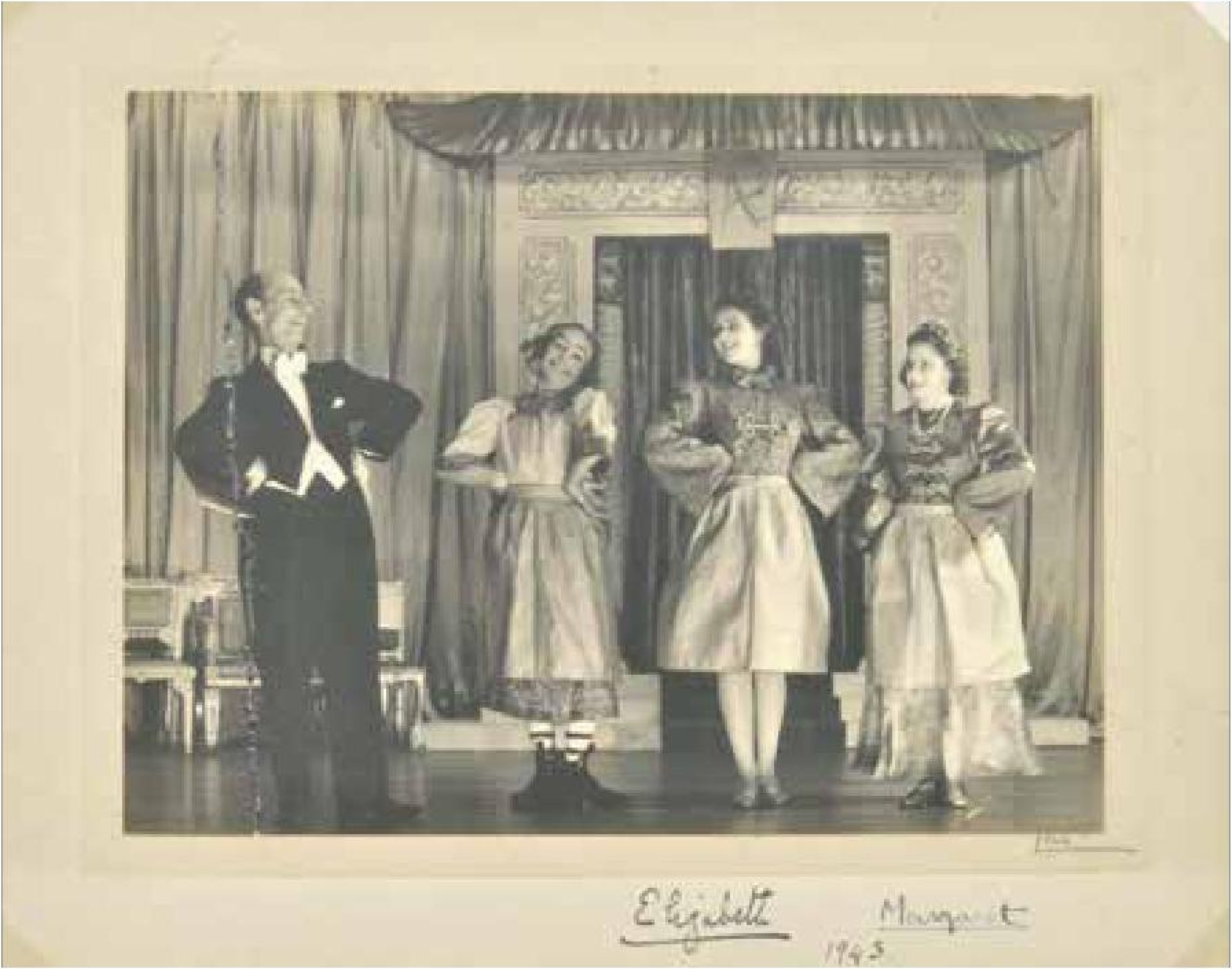
Payment may be made while the sale is in progress: please see the cashier in the auction office.
Customers are asked to pay cash or establish a credit reference with the Auctioneers prior to the sale.

Please ensure that all commission bids reach us by 10am on the morning of sale.
Telephone bids only accepted for lots with estimated value greater than £300
and should reach us by 9am on morning of sale
Results will be posted on our website immediately after the sale.

Mallard House, Broadway Lane, South Cerney, Gloucestershire GL7 5UQ

Tel: 01285 860006 Fax: 01285 862461
www.dominicwinter.co.uk info@dominicwinter.co.uk

For directions on how to find us, please refer to map at rear of this catalogue



Princesses Elizabeth and Margaret with Cyril Woods appearing in 'Aladdin', Windsor Royal School, December 1943.
Part of a royal archive to be offered on 12 December. Further entries still invited.

AUTUMN/WINTER 2013 CALENDAR

Thursday 7 November	Historic Aviation Memorabilia Brian Trubshaw Concorde Archive
Friday 8 November	Medals, Arms & Militaria Motoring & Railway Books Ephemera Toys & Models
Wednesday 11 December	Printed Books, Maps & Documents Royalty Letters, Photographs & Memorabilia
Thursday 12 December	Children's & Illustrated Books Modern First Editions, Private Press Books Film Posters, Comics, Original Artwork Beatrix Potter Books & Letters Richard Jefferies Books & Letters

Entries are invited for the above sales: please contact one of our specialist staff for further advice

Mallard House, Broadway Lane, South Cerney, Gloucestershire GL7 5UQ

Tel: 01285 860006 Fax: 01285 862461
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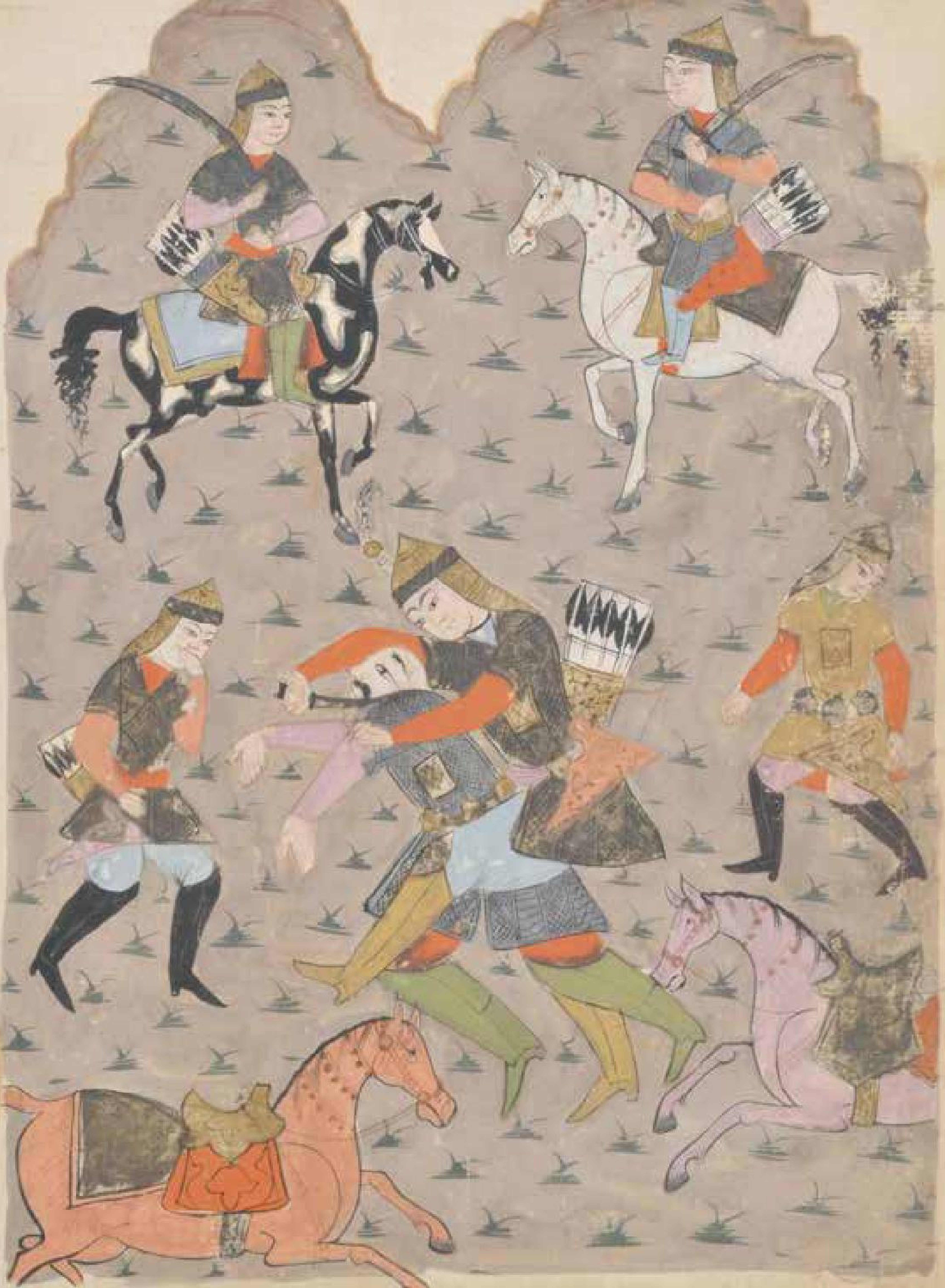
CONTENTS

DAY ONE

Travel & Exploration	1-30
British Topography	31-80
Natural History	81-116
Maps	117-255
Decorative Prints & Original Art	256-296
Oriental Art	297-301
Antiquarian	302-380
Science	381-391
M.A.R. Barker Collection	392-439
Art Reference	440-457
Photo Books	458-479
Music	480-485
General Literature	486-512
Cartons	513-547
Quantity	548-611

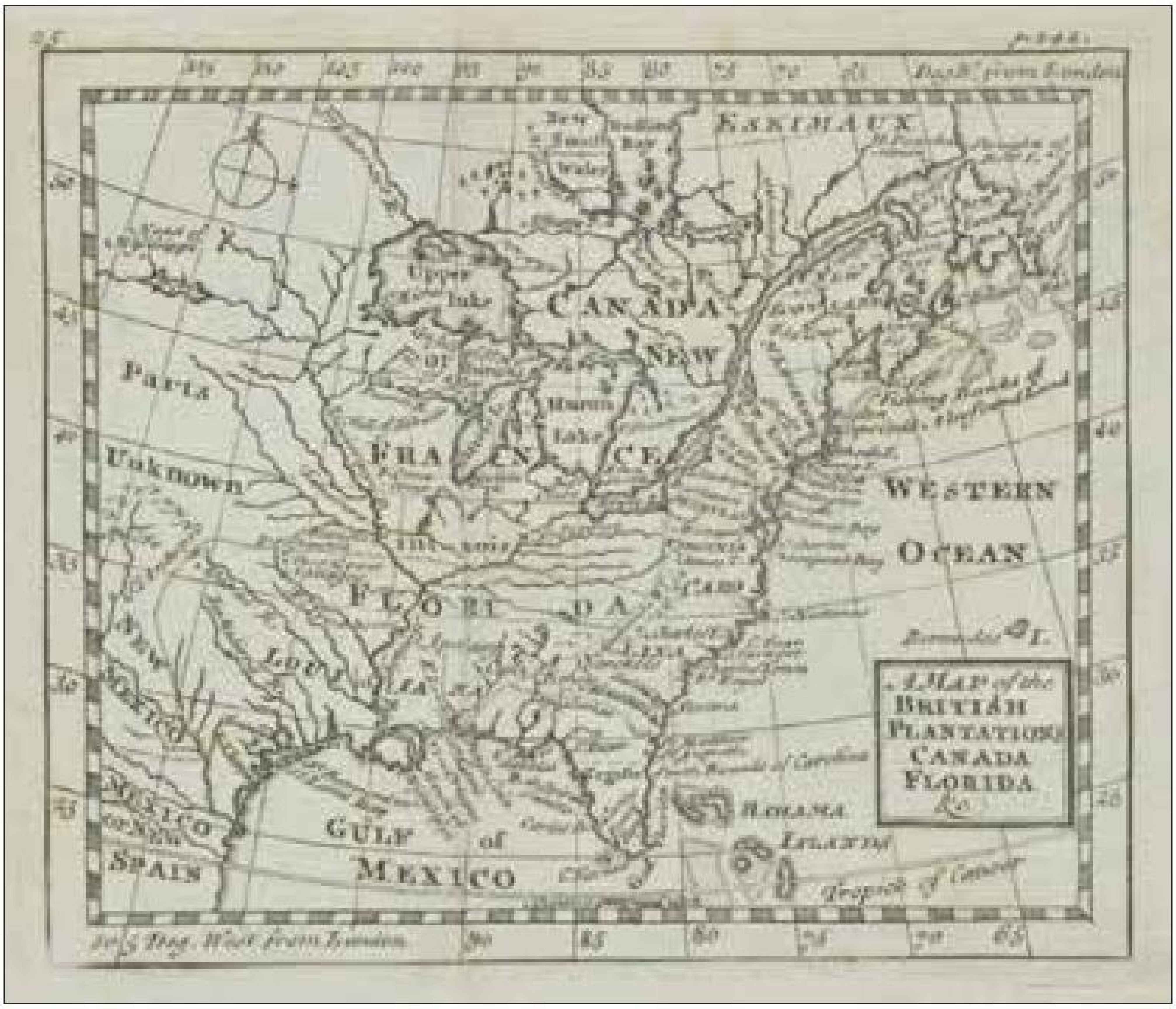
DAY TWO

Vintage Photography	612-737
Cuba: Historical Artefacts & Photographs	738-769
Historical Documents & Autographs	770-841



TRAVEL

To commence at 10am



Lot 5

1 **Anville (Jean Baptiste Bourguignon d').** Antiquite Geographique de l'Inde, et de Plusieurs Autres Contrees de la Haute Asia, pub. Paris, 1775, *three folding eng. maps, contemp. qtr. calf with vellum tipped board corners, old reback preserving gilt dec. spine, slight wear to extrems., 4to*

(1) £250-350

2 **Baedeker (Karl).** Russia, with Teheran, Port Arthur, and Peking, 1st ed., Leipzig, 1914, *40 maps and 78 plans, mostly colour and folding, light toning to pubs. list at front, original red cloth, 8vo*

A good copy.

(1) £150-200

3 **Bosredon Ransijat (Le Citoyen).** Journal du Siege et Blocus de Malte, Depuis le 16 Fructidor an 6, epoque de la revolte des Maltais, jusqu'au 22 Fructidor an 8, jour de l'evacuation de cette place par la garnison francaise, pub. Paris, an IX [1801], *x + 413 pp. of text with errata at end, later 19th c. green cloth gilt, rubbed, 8vo, together with* **Porter (Major Whitworth)**, A History of the Knights of Malta or the Order of the Hospital of St. John of Jerusalem, 2 vols., 1858, *two eng. plts., one folding map, contemp. calf with gilt dec. to upper cover of each, rubbed and scuffed, 8vo, plus three others, comprising* The Grand Priory of the Order of the Hospital of St. John of Jerusalem in England. A Short History, *by Colonel E. J. King, 1924; The Last of the Crusaders. The Knights of St. John and Malta in the Eighteenth Century, by Roderick Cavaliero, 1960; The Knights of St. John in Jerusalem and Cyprus c. 1050-1310, by Jonathan Riley-Smith, pub. MacMillan, 1967*

(6) £150-200

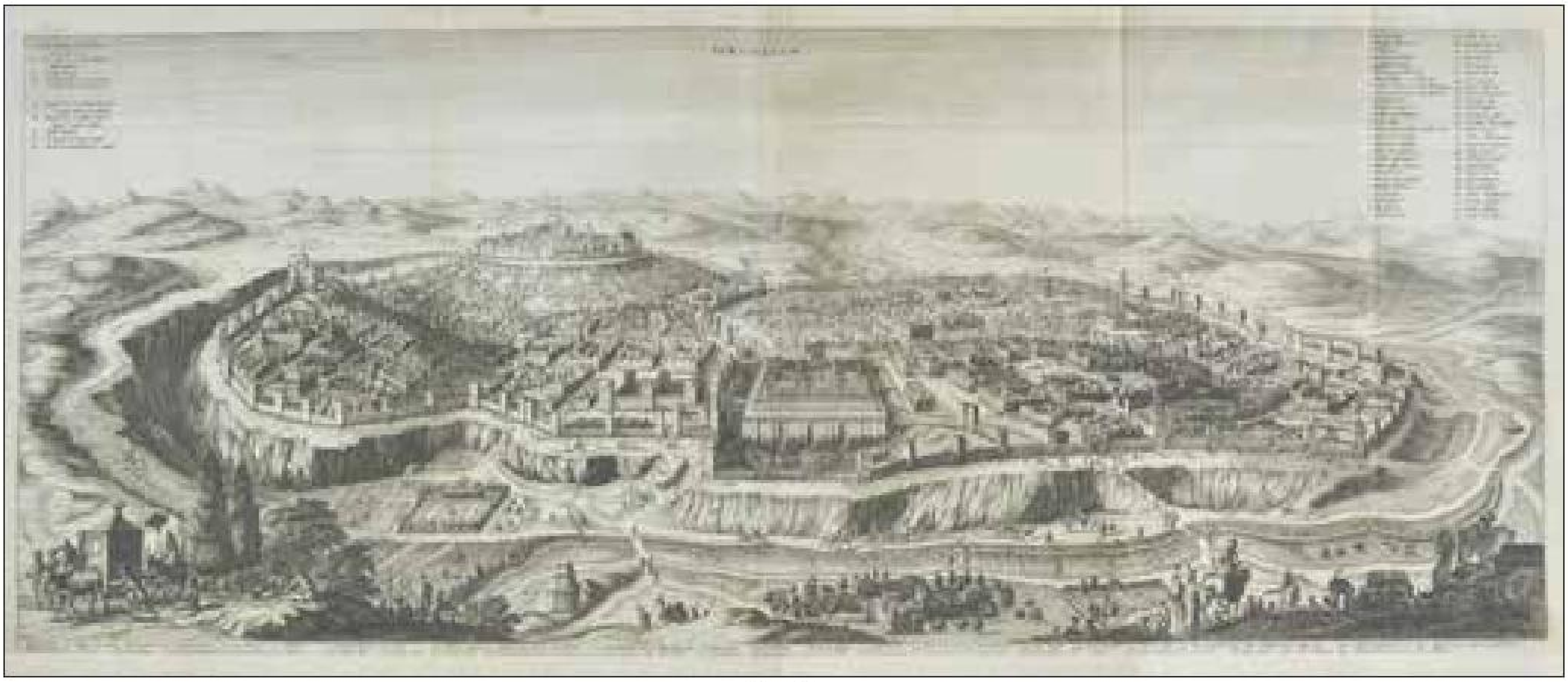
4 **Bruce (James, of Kinnaird).** Travels to Discover the Source of the Nile, in the Years 1768, 1769, 1770, 1771, 1772, and 1773, 5 vols., 1st ed., Edinburgh, 1790, *half titles, titles with engraved vignettes, 46 engraved plates and plans only (of 58), three folding engraved maps contained in vol. V rear pocket, some tears and repairs, occasional spotting, browning and water stains, inkstamps, bookplates, later half calf, a little rubbed, 4to, together with* Travels in Nubia; by the Late John Lewis Burckhardt, 2nd ed., 1822, *etched portrait frontis., two engraved maps only (of 3), some spotting and worming, archival tissue repair to a few leaves, modern blue cloth, a little rubbed and stained, 4to*

Sold with all faults not subject to return.

(6) £300-400

5 **Cowley (John).** An untitled atlas, c.1780, *manuscript title page with later juvenile pencil scribbling, slight staining, contemp. manuscript contents page, six folding engraved maps of the world and the continents, the hemispheral map of the world and North America with an insular California, map of North America with slight red ink staining, with a further thirty-six eng. maps (on twenty-two sheets), light marginal spotting, map of England & Wales with slight staining, later end papers with the remains of juvenile crayon scribbles, late 19th century cloth with printed label to upper board, oblong 8vo*

(1) £300-500



Lot 6

6 **Dapper (Olfert).** Naukeurige Beschryving van gantsch Syrie, en Palestyn of Heilige Lant; behelsende de Gewesten van Fenicie, Celesyrie, Kommagene, Pierie, Cyrestika, Seleucis, Kassiotis, Chalibonitis, Chalcis ... beneffens de landen van Perea of Over-Jordaen, Galilea, buizonder Palestijn, Judea en Idumea ..., 1st ed., Amsterdam, Jacob van Meurs, 1677-78, *two parts bound in one, with printed title to each, dated 1677, engraved frontis. to first part, dated 1678, first title printed in red and black, thirty-nine copper engraved plates, mostly double-page or folding, including eight maps, large folding view of Jerusalem, double-page views of Damascus, Tripoli, Aleppo, Jaffa, Jerusalem etc., many plates detached from guards, numerous eng. illusts. to text, some occasional light browning, contemp. vellum, worn with backstrip deficient, thick folio*

Atabey 324. This edition not in Blackmer (the first German edition of 1681 is listed as item 449). Bookplate of St. Augustine's Abbey, Ramsgate.

(1) £500-800

7 **De Pauw (Cornelius).** Recherches Philosophiques sur les Americains, ou Memoires interessants pour servir a l'Histoire de l'Espece Humaine..., 3 vols., 1771-74, *later bookplate to front pastedown of each vol., contemp. mottled calf gilt, a little rubbed and some wear to extrems., small 8vo*

Sabin 59242. Howes P142. The author suggests that indigenous Americans were culturally inferior to the rest of the civilized world, provoking considerable controversy at the time.

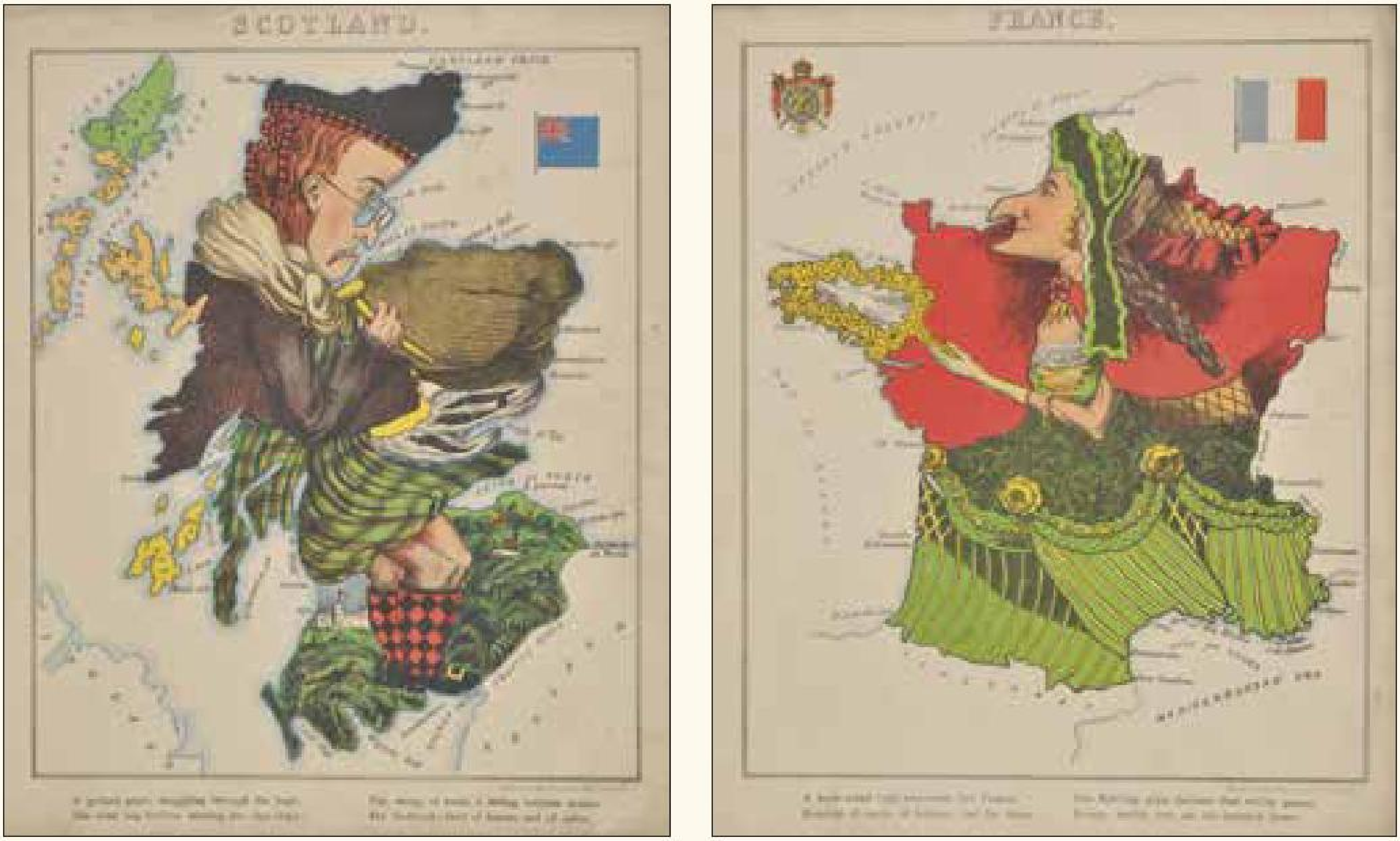
(3) £80-120

8 **Denham (Major Dixon, Clapperton, Hugh and Oudney, Dr.).** Narrative of Travels and Discoveries in Northern and Central Africa, in the Years 1822, 1823, and 1824, 2 vols., 2nd ed., 1826, *large folding eng. map at rear of first vol., twelve eng. plts., (including one in colour), two folding eng. maps/plans to second vol., several b&w wood eng. illusts. to text, some scattered spotting, contemp. half calf gilt, rubbed and scuffed, 8vo, with bookplate of Thomas Hallifax to front pastedown of each vol., together with* **St. John (J. A.)**, Egypt and Nubia, pub. Chapman and Hall, 1845, *b&w wood eng. illusts. to text, Eton gift inscription, dated 1855 to front blank, plus other 19th century travel interest, including W. Blanchard Gerrold, A Brage-Beaker with the Swedes: Or, Notes from the North in 1852, pub. 1854, Leitch Ritchie, Wanderings by the Seine, illust. J. M. W. Turner, 1834 (rebacked), Mockler-Ferryman, In the Northman's Land, Travel, Sport, and Folk-lore in the Hardanger Fjord and Fjeld, 1896, A Compendius Geographical and Historical Grammar, 2nd ed., corrected and considerably improved, 1802, etc., mostly 8vo (including several small format)*

(13) £200-300

9 **Durand (Sir Henry Marion).** The First Afghan War and its Causes, 1879, *eng. frontis., loss to upper outer corner of title, early b&w photograph of H. M. Durand mounted to front blank, occ. spotting, recent half morocco gilt, 8vo, together with* **Knollys (Henry).** , Life of General Sir Hope Grant, With Selections from His Correspondence, 2 vols., 1894, *sixteen b&w plts. and maps (correct as list), orig. cloth gilt, rubbed and some marks, 8vo, plus* **Neufeld (Charles)**, A Prisoner of the Khaleefa, Twelve Years' Captivity at Omdurman, 1899, *twenty-nine b&w plts., three b&w maps & plans, orig. cloth gilt, spine faded, 8vo, plus* **Craster (Captain J. E. E.)**, Pemba, The Spice Island of Zanzibar, 1913, *numerous b&w plts., orig. cloth gilt, some marks, 8vo, plus thirty-seven other travel related, incl. The Invasion of the Crimea: Its Origin, and an Account of its Progress, by Alexander William Kinglake, 2 vols., 3rd ed., 1863; My Campaign in Mesopotamia, by Major-General Sir Charles V. F. Townshend, 1920; Kenya Diary 1902-1906/Middle East Diary 1917-1956, by Colonel R. Meinertzhagen, 2 vols., 1957 & 1959 respectively, etc.*

(42) £250-350



Lot 11

NAPLES and SICILY
THE ADRIATIC
SEA
GULF of VENICE
MEDITERRANEAN
SEA
Lipari Island
SICILY I.

Lot 10

10 **Gibson (John).** Atlas Minimus Illustratus: Containing Fifty-two Pocket Maps of the World...., 1779, *decorative frontis., title page, preface and index, thirty (of 52) uncoloured engraved maps, text block broken and loose, near contemp. qtr. stained vellum, rubbed and worn, 12mo*

Sold as a collection of maps, not subject to return.

(1) £200-300

11 **Harvey (William Henry).** Geographical Fun: Being Humorous Outlines of Various Countries. With an Introduction and Descriptive Lines by 'Aleph', pub. Hodder & Stoughton, [1868], *addn. half title, twelve chromo litho. maps each with four lines of verse below image (correct as list), tape repair to verso of England map, some slight fraying to margins, two advert leaves at rear, binding broken with contents detached, orig. cloth-backed printed boards, spine torn at base, some loss to lower outer corner of upper cover, some surface loss to covers, wear, slim 4to*

(1) £1500-2000

12 **Hohnel (Lieut. Ludwig von).** Discovery of Lakes Rudolph and Stefanie. A Narrative of Count Samuel Teleki's Exploring & Hunting Expedition in Eastern Equatorial Africa, in 1887 & 1888... Translated by Nancy Bell (N. D'Anvers), 2 vols., 1st ed. in English, 1894, *wood eng. port. frontis. to vol. 1 and single-page map frontis. to vol. 2, two large folding col. litho. maps, numerous wood eng. plts. and illusts., some scattered spotting, orig. gilt dec. cloth, spines neatly strengthened, 8vo*

(2) £600-800

13 **Jones (Owen Glynne).** Rock-Climibing in the English Lake District, 2nd ed., 1900, *port. frontis., numerous b&w plts., orig. cloth gilt, 8vo, together with* **Coolidge (W. A. B.)**, Swiss Travel and Swiss Guide-Books, 1889, *slight loss to outer margin of front endpaper, orig. cloth gilt, rubbed, 8vo, plus* **Whymper (Edward)**, Scrambles Amongst the Alps in the Years 1860-69, 2nd ed., 1871, *numerous b&w plts. and illusts., five folding maps/plts. at rear, orig. cloth gilt, 4to, plus* **The Mountain World**, 10 vols., a run, 1953-69, *num. b&w illusts., orig. cloth in d.j.s, slightly rubbed, 4to*
(13) £150-200

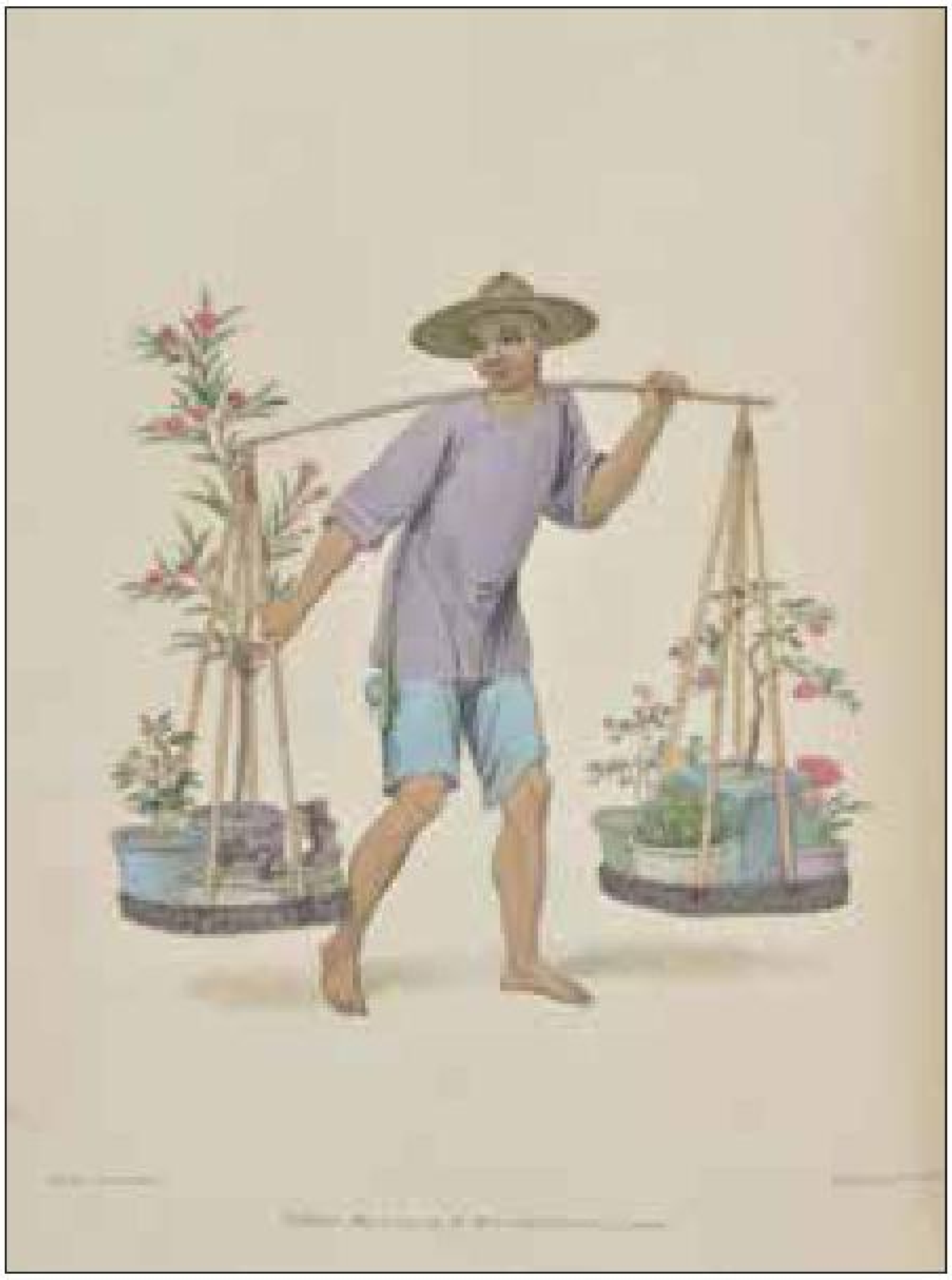
14 **Lawrence (T.E.).** Seven Pillars of Wisdom, A Triumph, pub. Cape, 1935, *four folding maps, numerous b&w plates, mostly after Eric Kennington, t.e.g., remainder rough-trimmed, orig. qtr. pigskin-backed cloth gilt, a few marks, 4to*
Limited deluxe edition 155/750.
(1) £150-200

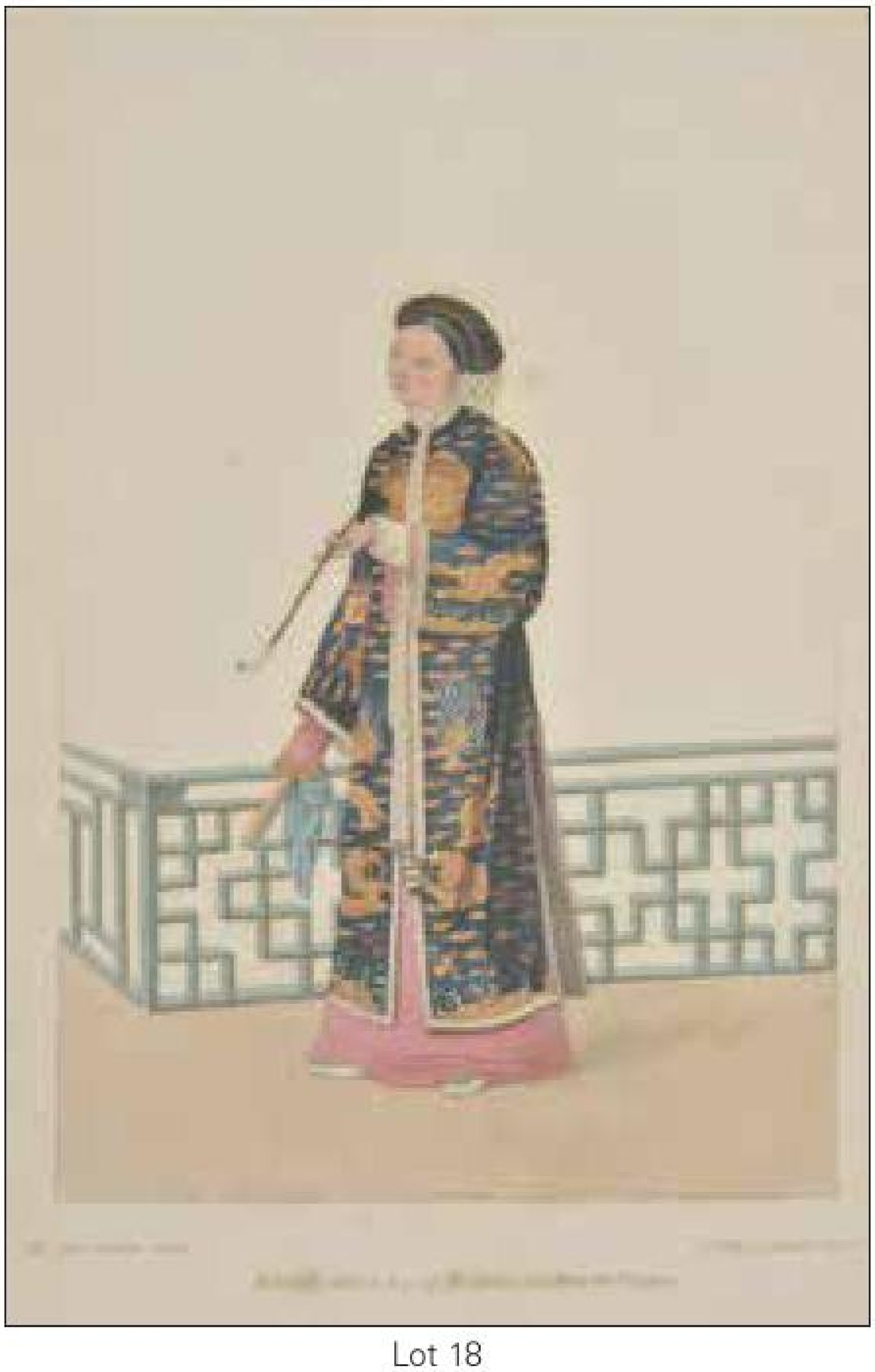
15 **Le Sage's** Historical, Genealogical, Chronological and Geographical Atlas, exhibiting all the Royal Families in Europe.. translated from the last and much improved French Edition, to which have been added, six maps, composed by Madame Coinde..., 2nd ed., improved by a new Geographical and Historical map of Europe..., 1818, *thirty eight hand-col. double-page geographical maps (with extensive marginal text) and genealogical (i.e. text only) maps, correct as list, some foxing, contemp. ms. ownership name on front pastedown, free endpapers creased, untrimmed, hinges split, half sheep, worn, lacking spine, folio*
(1) £100-150

16 **Lenglet du Fresnoy (Nicholas).** Methode pour etudier l'Histoire, avec un Catalogue des principaux Historiens, & des Remarques sur la bonte de leurs Ouvrages, & sur le choix des meilleures Editions, 12 vols. (incl. Supplement), new ed., pub. Paris, 1735-41, *twenty-two folding eng. maps, contemp. calf gilt, vols. 3 & 4 with slight surface loss to covers, rubbed and some wear, 8vo*
(12) £150-200

17 **Malta.** The Historical Guide to the Island of Malta and its Dependencies Dedicated to Mr. Henry Ponsonby, by Giuseppe Pericciuoli Borzesi of Siena, Malta: printed at the Government Press, 1830, *edges untrimmed, contemp. signature Caroline A. Arrowsmith to front free endpaper, contemp. marbled boards, later paper spine split, slim 8vo, together with* **Townsend (Rev. George Fyler)**, An English Guide to the Cathedral Churches of Valetta and Citta Vecchia with the Origin and Meaning of the Names of the Places of Note in the Island of Malta, pub. Malta, 1869, *front free endpaper inscribed "H.E. Sir Patrick Grant K.C.B. with the author's thanks and compliments, the First Copy, January 5th 1869," orig. publisher's gilt dec. morocco, slim 8vo, with* **Directory**, The Malta Almanack and Directory for the Year of our Lord, 1870, pub. Malta, 1870, *orig. publisher's gilt dec. morocco, extrems. rubbed, slim 8vo, plus other Malta related, including an album containing thirty-one mounted photo postcards documenting scenes in Malta from 1937-45, each image with printed captioned tissue guard, orig. cloth, oblong 4to*
(10) £150-200

18 **Mason (George Henry).** The Costume of China, 1st ed., 1800, *60 hand-coloured stipple-engraved plates, text in English and French, occasional light spotting and offsetting, a.e.g., contemporary burgundy straight-grained morocco gilt, a little rubbed and scuffed, folio*
Abbey Travel 533; Colas 2009.
(1) £800-1200





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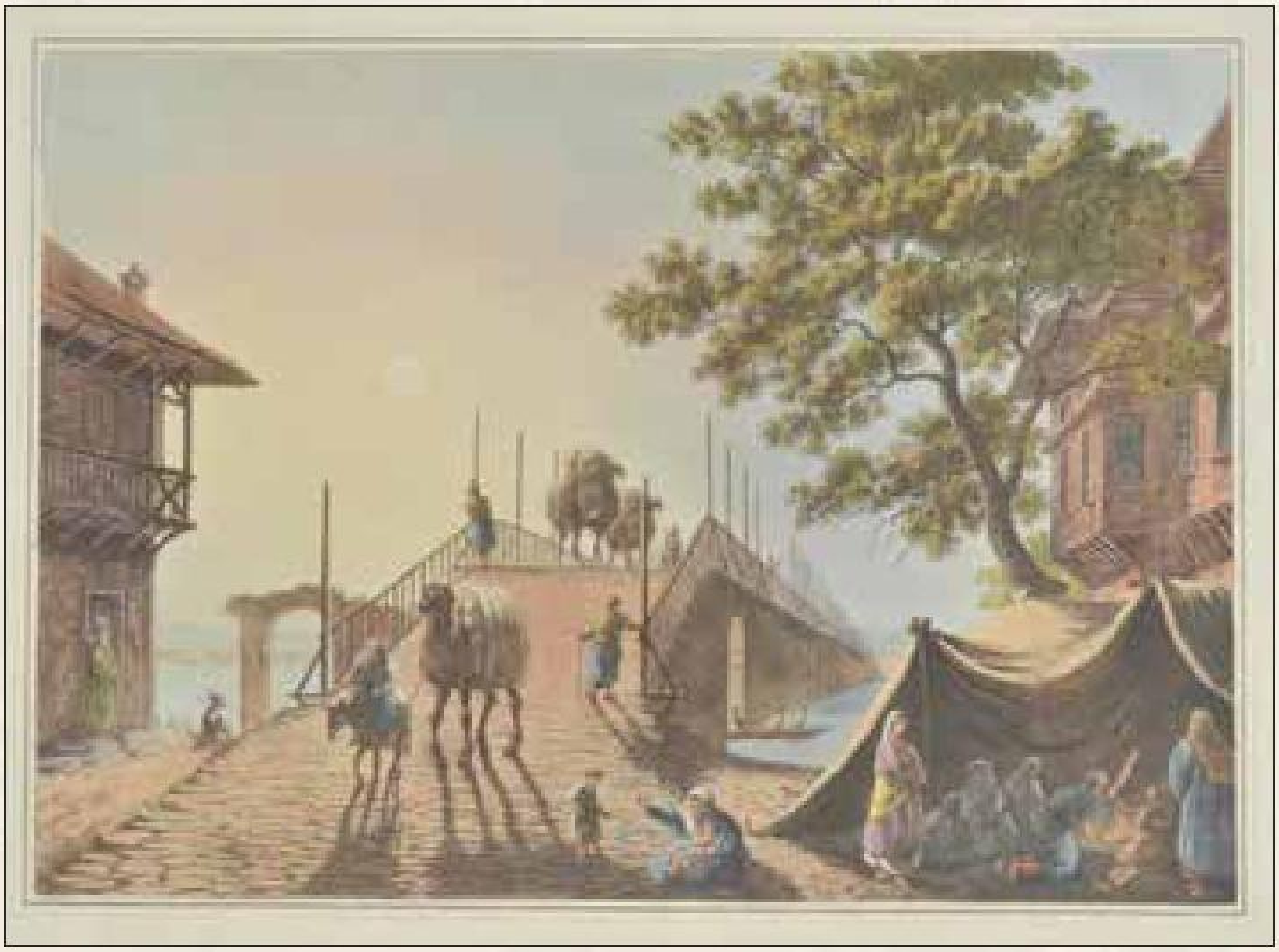
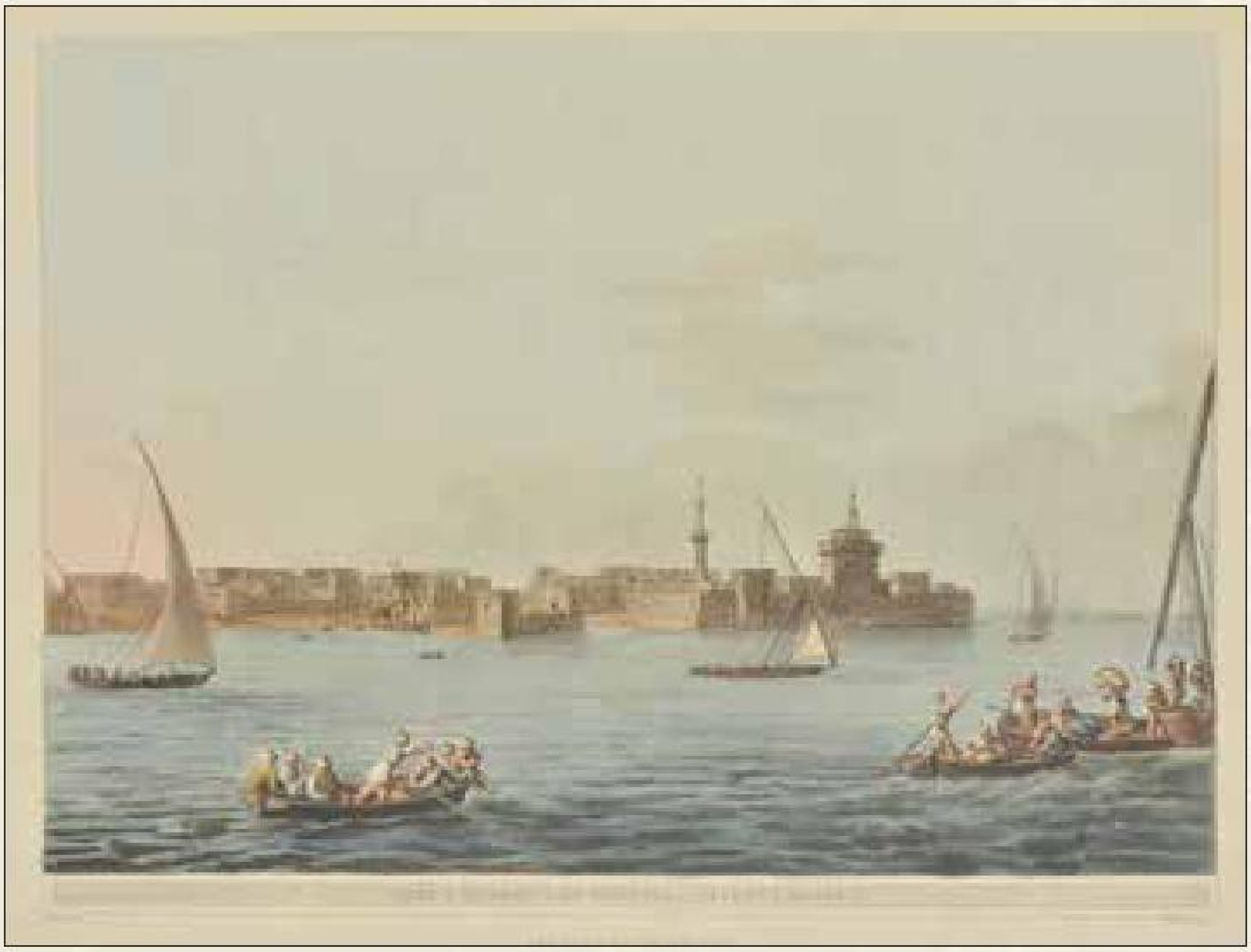




19 **Mayer (Luigi).** Views in Egypt from the Original Drawings, in the Possession of Sir Robert Ainslie, Taken During His Embassy to Constantinople, Engraved by... Thomas Milton: With Historical Observations and Incidental Illustrations of the Manners and Customs of the Natives of that Country, 1805, *forty-eight hand-col. aqua. plts., first six leaves with faint damp-mark to lower corners and last twelve leaves with mostly faint damp-marking to fore-edge margin, one plate with two small tears in lower blank margin and one other plate with one small tear in lower blank margin, occ. dust-marks, uncut with wide margins, orig. red half morocco over marbled boards, rubbed, a little wear to corners adn spine ends, folio*

Abbey, Travel 369. A good, clean copy of this work, first published in 1801. The text is printed on Whatman paper, watermarked 1801, and the plates, though dated 1802, are on Whatman paper watermarked for 1805.

(1) £2000-3000

20 **Olivier (G.A.).** Travels in the Ottoman Empire, Egypt, and Persia, Undertaken by Order of the Government of France, During the First Six Years of the Republic, 2 vols. bound in one (lacking Atlas vol.), 1801, *slight worm damage to lower inner margin of first few leaves. contemp. speckled half calf gilt, some rubbing, 4to, together with* **Mallet (Paul Henri)**, Introduction a l'Histoire de Dannemarc, ou l'on traite de la religion, des loix, des Moeurs & des usages des Anciens Danois, vol. 1 only (of 2), pub. Copenhagen, 1755, *eng. folding frontis., folding eng. map at rear, occ. lib. inkstamps (incl. to recto of title and map and verso of portrait), recent qtr. calf gilt, 4to*

(2) £150-200

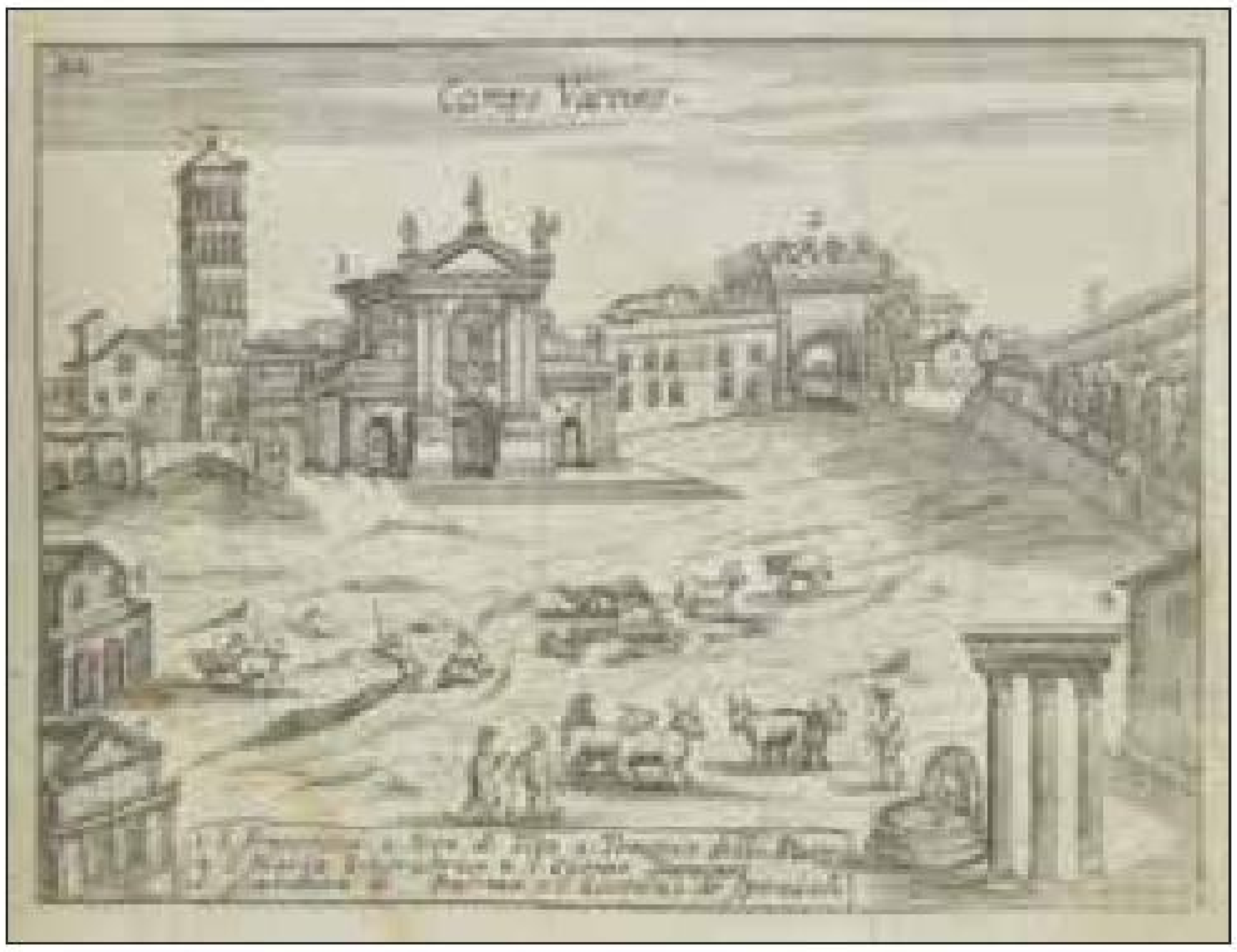
21 **Percival (Robert).** An Account of the Island of Ceylon, Containing its History, Geography, Natural History, with the Manners and Customs of its Various Inhabitants; to which is Added the Journal of an Embassy to the Court of Candy, 1st ed., 1803, *half title, folding engraved map and three folding charts, all linen-backed (two close-trimmed), some spotting and soiling, modern half calf, 4to*

(1) £200-300

22 **Peters (Dr. Carl).** New Light on Dark Africa: Being the Narrative of the German Emin Pasha Expedition, its Journeyings and Adventures among the Native Tribes of Eastern Equatorial Africa, the Gallas, Massais, Wasukuma, etc., etc., on the Lake Baringo and the Victoria Nyanza, Translated from the German by H.W. Dulcken, 1st ed., 1891, *photogravure portrait frontis., folding map (torn without loss) contained in rear pocket, illustrations, scattered spotting, library inkstamp to title and label to front pastedown, previous owner inscription, original green pictorial cloth gilt, edges a little rubbed, with small splits to joints and spine ends, 8vo*

Czech p.218.

(1) £200-300



23 **Rossini (Pietro).** Il Mercurio Errante Delle Grandezze di Roma, tanto antiche, che moderne, Rome: Giovanni Zempel, 1739, *eng. frontis., sixty-two eng. plts. (including 21 folding), folding plt. of Rome torn to lower blank margin & slightly torn to central fold, occasional dampstaining and spotting, ownership blind stamp to lower free endpaper, contemp. vellum, marked, 12mo*

(1) £200-300

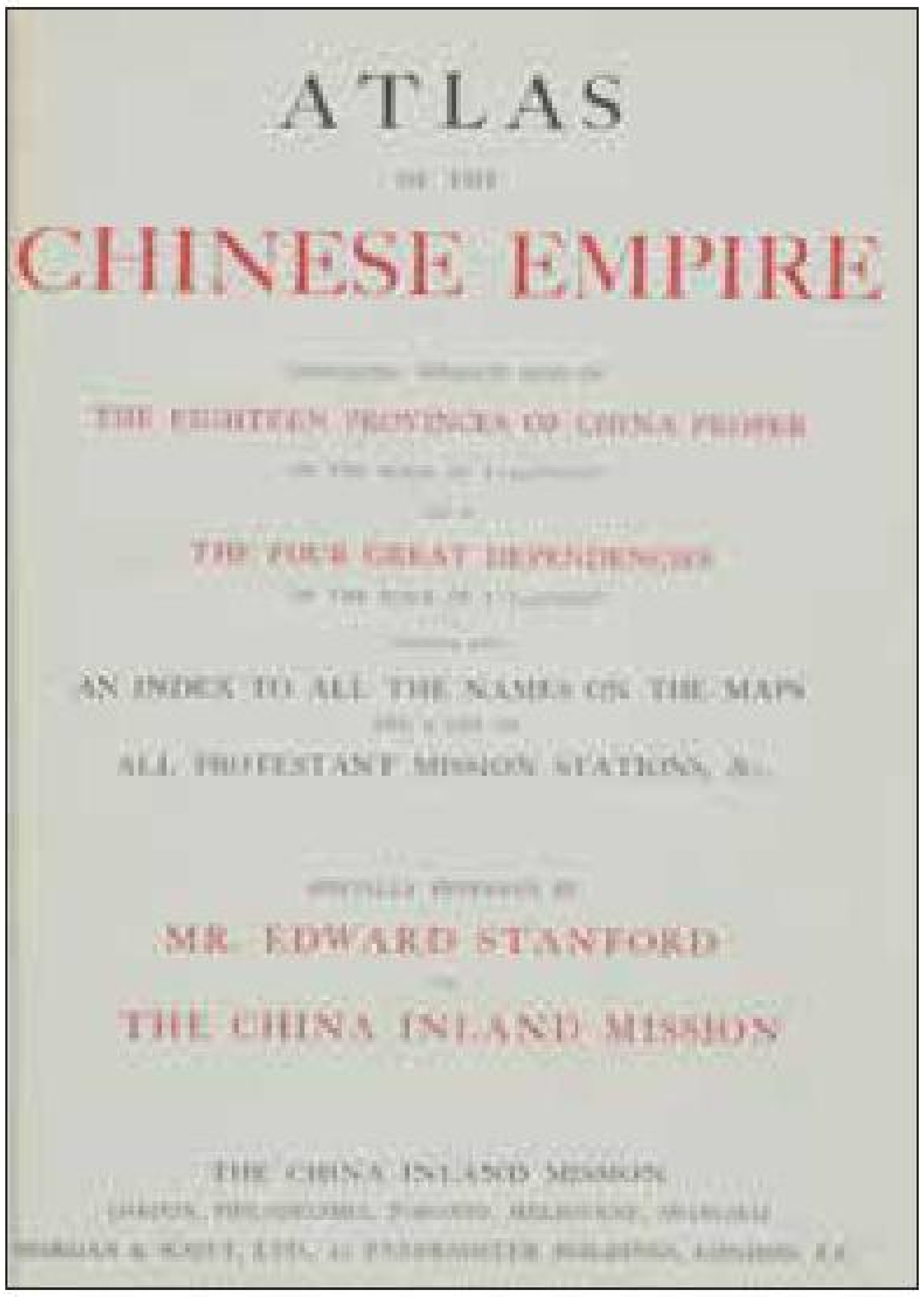
24 **Russia.** Nouvelle Collection de Quarante-Deux Vues de Saint-Petersbourg et de ses Environs, Dessinees d'apres nature par divers Artistes, accompagnees d'un Plan de la Ville, divise par Carres de Renvois, pour s'orienter facilement, a l'Usage des Etrangers, St. Petersbourg: Alexandre Pluchart, 1826, *thirty-eight (of 42) litho. plts., title (with short tear at blank gutter) and list of principal landmarks each with eng. border, some foxing, one or two edge-tears in blank margins, eng. plan mounted on front pastedown, contemp. half calf gilt (dulled), rubbed, some wear and fraying to extrems., oblong folio*

Rare celebrated book of lithograph views of St. Petersburg.

(1) £1500-2000

25 **Souvenir View Books.** Album San Francisco, Cal., pub. Ward Brothers, 1889, *photolitho. plts., orig. cloth gilt, small oblong 8vo, together with* Boston, c. 1890s, *photolitho. plts., orig. dec. cloth gilt, small 4to, plus* Grocott's Grahamstown Album, c. 1890s, *photolitho. plts., orig. cloth gilt, small 4to, plus* Vues de Constantinople, no. 2, Sold by Marango & Vassilicopoulo, c. 1890s, *photolitho. plts., orig. cloth-backed lacquered marbled boards cloth gilt, small oblong 12mo, plus* Album Dublin, Sold by W. Lawrence, c. 1890s, *photolitho. plts., orig. gilt dec. cloth, small 4to, plus thirty-five other souvenir view books, mostly UK related*

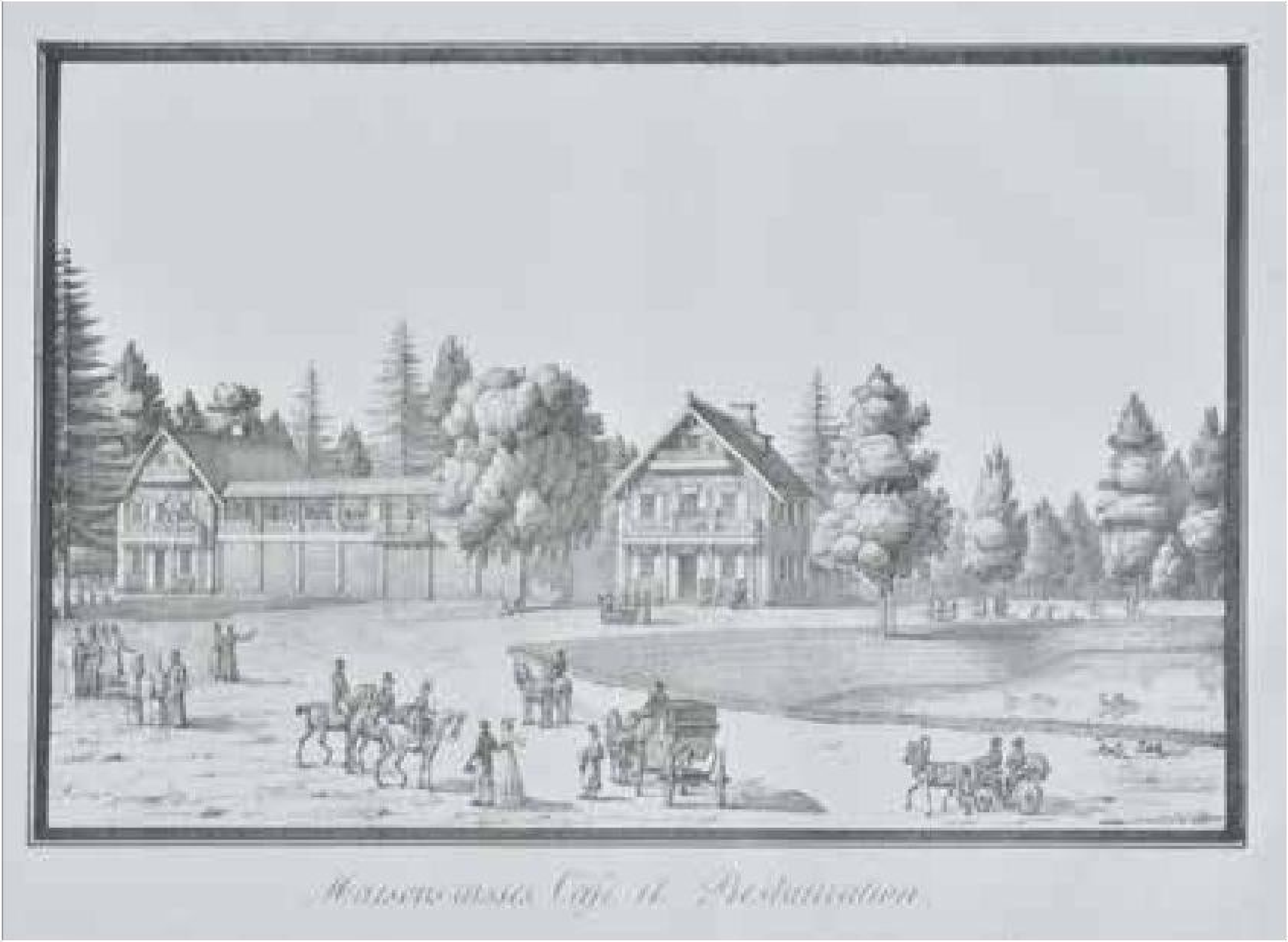
(40) £150-200

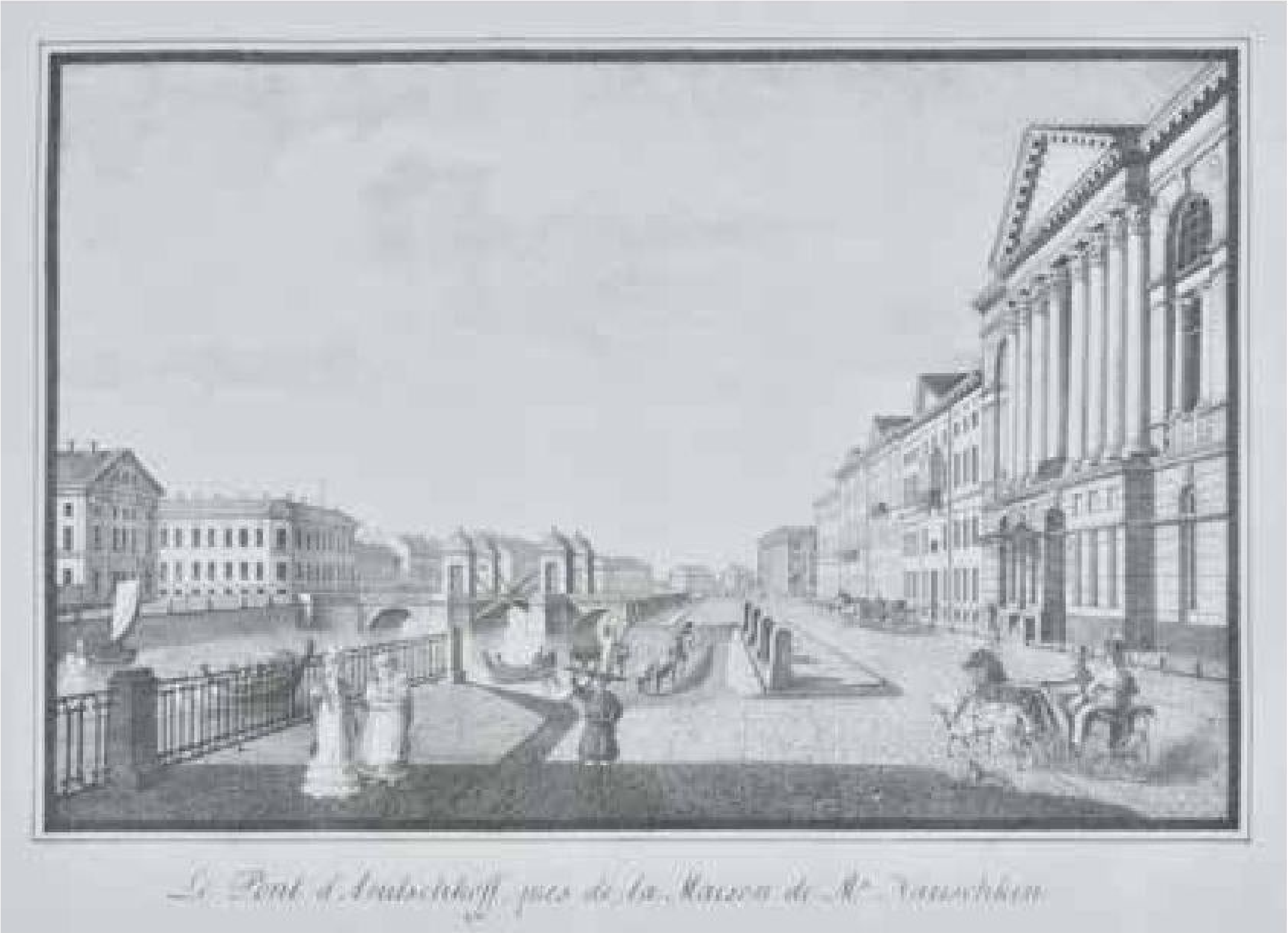


ATLAS
OF THE
CHINESE EMPIRE
THE EIGHTEEN PROVINCES OF CHINA PROPER
THE FOUR GREAT DEPENDENCIES
AN INDEX TO ALL THE NAMES ON THE MAPS
ALL PROTESTANT MISSION STATIONS, &c.
MR. EDWARD STANFORD
THE CHINA INLAND MISSION
THE CHINA INLAND MISSION

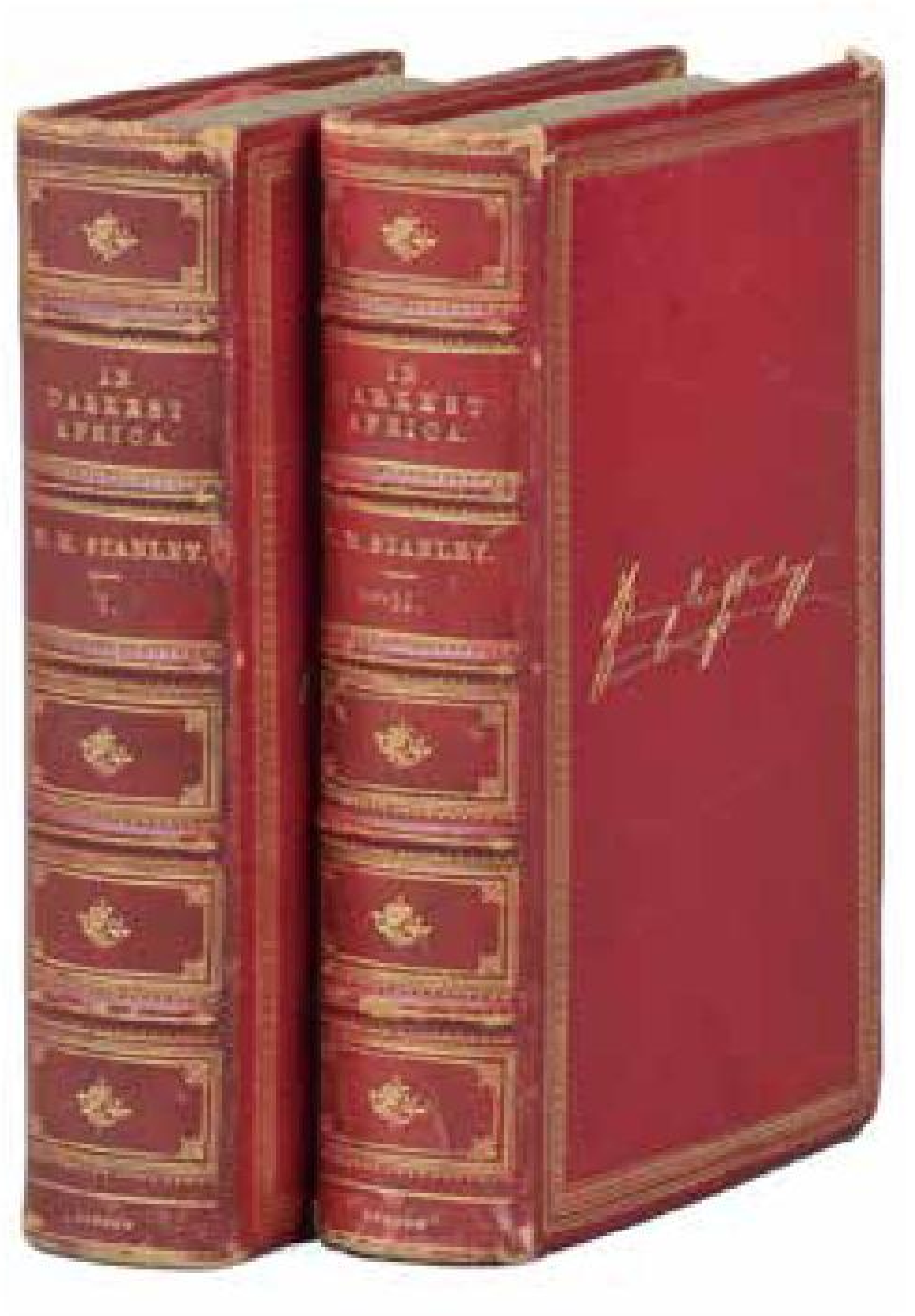
26 **Stanford (Edward, pub.).** Atlas of the Chinese Empire, Containing Separate Maps of the Eighteen Provinces of China Proper on the Scale of I:3, 000, 000 and of the Four Great Dependencies on the Scale of I:7, 500, 000, together with an Index to All the Names on the Maps and a List of All Protestant Mission Stations, pub. China Inland Mission, 1908, *key map and twenty-two col. litho. maps (complete), including one partly folding, adverts at rear, early presentation inscription to front endpaper 'Rev. & Mrs F. J. Watt from Rev. & Mrs J. Caldwell, Ningpo, 26 June 1912', orig. red cloth gilt, rubbed and some light staining and discol., minor fraying to extrems., folio*

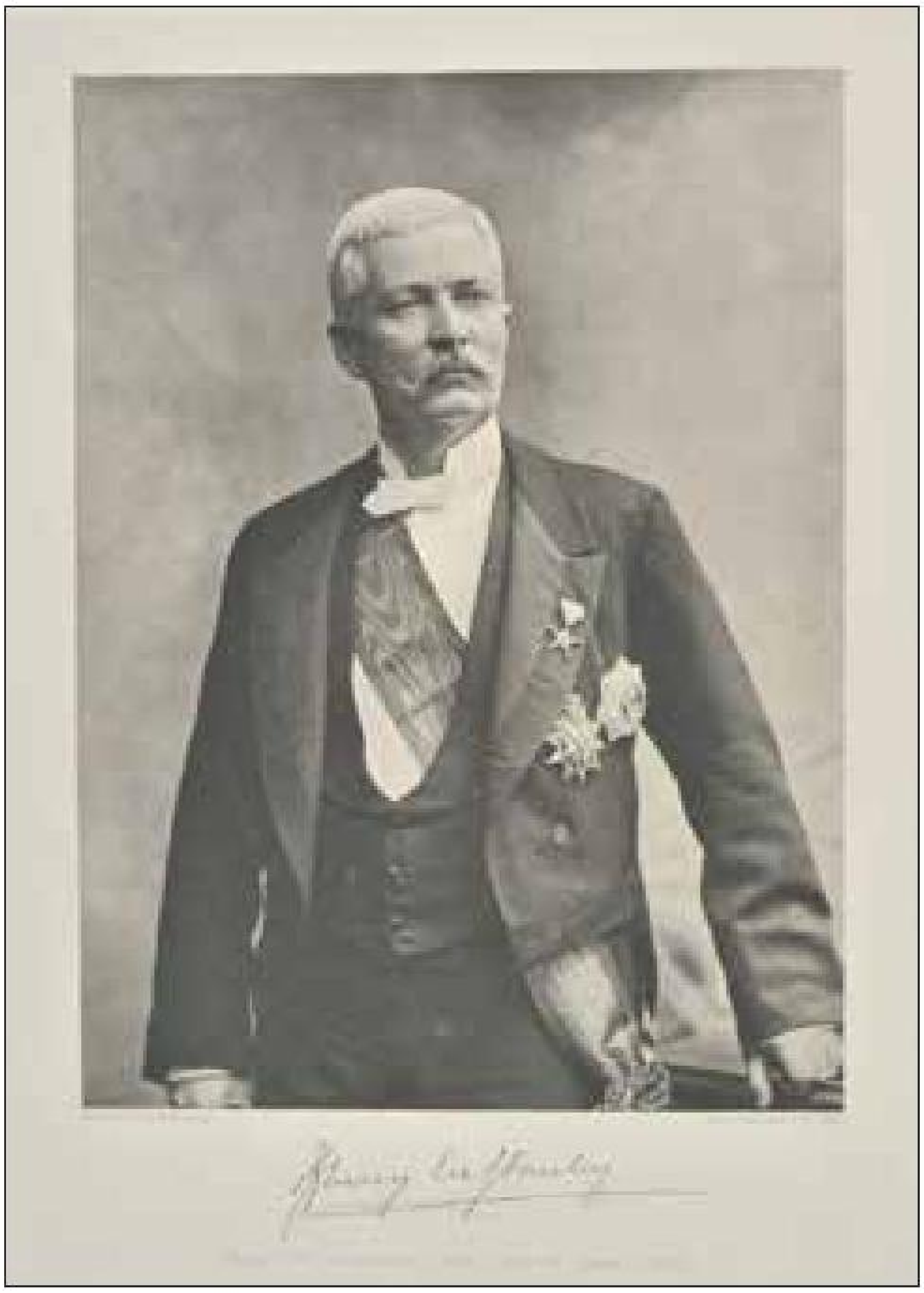
(1) £400-600


Maison russe Café et Restauration


Le Pont d'Anitschkoff près de la Maison de Mr Naruschkin

Lot 24

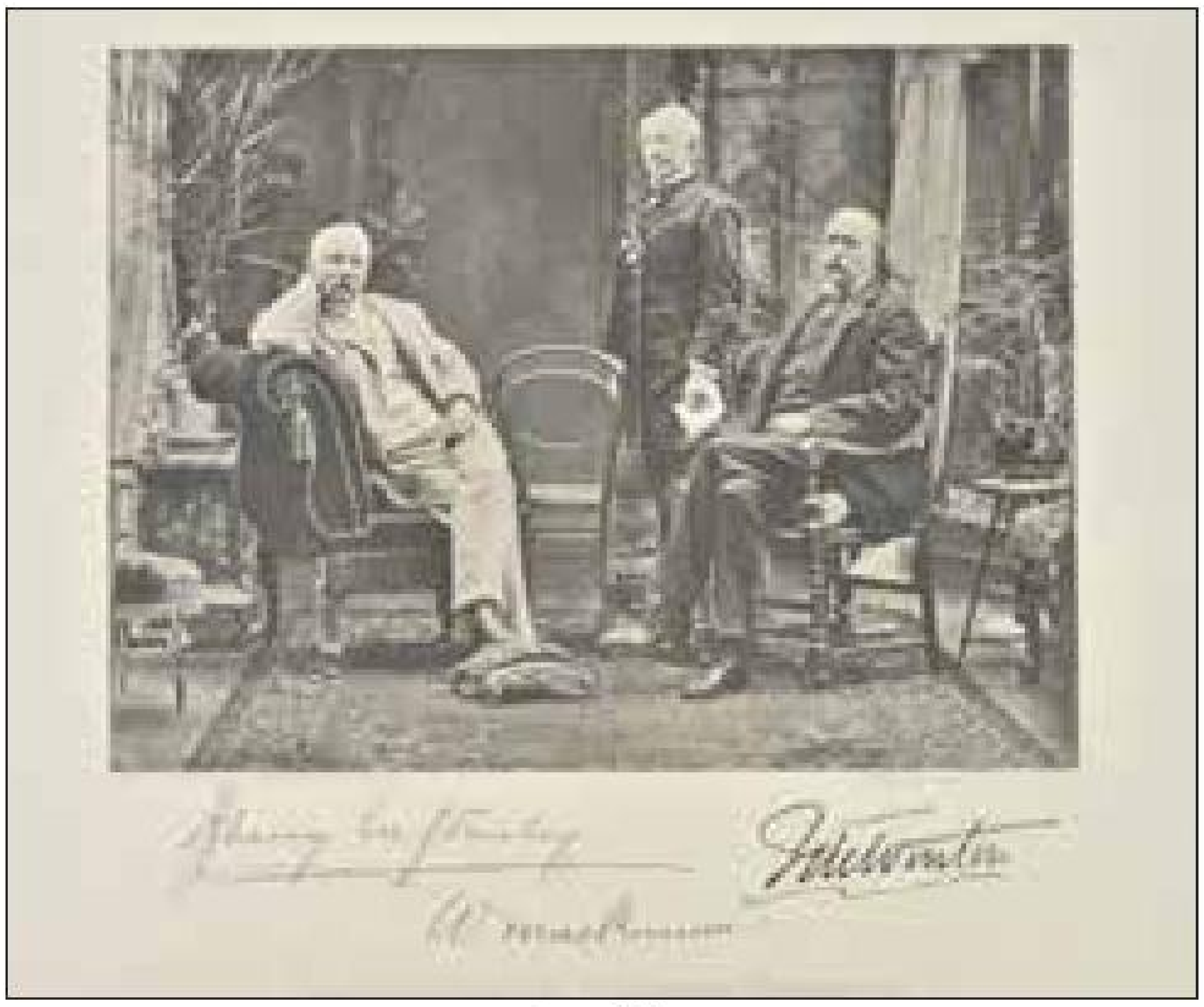




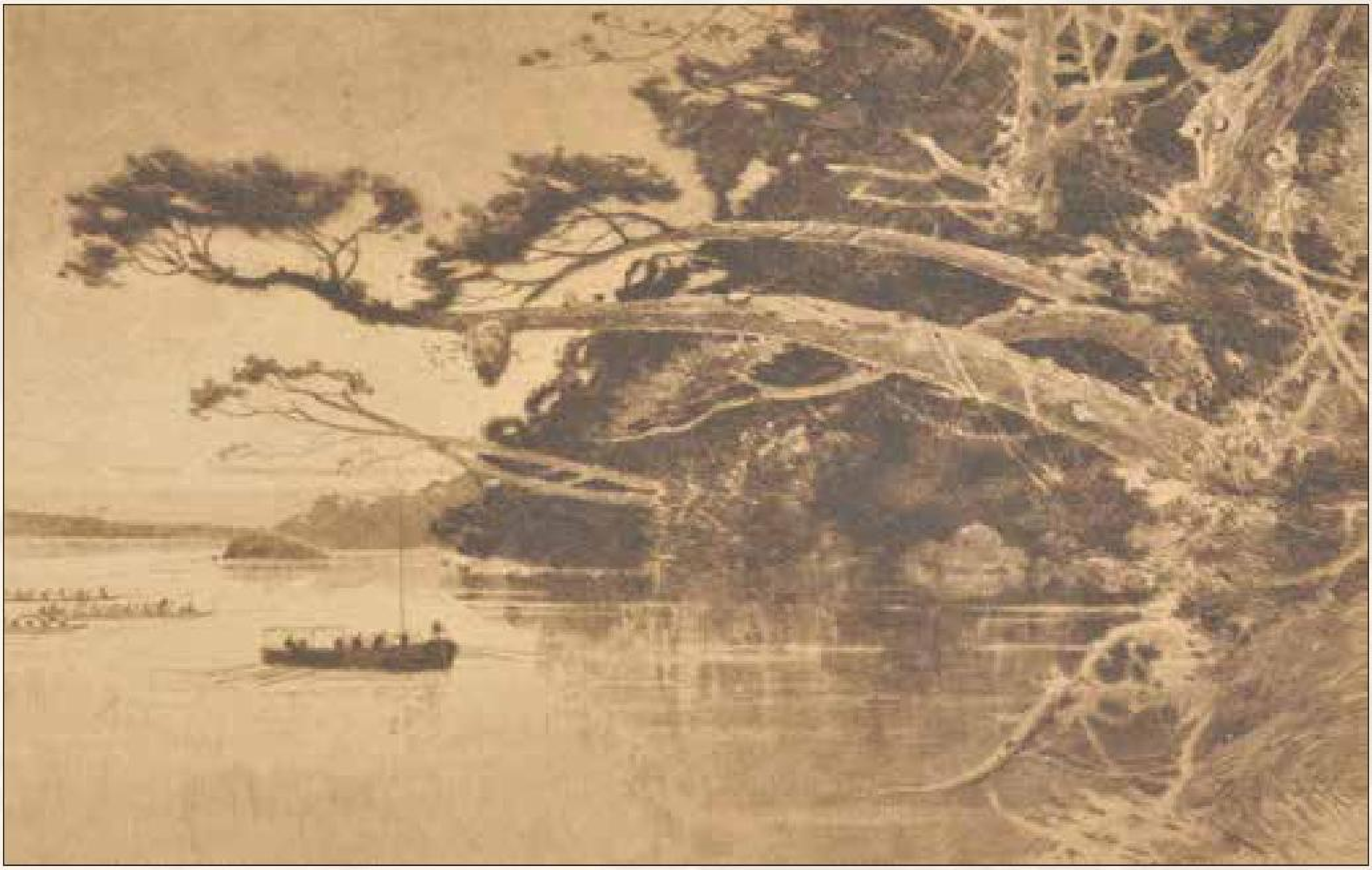
27 **Stanley (Henry M.).** In Darkest Africa. Or the Quest, Rescue and Retreat of Emin, Governor of Equatoria, 2 vols., 1st ed., 1890, *portrait frontis. to vol. I, three folding coloured maps (two linen-backed and contained in rear pockets), numerous wood-engraved illustrations, a.e.g., a few minor spots, contemporary full red morocco, upper covers with Stanley's signature in gilt, spines with raised bands and gilt decoration, edges rubbed, 8vo*

A specially bound presention copy for James M. Hall, a Subscriber to the Fund by the Emin Pasha Relief Committee, with a presentation red morocco label to the front pastedown of the first volume. James MacAlister Hall (d. 1904) of Killean and Tangy, was a successful businessman and partner of William Mackinnon and Robert Mackenzie, founders of the British India Steam Navigation Company in 1862 (later becoming P & O) and funder of the Campbeltown Museum and Library in 1898.

(2) £700-1000



Lot 28

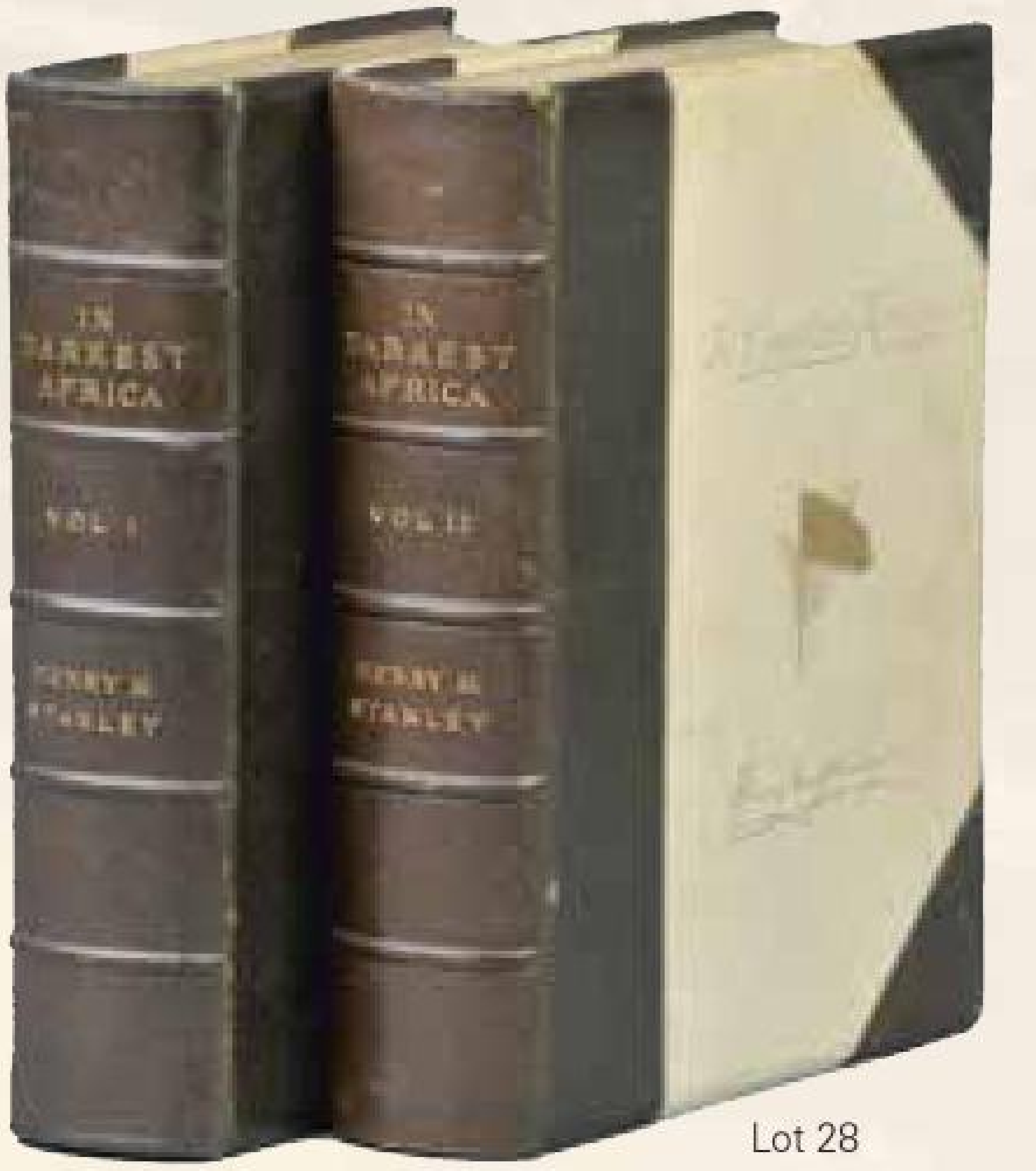


Lot 28

28 **Stanley (Henry M.).** In Darkest Africa. Or, the Quest, Rescue, and Retreat of Emin, Governor of Equatoria, 2 vols., 1890, *portrait frontis. to vol. I, three folding colour maps, six sepia etchings by G. Montbard, each signed by the artist, 36 wood-engravings on india paper, illustrations, a few light spots, t.e.g., original dark brown half morocco gilt, a little rubbed and discoloured, thick 4to*
Edition de Luxe, 59/250 signed by the author.
(2) £1500-2000

29 **Tennent (Sir J. Emerson).** Sketches of the Natural History of Ceylon, With Narratives and Anecdotes..., 1st ed., 1861, *numerous eng. plts. and illusts., a.e.g., orig. blindstamped cloth gilt, some wear to extrems., 8vo, together with* **[Moor, Edward]**, Oriental Fragments, by the Author of the Hindu Pantheon, 1834, *eng. plts., occ. spotting, orig. blindstamped cloth, rubbed and some fading, 8vo, plus* **De Silva (T. U.)**, Decorative Sinhalese Art, pub. Ceylon Daily News, 1940, *col. frontis., numerous b&w plts. and illusts., orig. cloth-backed pict. boards, fading and some wear, 4to, plus approx. seventy-five other related, incl. Ceylon*
(78) £100-150

30 **Westall (Richard).** Victories of the Duke of Wellington, from Drawings by R. Westall, R.A., printed for Rodwell and Martin, 1819, *i-iv, 1-47pp., twelve mounted hand-col. aquatint plts. with tissue guards, leather price label 'price 10 guineas' to title, some offsetting, spotting and few marks, contemp. half calf, spine torn at head & foot, rubbed and scuffed, slim 4to* (Abbey, Life 381 & Tooley 502. Large Paper copy). **Scott (Walter)**, The Border Antiquities of England and Scotland, Comprising Specimens of Architecture and Sculpture, and other Vestiges of Former Ages..., 2 vols., 1st ed., 1814-17, *addn. eng. title to each and ninety-three eng. plts. on india paper (including frontis. to vol. 1), occasional scattered spotting, contemp. half calf, gilt dec. spines, joints slightly cracked, large 4to*
Large Paper copy. Armorial bookplate of Lord Northwick.
(3) £300-500



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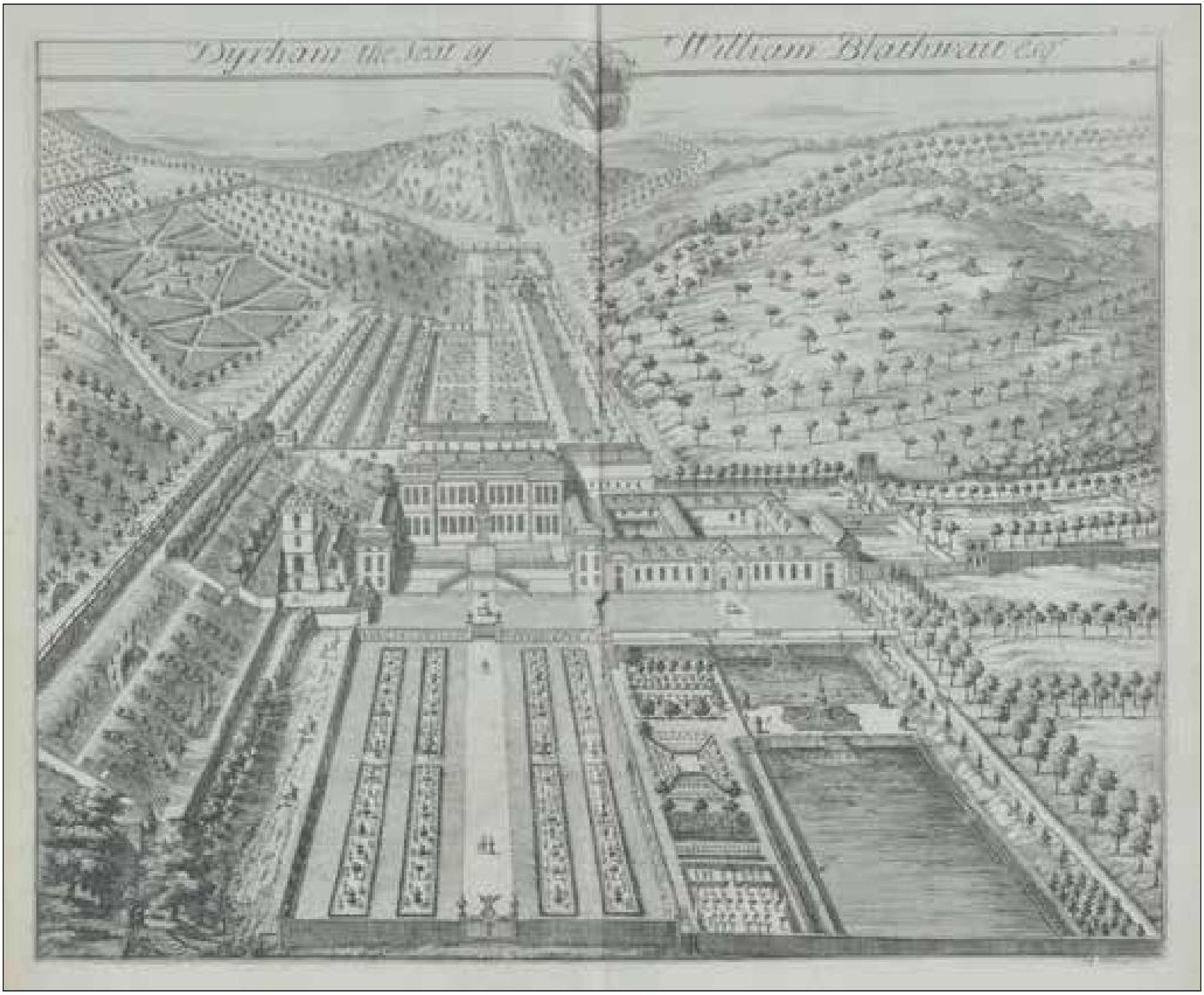

Dyrham the Seat of William Blathwait Esq

Lot 32

31 **Aikin (J.).** A Description of the Country from Thirty to Forty Miles round Manchester, 1st ed., 1795, *engraved allegorical frontis., engraved additional title, 61 engraved maps and plates, two large folding conjoined maps at end (one with closed tear), occasional minor browning and spotting, bookplate, contemporary tree calf, joints cracked, spine and edges rubbed and scuffed, 4to*
(1) £150-200

32 **Atkyns (Sir Robert).** The Ancient and Present State of Glocestershire, 2nd ed., 1768, *eight single-page engraved armorial plates, sixty-two double-page engraved plates only (of 65) including birds-eye plan of Gloucester, view of the West Prospect of Gloucester, Gloucester Cathedral and fifty-nine birds-eye views of country seats by Kip, lacking the county map and two plts. (Henbury, the seat of Simon Harcourt & Henbury, the seat of Mr. John Sampson), some margins of leaves & plts. strengthened with archival tissue and few repairs, plt. of Hampton with very small repaired hole to image, recent endpapers, contemp. calf, modern reback preserving orig. gilt dec. spine, board edges neatly repaired, folio*
Upcott p.250.
(1) £1000-1500

Lot 33

33 **Badeslade (Thomas & Toms, William Henry).** Chorographia Britanniae. Or a New Set of Maps of all the Counties in England and Wales......, 2nd. ed., 1742, *eng. double page title and dedication, title page with tear causing slight loss to margin but not affecting image, early 19th century ownership signature on verso of title (dated 1817), four b & w eng. general maps of England & Wales, seven double page eng. letterpress tables and forty-two uncoloured double page eng. maps (complete), small ink stain to fore-edge, occ. splits to central folds. two maps (Cornwall & Kent) with short closed tears, slight staining throughout, hinges and joints weak, contemp. calf gilt, rubbed and worn, 8vo*

An identical edition to the first, apart from the addition of a price on the title page and some new roads to the county maps. Chubb CLXXI.

(1) £500-800

34 **Baines (Thomas and Fairbairn, William).** Lancashire and Cheshire Past & Present, 2 vols. in 4, [1868-69], *two additional engraved titles, 25 steel-engraved plates and portraits, scattered spotting, previous owner signatures, a.e.g., original full red morocco gilt, a little rubbed and scuffed, 4to*

(4) £100-150

35 **Barclay (Rev. James).** A Complete and Universal Dictionary of the English Language, pub. George Virtue, 1848, *portrait frontis., addn. dec. half title, forty-seven uncoloured eng. decorative county maps by Thomas Moule and a further twenty-two eng. maps of foreign countries, all with contemp. outline colouring, and eleven uncoloured engraved plts., one map (Africa) with juvenile marginalia, one map (Berkshire) with closed tear affecting image, some dust and finger soiling throughout, f.e.p. and frontis. detached, contemp. diced calf, gilt dec. spine, rubbed frayed and worn, 4to*

(1) £200-300

36 **Beattie (William).** Scotland Illustrated in a Series of Views taken Expressly for this Work by Messrs. T.Allom, W.H.Bartlett and H.McCulloch, 2 vols., pub. George Virtue, 1838, *addn. dec. half title to each vol., folding engraved map of Scotland with short closed tear to old fold, 119 uncoloured engraved plts. (complete as list), some spotting and staining throughout, contemp. half calf with contrasting morocco labels to spines, bumped and rubbed at extrems., 4to, together with* **Shepherd (Thomas H.),** Modern Athens! Displayed in a Series of Views: or Edinburgh in the Nineteenth Century, pub. Jones & Co., 1829, *addn. dec. half title, ninety-six (of 100) uncoloured engraved plts. on forty-eight sheets, one page detached, occ. slight spotting, bound with* **Jones & Co. (pubs.),** Jones Views of the Seats, Mansions, Castles &c. of Noblemen and Gentlemen....., 1829, *dec. title, twenty-eight (only) eng. views on fourteen sheets, a.e.g., contemp. gilt and blind stamped calf with gilt dec. spine, rubbed and frayed at extrems., 4to, with* **Haig (James),** A Topographical and Historical Account of the Town of Kelso and of the Town and Castle of Roxburgh..., pub. James Fairbairn, Edinburgh, 1825, *letter press title, four uncoloured engraved plts., contemp. calf with gilt spine, 8vo*

(4) £120-180

37 **Bowen (Emanuel & Owen John).** [Britannia Depicta or Ogilby Improv'd; being a Correct Coppy of Mr. Ogilby's Actual Survey of all ye Direct & Principal Cross Roads in England and Wales], after 1720, *lacking title-page, 273 uncol. eng. strip road maps (complete), printed back to back, first and final few leaves detached (with some browning and edge-fraying), contemp. speckled calf, worn, with lower cover missing and upper cover detached, 8vo*

Sold with all faults, not subject to return.

(1) £200-300

CORN WALL
PART of THE IRISH SEA
THE ENGLISH CHANNELL

Lot 39

38 **Britton (John & Brayley, Edward Wedlake).** A Topographical and Historical Description of the County of Chester..., 1801, *extra illustrated containing a total of ninety-nine engs. (on 95 leaves), including folding county map by Thomas Osborne & double-page map by Thomas Kitchin, a.e.g., late 19th/early 20th c. half morocco, gilt dec. spine, 8vo, together with* **Cheshire**, The History of Cheshire: Containing King's Vale-Royal Entire, together with Considerable Extracts from Sir Peter Leycester's Antiquities of Cheshire; and the Observations of later Writers, Particularly, Pennant, Grose..., 2 vols., pub. Chester, 1778, *upper margins of titles excised, later endpapers, 19th c. half calf, rebacked preserving orig. spines with later gilt titles, 8vo, with* An Account of the Siege of Chester: During the Civil Wars between King Charles I and His Parliament, pub. Chester, 1790, *double-page eng. plan with later hand-colouring, 20th c. inscription to half-title, late 19th c. half calf, slim 12mo, plus others mostly Cheshire related*
(19) £200-300

39 **Camden (William).** Camden's Britannia, Newly Translated into English with Large Additions and Improvements, pub. Edmund Gibson, 1695, *portrait frontis., letter press title, fifty (complete) uncoloured double page engraved maps (including two folding), eight engraved plts., a few maps trimmed to neat line, very occ. spotting, hinges and joints weak, contemp. speckled calf, rebacked, spine frayed with slight loss, bumped and worn at extrems. folio*
Chubb. CXIII.
(1) £1500-2000

40 **Cary (John).** Cary's Traveller's Companion or a Delineation of the Turnpike Roads of England and Wales....., 1791, *calligraphic title page with some finger soiling, advertisement and contents, twenty-four (only of 42) engraved maps with contemp. outline colouring, printed back to back, including a folding map of Yorkshire with marginal closed tears and slight fraying, contemp. gilt calf boards, later re-back, rubbed and worn at extrems., 8vo, together with* Cary's New Map of England and Wales with part of Scotland......, pub. 1794, *calligraphic title and dedication, key map with contemp. wash colouring, forty-four (only of 77) engraved maps with sparse contemp. outline colouring, some dust and finger soiling throughout, text block broken, contents shaken and loose, contemp 'envelope style' limp calf, rubbed and worn, 4to, with* **Butler (Samuel),** An Atlas of Ancient Geography, c.1830, *calligraphic title, twenty-two engraved double page maps with contemp. outline colouring (complete as list), some short splits to central folds, slight spotting and dust soiling throughout, contemp. marbled boards with crude tape repairs to spine and fore-edge corners, rubbed and worn, 8vo, together with another two vols. similar*

Sold as a collection of maps, not subject to return.

(5) £100-150

41 **Cassell, Petter & Galpin (pubs.)** Old and New London. A Narrative of its History, its People and its Places, six vols. bound in three, c.1880, *chromolitho. frontis., title printed in red & black, numerous b & w illusts. throughout, a.e.g., contemp. half morocco, gilt dec. spines, large 4to, together with* **Walford (Edward),** Greater London....., 2 vols., pub. Cassell & Company, c.1890, *numerous b & w illusts. throughout, contemp. half calf gilt, contrasting morocco labels to spine, 4to, with another eight vols. of British topography, including several published by A & C Black, all with pubs. dec. cloth, mostly 4to*

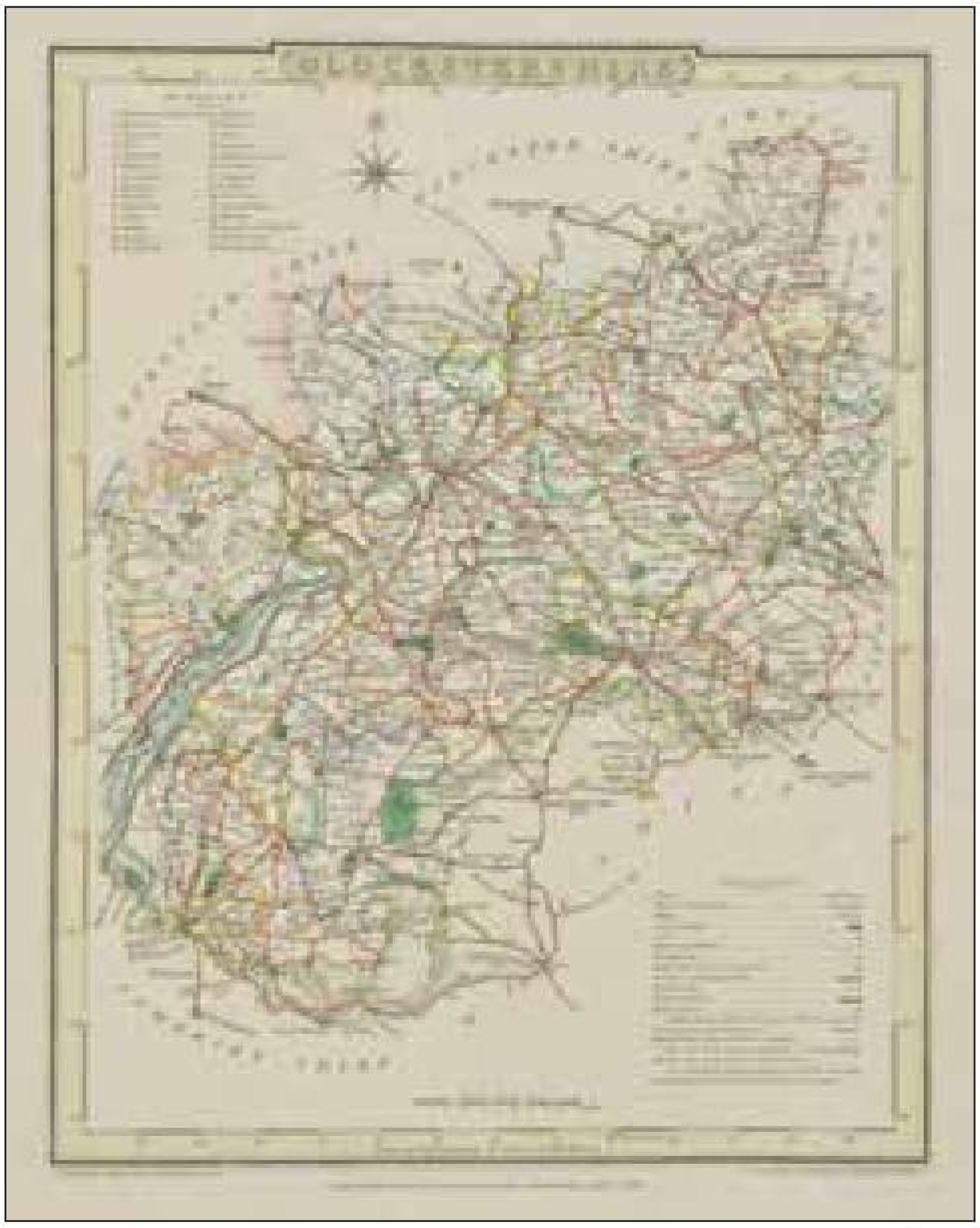
(13) £100-150

42 **Cheshire.** A Concise History of the County and City of Chester, from the most Authentic and Respectable Authors... also the life of St. Werburgh, ... Embellished with an Elegant Ground Plan of the City and Suburbs of Chester, pub. Chester, [1791], *folding eng. plan (torn to folds), bound with* An Account of the Siege of Chester: during the Civil Wars between King Charles I and his Parliament, pub. Chester, 1790, *folding eng. plan, lacks title, bound with* The History of the Cathedral Church at Chester, from its Foundation to the Present Time, 1793, *folding eng. frontis. & folding eng. plt. with old repair, bound with* The Chester Guide..., to which is added a Directory, 3rd ed., c.1795, *two eng. plts. (one folding), modern half calf, 8vo, together with* **Public Meeting**, Proceedings at a Public Meeting, held at the Town-Hall, Chester, on Thursday, the First of May, 1823, for the Purpose of taking into Consideration the Present State of Slaves in our West India Colonies, and the Propriety of Petitioning Parliament for their relief; the Right Worshipful the Mayor in the Chair, Chester: printed by M. Monk, [1823], *15pp., contemp. annotation to title, adhesive tape to hinges, contemp. half morocco gilt, adhesive tape to spine, slim 8vo, with* **[Pigott, I.M.B.]**, History of the City of Chester, from its Foundation to the Present Time..., pub. Chester, 1815, *four etched plts. and etched illust. to title, some dust-soiling and toning, contemp. half calf, 8vo, plus others related, including 20th c. guides & pamphlets etc.*

(approx. 20) £200-300

43 **Chester.** An Act, for better Regulating the Poor; Maintaining a Nightly Watch; Lighting, paving, and cleansing the Streets, Rows, and Passages; Providing Fire-Engines and Firemen, and regulating the Hackney - Coachmen, Chairmen, Carmen, and Porters, within the City of Chester, 1772, *ink mark to title, contemp. quarter sheep, board corners & extrems. rubbed, 8vo*

(1) £150-200



44 **Cole (George & Roper, John).** The British Atlas; Comprising a Complete set of County Maps of England and Wales with a General map of Navigable Rivers and Canals and Plans of Cities and Principal Towns, 1st. ed., 1810, *title-page and index leaves with sl. staining to lower fore-edge, fifty-eight hand-col. engraved maps (including Isle of Wight not listed), twenty-one (of 22) uncoloured engraved town & city plans, (lacking Shrewsbury, as usual), a few minor light creases, some spotting to margin extremities, contemp. half roan over marbled boards, upper cover det., 4to*

Chubb CCCXXXIX (listing only twenty-one plans).

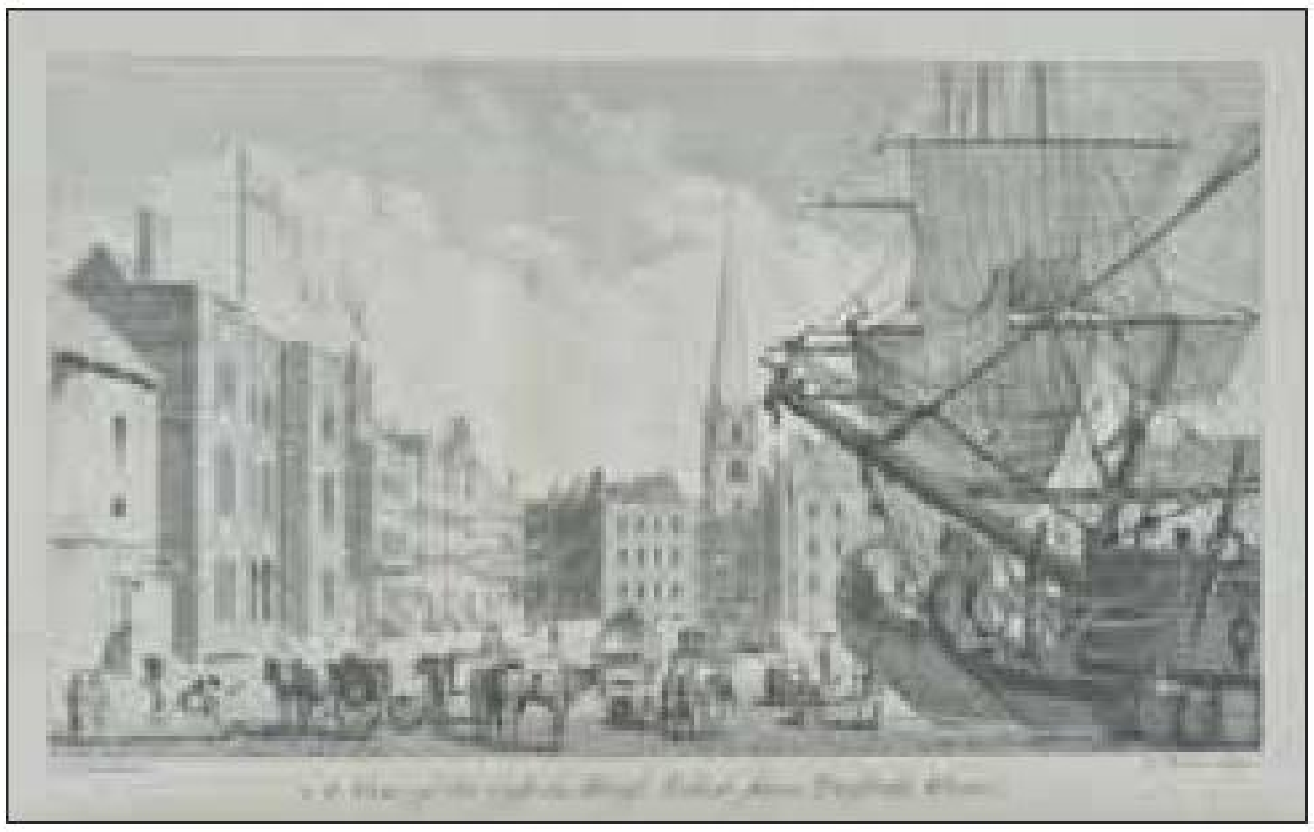
(1) £500-800

45 **Directories.** Kelly's Directory of Herefordshire, 1885, *folding litho map (torn without loss), numerous trade advertisements at rear, occasional spotting, orig. red cloth gilt, 8vo, together with* Littlebury's Postal and Commercial Directory and Gazetteer of the County of Hereford, 1867, *trade advertisements at rear, joints broken, orig. red cloth gilt, wear at head & foot of spine, covers detached, 8vo, with* Kelly's Directory of Herefordshire, 1929, *folding hand-col. map detached and torn, orig. red cloth gilt, frayed at head and foot of spine, 8vo, and* Kelly's Directory of Herefordshire, 1937, *folding col. map torn, orig. cloth, frayed at head and foot of spine, plus two others*

(6) £100-150

46 **Dugdale (Thomas).** England and Wales Delineated, 9 vols., c.1850, *dec. eng. title page and frontis. to each vol., 123 uncoloured eng. plts. and fifty-eight double page eng. maps with contemp. hand colouring, one map (England & Wales) split along central fold, occ. spotting, occ. leaves detached, a.e.g., contemp. cloth gilt, rubbed and worn, 8vo*

(9) £100-150



47 **Enfield (William).** An Essay Towards the History of Leverpool, Drawn up from Papers left by the Late Mr. George Perry, and from other Materials since Collected, 1st ed., Warrington, 1773, *nine engraved plates, three folding engraved maps and charts, one or two marginal tears, contemporary half calf, lightly rubbed, folio*
Upcott pp. 466-67.
(1) £200-300

48 **Fraser (William).** The Book of Carlaverock. Memoirs of the Maxwells, Earls of Nighsdale, Lords Maxwell & Herries, 2 vols., Edinburgh, 1873, *addn. litho. title to each, numerous litho. plts. (inc. some tinted and col.), t.e.g., orig. gilt dec. cloth, lower joints & spine ends slightly frayed, 4to*
Limited ed. 15/150, signed by the Right Hon. The Earl of Eglinton & Winton.
(2) £100-150

49 **Fullarton (Archibald, publisher).** The Parliamentary Gazetteer of England and Wales..., 12 vols., 1842 - 43, *title page to vol.1, forty-seven uncoloured engraved maps (including five folding) and three uncoloured engraved plts., some spotting throughout, partially uncut, pubs. cloth gilt, a little faded, 4to*
(12) £200-300

50 **Gastineau (Henry).** South Wales Illustrated in a Series of Views....., [and] Wales Illustrated in a Series of Views, 2 vols., pub. Jones & Co., c.1830, *calligraphic title to each volume each with dec. eng. vignette, near contemp. dated manuscript ownership signature to title pages, 226 engraved views on 113 sheets, each with tissue guard, a.e.g., matching contemp. half morocco, gilt dec. spine, 4to*
(2) £100-150

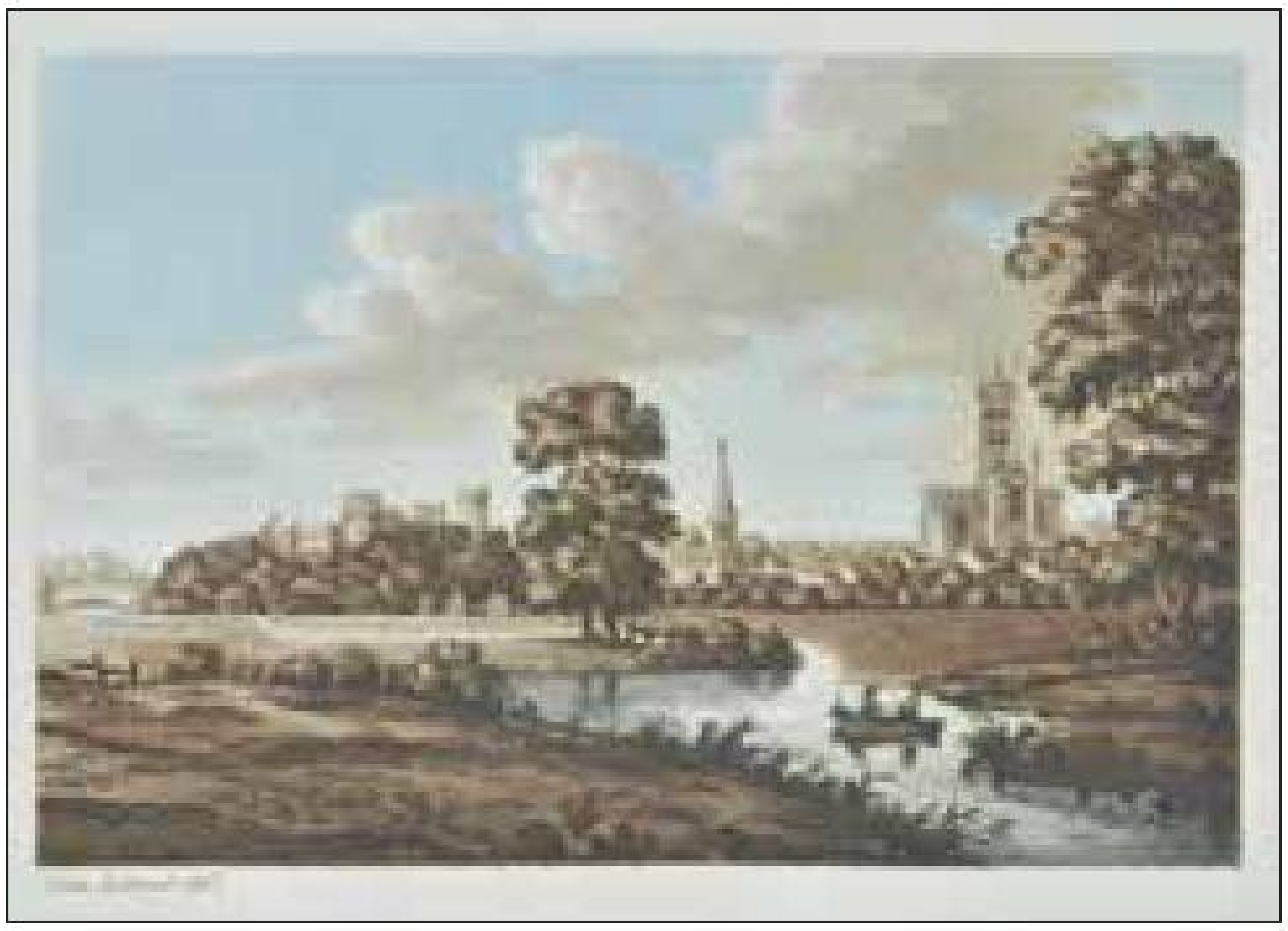
51 **Guide Books.** Hughes (pubs.), Views and Scenery of Barmouth & Neighbourhood, c.1870, *thirty-two engraved vignette topographical and genre views, contemp cloth with title in gilt to upper board, oblong 12mo, together with* **Pritchard (W. pubs.),** The Picturesque Scenery of North Wales, pub. Carnarvon, c.1870, *letter press title, twenty-four uncoloured engraved topographical vignette views, a.e.g., contemp. cloth with gilt title to upper board, oblong 12mo, with* **Nelson & Sons (pubs.),** Carnarvon and Snowden. c.1890, *frontis. of double page litho. panorama and nine tinted litho. views, each with descriptive text, hinges weak, contemp. cloth with litho. view to uppper board, worn and faded, oblong 12mo, plus* **Newman & Co. (pubs.),** Thirty Views of Ramsgate, c, 1870, *thirty uncoloured engraved vignette views, contemp. blind stamped cloth with gilt title to upper board, oblong 12mo, and* **Humphreys (G., pubs.),** 6 Views in North Wales, c.1870, *six uncoloured engraved vignette views, pubs. chromolitho. paper wrappers, oblong 8vo, with another ten illustrated guide books, including many on Wales, mostly oblong 12mo and 8vo, various condition*
(15) £150-200

52 **Hall (Mr. & Mrs. S.C.).** The Book of the Thames, From its Rise to its Fall, 1867, *fifteen mounted sepia photographs, illusts. to text, orig. gilt dec. cloth, rebacked, 8vo, together with* **Armstrong (Walter)**, The Thames, From its Rise to the Nore, 2 vols., n.d., c. 1886-87, *numerous eng. plts. and illusts., a.e.g., orig. gilt dec. cloth, rubbed, folio, plus* **Mayo (Earl of, Adshead, S. D. and others)**, The Thames Valley From Cricklade to Staines..., 1929, *numerous b&w plts., folding col. maps, inkstamp to front pastedown, orig. cloth in d.j., rubbed, 4to, plus thirty-eight other Thames related*
(42) £150-200

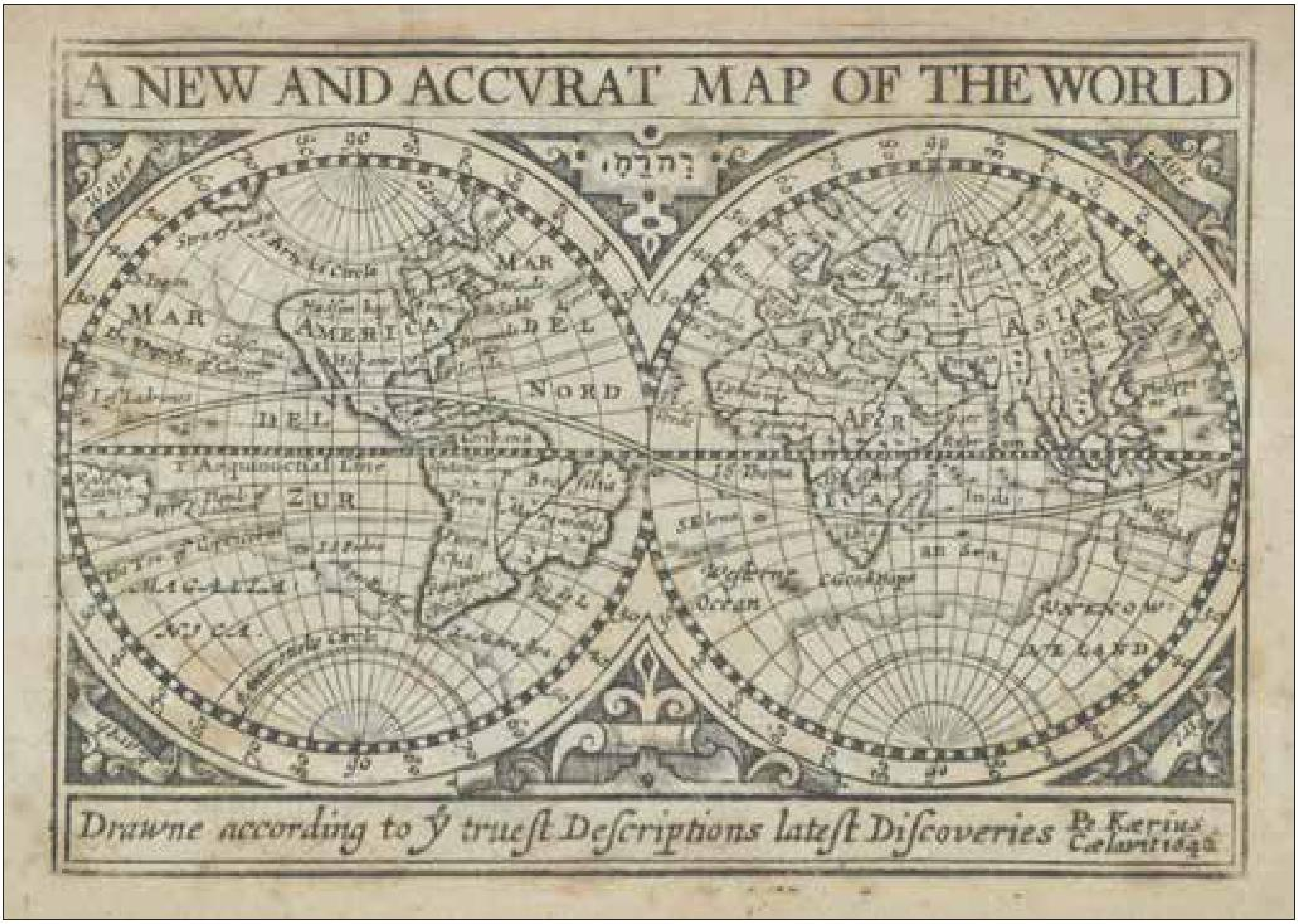
53 **Hanshall (J.H.).** The History of the County Palatine of Chester, 1st ed., 1817-23, *engraved portrait frontis., engraved title, 29 engraved maps and plate, including folding hand-coloured Plan of Chester, extra-illustrated with approx. 80 engraved plates, maps and plans, occasional spotting, hinges reinforced, contemporary brown half morocco, rebacked, a little rubbed, 4to*
(1) £150-200

54 **[Haseler, H.].** Scenery on the Southern Coast of Devonshire, Sidmouth: John Wallis, 1819, *twelve hand-col. aquatint plts. only (of 30), lacking title and all before plt. 12 (Budleigh Salterton, Taken at Sea), contemp. half calf, gilt title label to upper board, rebacked, worn, oblong 4to*
Abbey Scenery 116. With the artist's name erased from the plate 23 as usual. Sold as a collection of plates.
(1) £100-150

55 **Ingram (James).** Memorials of Oxford, 3 vols., Oxford, 1837, *96 engraved plates only (of 100?), lacking map, occasional spotting and offsetting, library presentation labels, a.e.g., contemporary calf, rebacked with original spines relaid, a little rubbed and stained, 4to*
(3) £100-150



56 **Ireland (Samuel).** Picturesque Views on the Upper, or Warwickshire Avon, from its Source at Naseby to its Junction with the Severn at Tewkesbury: With Observations on the Public Buildings, and other Works of Art in its Vicinity, 1st ed., 1795, *half title, 30 hand-coloured aquatint plates, each with accompanying engraved outline plate (except Kenilworth, Warwick Castle, Charlecot House and Pershore), two etched uncoloured portraits, one uncoloured map of the Avon, Shakespeare's Kitchen plate trimmed and window-mounted, Mythe Bridge plate with marginal water stain, occasional light soiling and spotting, later green half morocco, spine faded, folio*
Abbey Scenery 427. Large paper copy.
(1) £300-500


A NEW AND ACCVRAT MAP OF THE WORLD
AMERICA
MAR DEL NORD
DEL ZUR
MAGALLANICA
ASIA
AFRICA
Drawne according to ỹ trueſt Deſcriptions lateſt Diſcoveries P. Kaerius Caelavit 1646

Lot 59

57 **Jones & Co (publishers).** London and its Environs in the Nineteenth Century, Illustrated by a Series of Views, From Original Drawings by Thomas H. Shepherd, 2 vols., n.d., c. 1830, *together with* Wales Illustrated, in a Series of Views, Comprising the Picturesque Scenery, Towns, Castles, Seats of the Nobility & Gentry, Antiquities, &c, Engraved on Steel from Original Drawings by Henry Gastineau, 2 vols., n.d., c. 1830, *plus* Jones' Views of the Seats of Noblemen and Gentlemen in England, Wales, Scotland, and Ireland, 1829, *num. eng. plts., uniform contemp. half calf, gilt dec. spines with morocco labels, rubbed, 4to, plus* **[Redding, Cyrus]**, An Illustrated Itinerary of the County of Cornwall, 1842, *eng. map of Cornwall, num. eng. plts., contemp. qtr. morocco gilt, some wear to joints, 8vo*

(6) £150-200

58 **Jones (& Co (publishers)).** Jones' Views of the Seats of Noblemen and Gentlemen in England, Wales, Scotland and Ireland, Second series Comprising the Western Counties [and] Jones' Views of the Seats, Mansions, Castles Etc. of Noblemen and Gentlemen in England......, Forming part of the General Series of Jones' Great Britain Illustrated; and Comprised in the Counties Following, Viz: Essex, Kent, Norfolk, Rutland, Sussex, Suffolk, Surrey, 1st. ed., 1829, *dec. title to each vol., addn. half title to 2nd. vol., 388 uncoloured engraved views on 169 sheets, each with descriptive text, occ. spotting throughout, modern end papers, contemp. calf, rebacked preserving orig. gilt dec. spine, corners repaired, 4to*

(2) £120-180

59 **Keere (Pieter van den).** England Wales Scotland and Ireland Described and Abridged with ye Historic Relation of things Worthy Memory from a farr Larger Volume Done by John Speed, pub. 1666, [bound with] A Prospect of the Most Famous parts of the World, 1668, *engraved dec. title with later ownership signature to upper margin, with old fold and some fraying to margins, table of the shires, eighty-three eng. b & w single page and folding maps, slight browning throughout, occ. maps trimmed to neat line, map of Tartary detached and with faulty pagination, possibly from another copy, later end papers, contemp. speckled calf with 19th century reback, oblong 8vo*

Chubb XVI.

(1) £2500-3000

60 **Laird (Francis Charles).** A Topographical and Historical Description of the County of Worcester....., pub. Sherwood, Neely and Jones, 1814, *title page trimmed and window mounted, dec. eng. frontis., two addn. title pages from John Britton's 'Beauties of England and Wales' series, EXTRA ILLUSTRATED with numerous additional engravings and maps including examples by Cole & Roper, Moll and Neele, book plate of Victor Hilton Pencombe Hall, near contemp. half morocco gilt, large 8vo*

(1) £100-150

61 **Lodge (John).** [Atlas of Great Britain and Ireland], c.1795, *lacking title, endpapers with near contemp. manuscript tables of Counties, towns and villages, folding b & w engraved maps of Scotland and Ireland and thirty-nine eng. county maps (lacking the maps of England & Wales, The Isle of Man and The Isle of Wight), all maps with extensive near contemp. manuscript to verso, some maps with closed tears affecting image, repaired on verso, rear endpapers torn and laid on later paper, addn. new endpapers, modern half morocco gilt, slim folio*

Chubb CCL. Although these maps carried Lodge's name when they were published in 'The Political Magazine...' between 1782 - 88, when they eventually appeared in an atlas format - in 1795 - the attribution to Lodge and to the publishers had been removed. To complicate matters further, the atlas often lacked a title. This lack of attribution has led to the maps frequently being mis-attributed or overlooked completely. This is unfortunate because the maps are well engraved, easily interpreted and surprisingly uncommon.

(1) £300-500

62 **Lysons (Daniel & Samuel).** Magna Britannia; Being a Concise Topographical Account of the Several Counties of Great Britain, vol. II. Part II. Containing the County Palatine of Chester, 1810, *double-page engraved map, engraved plans and plates, some folding, occasional light spotting, previous owner inscription, a.e.g., later tan half calf, red labels to spine, 4to, together with* Chester and its Environs Illustrated, Drawn and Engraved by J. Romney, 1853, *title with engraved vignette, 32 engraved plates, some spotting and offsetting, hinges reinforced, previous owner signature and bookplate, contemporary half calf, rebacked, edges rubbed, 4to, plus J.S. Prout's Antiquities of Chester, c. 1839 and J.S. Howson and Alfred Rimmer's Chester as it Was, 1872*

(4) £200-300

63 **Mason (William I. & Hunt A.W.).** The History and Antiquities of Birkenhead Priory: Illustrated by Views, Plans and Elevations; Together with Views of the Churches formerly connected with the Priory, pub. Oxford & London by John Henry Parker and Liverpool by Pearce & Brewer, 1854, *title page printed in red & black, addn. half title, fifteen litho. plans, elevations and views (correct as list), slight spotting and marginal finger soiling, later end papers, modern qtr. calf gilt, retaining orig. cloth boards with gilt title to upper board, rubbed at extrems., slim folio*

Uncommon. Only three institutional copies recorded.

(1) £100-150

64 **Mortimer (William Williams).** The History of the Hundred of Wirral..., 1847, *folding litho map frontis., three litho plts., occasional spotting, armorial bookplate of Frederic Baron Wolverton to upper pastedown, near contemp. half calf gilt, extrems. rubbed, 4to, together with* **Fenwick (George Lee)**, A History of the Ancient City of Chester from the Earliest Times, pub. Chester, 1896, *b & w frontis., plts., plans & illusts., occasional spotting, tissue guard to frontis. torn, t.e.g., orig. cloth gilt, extrems. rubbed, 4to, with* **Coward (T.A., edit.)**, The Vertebrate Fauna of Cheshire and Liverpool Bay, 2 vols., 1910, *b & w frontispieces and plts., t.e.g., remainder untrimmed, orig. cloth, 8vo, and* **Kelly's Directory**, Cheshire, 1914, *folding litho map, numerous ads. at rear, orig. cloth gilt, slightly damp marked, 8vo, plus other Cheshire related etc.*

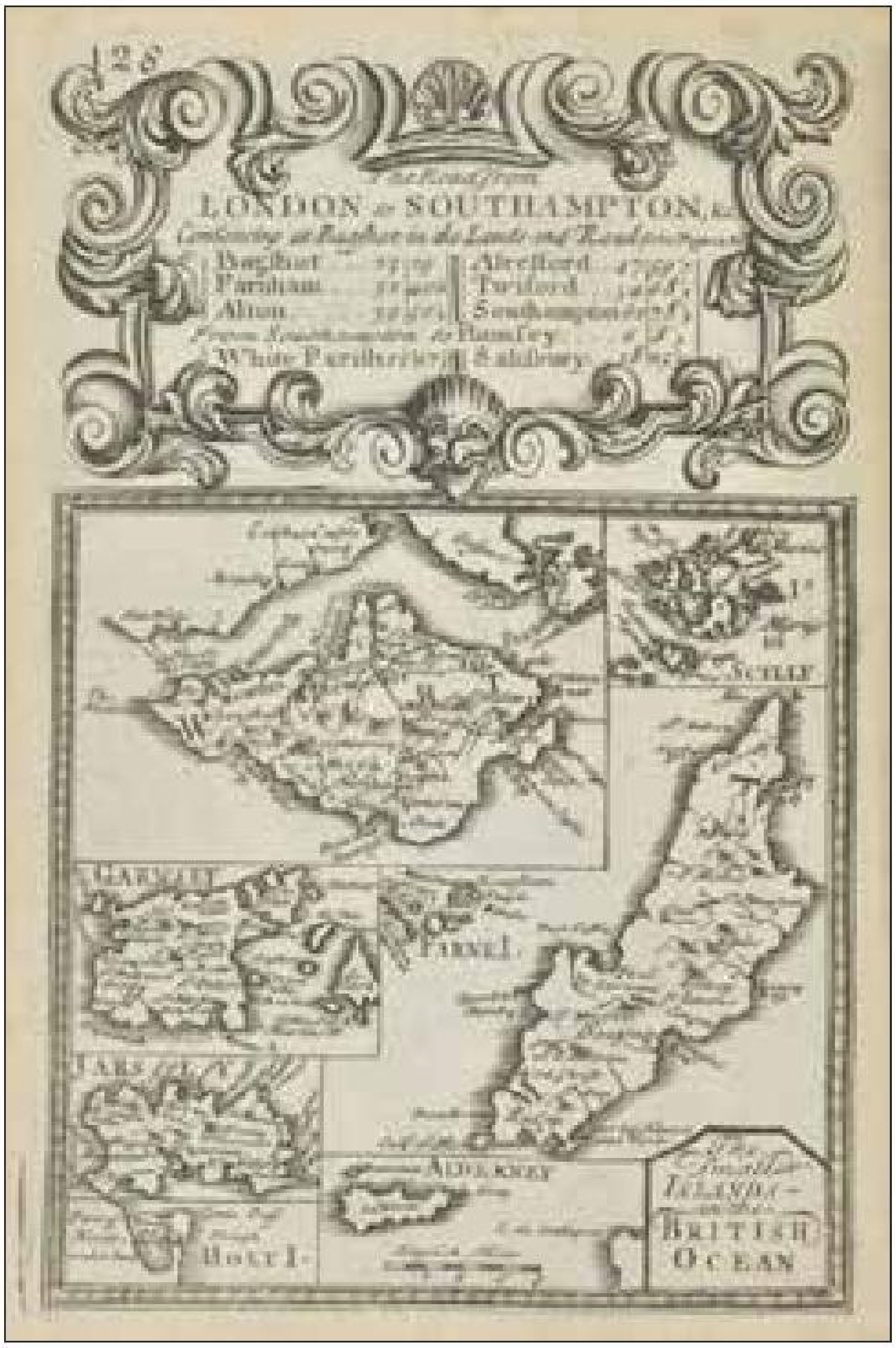
(20) £150-200

65 **Moule (Thomas).** Englands Topographer or Moule's English Counties in the 19th Century, pub. George Virtue, 1836, *folding eng. map of England & Wales, tipped on to front endpaper, long closed tear affecting image, dec. title and first three leaves detached, four sheet map of England and Wales bound at rear, two engraved folding maps of London and thirty-seven (only) eng. county, town and regional maps, lacking the county maps of Cornwall, Dorset and Hampshire, a few maps cropped with slight loss, some spotting and water staining throughout, near contemp. cloth, faded and worn, spine defective, upper board detached, 4to*

Sold as a collection of maps, not subject to return.

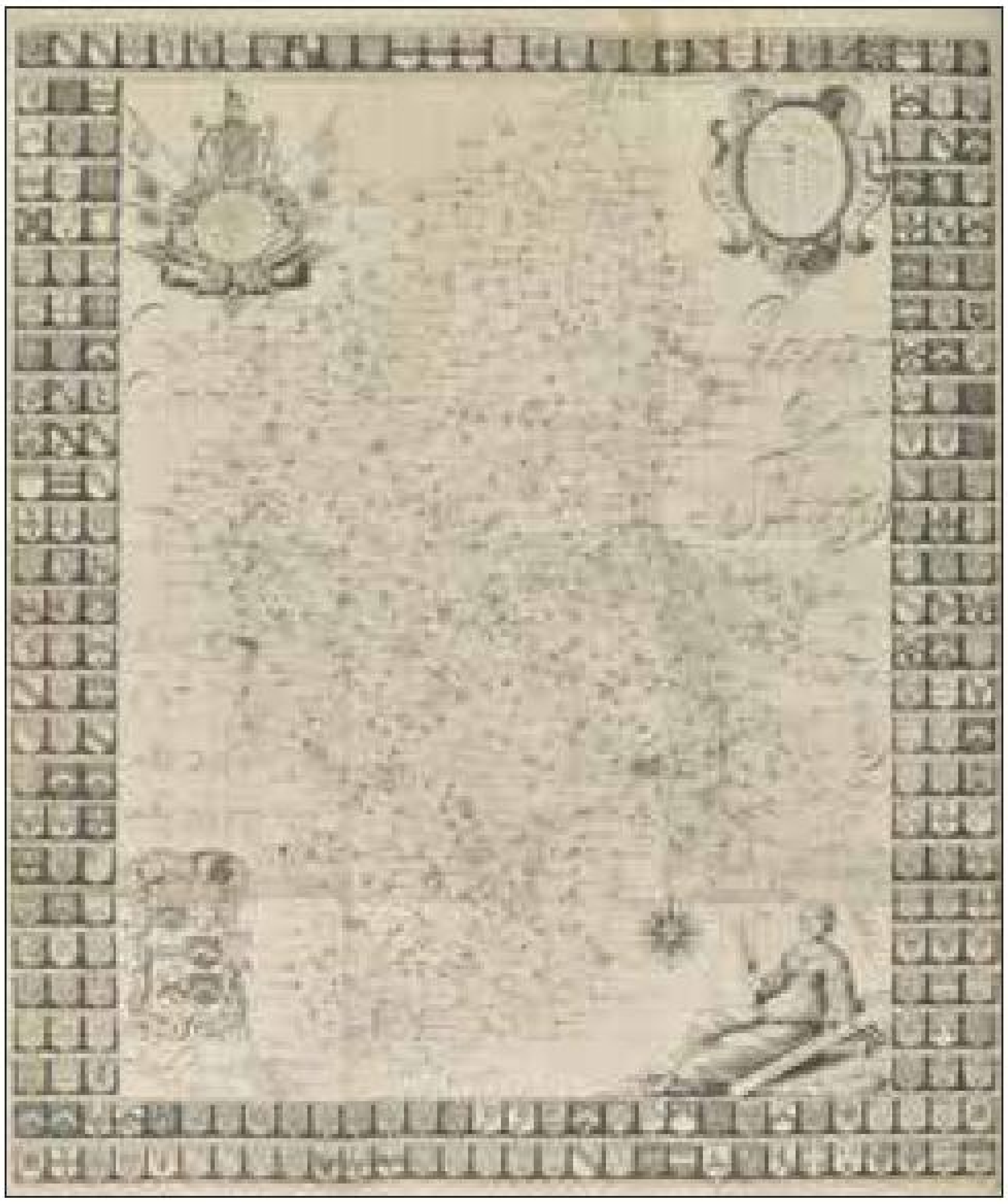
(1) £200-300

66 **Ormerod (George).** The History of the County Palatine and City of Chester: Compiled from Original Evidences in Public Offices... 3 vols., 1st ed., 1819, *folding coloured engraved map, engraved plates and plans, a few spots, endpapers renewed, bookplates, contemporary diced calf, rebacked, a little rubbed and stained, folio, together with* East Cheshire: Past and Present; Or a History of the Hundred of Macclesfield, in the County Palatine of Chester, by J.P. Earwaker, 2 vols., 1877-80, *b & w illustrations, light spots, original green cloth gilt, joints and edges rubbed, 4to, with three others: James Hall's A History of the Town and Parish of Nantwich, 1883, J.P Earwaker's The History of the Ancient Parish of Sandbach, 1890 and N.G. Philips' Views of the Old Halls of Lancashire and Cheshire, 1893*
(8) £200-300

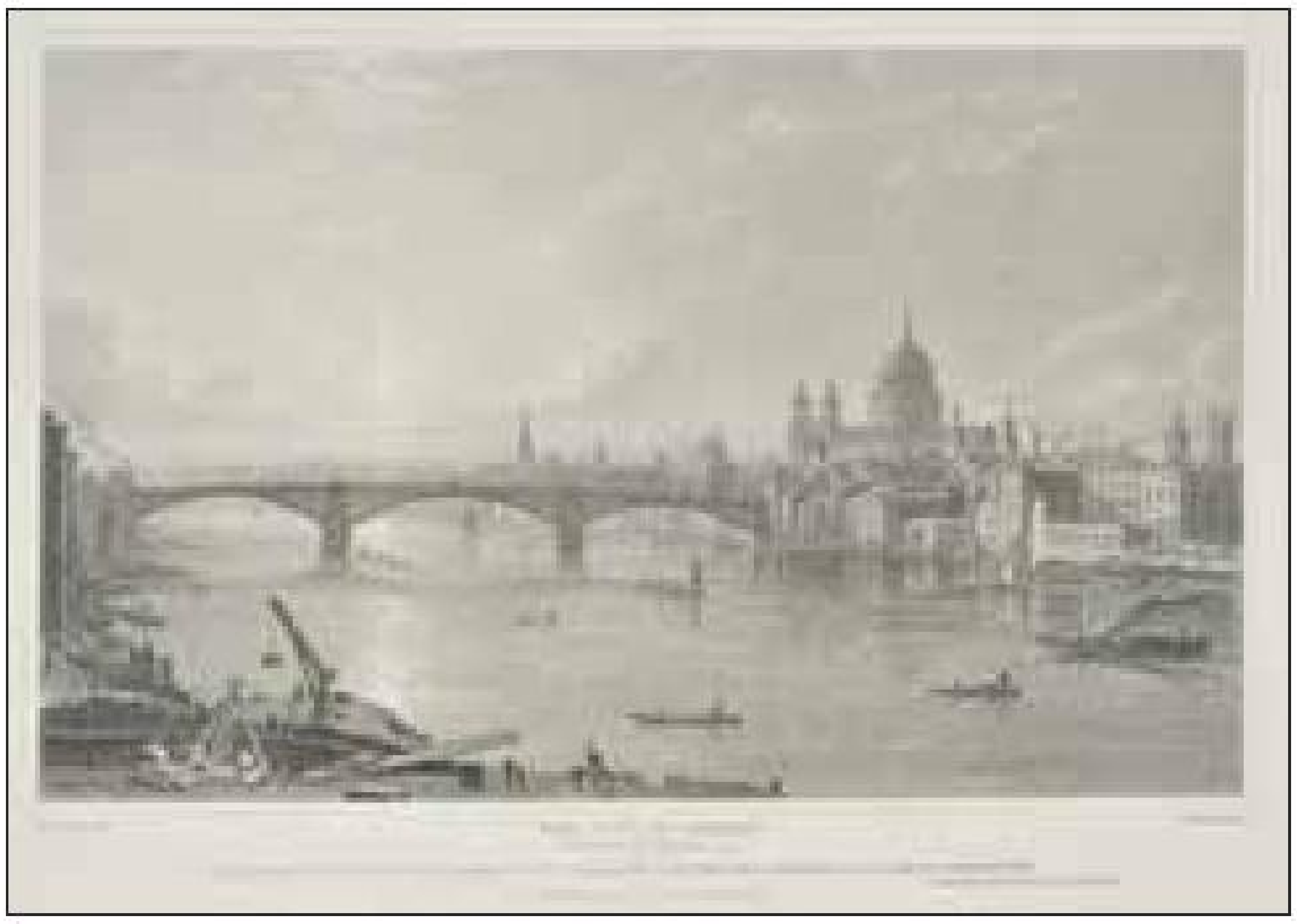


67 **Owen (John and Bowen, Emmanuel).** Britannia Depicta or Ogilby Improv'd; Being a Correct Coppy of Mr. Ogilby's Actual Survey of all ye Direct & Principal Cross Roads in England and Wales..., 1st ed., [2nd issue], pub. Tho. Bowles, 1720, *decorative title-page (first issue with imprint reading 'next ye King of Spain'), 4pp. table of maps and roads, 273pp. uncoloured county maps, strip road maps and text, catalogue of prints and maps to final leaf verso, engraved throughout, upper corners of initial two blanks torn with small loss, engraved armorial bookplate of Gen. Bull S.T.P. to front pastedown, contemp. calf, sl. wear to spine ends and corners, 8vo*
Chubb CXLVII.
(1) £400-600

68 **Pennant (Thomas).** A Tour in Wales, 2 vols., 2nd ed., pub. Benjamin White, 1784, *dec. title to each vol., bound with,* The Journey to Snowden, pub. Henry Hughes, 1781, *sixty-four uncoloured engraved plts. (including eleven folding), modern blind stamped half calf, 4to, together with* The Journey from Chester to London, 1st. ed., pub. B.White, 1782, *dec. engraved title, twenty-two eng. plts. (complete as list), bound with,* The Journey to Snowden, pub. Henry Hughes, 1781, *dec. title, eleven uncoloured eng. plts (complete as list), contemp. calf, rebacked, bumped at extremes., 4to*
(3) £200-300



69 **Plot (Robert).** The Natural History of Stafford-shire, by Robert Plot, LLD., Keeper of the Ashmolean Museum and Professor of Chymistry in the University of Oxford, 1st ed., Oxford: printed at the Theater, 1686, *title with eng. vignette of Pallas Athena in front of the Sheldonian (creased & strengthened to inner margin), large folding linen-backed eng. county map, (with repaired closed tear, close-trimmed to outer and inner margins), thirty-seven eng. plts., including twenty-six double-page or folding (complete, plt. 5 with hole to image, plt. 18 repaired to fore-edge blank margin and plt. 33 with hole to fore-edge blank margin), hole to lower blank margin of A1, bound without two leaves of Lines to the King, list of subscribers at rear creased and slightly dampstained, Armes omitted leaf at front of vol. supplied in old facsimile, armorial bookplate of Wadham Wyndham to upper pastedown, later endpapers with cloth hinges, contemp. speckled blind panelled calf, rebacked with morocco label to spine, board corners worn and extrems. rubbed, folio*
Upcott 1172-1174, Wing P2588.
(1) £500-800

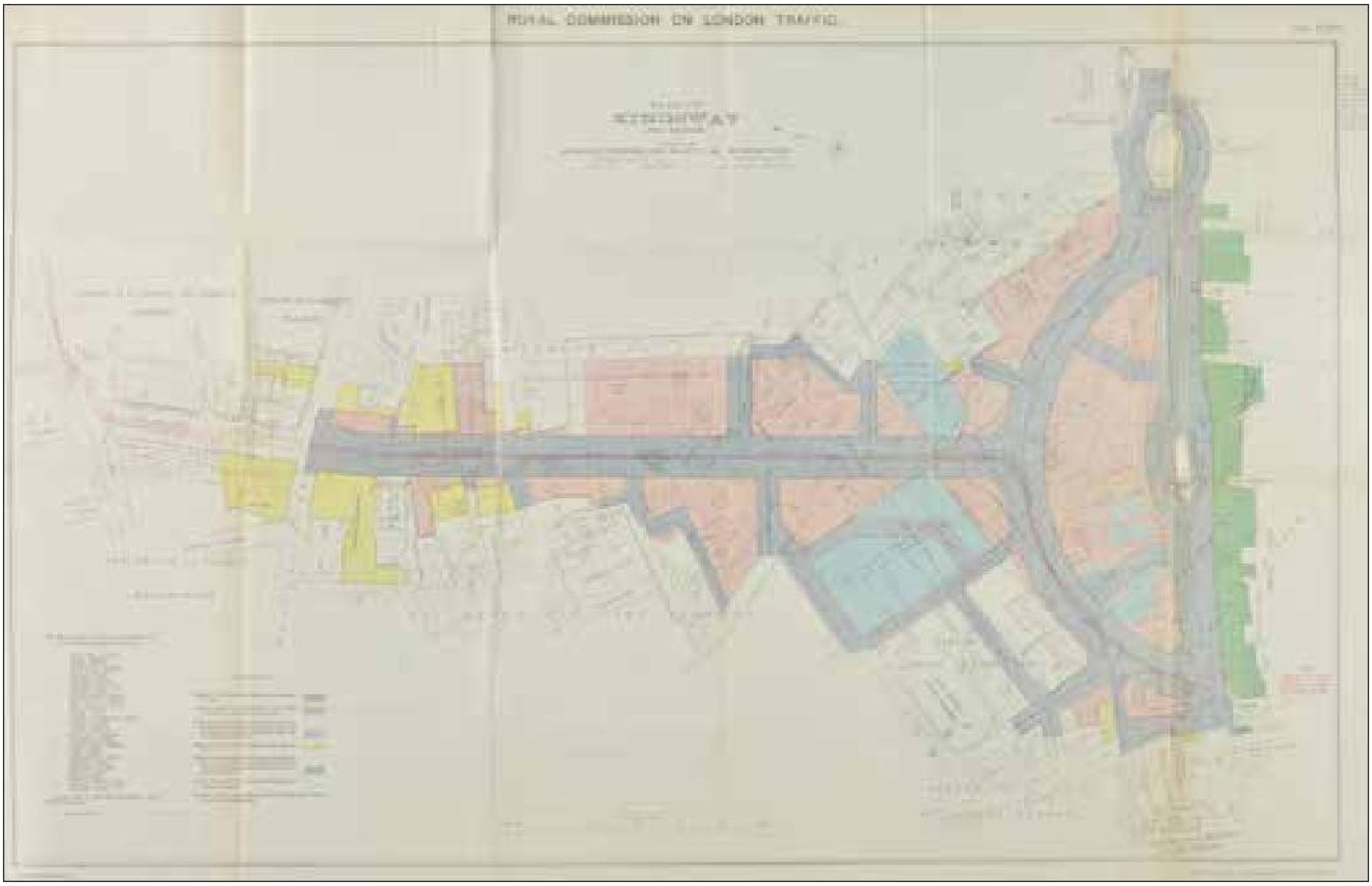


70 **Robson (George Fennell).** Picturesque Views of the English Cities, J. Britton, 1828, *32 engraved plates, including additional title, some light mainly marginal spotting, a.e.g., contemporary burgundy half morocco, a little rubbed and scuffed, 4to*
(1) £150-200

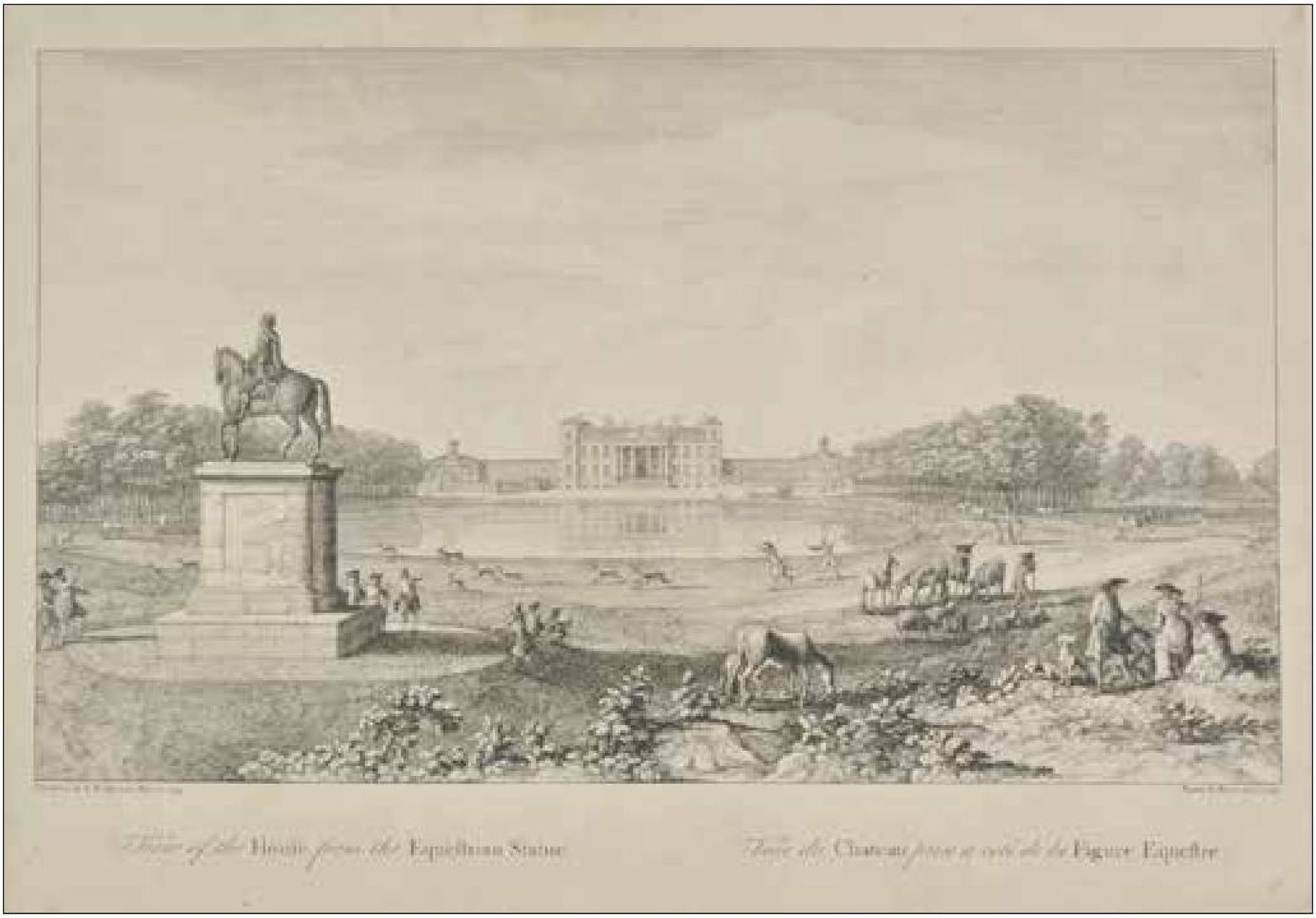
71 **Roscoe (Thomas).** Wanderings and Excursions in North Wales/Wanderings and Excursions in South Wales, 2 vols., 1836-[37], *additional engraved title to each, 92 steel-engraved plates, occasional spotting and offsetting, a.e.g., contemporary burgundy morocco gilt, edges rubbed, 8vo*
(2) £100-150

72 **Royal Commission on London Traffic.** Report of the Royal Commission Appointed to Inquire into and Report upon the means of Locomotion and Transport in London, 8 vols. in 10, London: H.M.S.O., 1905-06, *numerous plans, plts., and tables, ex-library with small oval ink library stamps to titles and verso of most plts. & plans etc., some folding plts. creased or dust-soiled to outer margins, some printed wrappers bound-in, near contemp. library buckram, some joints worn, extrems. frayed, folio*
Ford & Ford, 'Breviate of Parliamentary Papers, 1900-1916', pp.57-8; and Ottley 783. This series of volumes contains the complete report of the most comprehensive examination of the problem of traffic in London. The Commission investigated and documented the links between national and urban railways, the Underground system, trams, motor buses, taxis, privately owned vehicles, both horse-drawn and motor-driven, pedestrians and horsemen etc. Those who gave evidence included Charles Booth, author of Life and Labour of the People in London. The set comprises volumes 30, 40-46 of 'Reports from Commissioners, Inspectors, and Others' and numbered in gilt to spines. The first volume also contains several reports on education in Scotland.
(10) £1000-1500

73 **Rye (Walter).** A Month on the Norfolk Broads on Board the Wherry, "Zoe", and its Tender, the Tub, "Lotus", [1887], *for folding b&w maps (one with large tear, not affecting image), numerous b&w illusts. to text, ms. letter from the author mounted to advert leaf at front, one leaf repaired, orig. pict. boards, rubbed to extrems., 8vo, plus* **Davies (George Christopher)**, Norfolk Broads and Rivers or the Water-Ways, Lagoons, and Decoys of East Anglia, new ed., 1884, *numerous eng. plts., orig. pict. cloth gilt, rubbed, 8vo, plus* **Dutt (William A.)**, The Norfolk Broads, 1903, *numerous col. and b&w plts., scattered spotting, orig. cloth gilt, rubbed, 8vo, plus thirty-four other Norfolk Broads related*
(37) £100-150



Lot 72


View of the House from the Equeſtrian Statue
Veüe du Chateau prise a coté de la Figure Equeſtre

Lot 75

74 **Stow (John).** The Survey of London: contayning the Originall, Increase, Moderne Estate, and Government of that City, methodically set downe ... and now completely finished by the study and labour of A.M.H.D. [Munday & Dyson] and others..., 4th ed., 1633, *numerous woodcut armorials to text, lacks addn. eng. title, some leaves laminated with archival tissue, ex-lib. with inkstamp to title verso, modern calf, folio (STC23345, Upcott p.615), together with* **Grose (Francis)**, The Antiquities of England and Wales, vols. 1-4 (of 6), 1773-77, *eng. frontispieces, titles, numerous engs. to letterpress and eng. plans, bound without maps, some dampstaining to vol. 4, hinges strengthened with fabric tape, contemp. marbled calf, modern rebacks with morocco spine labels, 4to*

(5) £100-200

75 **Stowe - [Bridgeman, Sarah].** Stowe Gardens in Buckinghamshire, Belonging to the Right Honourable the Lord Viscount Cobham; Laid out by Mr Bridgman, Principal Gardener to their Majesties King George I and II. Delineated in a large Plan, and Fifteen Perpestive Views. Drawn on the Spot by Mons. Rigaud, and Engraved by him and Mons. Bernard Baron..., London: printed for Tho. Bowles, C. Hitch, W.H. Toms, and J. Bowles, 1746, *folding eng. general plan (frayed to margins, damp-frayed at foot of plan with loss of image), three double-page eng. plts. (each damp-frayed & torn to centre fold with image loss), twelve single-page plts. (each damp-frayed & mottled to inner blank margins), letterpress title damp-frayed to inner margin with some loss of letterpress, some general dampstaining and mottling, sewing broken and contents loose, 19th c. half morocco, morocco title label to upper board, boards detached and lacking spine, damp-frayed & worn, folio*

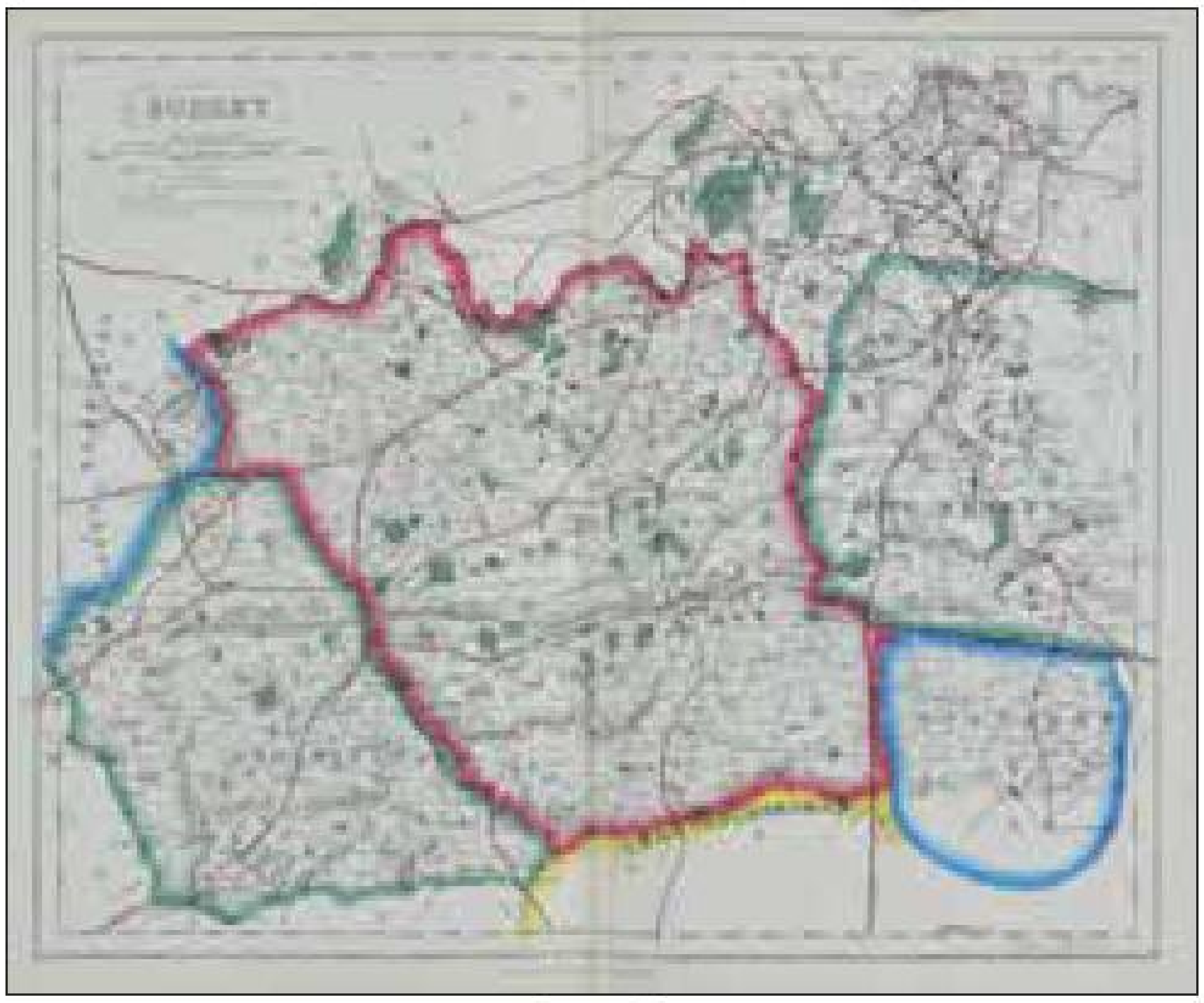
Scarce. The set of engraved views of the gardens at Stowe are taken from drawings by the French topographical artist Jacques Rigaud. The volume was originally published in 1739 containing plates only, but was reissued in 1746 with a letterpress title-page by Sarah, widow of the garden designer Charles Bridgeman, who created Stowe landscape gardens for Lord Cobham between 1713-38.

(1) £2000-3000

76 **Tombleson (William and Fearnside, William Gray).** The Thames & Medway: A Series of Eighty Splendid Engravings, Displaying the most Picturesque Waterside Scenery...., pub. Thomas Holmes, c.1835, *addn. dec. half title, eighty uncoloured eng. plts. (complete), most with tissue guards, very occ. spotting, upper hinge weak, contemp. cloth gilt, spine faded, rubbed and worn, 4to, together with* **Miller (Thomas ed.),** Turner and Girtin's Picturesque Views, Sixty Years Since, pub. J.Hogarth, 1854, *portrait frontis., thirty (complete as list) uncoloured eng. plts., later manuscript ownership signature and address to f.e.p., contemp. cloth gilt, worn at extrems., small 4to*
(2) £100-150

77 **Wales.** Scenes in North Wales with Historical Illustrations, Legends, and Biographical Notices, by G.N. Wright, 1833, *twelve eng. plts. inc. frontis., contemp. half calf gilt, spine faded, 12mo, together with* The Cambrian Mirror: being an Accurate Account and Description of Dolgelley and Carnarvon; the Mountains of Cader Idris and Snowdon; the Wonderful Waterfalls, and Romantic Sceneries..., new ed., compiled and corrected by R. Jones, Somerian Press, c.1810?, *slight dust-soiling, orig. blue wrappers, later cloth spine strip, adhesive tape to upper wrapper, small 8vo, with* A Trip to the Suspension Bridge over the Menai Straits..., Printed in The Stockport Advertiser of July 21st, 1826..., now reprinted with corrections, Stockport, 1830, *uncol. aquatint frontis., orig. printed wrappers, slim 8vo, and* Caernarvonshire, A Sketch of its History, Antiquities, Mountains, and Productions, Intended as a Pocket Companion..., [by Nicholas Owen], 1792, *lacking eng. frontis., few annotations, contemp. marbled wrappers, upper cover near detached, spine torn, 8vo, and* Particulars of the Grand Suspension Bridge, Erected over the Staits of Menai..., Narrated by Dr. Pring, 5th ed., Bangor, 1827, *folding wood eng. frontis., orig. printed wrappers, slim 8vo, plus other Welsh topography related, mostly 19th/early 20th c., including pamphlet guides etc.*
(approx. 85) £200-300

78 **Walker (J. & C.).** Walker's Fox-Hunting Atlas; Containing Separate Maps of every County in England....., c.1880, *title page and index, both a little creased and dust soiled, forty-two (complete) double page maps with bright contemp. outline colouring, modern half morocco with contrasting label to spine, retaining contemp. gilt cloth boards, upper board with near contemp. ink ownership signature, boards a little stained and rubbed, folio*
(1) £200-300



Lot 78

79 **Whitaker (Thomas Dunham).** Loidis and Elmete; or An Attempt to Illustrate ... the Lower Portions of Aredale and Wharfdale, together with the Entire Vale of Calder in the County of York, pub. Leeds & Wakefield, 1816, *eng. port. frontis., eng. vignette to title, forty-eight eng. plts. (of 51), few eng. illusts., several double-page pedigrees, ownership stamp to free endpaper, half-title & verso of frontis., edges untrimmed, orig. boards, joints cracked and spine slightly torn, folio, together with* Appendix to Loidis and Elmete..., 1820, *four eng. plts., folding pedigree, orig. printed wrappers, ownership in ink to upper wrapper and front free endpaper, spine worn, folio, with* Ducatus Leodiensis: or, the Topography of the Ancient and Populous Town and Parish of Leedes, and Parts Adjacent, in the West-Riding of the County of York..., 2 parts in one, 2nd ed., with notes and additions, pub. Leeds & Wakefield, 1816, *eng. port. frontis. and nine (of 10) eng. plts., edges untrimmed, orig. boards, joints cracked and some loss to spine, folio*
(3) £100-150

80 **Wyndham (Henry Penruddocke).** A Tour Through Monmouthshire and Wales, Made in the Months of June, and July, 1774 and in the Months of June, July, and August, 1777, 2nd ed., pub. Salisbury, 1781, *addn. half title, sixteen uncoloured engraved plts. (complete as list), engravings have a painted watercolour border to outer margins, hinges and joints weak, contemp. calf, worn and a little frayed, 4to*
(1) £100-150

NATURAL HISTORY

81 **Aldin (Cecil, illust.).** Handley Cross or Mr Jorrocks Hunt, 2 vols., Edward Arnold, [1910], *24 tipped-in colour plates, captioned tissue guards, a few minor spots, t.e.g., original contrasting cloth gilt, light soiling to spines, 4to, limited edition, 12/250 signed by the artist, together with two others: Black Beauty. The Autobiography of a Horse, by Anna Sewell, illustrated by Cecil Aldin, c. 1912 and The Hitchcock Edition of David Gray, 3 vols., New York, 1929, limited edition, 484/750 signed by the author*
(6) £100-150

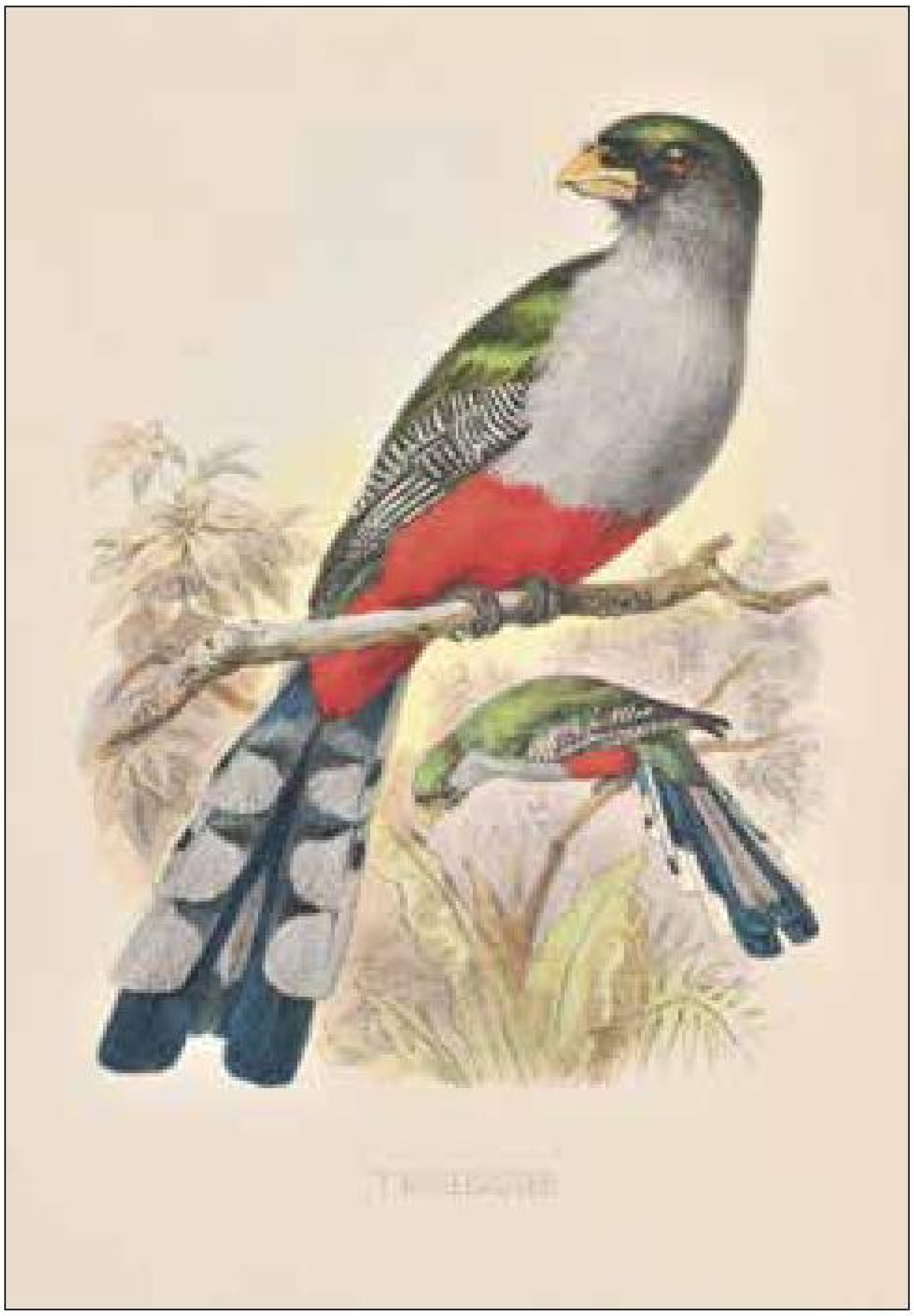
82 **Alpheraky (Sergius).** The Geese of Europe and Asia. Being the Description of Most of the Old World Species, 1st ed., pub. Rowland Ward, 1905, *col. frontis. after P.P.Sushkin, twenty-four chromo. plts. after F.W. Frohawk, some scattered spotting, t.e.g., orig. two-tone green cloth gilt, a few minor marks, 4to*
(1) £200-300

83 **Bewick (Thomas).** History of British Birds, 2 vols. (Land Birds/Water Birds), Newcastle, printed by Edward Walker for T. Bewick, 1804, *printed title with wood eng. vign. to each vol., numerous wood eng. illusts., some very light spotting (contents generally in clean condition), marbled edges and endpapers, bookplate of Gregory M. Mathews to front pastedown of each vol., contemp. green straight-grained full morocco gilt with contrasting morocco label to spine of each vol., a little rubbed, 8vo, together with* **Armiger (Charles)**, The Sportsman's Vocal Cabinet, pub. T. Griffiths, 1834, *b&w litho. plts. by Thomas Gosden, some spotting, a few plts. with some browning to margins, ownership signature of Horatio N. Ward, Pembroke College, dated 1846, to verso of front endpaper, contemp. dark green half morocco gilt (by Thomas Gosden), rubbed and some minor marks, small 8vo in 6's*
(3) £150-200

84 **Bewick (Thomas).** History of British Birds, 2 vols. (Land & Water Birds), 1st ed., Newcastle, 1797-1804, *wood eng. vignette titles and numerous vignette illustrations, one leaf with manuscript annotation, some spotting, modern dark brown morocco, 8vo*
Roscoe 14d & 17d.
(2) £100-150

85 **Boccius (Gottlieb).** A Treatise on the Management of Fresh-Water Fish, With a View to Making them a Source of Profit to Landed Proprietors, pub. John Van Voorst, 1841, *vign. title, orig. cloth with printed label to upper cover, 8vo, together with* **Aflalo (F. G.)**, British Salt-Water Fishes, 1904, *twelve col. plts. (correct as list), orig. cloth gilt, rubbed, 4to,* **Hodgson (W. Earl)**, Trout Fishing, 1904, *col. frontis., seven col. plts. of flies, orig. gilt dec. cloth, 8vo, plus six other fishing related, incl. American Fishes, A Popular Treatise Upon the Game and Food Fishes of North America..., by G. Brown Goode, 1888, etc.*
(9) £100-150

86 **Brewer (James Alexander).** Flora of Surrey; Or, a Catalogue of the Flowering Plants and Ferns found in the County, with the Localities of the Rarer Species..., 1st ed., 1863, *folding uncoloured map contained in front and rear pockets, a few spots, previous owner inscription to title, front hinge broken, original green blindstamped cloth, spine faded, 8vo, together with* Flora Devoniensis: Or a Descriptive Catalogue of Plants Growing Wild in the County of Devon, Arranged both According to the Linnaean and Natural Systems, with an Account of their Geographical Distribution, by the Rev. J.P. Jones and J.F. Kinggston, 1st ed., 1829, *half title, a few spots and inksplashes, original boards, manuscript title to later paper spine, splitting, 8vo, plus* The London Flora; Containing a Concise Description of the Phaenogamous British Plants... by Alexander Irvine, 1st ed., 1838, *front hinge cracking, original cloth, spine browned with tears and loss at head, 8vo, with other 19th c. county and town floras for Cheltenham, Malvern, Harrow, Bath, Eastbourne, Cardiff, Torquay, Reigate etc*
(23) £250-350

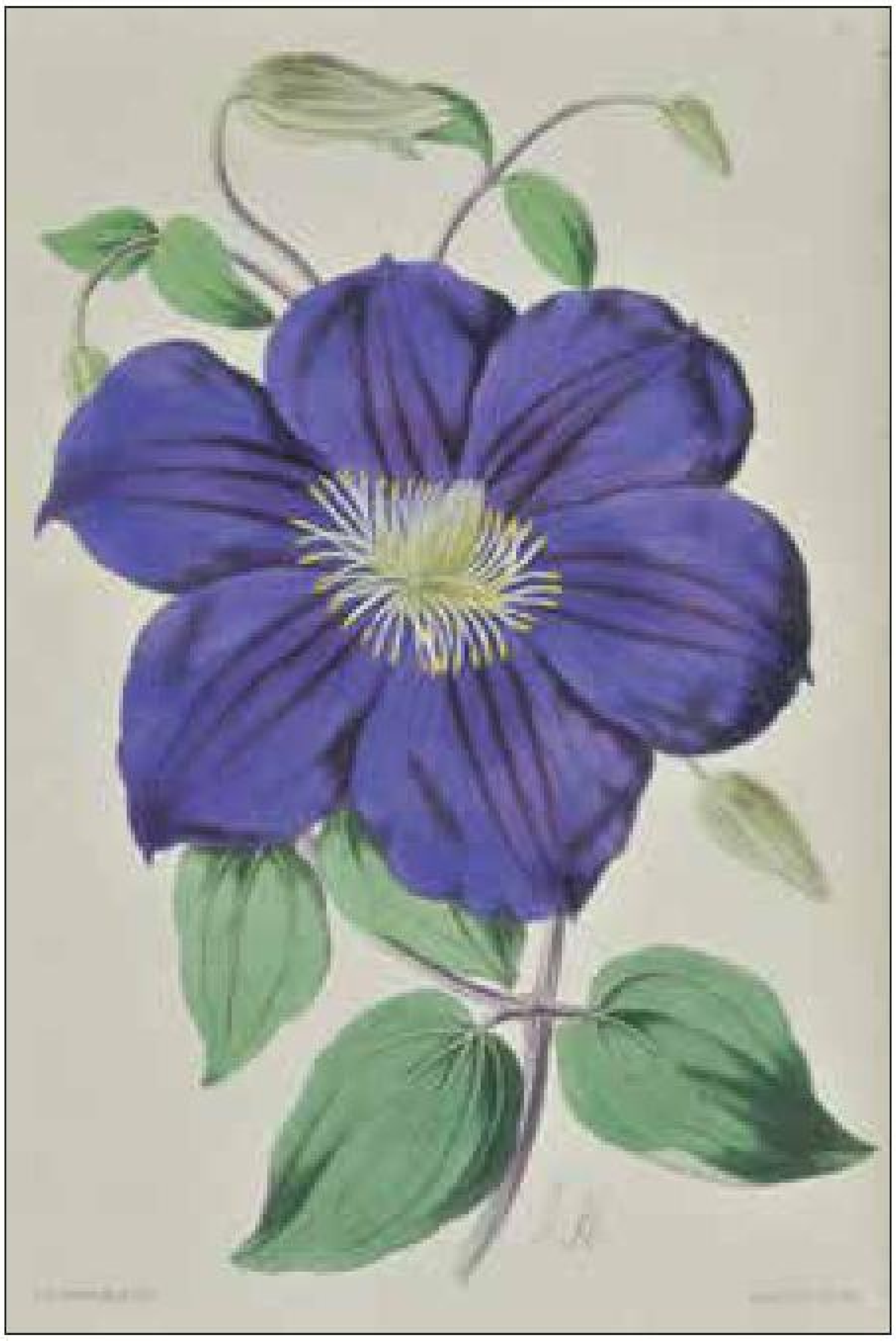


87 **Cory (Charles B.).** The Birds of Haiti and San Domingo, 1st ed. in book form, Boston, Estes & Lauriat, 1885, *map frontis. (inscription and inkstamp to verso), twenty-two hand col. litho. plts. with tissue guards (correct as list), some minor spotting and occ. damp staining to margins, orig. cloth gilt, some rubbing, 4to*
Nissen IVB 204, Zimmer p.138.
(1) £300-500

88 **Davey (F. Hamilton).** Flora of Cornwall. Being an Account of the Flowering Plants and Ferns found in the County of Cornwall Including the Scilly Isles, 1st ed., Penryn, 1909, *folding colour map, six b & w portraits, a few spots, original green cloth, light fading, 8vo, together with* Flora of Guernsey and the Lesser Channel Islands: Namely, Alderney, Sark, Herm, Jethou, and the Adjacent Isles, by Ernest David Marquand, 1st ed., 1901, *five colour maps, light spots, previous owner signature, original green cloth, a couple of small splits to lower joint, 8vo, plus* Flora of Plymouth: An Account of the Flowering Plants and Ferns found within Twelve Miles of the Town, by T.R. Archer Briggs, 1880, *folding colour map, a few spots, contemporary presentation inscription, original green cloth, joints and edges lightly rubbed, 8vo, with other floras including William Henry Purchas' A Flora of Herefordshire, c. 1889, Flora of Devon, 1939 and Flora of Gloucestershire, 1948*
(23) £200-300

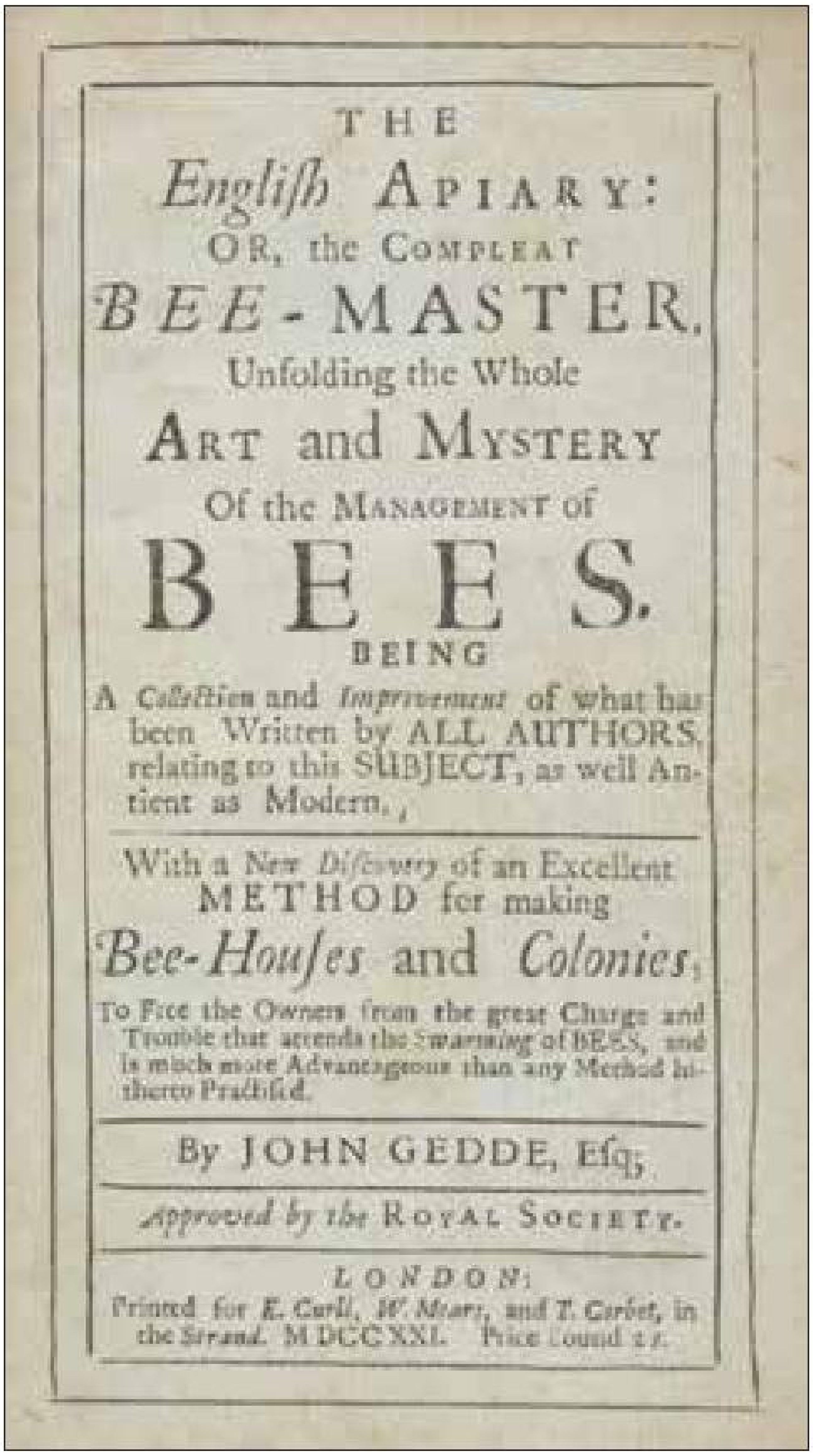
89 **Detmold (E.J., illust.).** Fabre's Book of Insects..., pub. Hodder & Stoughton, [1921], *twelve tipped-in col. plts., inscribed by Queen Mary to front endpaper 'To my Old Friend Sir Charles Lust, from Mary R, January 1st, 1922', occ. spotting, orig. gilt dec cloth, rubbed, 4to, together with* **Southgate (Frank, illust.)**, Wildfowl & Waders. Nature & Sport in the Coastlands, pub. Country Life, 1928, *sixteen mounted col. plts., numerous b&w plts., orig. qtr. vellum, folio, limited edition 133/950, plus* **Tunnicliffe (C.F.)**, Shorelands Summer Diary, pub. Collins, 1952, *numerous col. plts., b&w illusts., contemp. half morocco gilt, large 4to, plus seven others related*
(10) £100-150

90 **Fennessy (Rena, illust.).** Birds of the African Bush, Text by Leslie Brown, pub. Tryon Gallery, 1975, *numerous col. and b&w illusts., signed by illustrator to title, orig. morocco gilt, contained in slipcase, folio, limited edition of 295 copies, together with* **Pledger (Maurice, illust.)**, Game Birds, Written by Charles Coles, 1981, *numerous col. plts., t.e.g., orig. qtr. morocco gilt, contained in slipcase, folio, limited edition 23/250, signed by Pledger & Cole, plus* **Cooper (William T. & Forshaw, Joseph M.)**, The Birds of Paradise and Bower Birds, 1977, *num. col. and b&w illusts., orig. two-tone cloth in d.j., contained in slipcase, folio, plus* **Finch-Davies (C. G.)**, The Bird Paintings of C. G. Finch-Davies, pub. Winchester Press, Johannesburg, 1984, *numerous col. illusts., orig. cloth, contained in slipcase, folio, limited edition 3439/5026, plus seven other similar large format ornithology, incl. Parrots of the World, by William T. Cooper & Joseph M. Forshaw, 1973; George Edward Lodge, Unpublished Bird Paintings, by C. A. Fleming, 1983, etc.*
(11) £150-200



Lot 91

91 **Floral Magazine,** Comprising Figures and Descriptions of Popular Flowers, by Rev. H. Honywood Bombrain, vol. 4 only, 1865, *sixty-four hand-col. plts. by James Andrews, occ. minor spotting, contemp. half calf, gilt dec. spine with contrasting morocco labels, some wear, 8vo*
(1) £200-300



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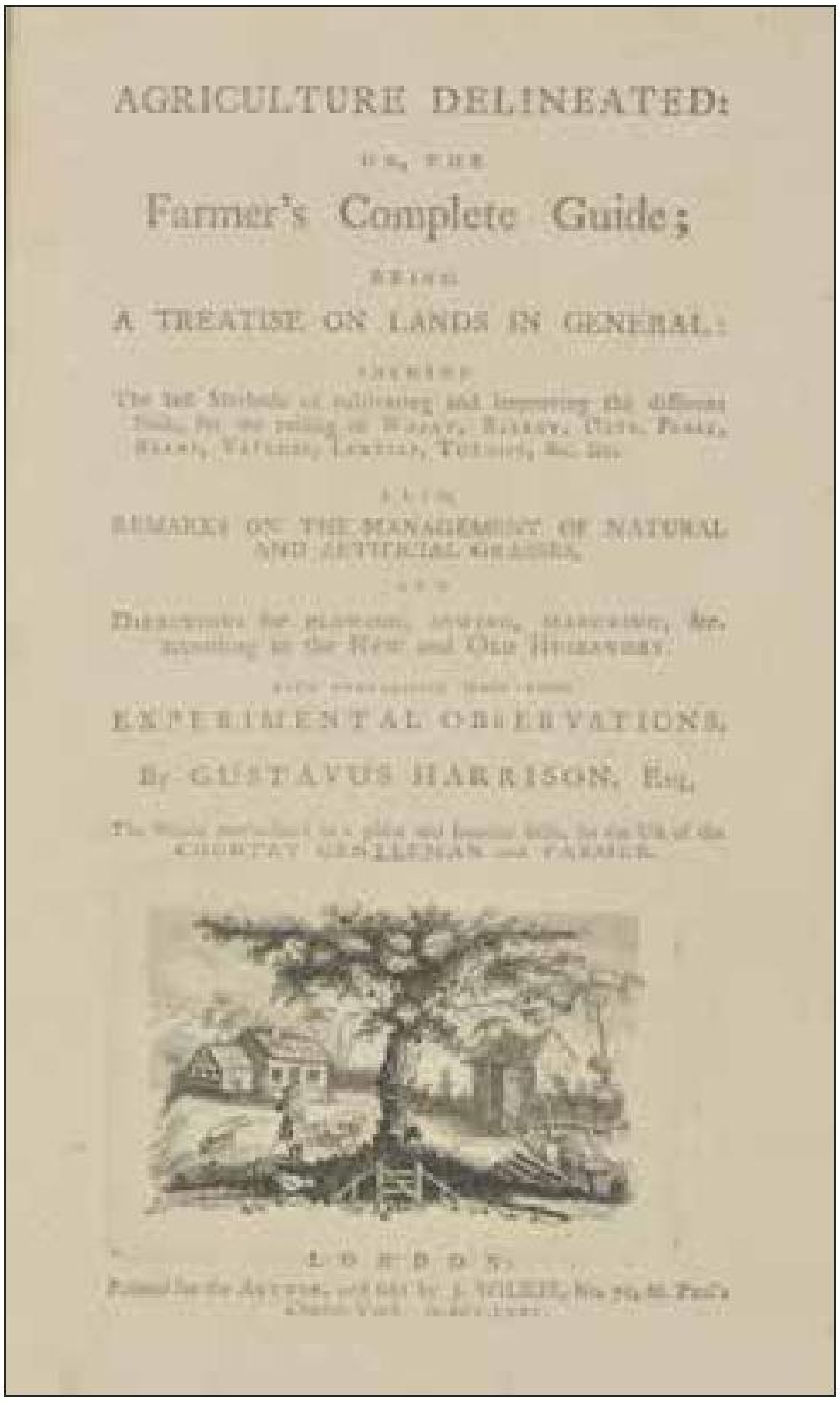
Printed for *E. Curll*, *W. Mears*, and *T. Corbet*, in the *Strand*. MDCCXXI. Price bound 2 s.

92 **Gedde (John).** The English Apiary: Or, the Compleat Bee-Master. Unfolding the Whole Art and Mystery of the Management of Bees ..., with a new Discovery of an Excellent Method for making Bee-Houses and Colonies ..., 1st ed., two parts in one, 1721-22, *eng. frontis. (slightly trimmed to fore-edge, with manuscript date at foot), manuscript dates at foot of second part title, occasional spotting, modern qtr. calf, small 8vo, (British Bee Books 81), together with* **Root (Amos Ives)**, L' A B C de l'Apiculture, Encyclopedie de tout ce qui a rapport a l'Abeille, Miel, Ruches, Instruments, Plantes Melliferes, etc., 1st French ed., Paris, 1905, *b & w plts. and illusts., hinges strengthened with cloth tape, orig. cloth gilt, spine faded, 8vo*
(2) £150-250

93 **Green (Thomas).** The Universal Herbal; or Botanical, Medical and Agricultural Dictionary, Containing an Account of All of All the Unkown Plants in the World..., 2 vols., 2nd ed. Revised and Improved, [1824], *eng. frontis. to each, addn. eng. title to vol. I, 105 eng. plts., some staining to first and last few leaves of vol. 1, contemp. calf, head of spine detached to vol. 1, hinges cracked, wear to extrems., 4to*

(2) £150-200



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LONDON:

94 **Harrison (Gustavus).** Agriculture Delineated, or, The Farmer's Complete Guide; being a Treatise on Lands in General..., also, Remarks on the Management of Natural and Artificial Grasses, and Directions for Plowing, Sowing, Manuring, &c. according to the New and Old Husbandry, with Comparisons made from Experimental Observations, 1st ed., Printed for the Author, 1775, *eng. vign. to title, uncut, orig. blue-grey boards with drab paper spine, rubbed and soiled, some paper loss to spine with cords showing, surface paper loss to lower outer corners of boards, 8vo*

(1) £300-400

95 **Harting (James Edmund).** Essays on Sport and Natural History, 1883, *port. frontis., b&w illusts. to text, orig. cloth gilt, rubbed, 8vo, together with* **Whitehead (Charles F.)**, The Camp-Fires of the Everglades or Wild Sports in the South, pub. Edinburgh, 1891, *sixteen b&w plts. (correct as list), t.e.g., orig. cloth gilt, head of spine torn, rubbed, 4to, plus* **Hawker (Lt. Col. Peter)**, The Sportsman's Pocket Companion, 1980, *b&w illusts., orig. qtr. morocco gilt, 8vo, limited edition 144/500, plus nineteen others, incl. Fur, Feather & Fin Series, ed. Alfred E.T. Watson, 12 vols., 1893-1906, etc.*

(22) £250-350

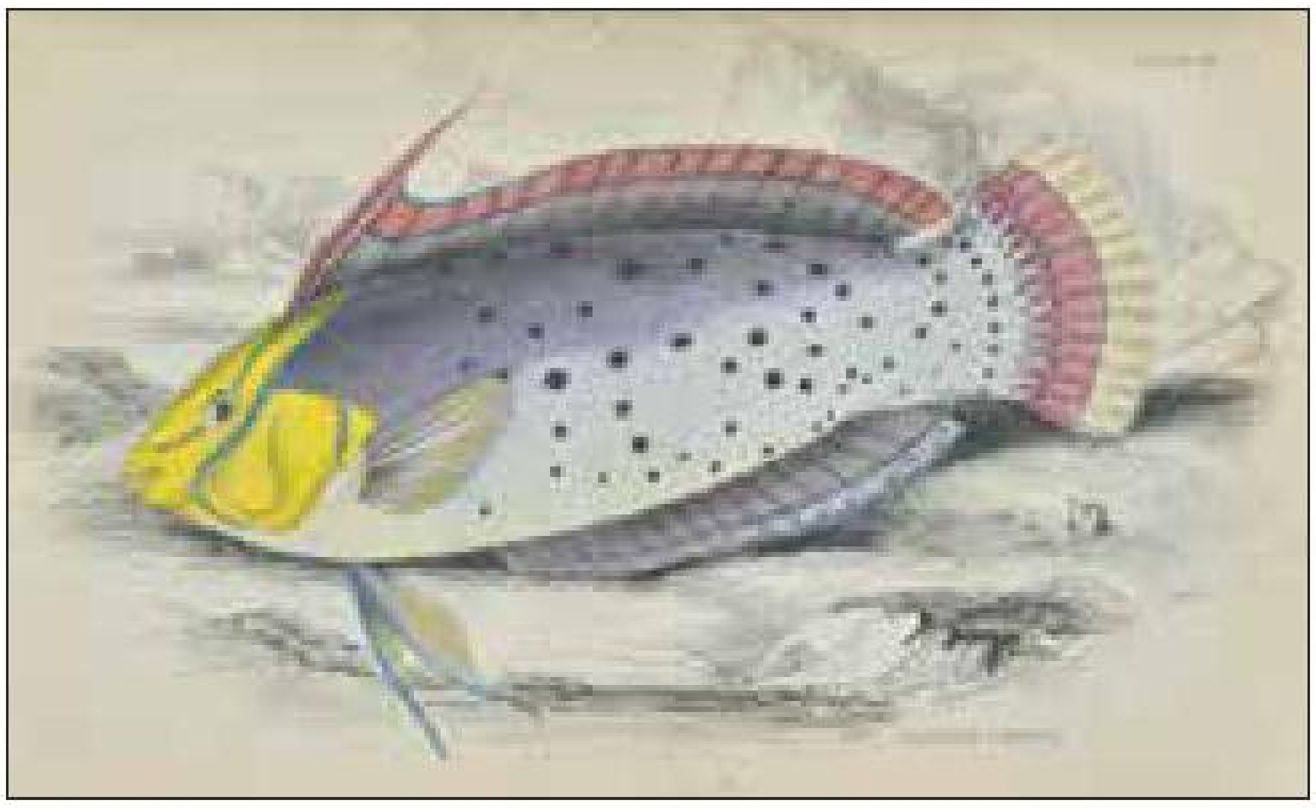
96 **Hill (John).** The Vegetable System. Or, The Internal Structure and the Life of Plants....., vol. 9 (only), 1767, *forty-four (only) uncoloured engraved plts., some toning throughout, some plts. excised, text block broken and loose, hinges and joints weak, contemp. half calf, spine defective , rubbed and worn, folio*

Sold as a collection of plates, not subject to return.

(1) £100-200

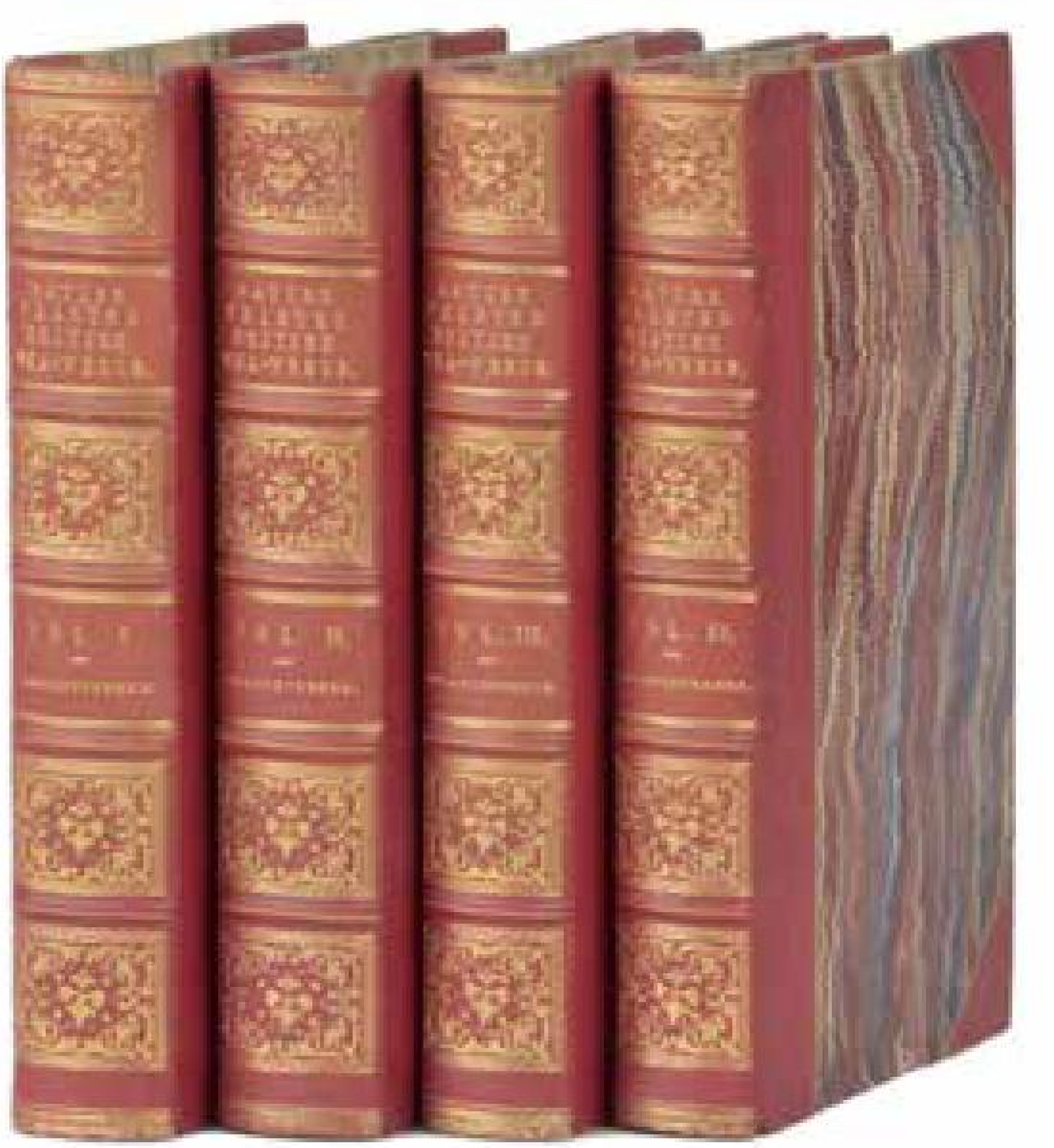
97 **Hudson (W.H.).** Birds of La Plata, 2 vols., pub. J. M. Dent & Sons, 1920, *twenty-two col. plts. by Gronvold, orig. two-tone cloth gilt, slight fading to spines, 4to, limited edition of 200 copies, signed by the author, with extra suite of plts., together with* **Johnson (A.W.)**, The Birds of Chile and Adjacent Regions of Argentina, Bolivia and Peru, 3 vols. (incl. Supplement), pub. Buenos Aires, 1965, *numerous col. and b&w illusts., vols. 1 & 2 orig. cloth gilt in d.j.s (spines faded), vol. 3 orig. printed wrappers, 8vo, plus* **Audubon (John James)**, The Original Water-Colour Paintings by John James Audubon for the Birds of America, pub. American Heritage Publishing Co., 1966, *numerous col. plts., orig. cloth gilt in d.j., folio, plus twenty-eight others related, incl. The Birds of the Republic of Panama, 4 vols., by Alexander Wetmore, pub. Smithsonian Institute, 1965-84, etc.*

(34) £200-300



98 **Jardine (Sir William).** Naturalist's Library; Ichthyology, vols. 1-6 (vols. 35-40 in series), pub. Edinburgh, 1852-53, *eng. port. and addn. vign. title to each, 192 hand-col. plts. and four un-col. plts., orig. blindstamped cloth gilt, vols. 1 & 6 with loss to spines, rubbed and some wear, 8vo*

(6) £200-300



Lot 100

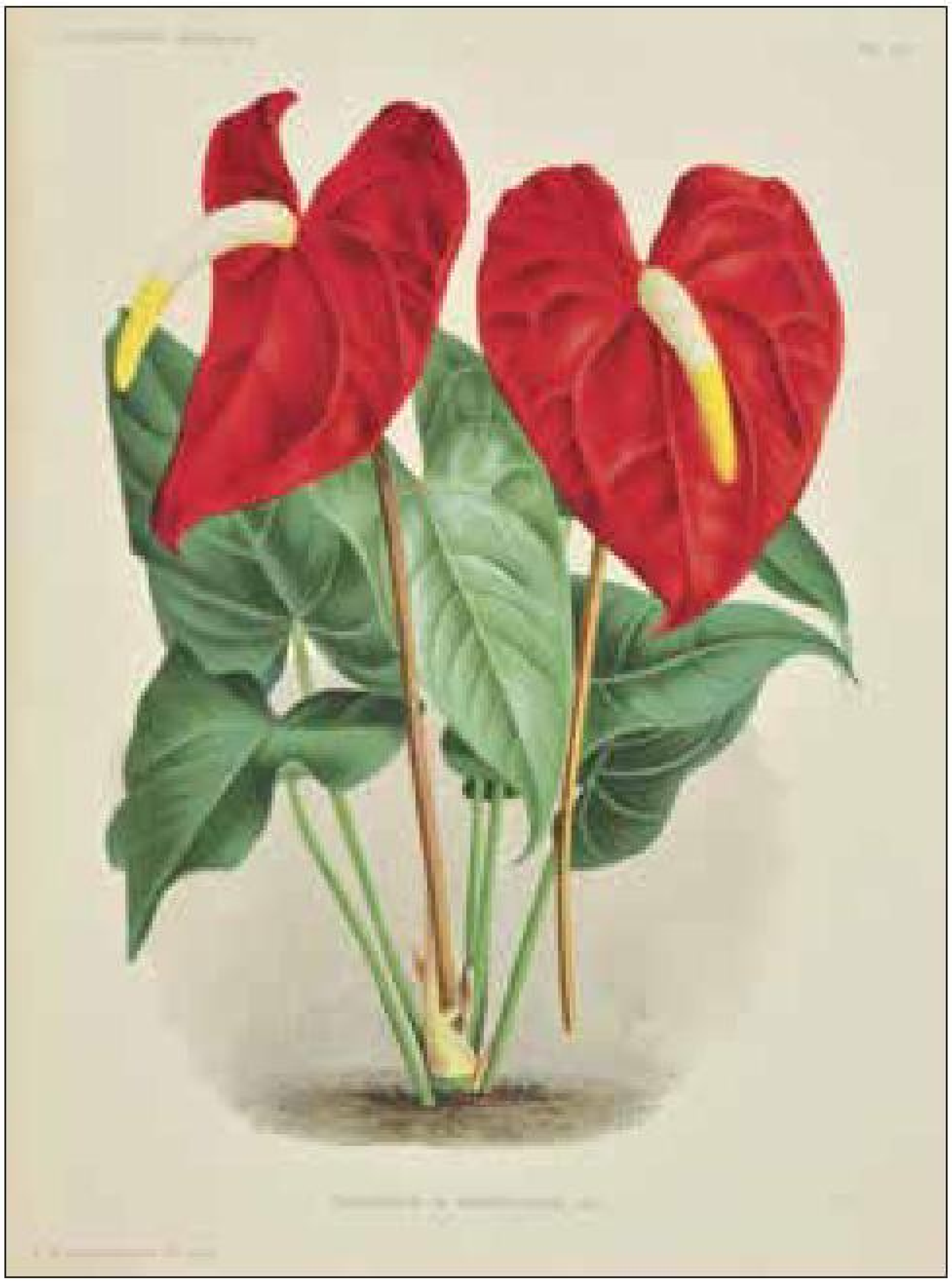
99 **Jerdon (T.C.).** The Birds of India; Being a Natural History of All the Birds Known to Inhabit Continental India..., 3 vols., pub. Calcutta, 1863, *vol. 1 lacking title, recent qtr. crushed-morocco gilt, 8vo, together with* **Marshall (Captain G.F.L.)**, Birds' Nesting in India. A Calendar of the Breeding Seasons, and a Popular Guide to the Habits and Haunts of Birds, pub. Calcutta, 1877, *numerous b&w plts., orig. cloth gilt, rubbed, 8vo, plus* **Stone (Witmer)**, Bird Studies at Old Cape May, 2 vols., pub. Delaware Valley Ornithological Club, 1937, *col. frontis. to each, numerous b&w illusts., orig. cloth gilt, some rubbing, 4to, plus eighteen related, incl. Birds of the Indian Garden, by T. Bainbrigge Fletcher & C. M. Inglis, pub. Calcutta & Simla, 1924, etc.*
(24) £150-200

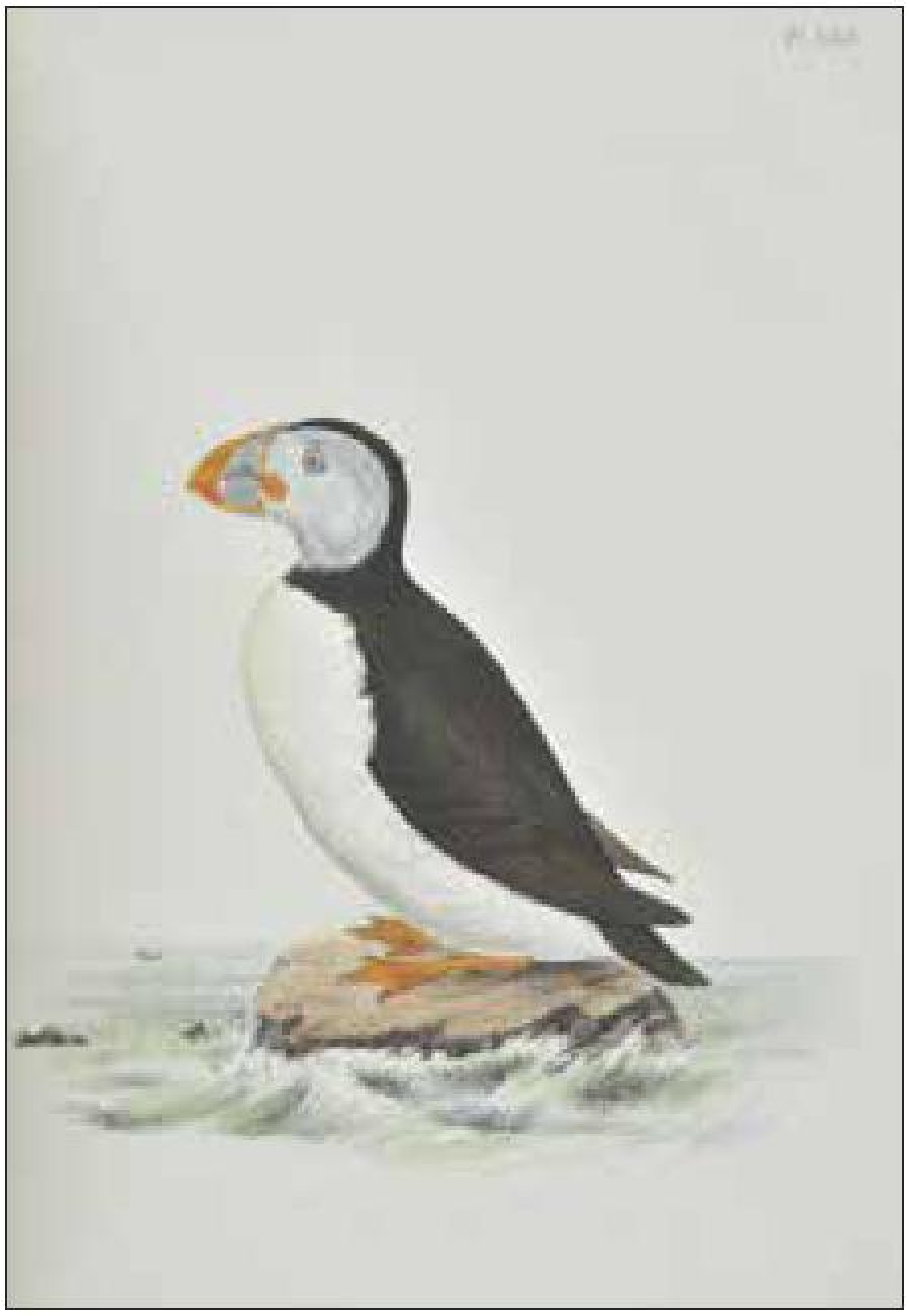
100 **Johnstone (William Grosart & Croall, Alexander).** The Nature-Printed British Sea-Weeds: A History, Accompanied by Figures and Dissections of the Algae of the British Isles, 4 vols., 1st ed., [1859-60], *addn. eng. title to each, 221 nature-printed plts., one uncoloured plt., scattered spotting, t.e.g., good quality crimson half morocco, by Winstanley, Manchester, gilt-dec. spines with raised bands, 8vo*
(4) £300-500

101 **Jones (Paul).** Flora Magnifica, Text by Wilfrid Blunt, Foreword by Prof. E.G. Waterhouse, pub. Tryon Gallery, 1976, *sixteen fine full-page colour-printed plts. printed at the Curwen Press, t.e.g., orig. half vellum gilt with slipcase, tall folio, limited edition 8/506, together with* **Thorpe (Adrian, ed.)**, The Birds of Edward Lear, pub. Ariel Press, 1975, *twelve col. plts., orig. cloth in d.j., contained in slipcase, tall folio, limited edition 405 of an unspecified number, plus* The Birds of Daniel Giraud Elliot, a Selection of Pheasants and Peacocks Painted by Joseph Wolf and Taken from the Original Monographs Published in New York 1872, pub. Ariel Press, 1979 *twelve col. plts., orig. cloth in d.j., contained in slipcase, tall folio*
Limited edition 420/1000, signed by Cadfry Roberts.
(3) £150-200

102 **Keith (E.C.).** Gun for Company, pub. Country Life, 1937, *twenty-four tipped-in col. and b&w illusts. by J. C. Harrison, orig. cloth gilt, 4to, limited edition 47/175, Large Paper edition, together with* **Pollard (Hugh B. C.)**, The Gun Room Guide, pub. Eyre and Spottiswoode, 1930, *twelve tipped-in col. plts., b&w illusts. to text by Philip Rickman and H. Frank Wallace, orig. cloth gilt in d.j., couple of tape repairs to verso of d.j., some wear, 4to, plus* **Hunt (Lynn Bogue)**, An Artist's Game Bag, pub. Derrydale Press, New York, 1936, *numerous b&w plts., orig. morocco gilt, 4to, limited edition 243/1225, plus six others related*
(9) £150-200

103 **Lees (Frederic Arnold).** The Flora of West Yorkshire. With a Sketch of the Climateology and Lithology in Connection Therewith, 1st ed., 1888, *folding colour map, original green cloth gilt, 8vo, together with* The Vertebrate Fauna of Cheshire and Liverpool Bay, ed., T.A. Coward, 2 vols., 1st ed., 1910, *b & w illustrations, a few spots, bookplates, original green cloth, a few mottled stains to vol. II upper cover, 8vo, plus* Flora of Cumberland, by William Hodgson, 1st ed., Carlisle, 1898, *folding colour map, a few spots, bookplate, original cloth, 8vo, with other county floras and faunas including H.E. Forrest's The Vertebrate Fauna of North Wales, 1907, J.A. Wheldon's & Albert Wilson's The Flora of West Lancashire, 1907 and J.E. Griffith's The Flora of Anglesey & Carnarvonshire, c. 1895*
(17) £200-300

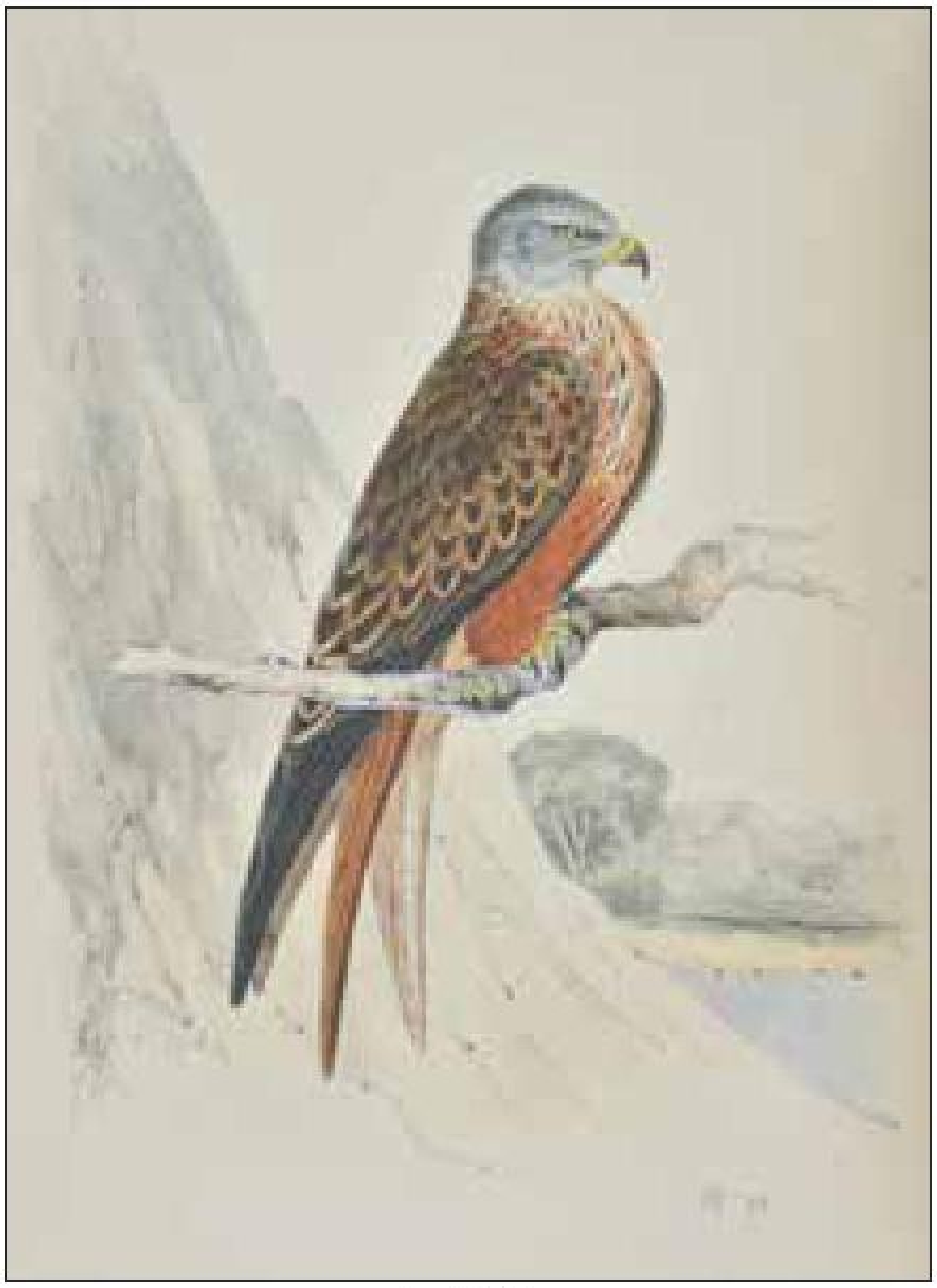




104 **Linden (Jean & Lucien, and Rodigas, Emile).** L'Illustration Horticole Revue Mensuelle des Serres et des Jardine, 123 orig. parts, c. 1870-96, *314 chromo. plts., numerous b&w plts., orig. printed wrappers, slim 4to/folio*
(123) £300-500

105 **Meyer (H.L.).** Coloured Illustrations of British Birds, and their Eggs, 7 vols., 1857, *435 eng. plts., mostly hand-col., a.e.g., contemp. gilt dec. green morocco, rubbed to extrems., 8vo*
Nissen 628.
(7) £500-800

106 **Nelson (T.H.).** The Birds of Yorkshire, 2 vols., 1907, *colour frontis. to each, numerous half-tone plates, a few spots, t.e.g., original green cloth, edges a little rubbed, 4to, together with* The Birds of Pembrokeshire and its Islands, by the Rev. Murray A. Mathew, 1st ed., 1894, *photographic illustrations, two folding maps at end, some offsetting, original green cloth, one corner bumped, 4to, plus* The Birds of Sherwood Forest, by W.J. Sterland, 1st ed., 1869, *three hand-coloured lithographed plates, one uncoloured, lender's list at front, later half calf by Sotheran, 8vo, and* The Birds of Devon, by W.S.M. D'Urban and Rev. Murray A. Mathew, 1st ed., 1892, *colour and photographic plates, folding maps, light toning and spotting, previous owner signatures. front hinges a little tender, original cloth gilt, joints and edges rubbed, 8vo, with others related including Cecil Smith's The Birds of Somersetshire, 1869, T.A. Coward and Charles Oldham's The Birds of Cheshire, 1900 and the Rev. J.E. Kelsall & Philip W. Munn's The Birds of Hampshire and the Isle of Wight, 1905*
(36) £250-350



Lot 105

107 **Payne-Gallwey (Sir Ralph).** The Book of Duck Decoys. Their Construction, Management, and History, 1st ed., 1886, *14 colour lithographed plates, including two folding, scattered light spotting, original blue cloth, spine ends a trifle rubbed, small 4to, together with* Grouse Disease: Its Causes and Remedies, by D.G.F. Macdonald, 2nd ed., 1883, *wood-engraved illustrations, ads. front and rear, partly unopened, original green cloth gilt, light stain to lower cover, 8vo*
(2) £300-400

108 **Pryor (Alfred Reginald).** A Flora of Hertfordshire... Edited for the Hertfordshire Natural History Society by Benjamin Daydon Jackson..., 1887, *double-page colour map, original printed boards, spine and edges rubbed, 4to, limited edition, 27/50, together with* The Fauna of Shropshire, by H. Edward Forrest, Shrewsbury, 1899, *b & w illustrations, occasional spotting, bookplate of Thomas Parkin, original cloth, 8vo, author's own annotated copy, plus* The Botany of Worcestershire, or the Distribution of the Indigenous & Naturalized Plants of that County, by Edwin Lees, 1st ed., Worcester, 1867, *folding colour map, occasional light toning, bookplate, original cloth, spine slightly rubbed, 8vo, with other county floras including Charles Babington's Flora of Cambridgeshire, 1860, Rev. Kirby Trimmer's Flora of Norfolk, 1866 and Henry Trimen & William T. Thiselton Dyer's Flora of Middlesex, 1869*
(28) £200-300

109 **Sclater (William Lutley).** Systema Avium Ethiopicarum. A Systematic List of the Birds of the Ethiopian Region, 2 vols., pub. British Ornithologists' Union, 1924-30, *numerous annotations and numbering in pen and pencil, recent cloth gilt, 8vo, together with* **Horsbrugh (Major Boyd)**, The Game-Birds & Water-Fowl of South Africa, 1st ed., pub. Witherby & Co., 1912, *sixty-seven colour-printed plts. by Sgt. C. G. Davies (complete), some minor scattered spotting, a.e.g., later olive half morocco gilt, spine sunned, 4to, plus a facsimile reprint of the same work, pub. Winchester Press, Johannesburg, 1978, limited edition 106/500, plus* **Sclater (William Lutley, ed.)**, The Fauna of South Africa, the Birds of South Africa, 4 vols., 1900-06, *folding map to vol. 2, num. b&w illusts. to text, a couple of leaves detached, orig. gilt dec. cloth gilt, 8vo, plus twenty six others related*
(34) £200-300

110 **Sitwell (Sacheverell, Buchanan, Handasyde, & Fisher, James).** Fine Bird Books 1700-1900, pub. Collins & Van Nostrand, 1953, *thirty-eight plts. (incl. sixteen col.), orig. half morocco gilt, folio, limited edition 275/295, signed by the authors, together with* **Sitwell (Sacheverell & Russell, James)**, Old Garden Roses, Part 1 only (of 2), 1955, *col. plts. each signed by Charles Raymond to lower corner, orig. half vellum contained in part 2 slipcase (rubbed), folio, limited edition 158/160, signed by the authors, plus* **Sitwell (Sacheverell & Blunt Wilfrid)**, Great Flower Books 1700-1900, pub. 1956, *numerous col. and b&w illusts., orig. half cloth in d.j., frayed to edges, folio, plus Original Views of London, by Thomas Shotter Boys, 2 vols., 1954-55*
(5) £150-200

111 **Sowerby (James).** English Botany; or, Coloured Figures of British Plants, Edited by John T. Boswell Syme..., vols. 1-5 (of 12), 3rd ed., 1863-66, *approx. 850 hand-col. plts., occ. spotting, t.e.g., new endpapers, orig. gilt dec. green cloth, rubbed, large 8vo*
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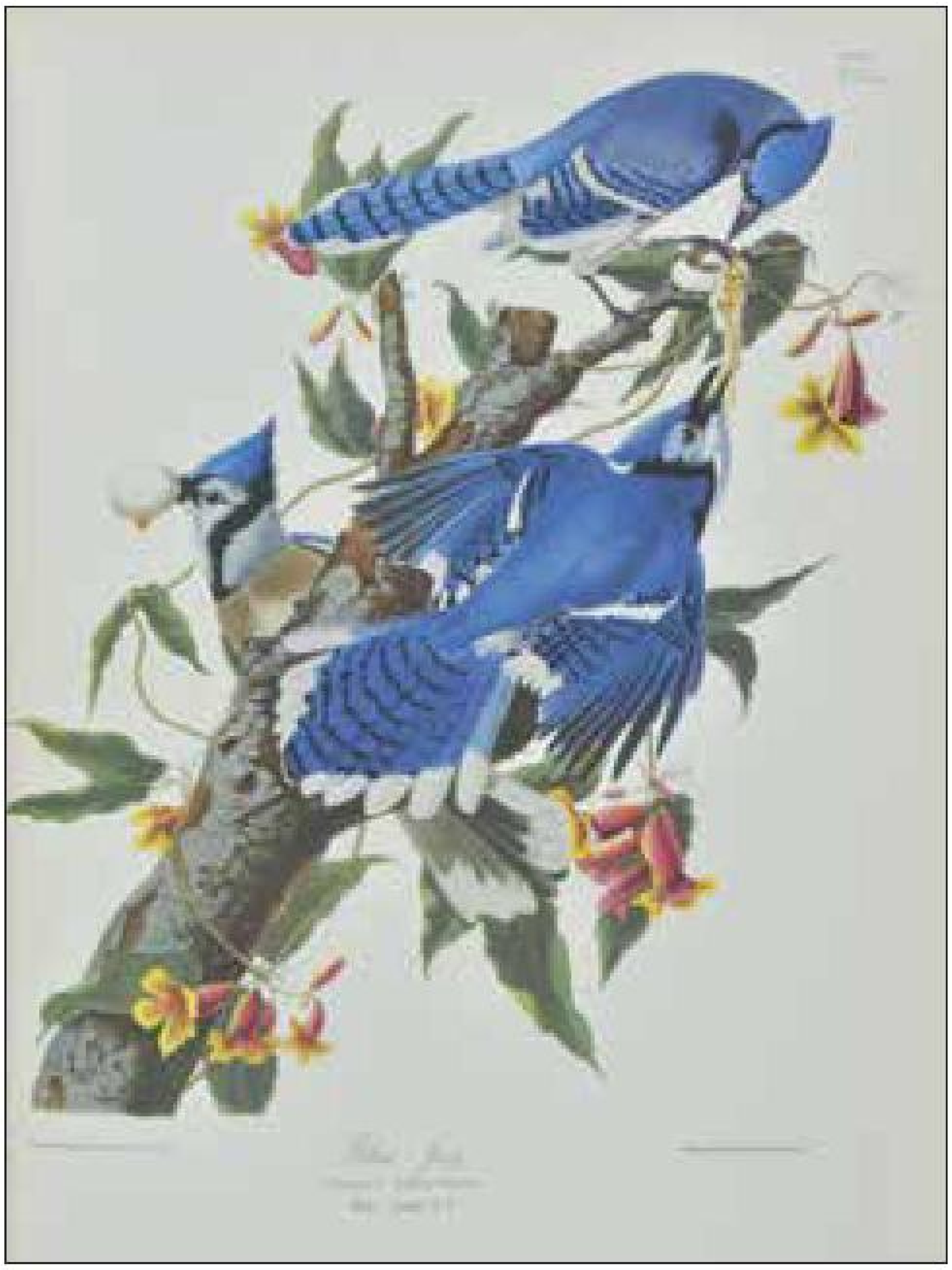

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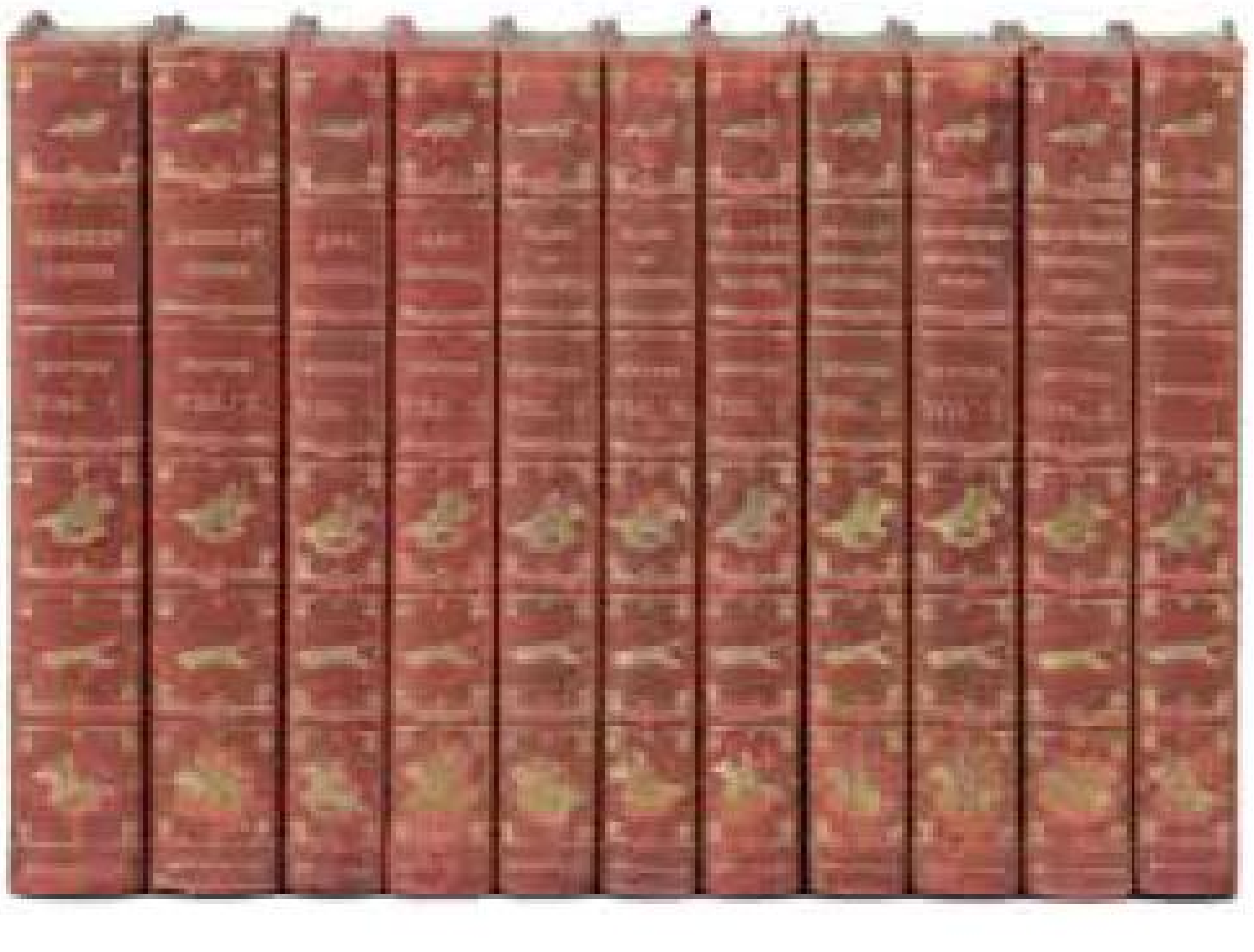


112 **Surtees (R.S.).** Sporting novels, 11 vols., c. 1899, *hand-coloured plates after John Leech, one or two loose, occasional light spotting, t.e.g., contemporary red half calf by Riviere, spines with raised bands and gilt hunting vignettes in compartments, a little rubbed and scuffed, 8vo*
(11) £200-300

113 **Swaysland (W.).** Familiar Wild Birds, 4 vols., pub. Cassell, 1883-[89], *num. col. plts., orig. gilt dec. cloth, some rubbing, 8vo, together with* **Dixon (Charles)**, Annals of Bird Life, a Year-Book of British Ornithology, 1890, *b&w plts., orig. gilt dec. cloth, 8vo, plus* **Dixon (Charles)**, Curiosities of Bird Life. An Account of the Sexual Adornments, Wonderful Displays, Strange Sounds, Sweet Songs...., 1897, *orig. gilt dec. cloth, 8vo, 8vo, plus twenty-eight others related, incl. Stray Feathers from Many Birds: Being Leaves from a Naturalist's Note Book, by Charles Dixon, 1890; The Birds of Ireland. An Account of the Distribution, Migrations and Habits of Birds as Observed in Ireland, with all Additions to the Irish List, by Richard J. Ussher & Robert Warren, 1900, etc.*

(34) £150-200

114 **Townsend (Frederick).** Flora of Hampshire, Including the Isle of Wight, 1st ed., 1883, *two lithographed plates (one part coloured), folding map, pubs. list at end, presentation inscription, original green cloth, edges slightly rubbed, 8vo, together with* A Flora of Hertfordshire, by the Late Alfred Reginald Pryor, 1887, *double-page colour map, one or two spots, bookplates, original printed boards, spine rubbed, 4to, limited edition, 29/50, plus* Flora of Middlesex, by Henry Trimen and William Thiselton Dyer, 1st ed., 1869, *folding colour map, light spotting, front hinge tender, bookplate, original cloth, a little rubbed, 8vo, with other county floras etc. including The Flora of Oxfordshire, by George Claridge Druce, 1886, The Flora of Berkshire, 1897 and The Flora of Buckinghamshire, 1926*

(20) £200-30

115 **Weinmann (Johann Wilhelm).** Phytanthoza Iconographia....., vol.1 (only), pub. Regensburg, 1737, *title pages printed in red & black, fifty- three (only) mixed method engravings with contemp. hand colouring, some plts. with water staining, occ. dust soiling, contents partially excised, text block loose, near contemp. panelled calf, gilt dec. spine defective with loss, repaired, small folio*

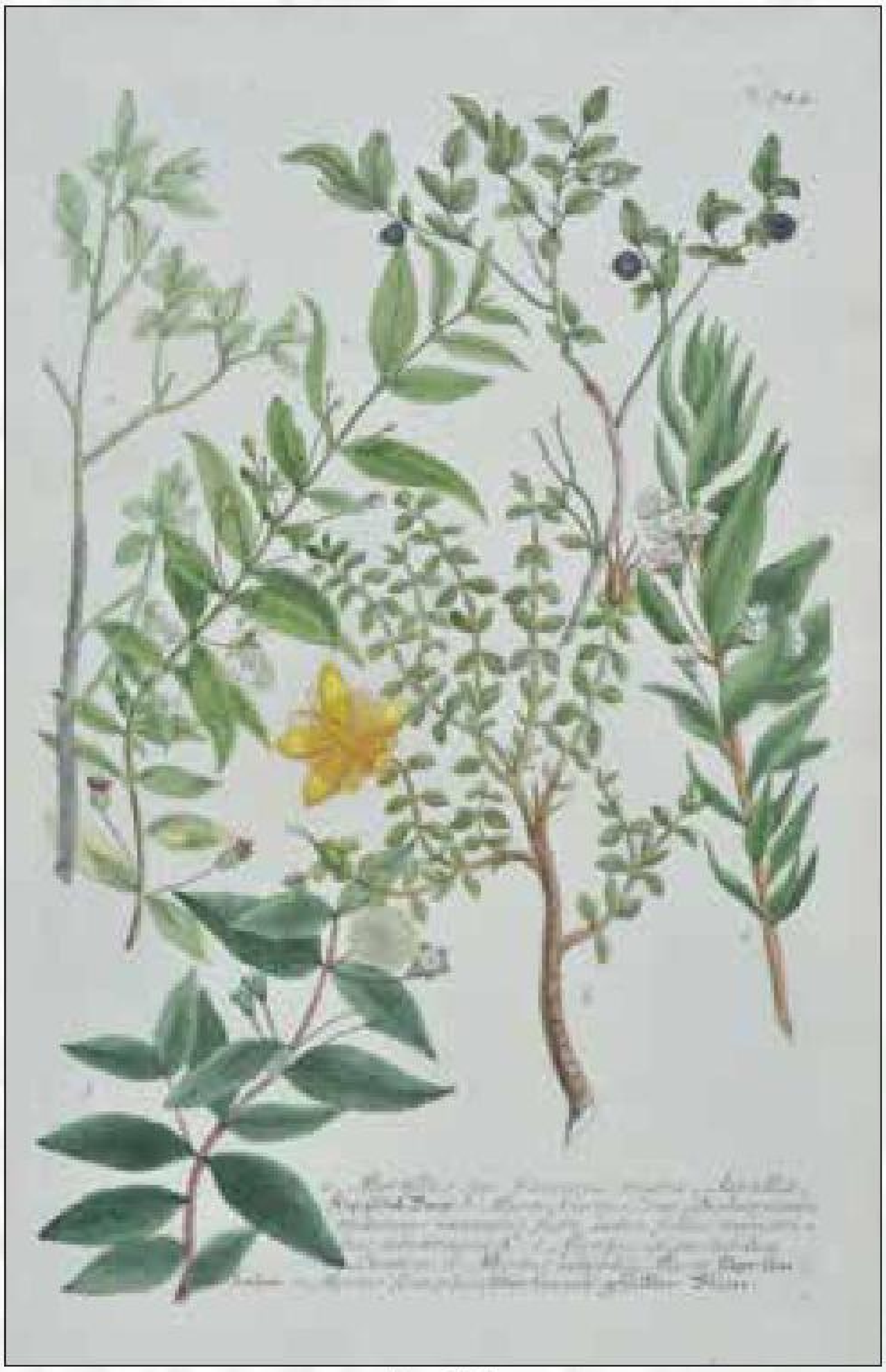
Sold as a collection of prints, not subject to return.

(1) £300-500

116 **White (Gilbert).** The Natural History and Antiquities of Selborne, in the County of Southampton, 1st ed., 1789, *two addn. eng. vign. titles, folding eng. frontis. (slightly trimmed to lower margin), six eng. plts. (incl. one folding), occ. spotting, contemp. calf gilt, rebacked, corners strengthened, rubbed to extrems., 4to*

Rothschild 2550.

(1) £400-600



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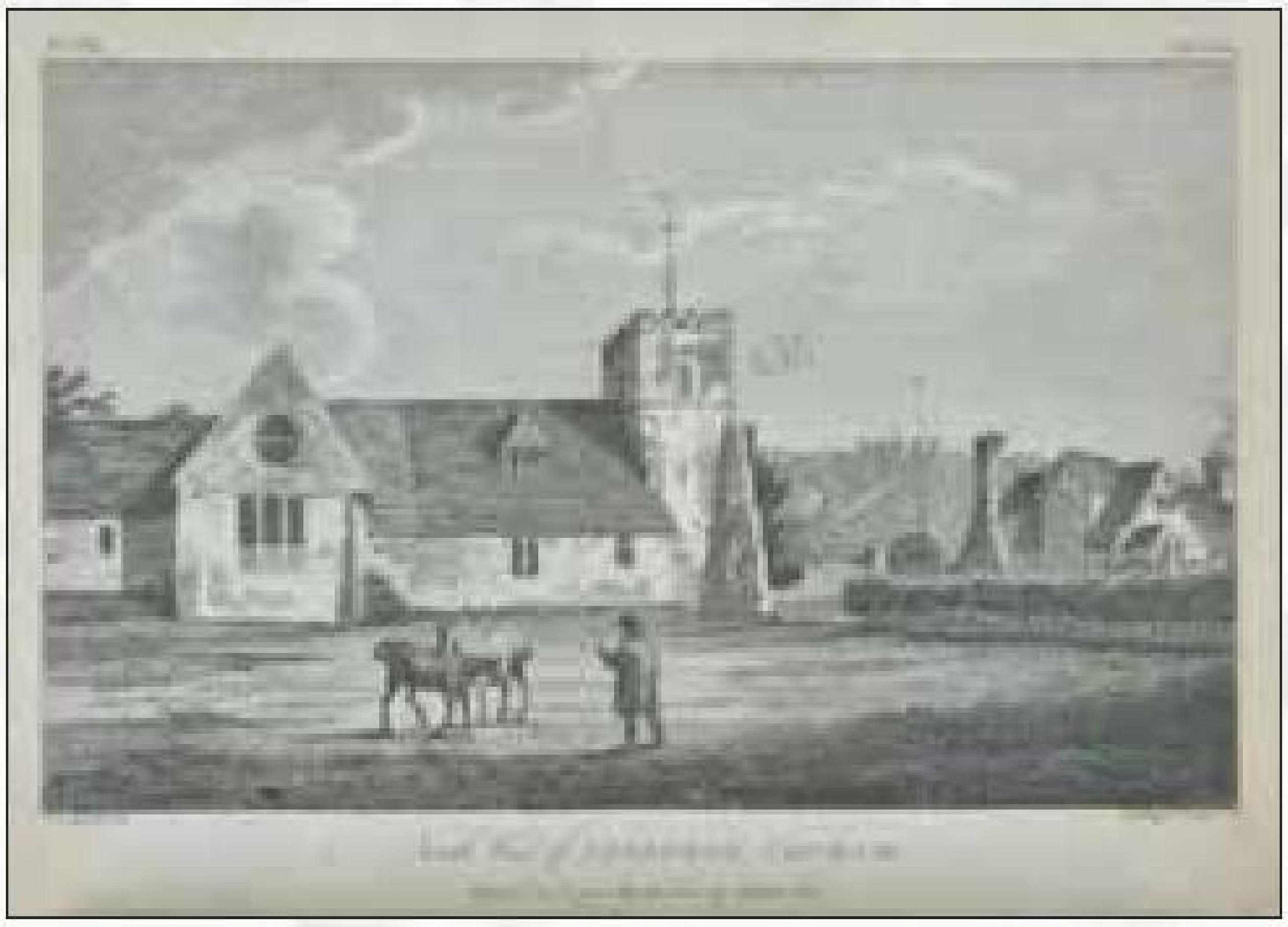

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MAPS

All lots unframed unless otherwise stated

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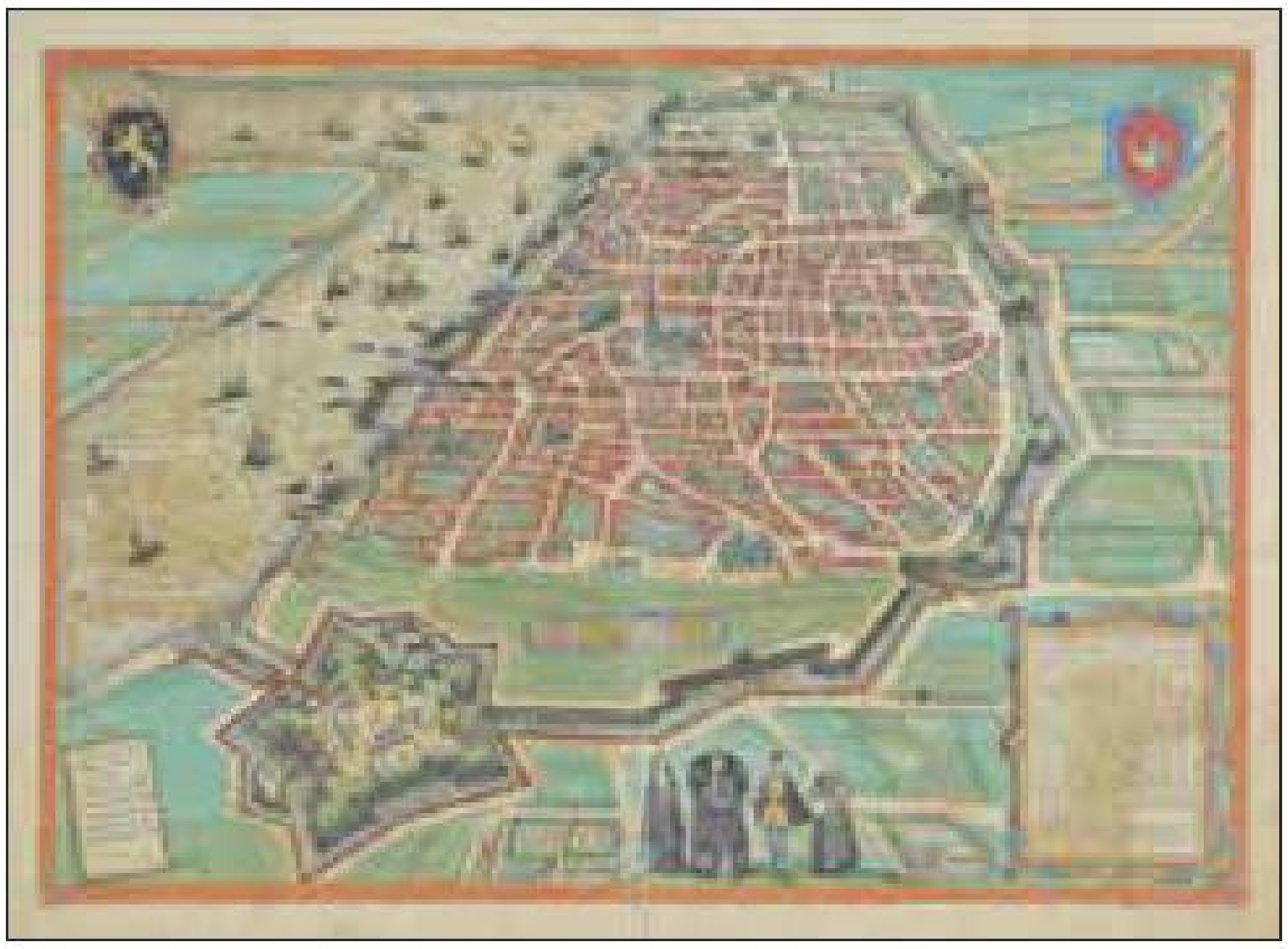
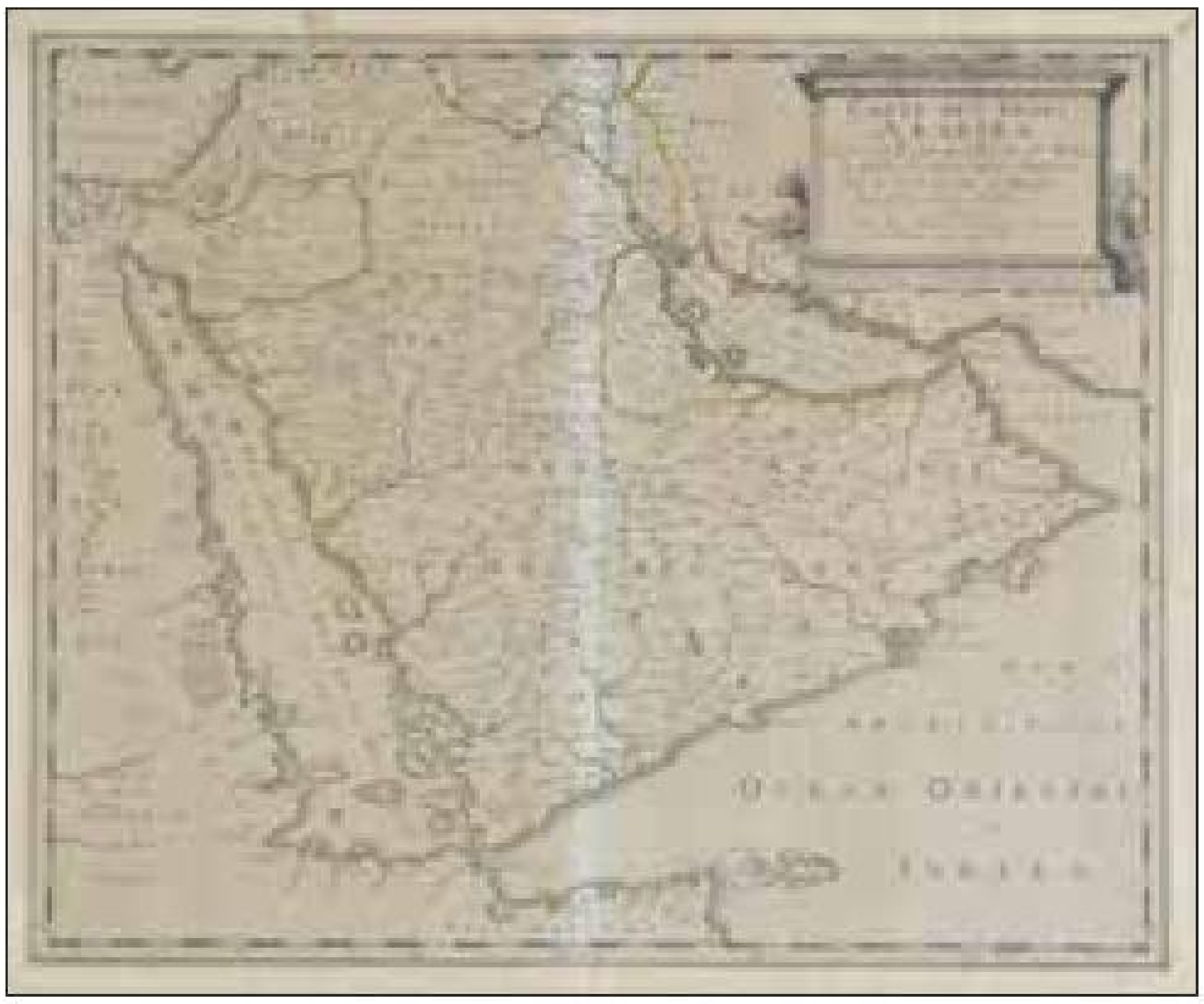
118 **Africa.** De L'Isle (Guillaume), Carte D'Afrique Dressée pour l'usage du Roy, pub. Paris, 1752, *engraved map with contemp. hand colouring, one repaired closed tear affecting image, 500 x 645mm*
(1) £100-200



119 **Antwerp.** Braun (Georg & Hogenberg Frans), Anverpia......, pub. Cologne, c.1580, *engraved town plan with bright contemp. hand colouring, slight staining and dust soiling, largely confined to margins, 345 x 480mm, German text on verso*
(1) £300-500



Lot 120

120 **Arabia.** Sanson (Nicolas), Carte des Trois Arabies Tirée en Partie de L'Arabe de Nubie....., pub. Paris, 1654, *engraved map with sparse contemp. outline colouring, toned overall, margins strengthened on verso, 400 x 490mm, together with another twenty-five eng. and litho. maps of Persia, Arabia, India and Tartary, including examples by Stieler, Weller, Smith, Johnson, S.D.U.K., Archer, Dower, Fullarton and Moll, various sizes and condition*
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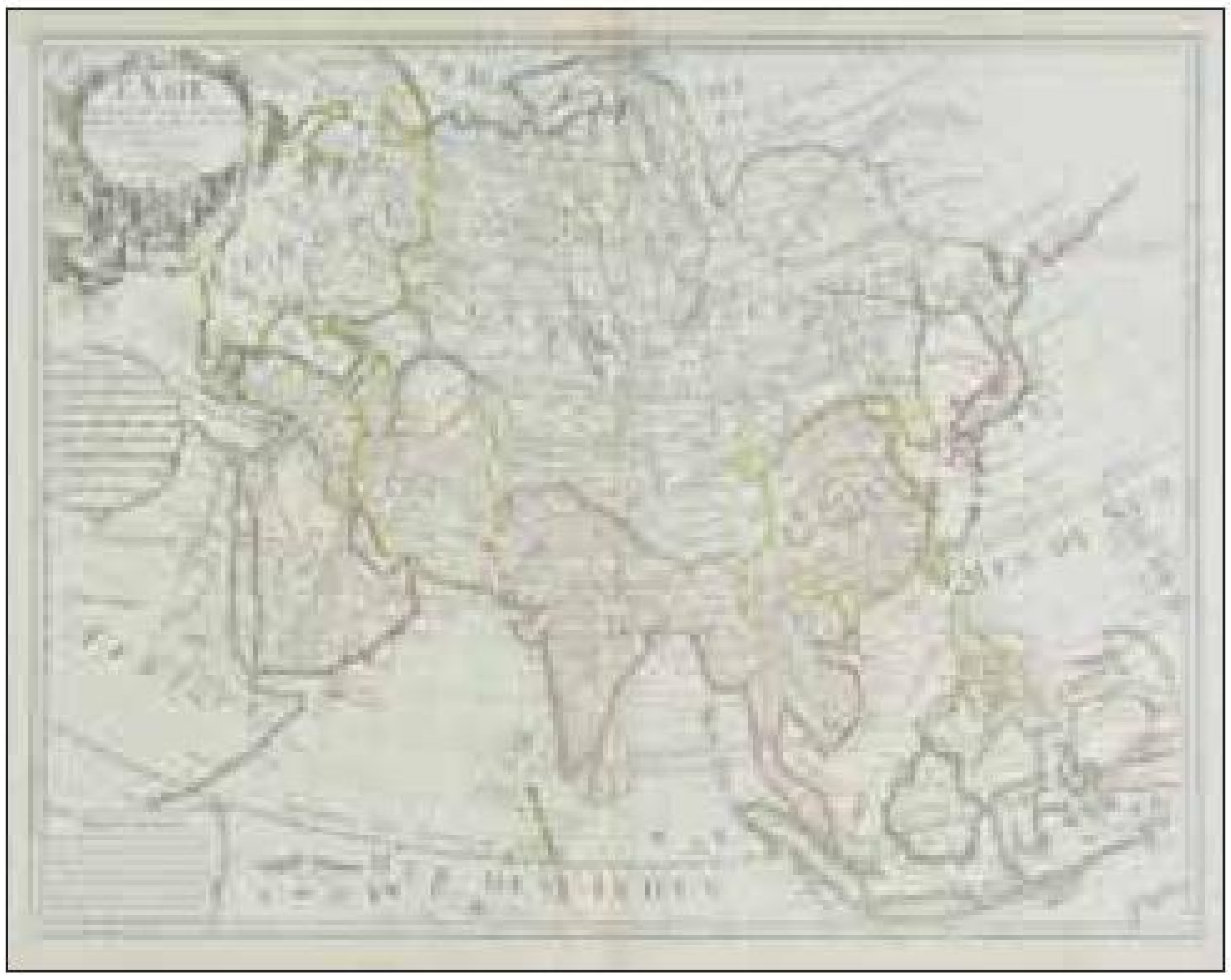

122 **Asia.** De L'Isle (Guillaume), L'Asie Dressée sur les Observations de l'Academie Royale des Sciences...., pub. Paris, c.1700, *engraved double page map with contemp. outline colouring, 460 x 590mm, together with* **Thomson (John),** Tartary, c.1830, *engraved double page map with contemp. outline colouring, 510 x 610mm, with another ten maps similar, including examples by S.D.U.K., Lapie, Fullarton and Tardieu, occ. duplicates, various sizes and condition*
(12) £150-200

123 **Asia.** Gendron (Pedro), El Asia con toda la Extension de sus Reinos y Provincias Segun las ultimas y nuevas Observationes de las Accadonnas y de Paris y de Londres, pub. Madrid, c.1758, *uncoloured double page engraved map, decorative cartouche, one repaired worm hole affecting image, several pin holes to image, signs of previous adhesion to verso, 470 x 540mm*
(1) £150-200

124 **Asia.** Sayer (Robert, pubs.), A New and Correct Map of Asia Laid down from the Latest and Best Observations Humbly Inscribed to His Royal Highness George Prince of Wales, c.1790, *engraved map by W.Roades, contemp. outline colouring, two uncoloured engraved panels depicting Chinese, Japanese and Persian gods, customs and social scenes conjoined to vertical margins, old folds, slight staining, overall size 560 x 960mm*
Uncommon.
(1) £200-300

Lot 124

125* **Belgium.** Blaeu (Johannes), Secunda pars Brabantiae cuius urbs primaria Bruxellae, pub. Amsterdam, c.1645, *hand coloured engraved map, decorative cartouche and mileage scale, 415 x 525mm, framed and glazed, together with a collection of six 19th & 20th century views of Rugby school, various sizes and condition*
(7) £100-200

126 **British county maps.** A mixed collection of twenty-seven maps, 17th - 19th century, *hand coloured engraved maps of Cheshire, Lancashire, Northumberland, Cumberland, Durham, Westmorland and Yorkshire, with examples by Moule, Lewis, Van den Keere and Hughes, some duplicates, various sizes and condition*
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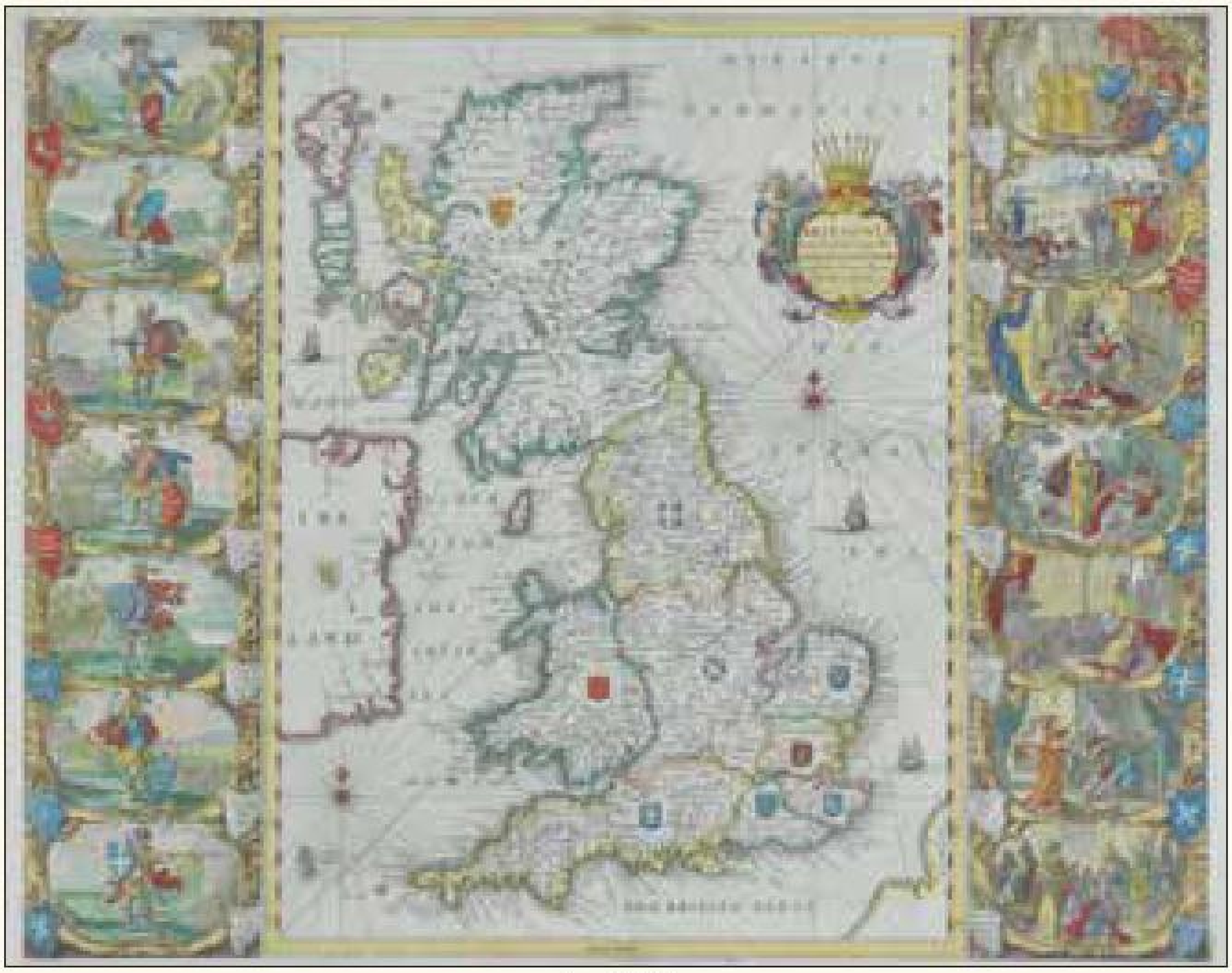
(56) £200-300



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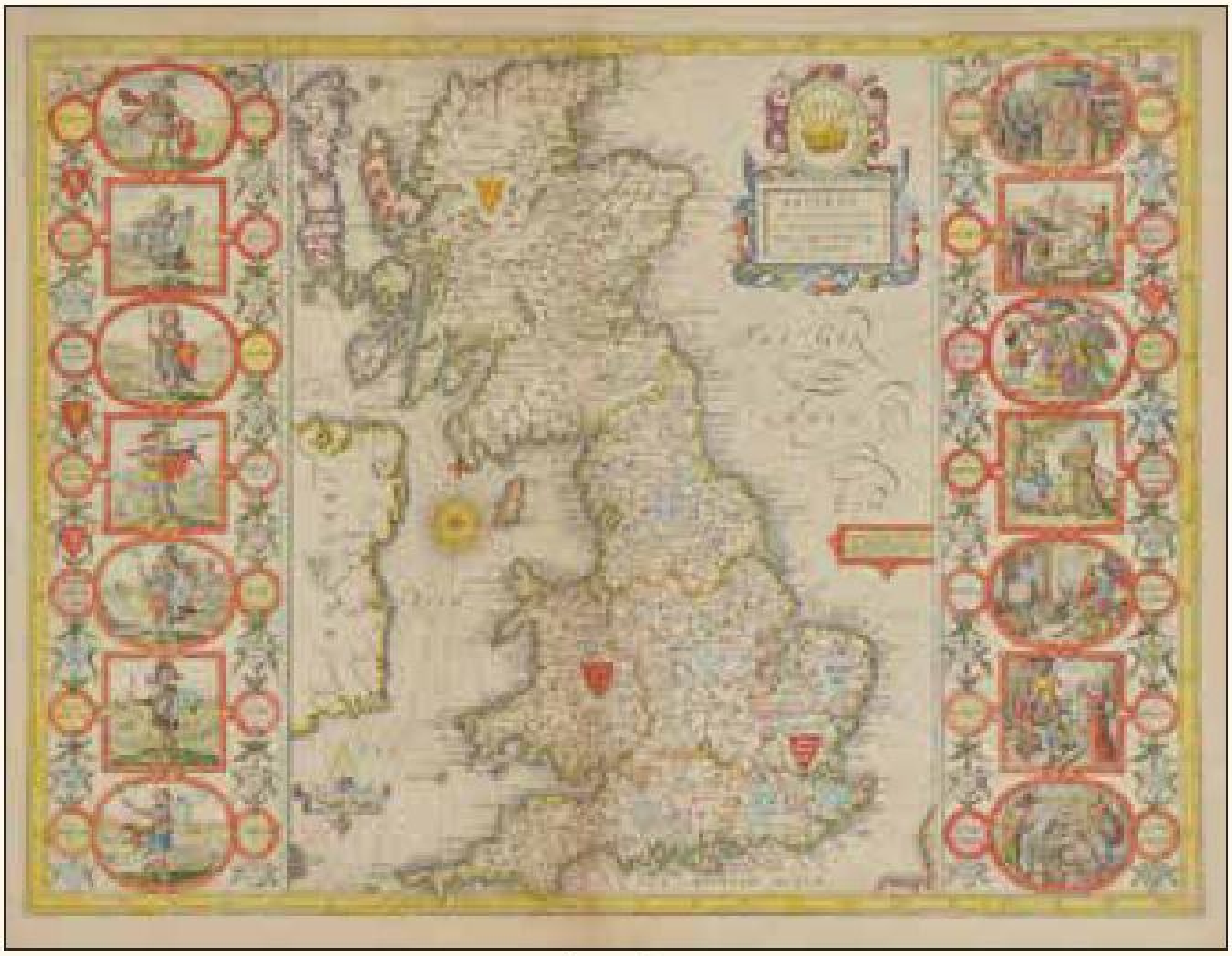


Lot 134

133* **British Isles.** Jansson (Jan), Britannia prout divisa suit Temporibus Anglo-Saxonum Praesertim Durante Illorum Heptarchia, c.1648, *engraved map with contemp. hand colouring, horizontal margins decorated with fourteen vignettes of Saxon kings and historical events, ornate cartouche, compass roses and numerous rhumb lines, 420 x 525mm, Latin text on verso, mounted, framed and double glazed*

R.W.Shirley. Early Printed Maps of the British Isles 1477 - 1650, no.577.

(1) £800-1200

134 **British Isles.** Speed (John), Britain as it was Devided in the Tyme of the English Saxons especially during their Heptarchy, pub. Thomas Bassett & Richard Chiswell, c.1676, *hand coloured engraved map. compass rose and numerous rhumb lines, fourteen engraved vignettes of historical scenes and Saxon kings to the vertical margins, 390 x 515mm, English text n verso, mounted*

(1) £800-1200

135 **British Isles.** Visscher (Nicolas), Magnae Britanniae Comprehendens Angliae, Scotiae ac Hiberniae Regna......, pub. Amsterdam, c.1694, *engraved map with contemp. hand colouring, ornate cartrouche and mileage scale, slight dust soiling, 475 x 570mm, together with* **De Wit (Frederick),** Novissima prae caeteris aliis accuratissima Regnorum Angliae, Scotiae Hiberniae Tabula Auctore, pub. Amsterdam, c.1690. *engraved map with contemp. hand colouring, inset map of the Northern Scottish Islands, water colour oxidised with some cracking and splitting, laid on later paper, 595 x 500mm*

R.W.Shirley. Printed Maps of the British Isles 1650 - 1750. Visscher 4. state 2. and De Wit 6. state 2.

(2) £200-300

Lot 136

136 **British Isles.** Valk (Gerard), Les Isles Britanniques, qui contiennent les Royaumes d'Angleterre, Escosse et Irlande...., pub. Amsterdam. c.1695, *engraved map with contemp. hand colouring, inset map of the Faeroe and Shetland Isles, ornate cartouche and mileage scale, central fold partially strengthened on verso, slight oxidisation of watercolour causing some cracking to paper, strengthened on verso, 485 x 585mm, together with,* **De Wit (Frederick),** Nova Totius Angliae Scotiae et Hiberniae, c.1675, *engraved map with contemp. hand colouring, decorative cartouche, slight dust soiling, laid on later paper, trimmed to plate mark on one margin, 485 x 570mm*

R.W.Shirley, Printed Maps of the British Isles, 1650 - 1750. Valk 1. and De Wit 3.

(2) £200-300

137 **British Isles.** Homann (Johann Baptist, Heirs of), Magna Britannia complectens Angliae Scotiae et Hyberniae....., 1729, *engraved map with contemp. hand colouring, inset map of the Orkney and Shetland Islands, large ornate b & w cartouche, some folds and creasing, trimmed to plate mark. 485 x 570mm, with another later state of the same map*

R.W.Shirley. Printed Maps of the British Isles 1650 -1750, Homann 5. states 1 and 3.

(2) £150-200

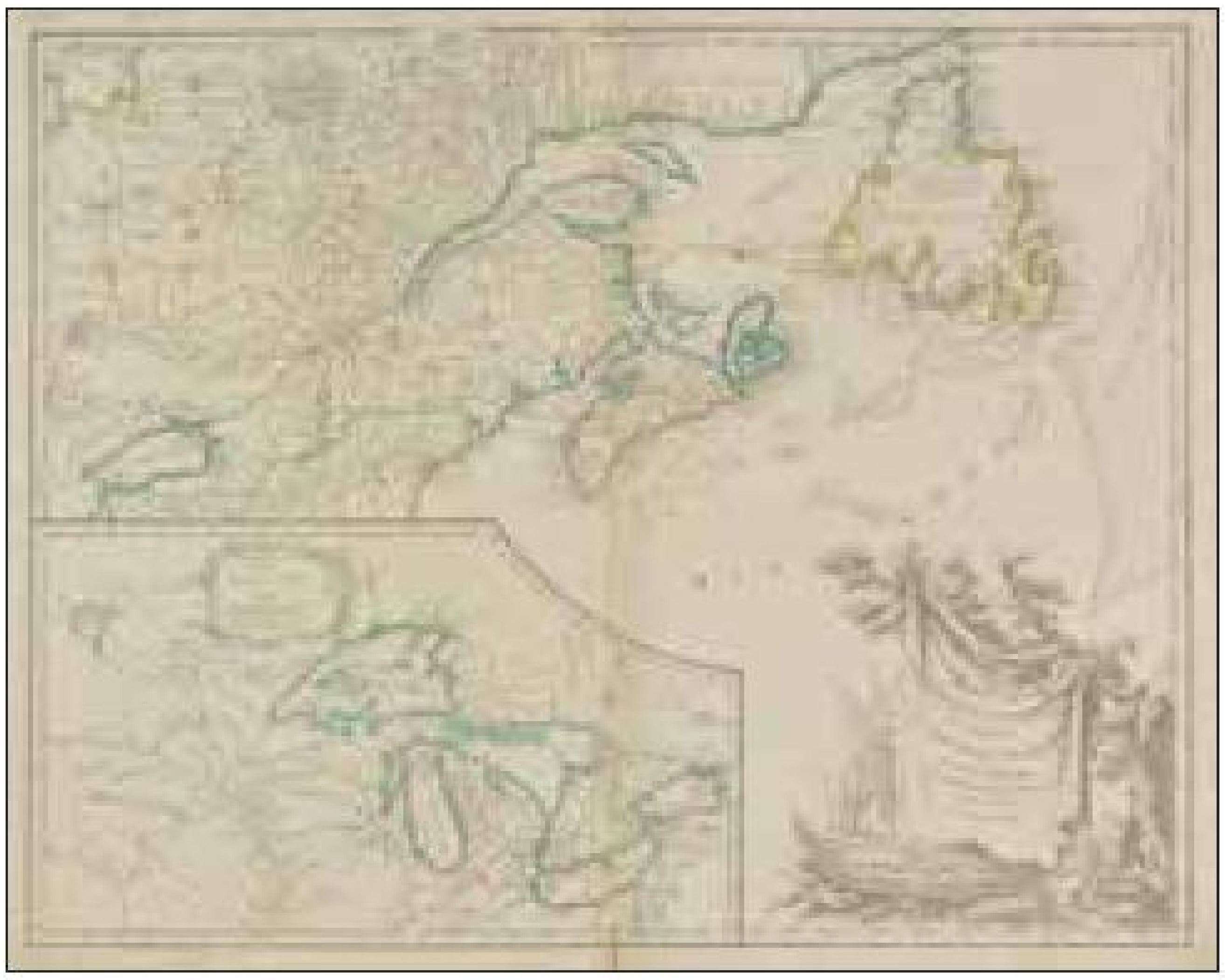
138* **Buckinghamshire.** Speed (John), Buckingham, Both Shyre and Shire Towne Describ., pub. Roger Rea, c.1662, *engraved map with sparse outline colouring, inset town plans of Buckingham and Reading, slight staining, central fold split at base and strengthened on verso, 380 x 510mm, English text on verso, mounted, framed and double glazed*

(1) £150-200

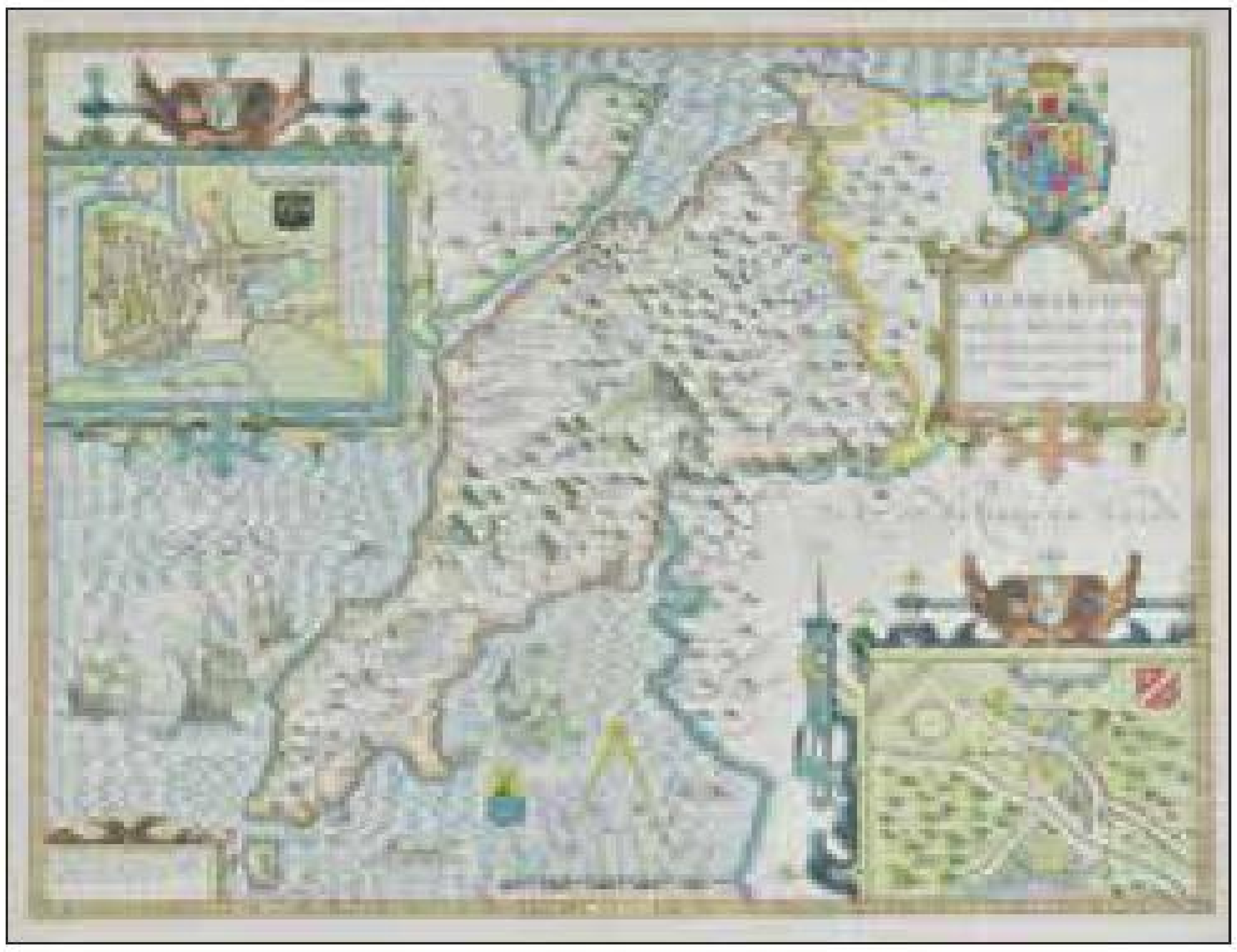
139 **Buckinghamshire.** Speed (John), Buckingham Both Shyre and Shire Towne describ., 1st. ed., pub. George Humbell, c.1611, *engraved map with near contemp. hand colouring, inset town plans of Buckingham and Reading, trimmed to neat line on three margins, some wear to central fold, strengthened on verso, 390 x 510mm, English text on verso, mounted*

(1) £200-300

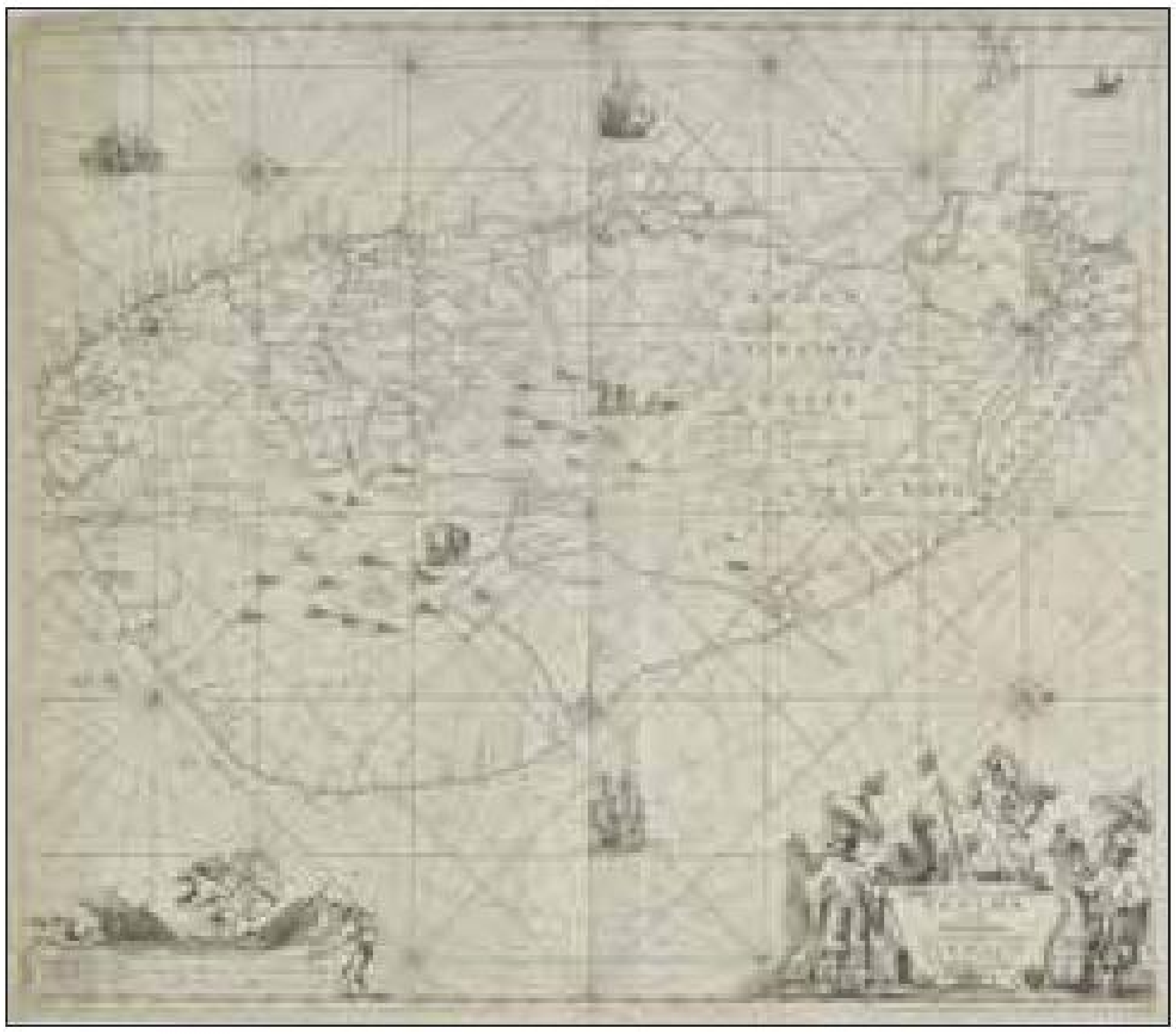
140 **Cambridgeshire.** Blaeu (Johannes), Cantabrigiensis Comitatus, Cambridge Shire, c.1645, *engraved map with contemp. hand colouring, 420 x 525mm, French text on verso, mounted*
(1) £100-150



141 **Canada.** De Vaugondy (Robert), Partie de L'Amerique Septent? qui comprend La Nouvelle France ou le Canada, pub. Paris, 1755, *engraved map with contemp. outline colouring, inset map of the Great Lakes, central fold strengthened on verso, slight creasing to central fold, 490 x 610mm*
(1) £150-250

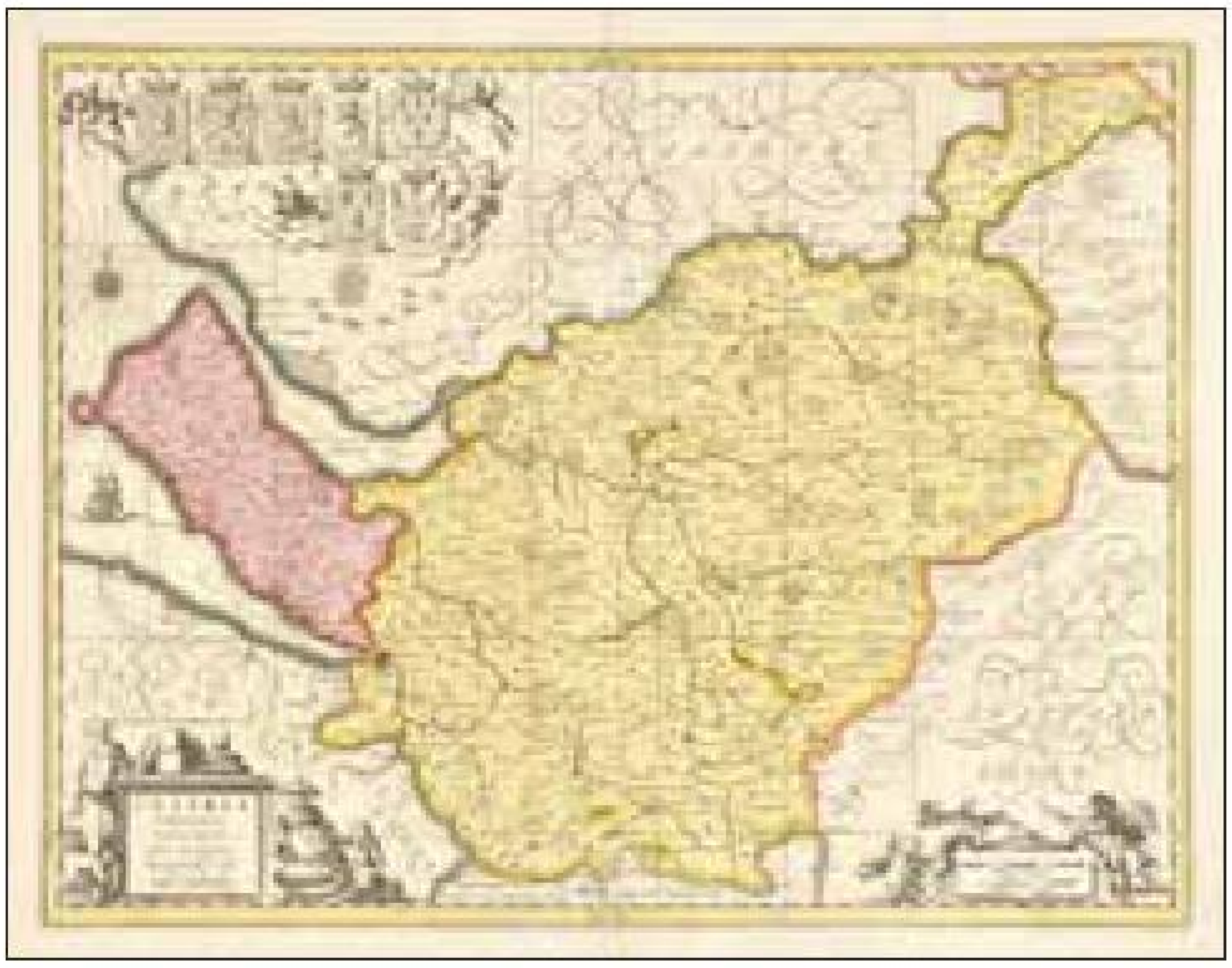


142 **Carnarvonshire.** Speed (John), Caernarvon Both Shyre and Shire-towne with the Ancient Citie Bangor described, pub. Thomas Bassett & Richard Chiswell, c.1676, *hand coloured engraved map, inset town plans of Carnarvon and Bangor, strapwork cartouche and mileage scale, 385 x 515mm, English text on verso*
(1) £120-180



143 **Ceylon.** Van Keulen (Johannes), Pascaert van't Eylandt Ceylon Voordesen Taprobana by de Inwoonders Genaemt Lankaun, [1680 or later], *uncoloured engraved map, orientated to the west, decorative cartouche and mileage scale, slight creasing and dust soiling, 515 x 590mm*
(1) £300-500

144 **Chatelain (Henri Abraham).** A collection of approx. seventy tables & family trees, originally published in the 'Atlas Historique', pub. Amsterdam, c.1710, *uncoloured double page engravings, each approx. 340 x 445mm, together with nine engraved and lithographic maps of the world, various sizes and condition*
(approx.80) £150-200



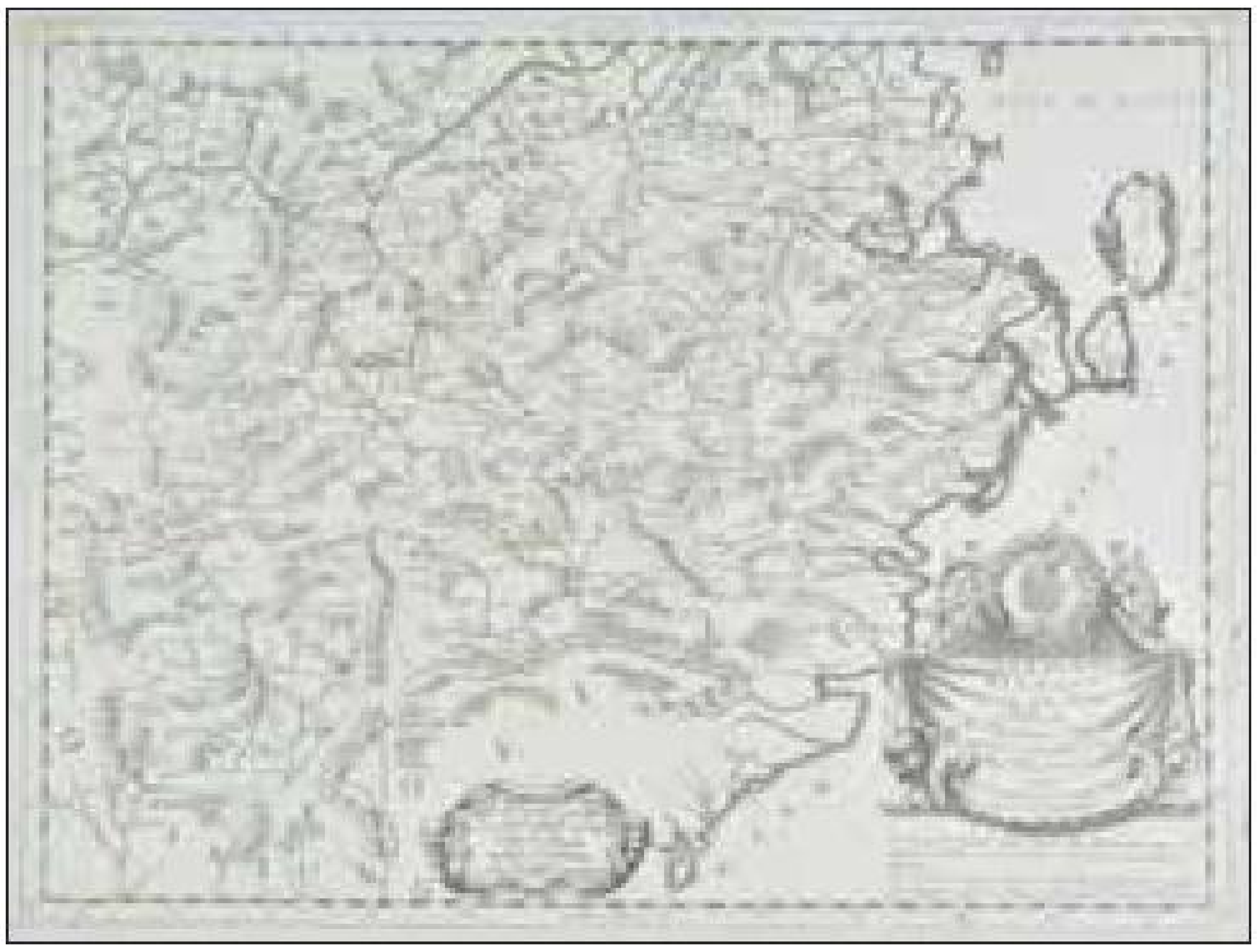
145 **Cheshire.** Valk (Gerard & Schenk Petrus), Cestria Comitatus Palatinus. The Countye Palatine of Chester, pub. Amsterdam, c.1700, *engraved map with contemp. hand colouring, uncoloured decorative cartouche and mileage scale, 380 x 495mm*
(1) £120-180

146 **Cheshire.** A good collection of seventeen maps, 17th to 19th century, *engraved county maps and town plans, including examples by Moule, Weller, Cary, Cole & Roper, Blome, J & C Walker, Pigot, Saxton/Hole, Morden, Moll and Harrison, occ. duplicates, various sizes and condition*
(17) £200-300

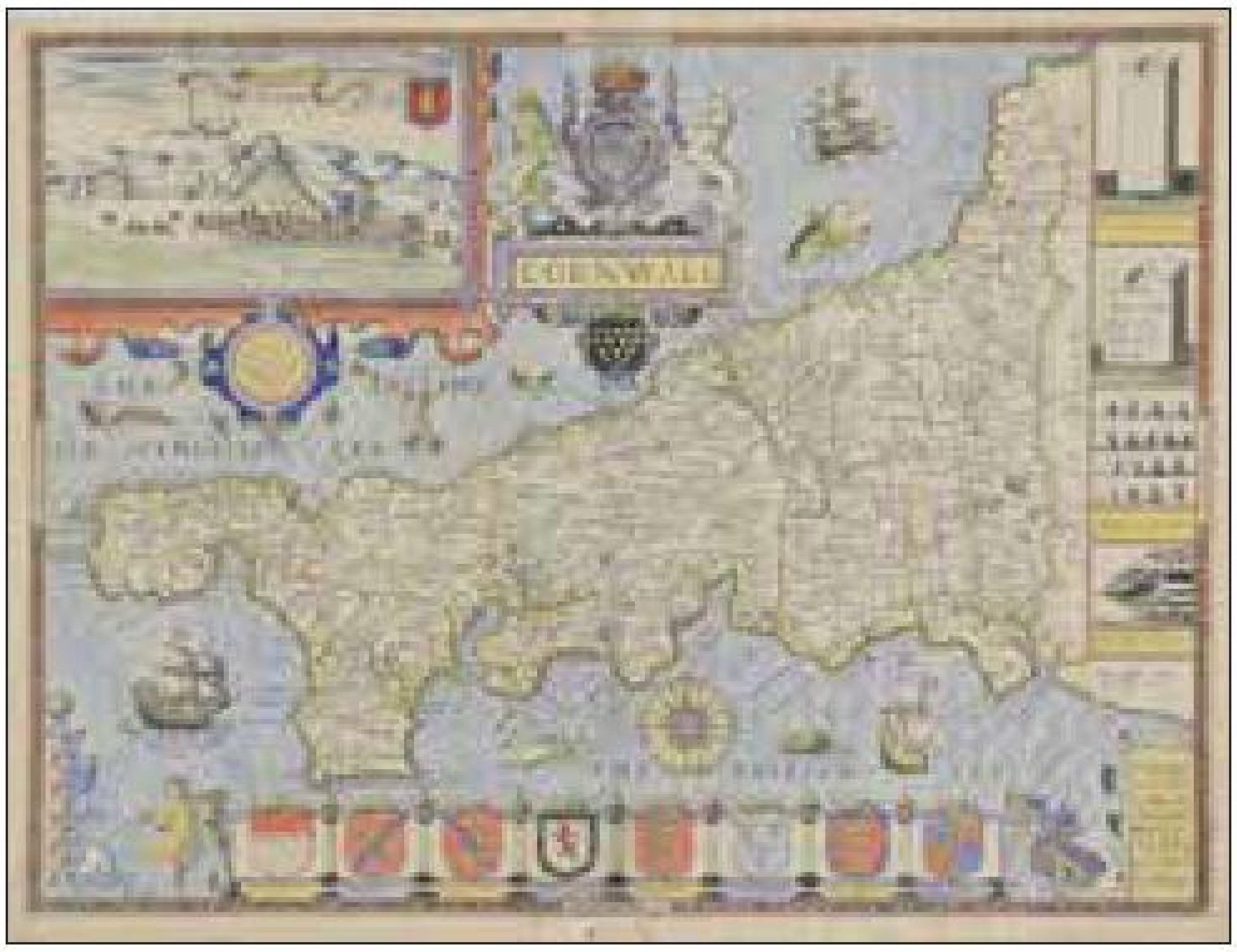
147 **Cheshire.** Jansson (Jan), Cestria Comitatus Palatinus. The Countye Palatine of Chester, c.1648, *uncoloured engraved map, ornate cartouche and mileage scale, 385 x 505mm, Dutch text on verso*
(1) £150-250

148 **Cheshire.** Saxton (Christopher & Hole G.), Cestriae Comitatus Romanis Legionibus et Coloniis olim insignis vera et Absoluta descriptio, c.1610, *uncoloured engraved map, slight staining to central fold, 260 x 305mm, mounted, together with* **Morden (Robert),** The County Palatine of Chester, [1695 or later], *hand coloured engraved map, trimmed inside neat line with slight loss to vertical strapwork margins, 350 x 410mm, mounted, with* **Ogilby (John),** The Road from Chester to Cardiff com. Glamorgan, c.1676, *uncoloured engraved strip road map, with page of descriptive text, 325 x 445mm, mounted*
(3) £150-200

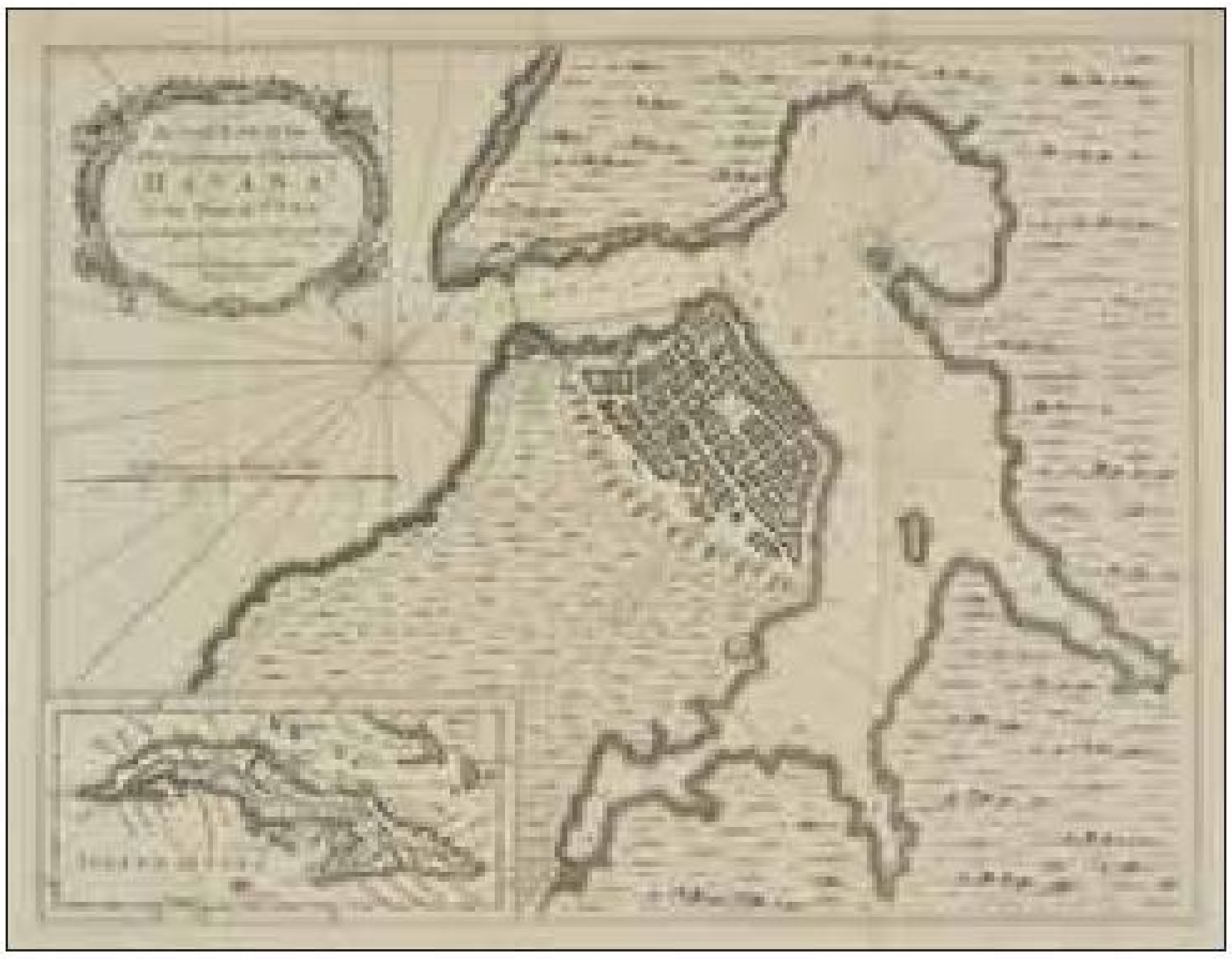
149 **China & Japan.** A mixed collection of approx. sixty maps, charts and prints, 19th century, *including maps by Johnson and Colton, a collection of approx. forty litho. topographical and genre prints originally published in Commodore Perry's account of Japan, and approx. twenty French sea charts, various sizes and condition*
(approx.60) £100-200



150 **China.** Coronelli (Vicenzo Maria), Chekiang e Kiangsi Provincie della China [and] Iunan Queicheu e Quangs Provincie della China, pub. Venice, c.1690, *two uncoloured engraved maps, each with a decorative cartouche and mileage scale, each approx. 460 x 610mm*
(2) £300-500

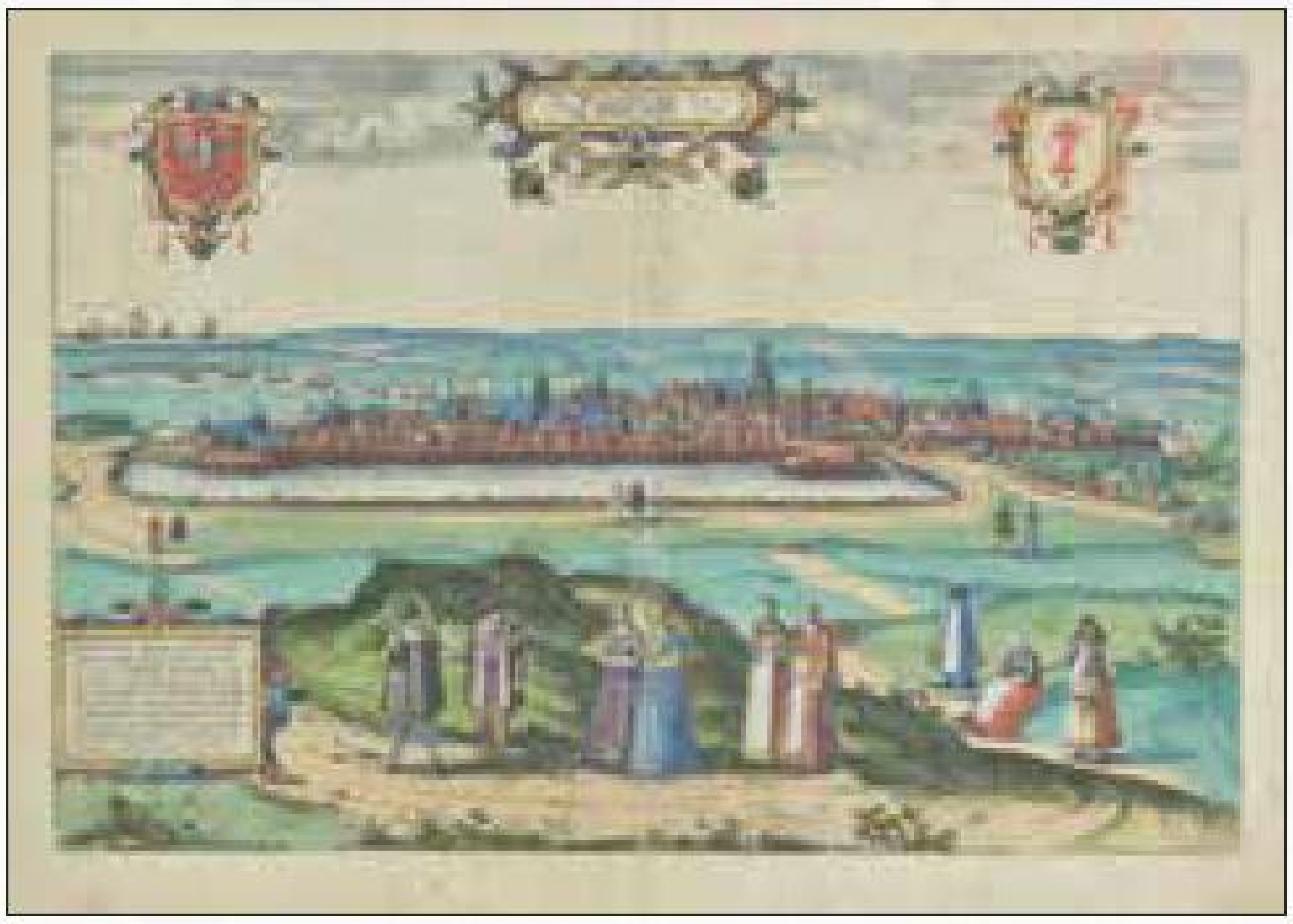


151 **Cornwall.** Speed (John), Cornwall, pub. J.Sudbury and George Humble, c.1627, *hand coloured engraved map, inset town plan of Launceston, some engraved text overwritten in manuscript with slight bleeding of ink, 380 x 505mm, English text on verso, mounted*
(1) £300-500

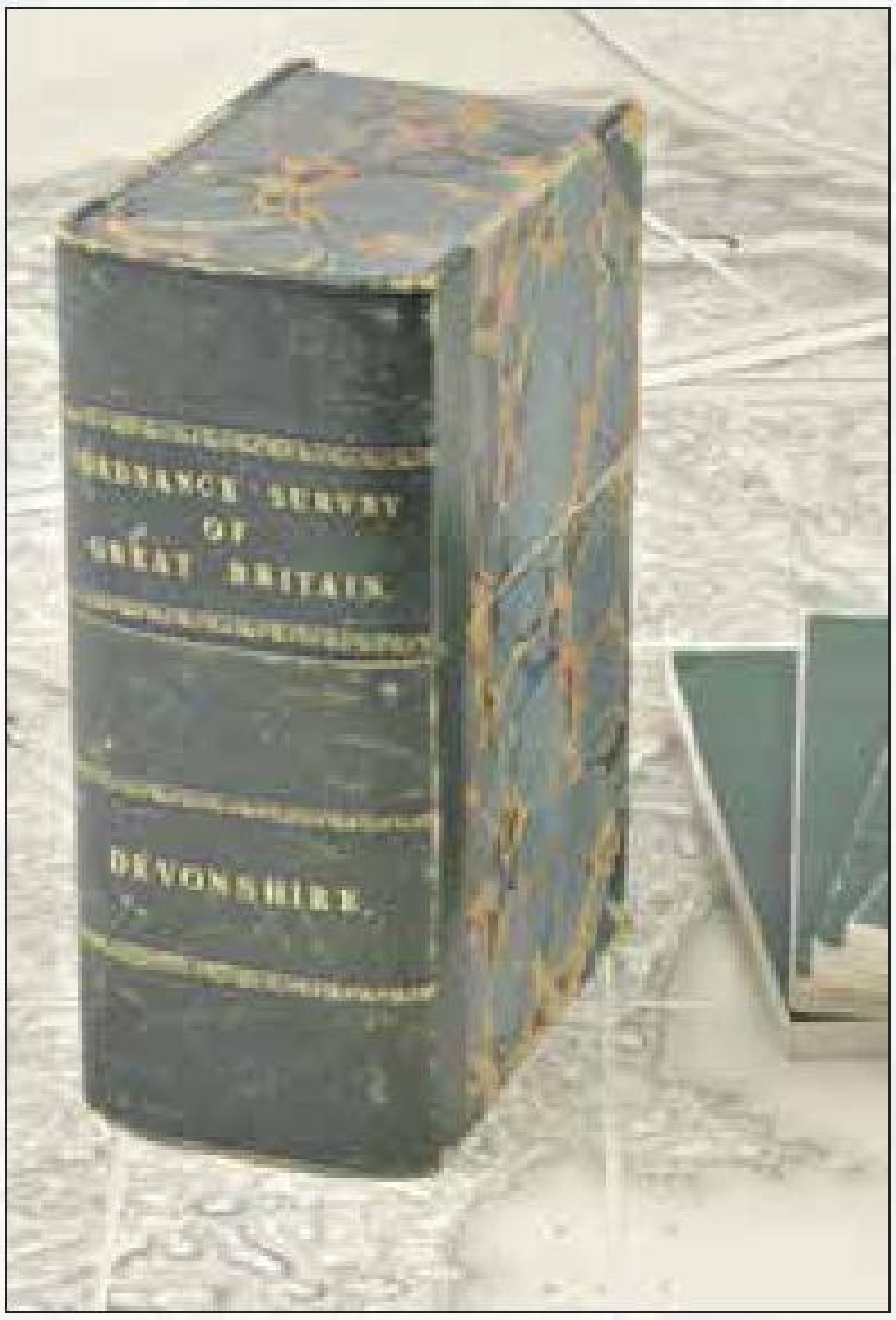


152 **Cuba.** Hinton (John, pubs.), An Exact Plan of the City, Fortifications & Harbour of Havana in the Island of Cuba, pub. Universal Magazine, c.1770, *uncoloured engraved plan of Havana, inset map of Cuba, old folds, 265 x 350mm, together with* **Gibson (John),** A Map of the New Governments of East & West Florida, c.1770, *uncoloured engraved map, inset map of Pensacola, old folds, 195 x 250mm*
(1) £100-150

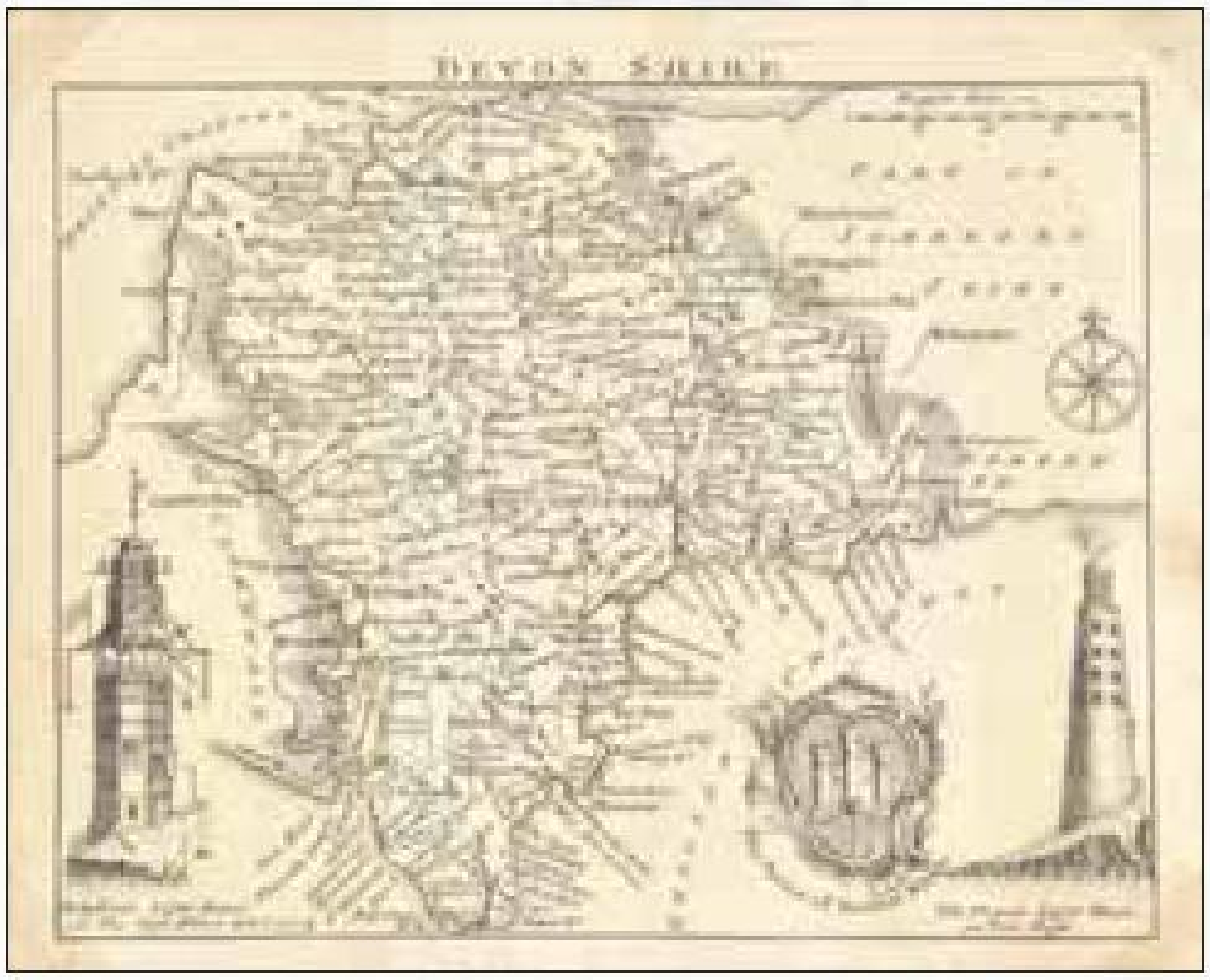
153 **Cumberland.** Blaeu (Joannes), Cumbria vulgo Cumberland, c.1645, *engraved map with bright contemp. hand colouring, large decorative cartouche and mileage scale, 410 x 500mm, French text on verso, mounted, together with* **Morden (Robert),** Cumberland, c.1695, *hand coloured enrgaved map, 370 x 430mm, mounted*
(2) £100-150



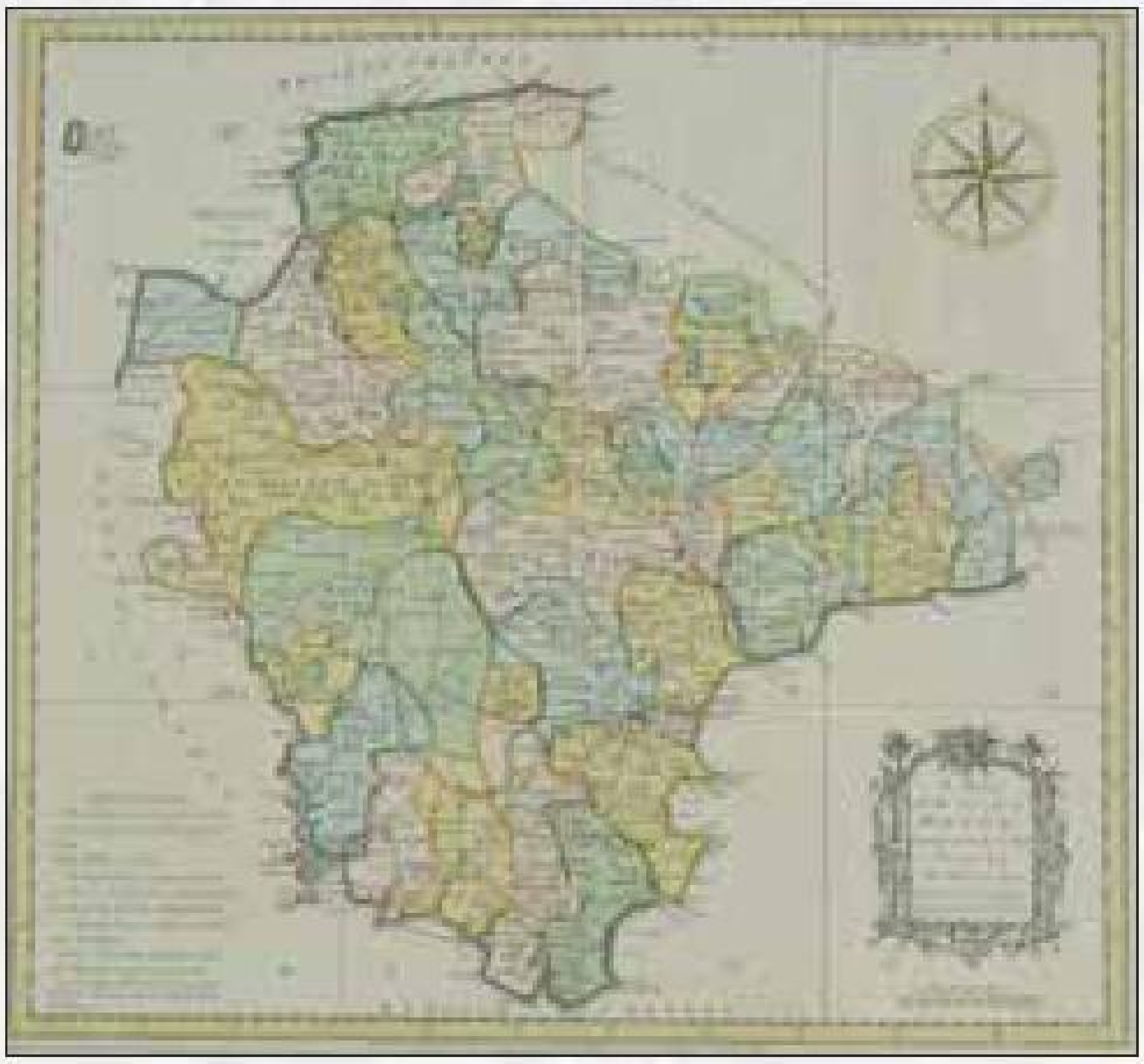
154 **Danzig.** Braun (Georg & Hogenberg Franz), Dantzigt, pub. Cologne, c.1575, *engraved city plan with bright contemp. hand colouring, repaired marginal closed tear not affecting image, slight 'bleeding' to watercolour on one heraldic crest, 330 x 485mm, German text on verso*
(1) £300-500



155 **Devon.** Ordnance Survey (pubs.), 1809, *uncoloured engraved map, sectionalised on seven sheets and laid on linen, very slight offsetting, each sheet approx. 635 x 945mm, contained in contemp. morocco gilt book box, a little rubbed at extrems, together with* **Cruchley (George Frederick),** [Cruchley's Reduced Ordnance Map of Devon & Part of Cornwall], c.1840, *engraved map with contemp. outline colouring, sectionalised and laid on linen, 1000 x 1280mm, marbled end papers, contemp. gilt cloth boards, a little rubbed and bumped at extrems.*
(2) £120-180

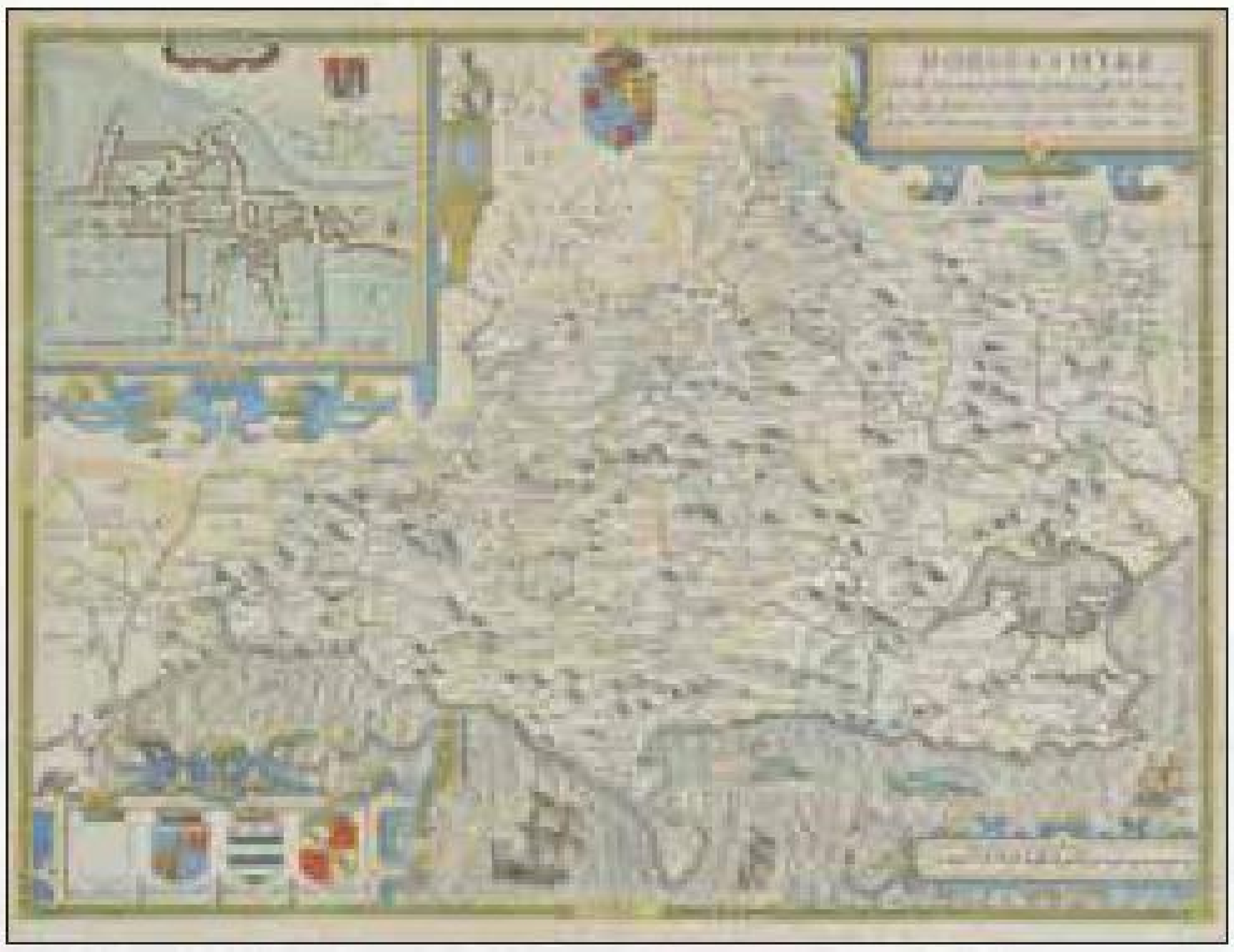


156 **Devon.** A collection of twenty maps, 18th & 19th century, *engraved and lithographic county maps, several with hand colouring, including examples by Simpson, Walker/Fisher, Cobbett, Fullarton, Collins, Hall, Teesdale, Neele, Cruchley, Cole & Roper, Phillips, Wilkes, Baker, Walpoole/Hogg, Ellis, Kitchin, Moule, Archer/Pinnock, Knight and Emslie/Stanford, various sizes and condition*
(20) £100-200

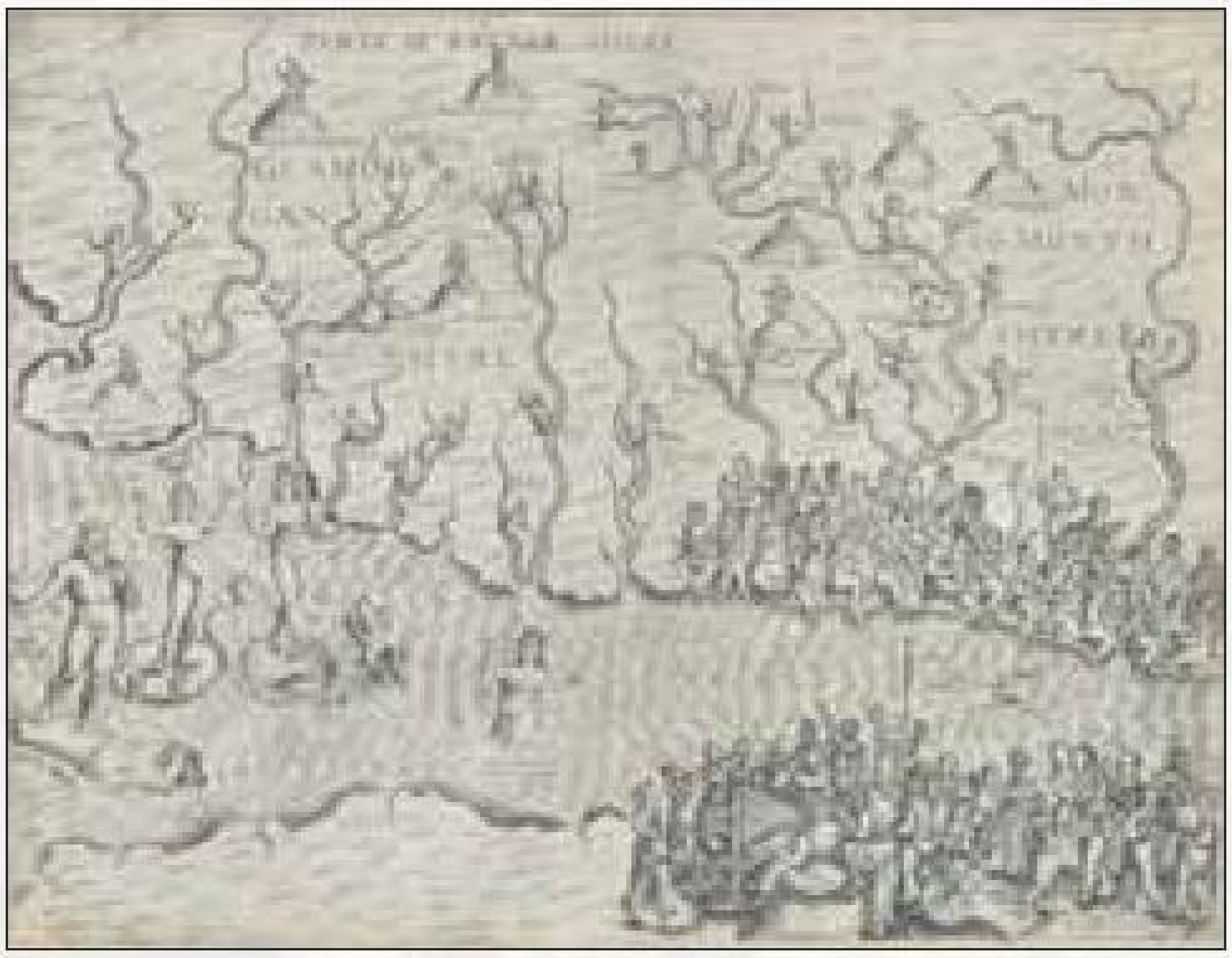


157 **Devon.** Donn (Benjamin), A Map of the County of Devon with the City and County of Exeter, Delineated from an Actual Survey on Twelve Sheets of Imperial Paper, the Scale an Inch to a Mile....., Engraved by Thomas Jefferys, Geographer to His Majesty, 1765, *letter press title, 10 pps. of lists of towns, parishes and subscribers, double page key map, twelve douuble page engraved sheets with contemp. hand colouring, inset b & w town plans of Exeter and Plymouth, slight dust soiling and toning, later pencil annotations to front pastedown, hinges and joints weak, contemp. qtr. calf, rubbed and worn, slim folio*
K.Batten & F.Bennett. The Printed Maps of Devon, no.44.
(1) £500-800

158 **Devon.** Saxton (Christopher & Kip William), Devoniae Comitatus vulgo Denshyre quam olim Danmonii Populi Incolucrunt, c.1637, *uncoloured engraved map. ornate strapwork cartouche and mileage scale, 300 x 340mm, mounted, together with* **Schenk (P. & Valk G.),** Devoniae Descriptio. The Description of Devon-Shire, c.1700, *hand coloured engraved map, slight toning, 390 x 500mm, mounted*
(2) £100-200

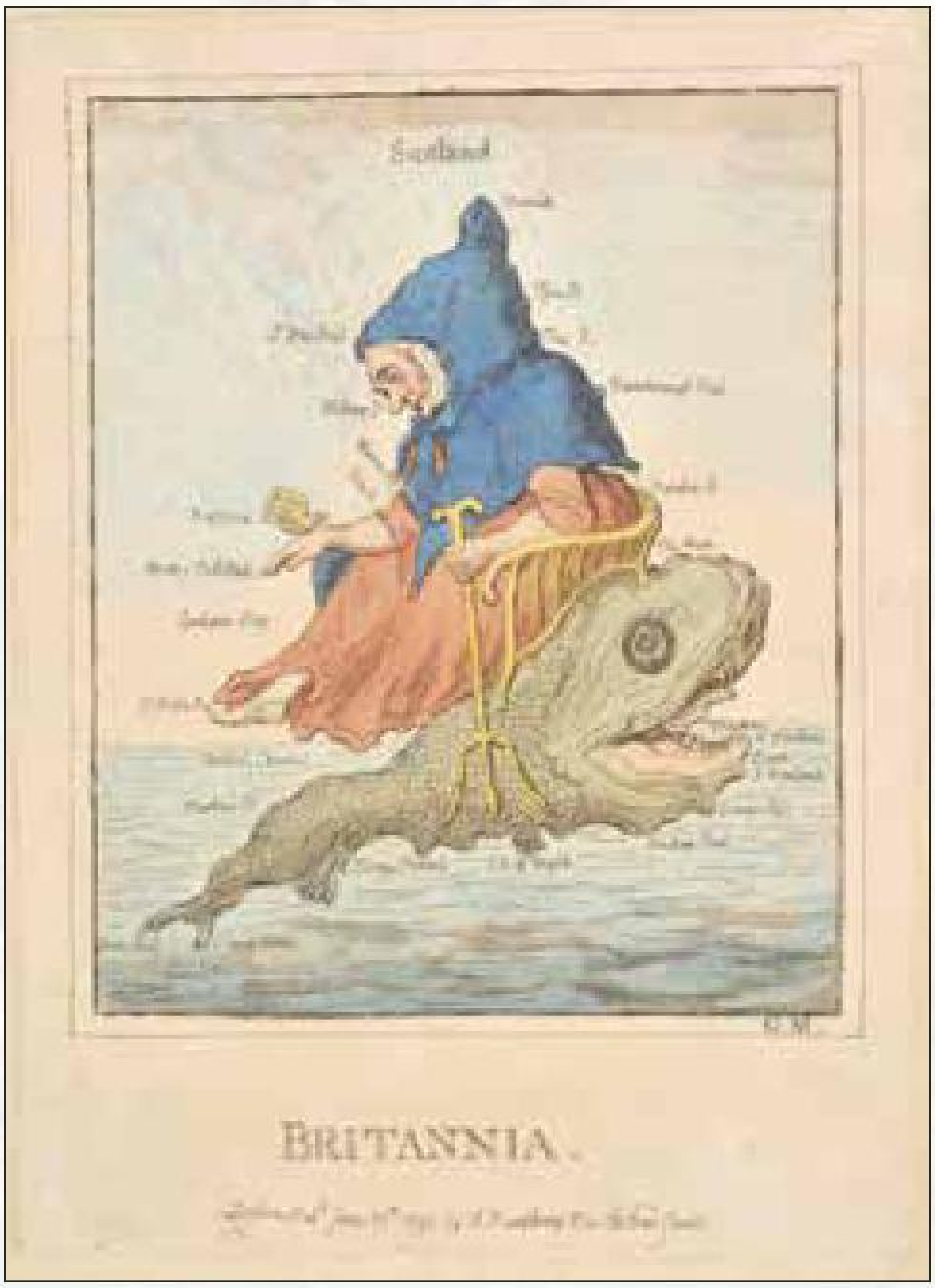


159 **Dorset.** Speed (John), Dorsetshyre with the Shyre-towne Dorchester described as also the Armes of such Noble Families as have bene Honored with the Titles thereof since the Normans Conquest to this Present, c.1614, *hand coloured engraved map, inset town plan of Dorchester, strapwork cartouche and mileage scale, slight overall toning, 385 x 515mm, English text on verso*
(1) £300-500



Lot 160

160* **Drayton (Michael).** South Wales, The Bristol Channel and North Somerset and Devon [1612 or later], *uncoloured engraved allegorical map, 250 x 320mm, mounted, framed and glazed*
Arguably the most attractive of Michael Drayton's decorative maps and certainly the most charming with its depiction of a Welsh and an English choral orchestra singing to each other across the River Severn. This musical theme gives the map its colloquial title of 'The Choirs Map'.
(1) £200-300



161 **England & Wales.** Gillray (James), Britannia, pub. H.Humphrey, 1791 [but later impression, c.1811], *humorous anamorphic map, mixed method engraving with contemp. hand colouring, 270 x 200mm*
The paper is watermarked 'Whatman 1811'.
(1) £200-300

162 **England & Wales.** Blaeu (Johannes), Anglia Regnum, c.1648, *hand coloured engraved map, 385 x 510mm, mounted, together with* **Morden (Robert),** England, [1695 or later], *hand coloured engraved map, trimmed with thread margins, slight loss to lower left corner, replaced in facsimile, 365 x 425mm, mounted, with* **Morden (Robert),** Britannia Romana, [1695 or later], *uncoloured engraved map, 360 x 430mm, mounted*
(3) £100-150

163 **England & Wales.** Allard (Carel), Regni Angliae et Wallae Principatus Tabula, pub. Amsterdam. c.1689, *engraved map with contemp. hand colouring, ornate cartouche, some oxidisation to watercolour causing slight cracking to paper, strengthened on verso, ink ownership blind stamp on verso with slight show through, 505 x 595mm, together with* Regnorum Magnae Britanniae sive Angliae Scotiae nec non Hiberniae Nuperrima Delineatio....., pub. Amsterdam, c.1695, *engraved map with contemp. hand colouring, inset map of the Orkney Islands, ornate cartouche, trimmed to plate mark on two margins, slight soiling to image, 510 x 595mm*

R.W.Shirley. Printed Maps of the British Isles 1650 - 1750. Respectively, Allard. 3, state 1, and Allard. 4, state 2.

(2) £300-500

Lot 164

164 **England & Wales.** Homann (Johann Baptist), Magnae Britanniae Pars Meridionalis in qua Regnum Angliae tam in Septum Antiqua Anglo-Saxonum Regna......., pub. Nuremberg, c.1715, *engraved map with contemp. hand colouring, large uncoloured engraved cartouche and vignette, slight staining, 575 x 490mm*

R.W.Shirley. Printed Maps of the British Isles 1650 - 1750. Homann 3, state 1.

(1) £100-200

165 **England & Wales.** Mercator (Gerard), Anglia Regnum, pub. Amsterdam, c.1606, *engraved map with contemp. hand colouring, ornate strapwork cartouche, central fold partially strengthened on verso, slight overall toning, 355 x 465mm, Latin text on verso*

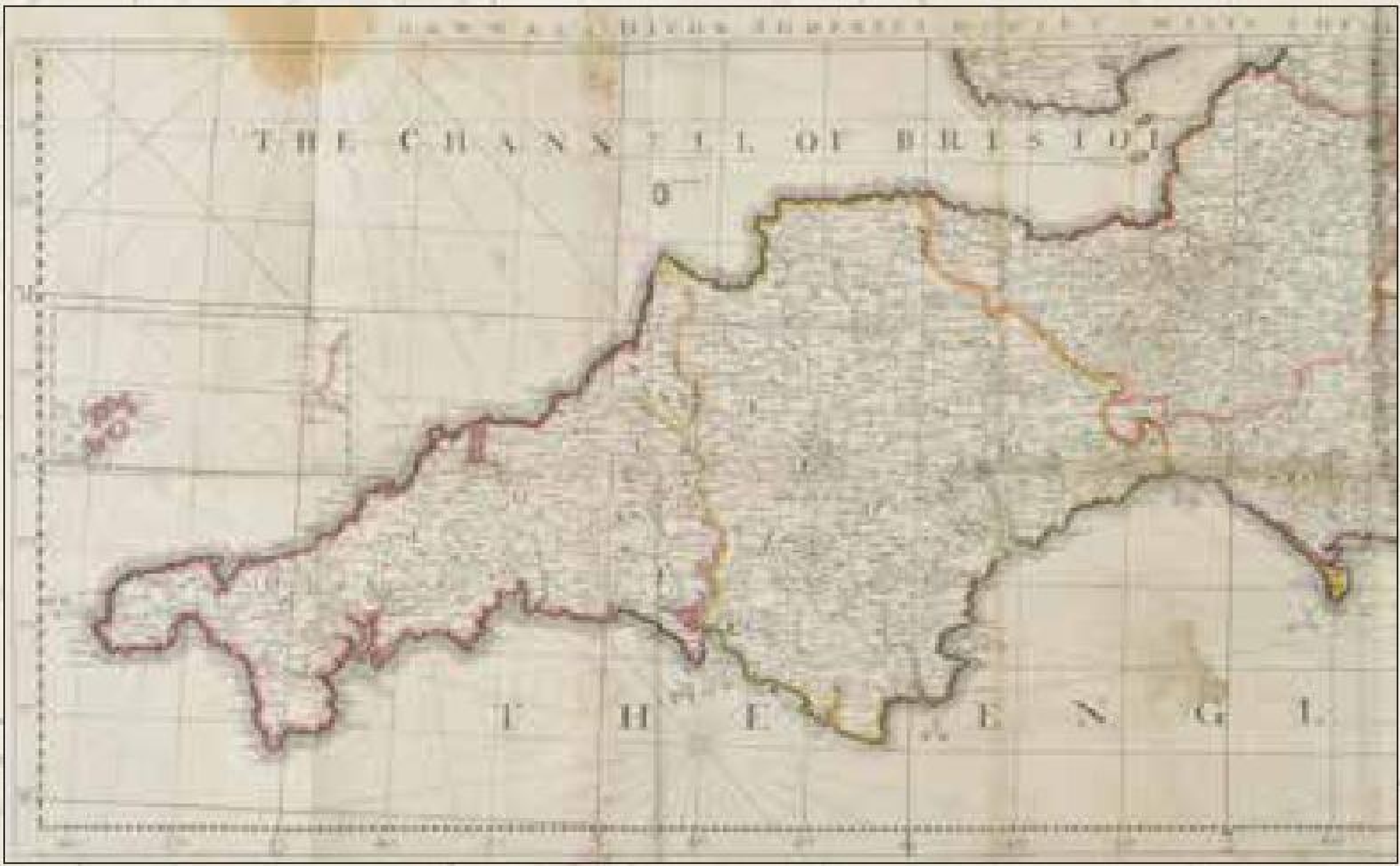
R.W.Shirley. Early Printed Maps of the British Isles 1477 - 1650, no.274.

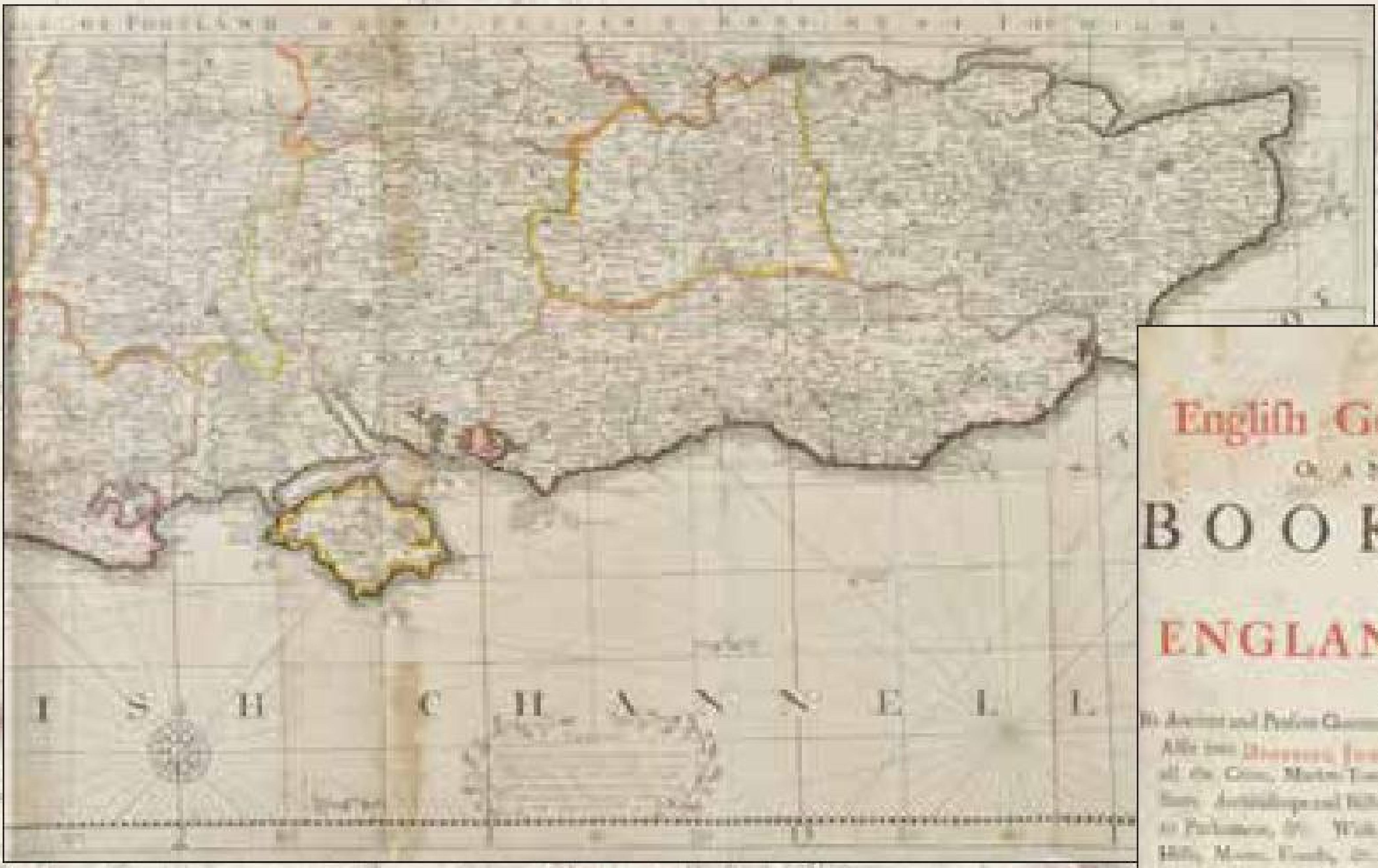
(1) £100-150

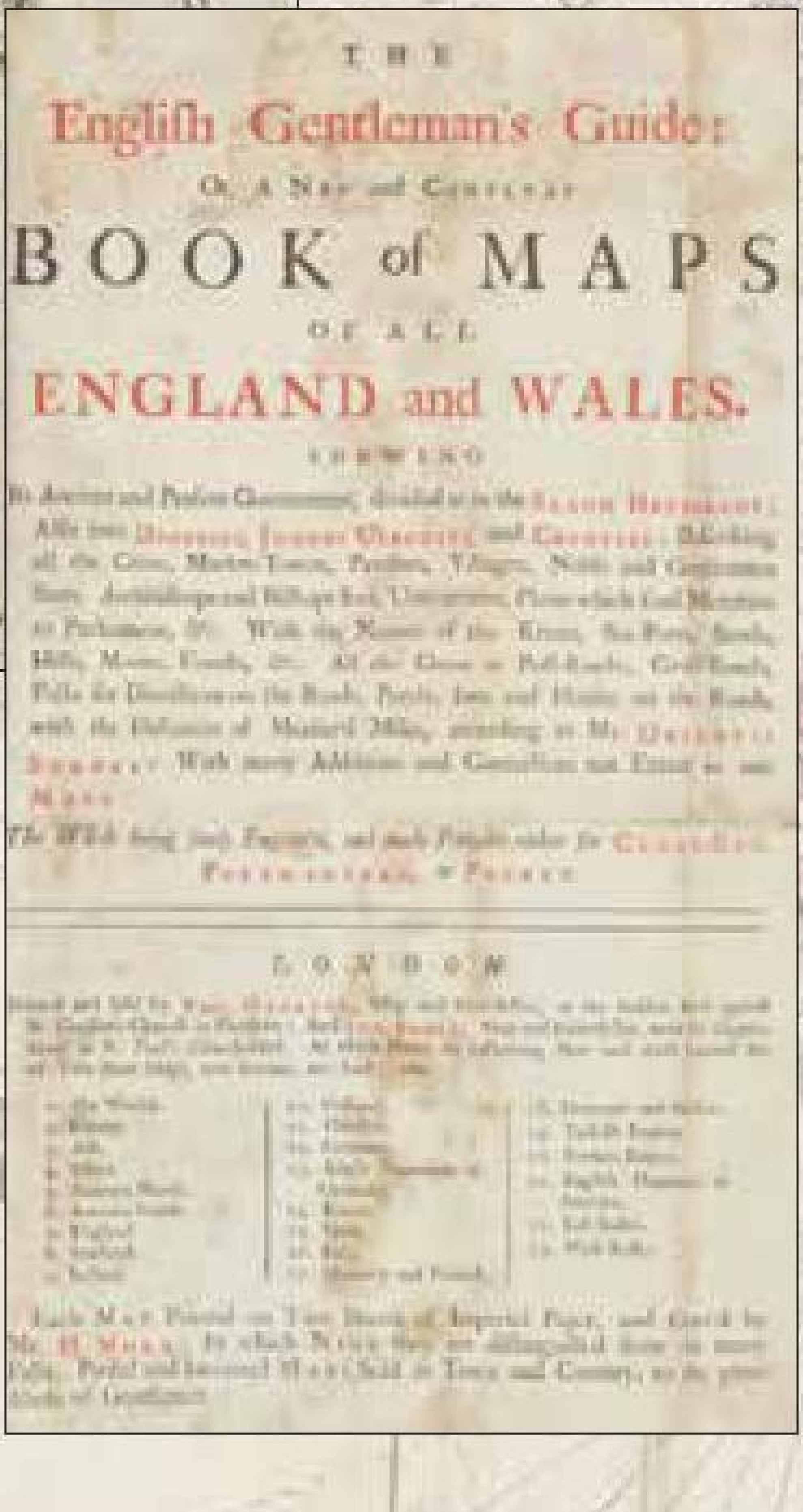
166 **England & Wales.** Browne (Christopher), The English Gentleman's Guide: Or, a New and Compleat Book of Maps of all England and Wales, Shewing its Ancient and Present Government divided as in the Saxon Heptarchy, also its Dioceses, Judges Circuits and Counties, Describing all the Cities, Market Towns, Parishes, Villages, Noble and Gentlemens Seats, Archbishops and Bishops Sees, Universities, Places which send Members to Parliament &c........, with the Distances of Measur'd Miles according to Mr Ogilby's Survey with many Additions and Corrections not Extant in any Maps. The Whole being Finely Engrav'd and made Portable either for Cloak-Bag, Portmanteau or Pocket, Printed and Sold by Phil. Overton....., and Tho. Bowles...., c.1738, *folding title, printed in red & black, table of explanation pasted to verso of title, eight engraved maps with contemp. outline colouring, conjoined to form four folding strips, slight staining, occ. closed tears skillfully repaired on verso, 19th century limp morocco, short split to spine, 4to*

R.W.Shirley. Printed Maps of the British Isles 1650 - 1750. Browne 2. State 6. A rare example of a later edition of Browne'e wall map, first published in 1700. This state also shows the sites of naval battles round the coast. The sheets which were originally included to complete a rectangular map on which only the sea was shown have been excluded. The neat lines are marked with latitude on the side borders to create a 'complete' map. We are aware of only two other copies of this map, one in the British Library and one in a private collection.

(1) £2000-3000


THE CHANNEL OF BRISTOL
THE ENGL


ISH CHANNEL


THE

Engliſh Gentleman's Guide:

OR, A NEW and COMPLEAT

BOOK of MAPS

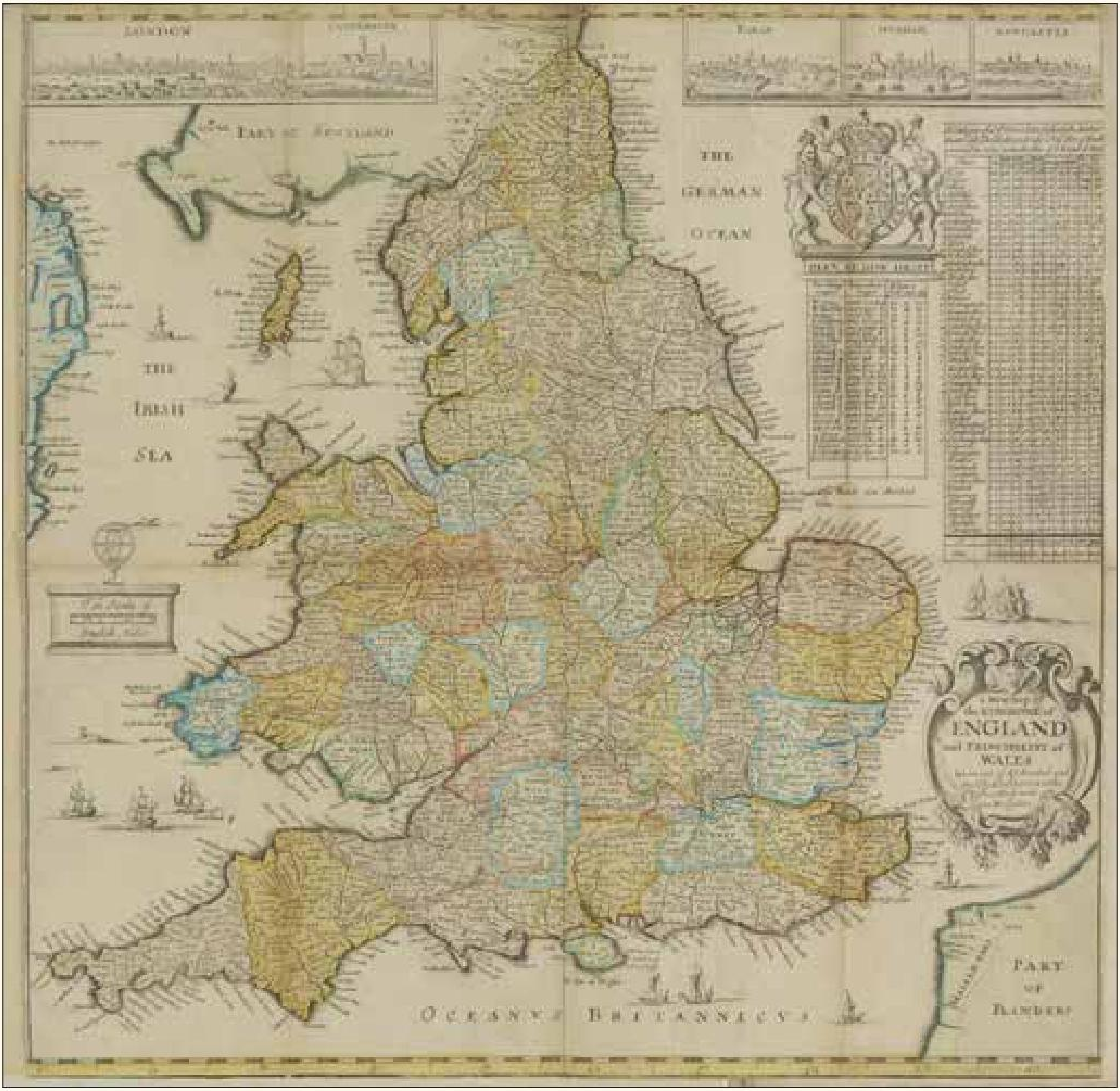
OF ALL

ENGLAND and WALES.

SHEWING

LONDON

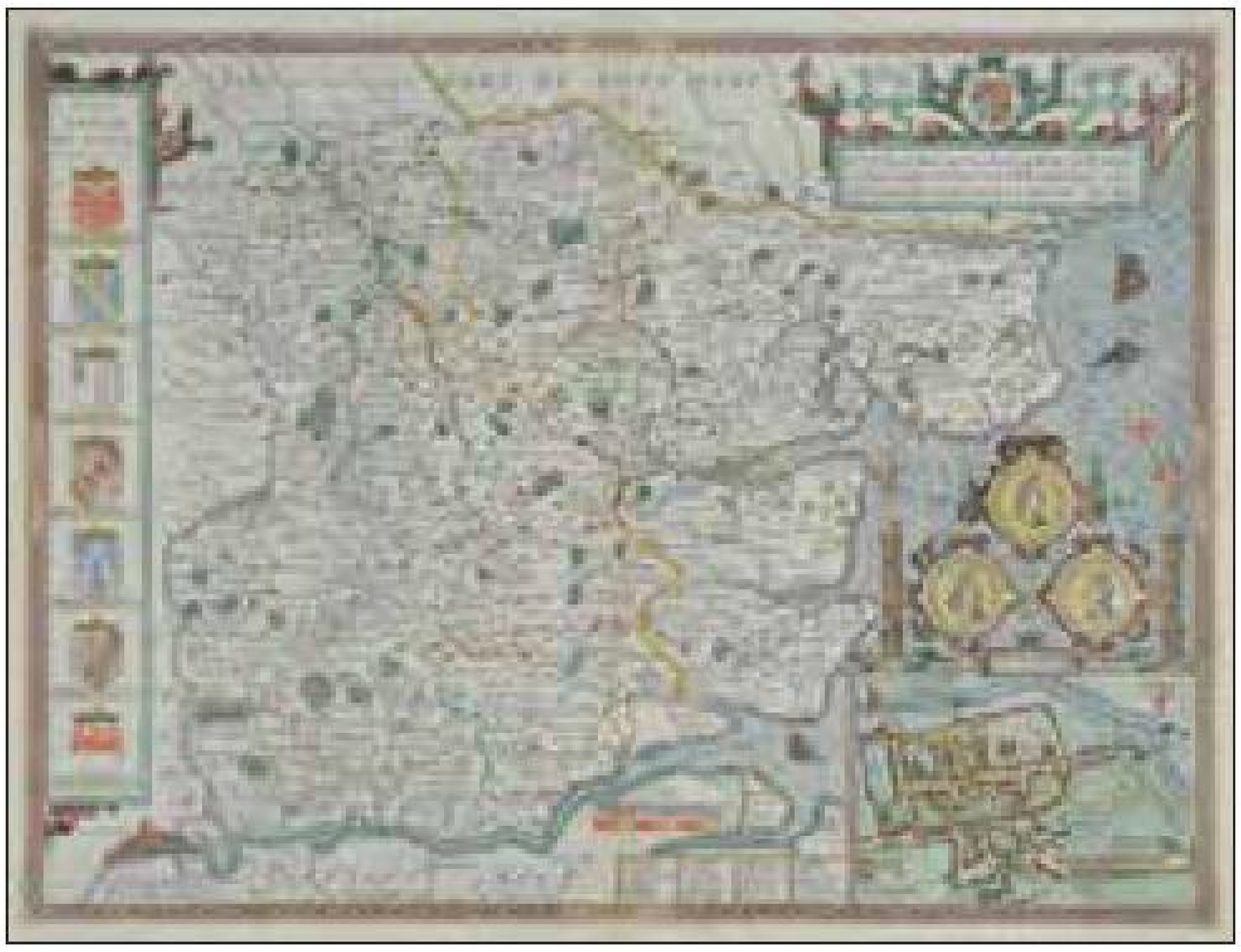
Lot 166


LONDON
PART OF SCOTLAND
THE GERMAN OCEAN
THE IRISH SEA
ENGLAND
WALES
OCEANVS BRITANNICVS
PART OF FLANDERS

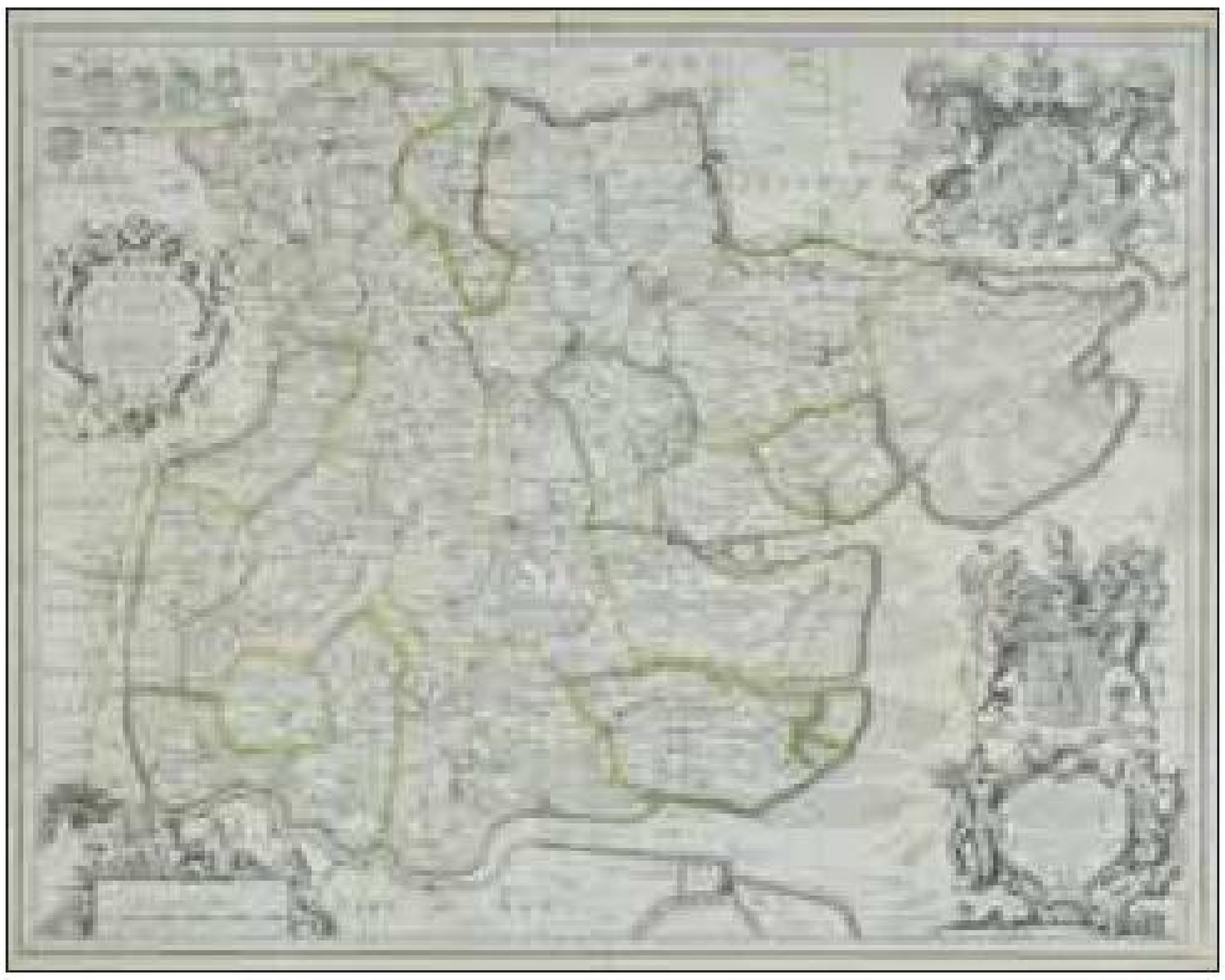
167 **England & Wales.** Jenner (Thomas & Hollar Wenceslaus), The Kingdome of England & Principality of Wales Exactly Described with every Sheere & the small Townes in every one of them, in Six Mappes, Portable in every Mans Pocket....., pub. John Garrett, c.1688, *engraved title laid on later paper, addn. engraved map by John Overton taken from John Speed with contemp. hand colouring, strengthened on verso and six folding engraved sheets with contemp. outline colouring, some browning to folds, maps trimmed to neat line with occ. slight loss, book plate of Richard Henry Wood, 19th century half morocco, worn along spine and extrems., slim folio*

'The Quartermaster's Map'. The uncalled for map of England & Wales by John Overton is not recorded in Shirley. R.W.Shirley. Early Printed Maps of the British Isles 1477 - 1650, no. 537.

(1) £2000-3000



168 **Essex.** Speed (John), Essex, devided into Hundreds with the most Antient and fayre Towne Colchester Described and other Memorable Monuments Observed, pub. George Humble, c.1627, *hand coloured engraved map, inset town plan of Colchester, central fold strengthened on verso, 385 x 515mm, English text on verso*
(1) £300-500



169* **Essex.** Morgan (William), Essex Actually Surveyed with the Several Roads from London &c. Exactly Measured at three mile in an Inch, pub. Philip Lea, c.1693, *engraved map by Francis Lamb, contemp. outline colouring, two dec. cartouches and mileage scale and two large uncoloured heraldic crests, 425 x 535mm, mounted, framed and glazed*
Uncommon.
(1) £300-500

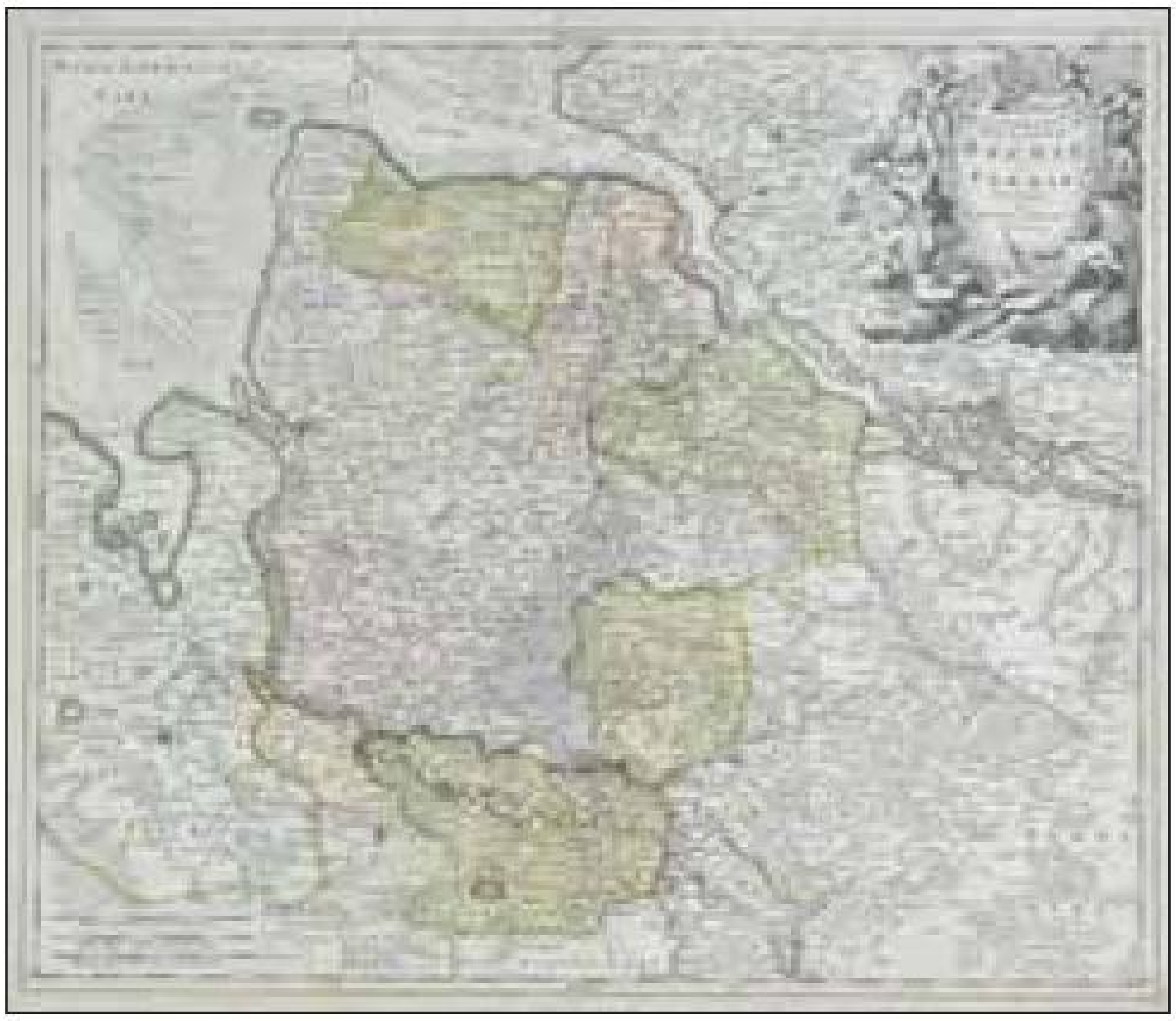
170 **Finland.** Mount (Thomas & Page Richard, pubs.), A Chart of Finmarck fron Sanien to North-Kyn or North Point [and] The Coast of Finmarck from Dronten to Tromsound, c.1740, *together two uncoloured engraved sea charts, compass roses and numerous rhumb lines, some repaired closed tears, professionally repaired on verso, some overall dust soiling, each map backed with archival tissue, each approx. 430 x 530mm*
(2) £200-300

171 **Flintshire.** Speed (John), Flint-Shire, pub. John Sudbury & George Humble, c.1627, *hand coloured engraved map, inset town plans of Flint and St. Asaph, inset view of St. Winifred's Well, slight overall toning, central fold strengthened on verso, 385 x 510mm, English text on verso*
(1) £100-150

172 **France.** Wyld (James), The Kingdom of France Describing the New Limits according to the Treaty of Paris, c.1860, *engraved double page map with contemp. outline colouring, slight off-setting, one short marginal closed tear, 550 x 640mm, together with* The French Empire and the Kingdom of Italy with Part of the States of the Confederation of the Rhine, 1844, *engraved folding map with contemp. outline colouring, slight off-setting largely confined to margins, 560 x 905mm, with,* **Thomson (John),** France, c.1816, *engraved double page map with contemp. hand colouring, 505 x 600mm, plus* **Wyld (James),** France Divided into Provinces, 1843, *engraved double page map with contemp. outline colouring, slight off-setting, 540 x 640mm, with another four regional maps of France and Switzerland by De L'Isle, Brockhaus and Fullarton, plus approx. fifty decorative engraved regional maps of France by Victor Levasseur, all with contemp. outline colouring, all approx. 300 x 450mm*
(approx.58) £150-200

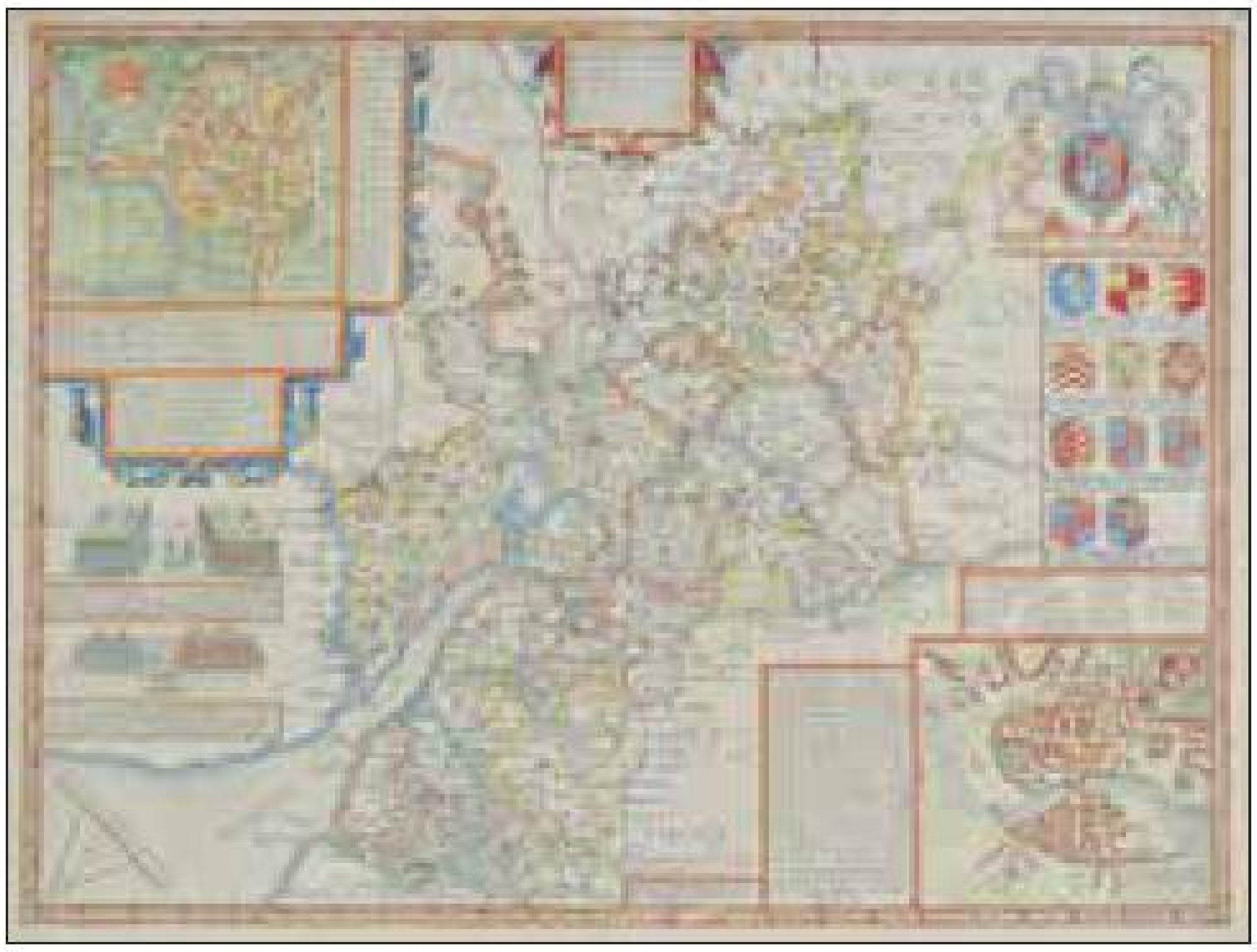
173 **France.** A mixed collection of approx. sixty maps, mostly 18th & 19th century, *engraved and lithographic country and regional maps, including examples by Munster, Archer, Wyld, Bonne, De L'Isle, Jaillot, Thomson, Rapin, Mallet, De Vaugondy, Cary, Chatelain, S.D.U.K., Levasseur, Smith, Tallis and Faden, occ. duplicates, various sizes and condition*
(approx.60) £200-300

174 **Germany & Austria.** A mixed collection of approx. thirty maps, mainly 19th century, *engraved and lithographic maps, including examples by Brockhaus, Cruchley, Philip & Son, I.L.N., Cary, S.D.U.K., Thomson, Gibson, Moll and Wyld, occ. duplicates, various sizes and condition*
(approx.30) £100-150



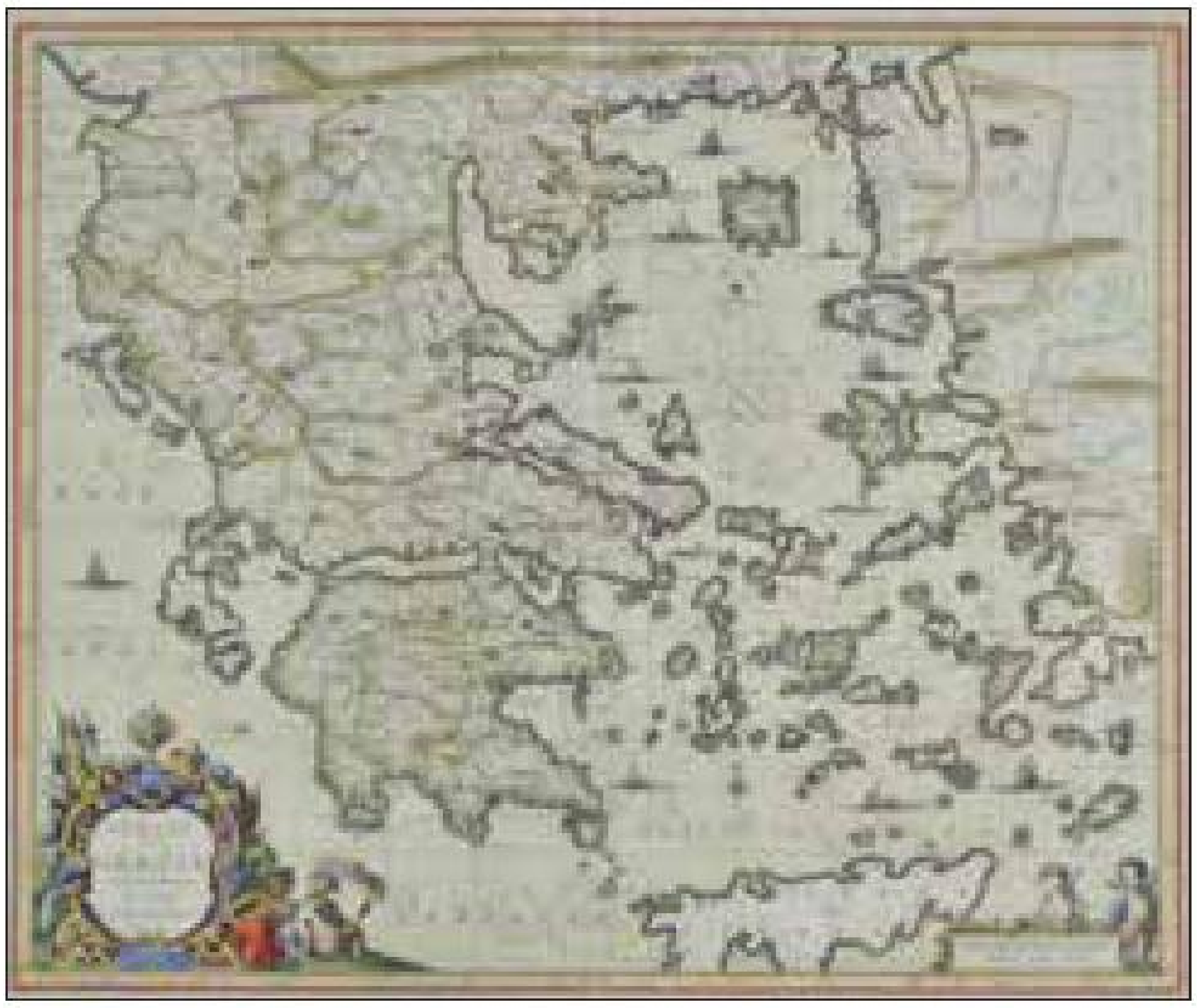
175 **Germany.** Homann (Johann Baptist), Ducatus Bremae et Ferdae Nova Tabula, pub. Nuremberg, c.1720, *engraved map with contemp. hand colouring, ornate b & w cartouche, 490 x 570mm, together with* **De L'Isle (Guilaume),** L'Allemagne Dressée sur les Observations de Tycho-Brahé de Kepler de Snellius...., pub. Paris, 1701 *engraved map with contemp. outline colouring, ornate b & w cartouche, trimmed to plate mark on one margin, 490 x 630mm, with* **Jansson (Jan),** Territorium Francofur Tense, c.1650, *engraved map with sparse contemp. hand colouring, central fold strengthened on verso, 385 x 499mm, plus six uncoloured engraved regional maps of Germany by Isaak Tirion, each approx. 290 x 350mm*

(9) £200-300



176 **Gloucestershire.** Speed (John), Glocestershire contrived into thirty-thre severall Hundreds & those againe in to four Principall Devisions. The Citie of Glocester & Bristowe discribed with the Armes of such Noble man as have bene Dignified with ye Titles of Earles & Dukes thereof, pub. Henry Overton, c.1715, *hand coloured engraved map, inset city plans of Gloucester and Bristol, strapwork cartouche, trimmed to just inside neat line on vertical margins, skillfully repaired and any loss replaced in ink and watercolour, 380 x 505mm, blank on verso*

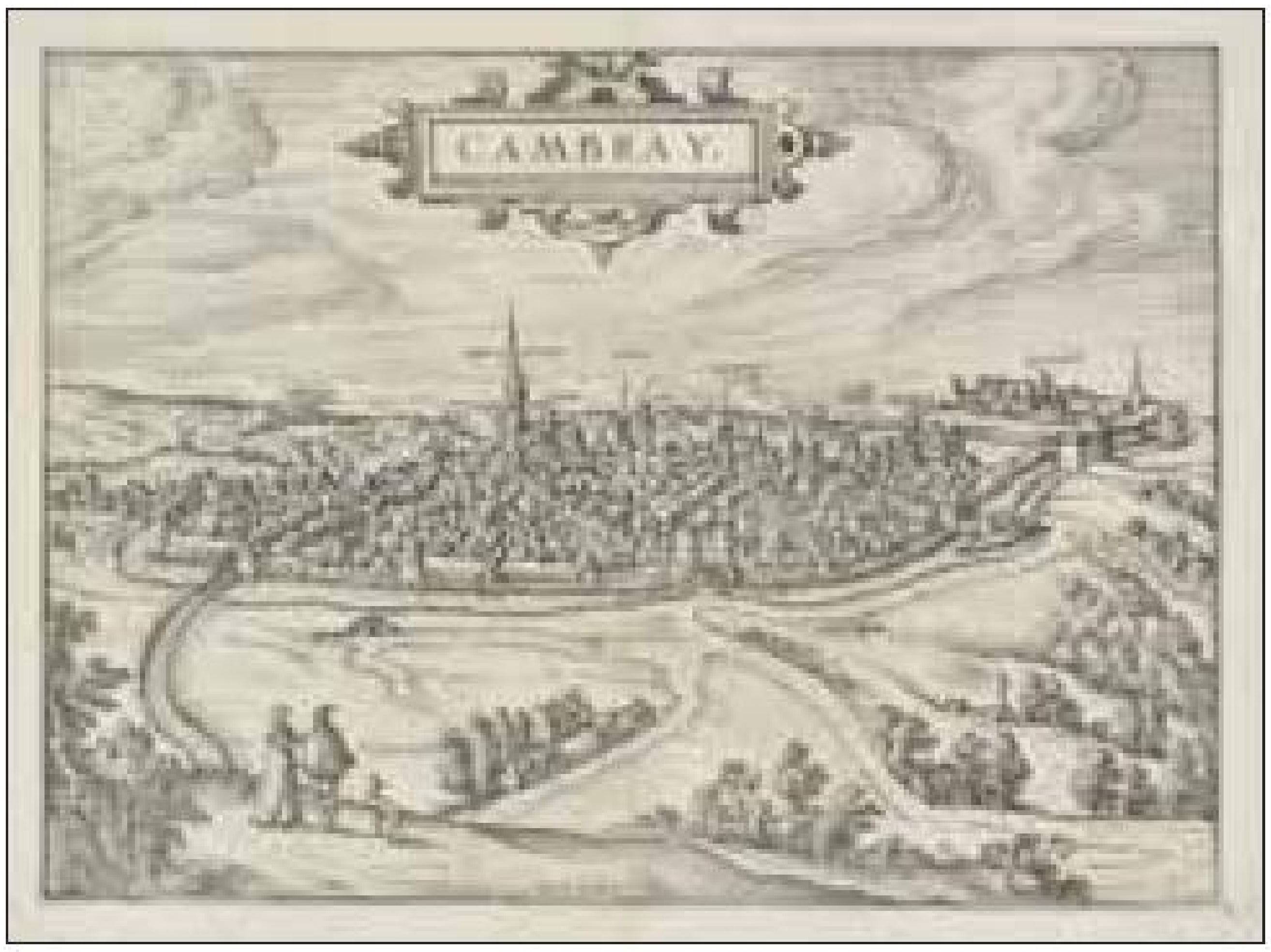
(1) £150-250



177* **Greece.** Jansson (Jan), Hellas seu Graecia Universa Autore J Laurenbergio, c.1666, *engraved map with bright contemp. hand colouring, illuminated with gold and attributed to DIRCK JANSZ VAN SANTEN, slight creasing to central fold, 470 x 565mm, mounted, framed and glazed*

The frame has a Raymond O'Shea Gallery label and a biography of Van Santen on the verso.

(1) £200-300



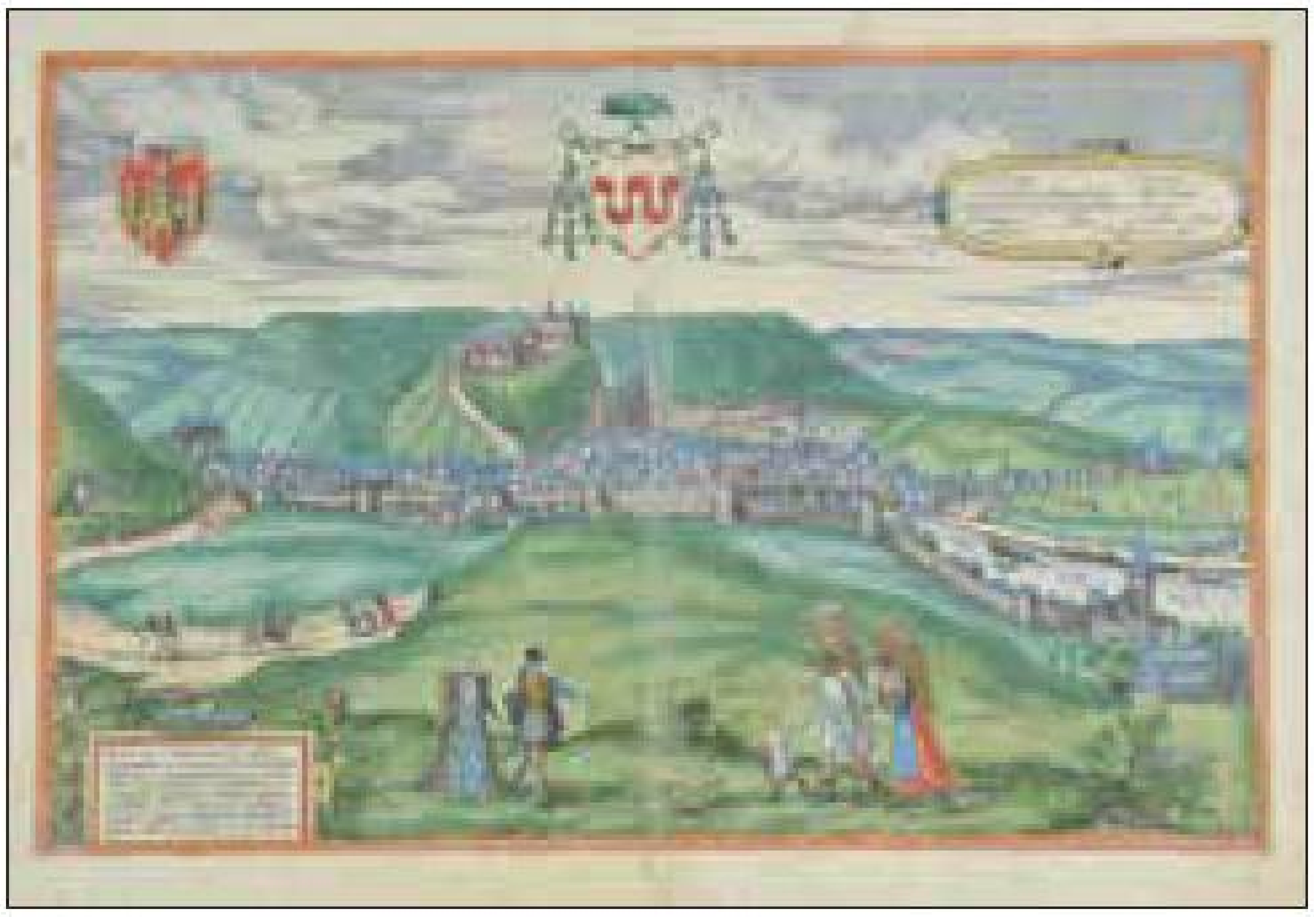
178 **Guicciardini (Luigi).** A collection of fourteen engraved town plans, c.1612, *uncoloured engraved town plans, each approx. 230 x 320mm*

The town plans consist of:- Ruremunda, Hypra, Lier, Valenchienes, Middleburgum, Zutphen, Aelest, Sluys, Grevelinge, Lewardum, Levven, Mechelen, Tournai [and] Cambray.

(14) £200-300

179 **Hampshire.** Speed (John), Hantshire Described and Devided, 1st ed., pub. John Sudbury and G.Humbell, c.1611, *hand coloured engraved map, inset town plan of Winchester, slight arbasion to printed surface, 375 x 505mm, English text on verso, mounted, framed and double glazed*

(1) £400-600



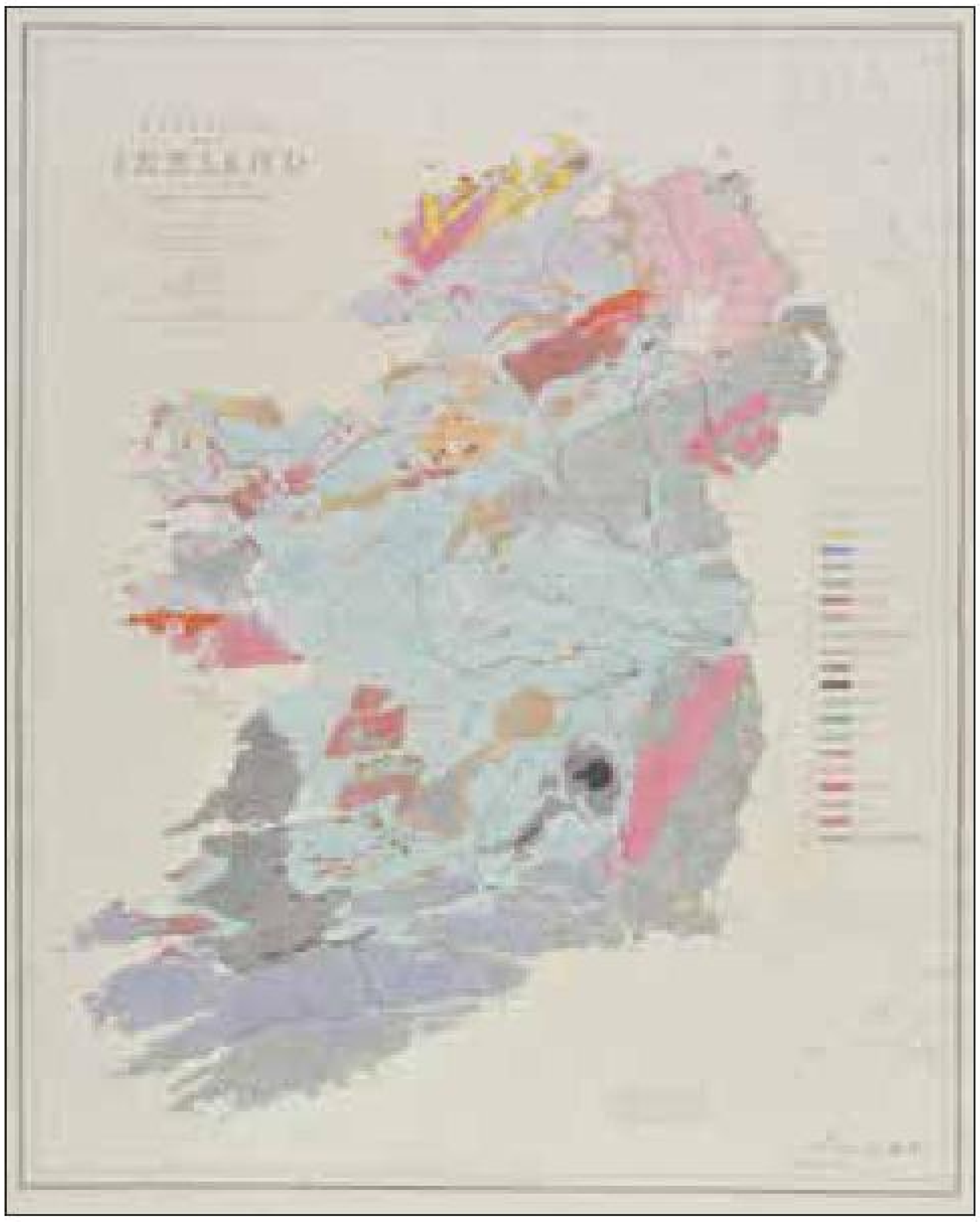
180 **Huy.** Braun (Georg & Hogenberg Frans), Huum opp. Condrusorum Caput, pub. Cologne, c.1580, *engraved town plan with bright contemp. hand colouring, slight staining and dust soiling to margins, 305 x 460mm, German text on verso*
(1) £100-150

181 **India & Ceylon.** A mixed collection of approx. fifty maps and charts, mostly 18th & 19th century, *engraved and lithographic maps and sea charts, including examples by Vandermaelen, S.D.U.K., Cary, Tallis, Levasseur, Bellin, Mallet, Kitchin and Gastaldi, occ. duplicates, various sizes and condition*
(approx.45) £100-200

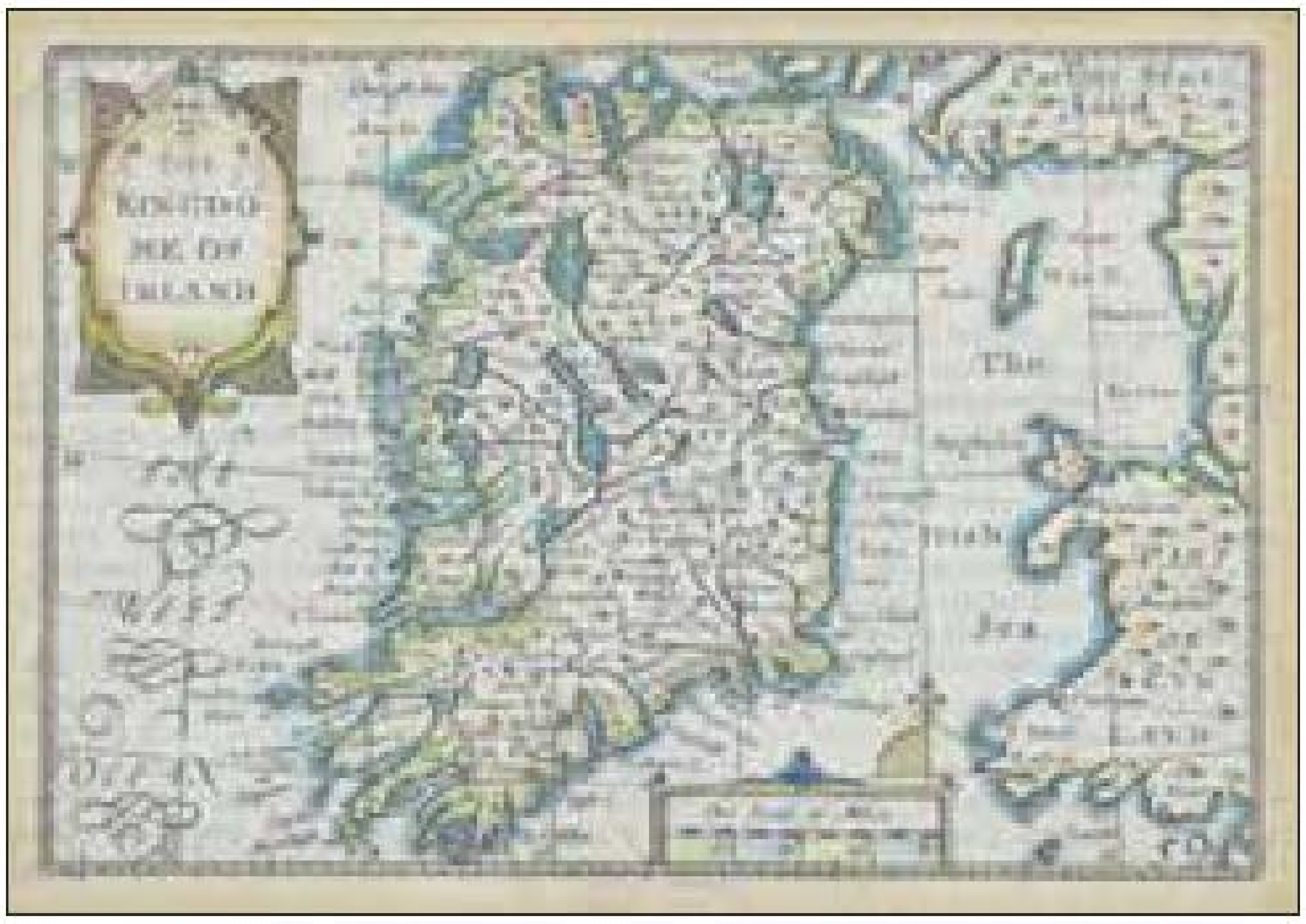
182 **Ireland.** A collection of seventeen maps, mostly 18th & 19th century, *including regional maps, town plans, road and county maps, several with hand colouring, with examples by Le Rouge, Berthe, S.D.U.K, Mercator, Taylor & Skinner, Moll, Phillips, Weller, Fullarton, Bellin and Tirion, occ. duplicates, including two mounted, framed and glazed*
(17) £120-180

183 **Ireland.** A collection of eight maps, 17th - 19th century, *engraved regional maps and sea charts, including examples by Russell, J & C Walker, Hondius, Mercator, Jansson and Greenville Collins, including one example framed and glazed, various sizes and condition, together with* **Morden (Robert),** The Smaller Islands in the British Ocean, [1695 or later], *eight uncoloured engraved maps on one sheet (as published), 360 x 420mm, with a framed and glazed map of Australia by Brué and one other similar, various sizes and condition*
(11) £150-250

184 **Ireland.** Irish Railway Commission Maps, Presented to both Houses of Parliament by Command of Her Majesty, 1838, *six large double page engraved maps (complete as list), including one relating to the geology of Ireland with contemp. hand colouring, occ. slight marginal fraying, each map approx. 650 x 960mm, pubs. paper wrappers with printed title to recto, together with* **Ordnance Survey (pubs.),** Index to the Townland Survey of The County of Londonderry [and] Dublin, 1832, *two large double page engraved maps, map of Dublin stained and dust soiled, each approx. 620 x 930mm, with one other similar*
(9) £150-250



Lot 184



185 **Ireland.** Van den Keere (Pieter), The Kingdome of Irland, Connatia, Linster, Ulster, Lagenia, Connack [and] Mounster, c.1646, *together the set of seven hand coloured engraved maps, each approx. 85 x 120mm, English text on verso, with another five 19th century maps of Ireland by Hughes and Johnston, various sizes and condition*
(12) £150-200

186 **Italy.** Seller (John), A Sea Chart of the Gulf of Venice, c.1700, *uncoloured sea chart, strapwork cartouche, compass rose and numerous rhumb lines, short split to central fold, toned overall, 400 x 510mm, together with* **Covens (Johannes & Mortier Cornelius),** Regionum Italiae Mediarum Tabula Geographica, c.1740, *engraved map after G. De L'Isle, contemp. outline colouring, inset town plan of 'Urbs Septicollis' (Rome), trimmed to plate mark on one border, margins strengthened on verso, central fold partially strengthened on verso, some creasing, slight overall toning, 450 x 585mm, with* **Bellin (Jacques Nicolas),** Carte Hydrographique de Golphe de Venise, 1771, *uncoloured chart, inset map of the Mediterranean Sea, 585 x 860mm, plus* **Covens (Johannes & Mortier Cornelius),** Italia Antiqua..., c.1740, *engraved map with contemp. outline colouring, strapwork cartouche, toned overall, 410 x 535mm*
(4) £150-250

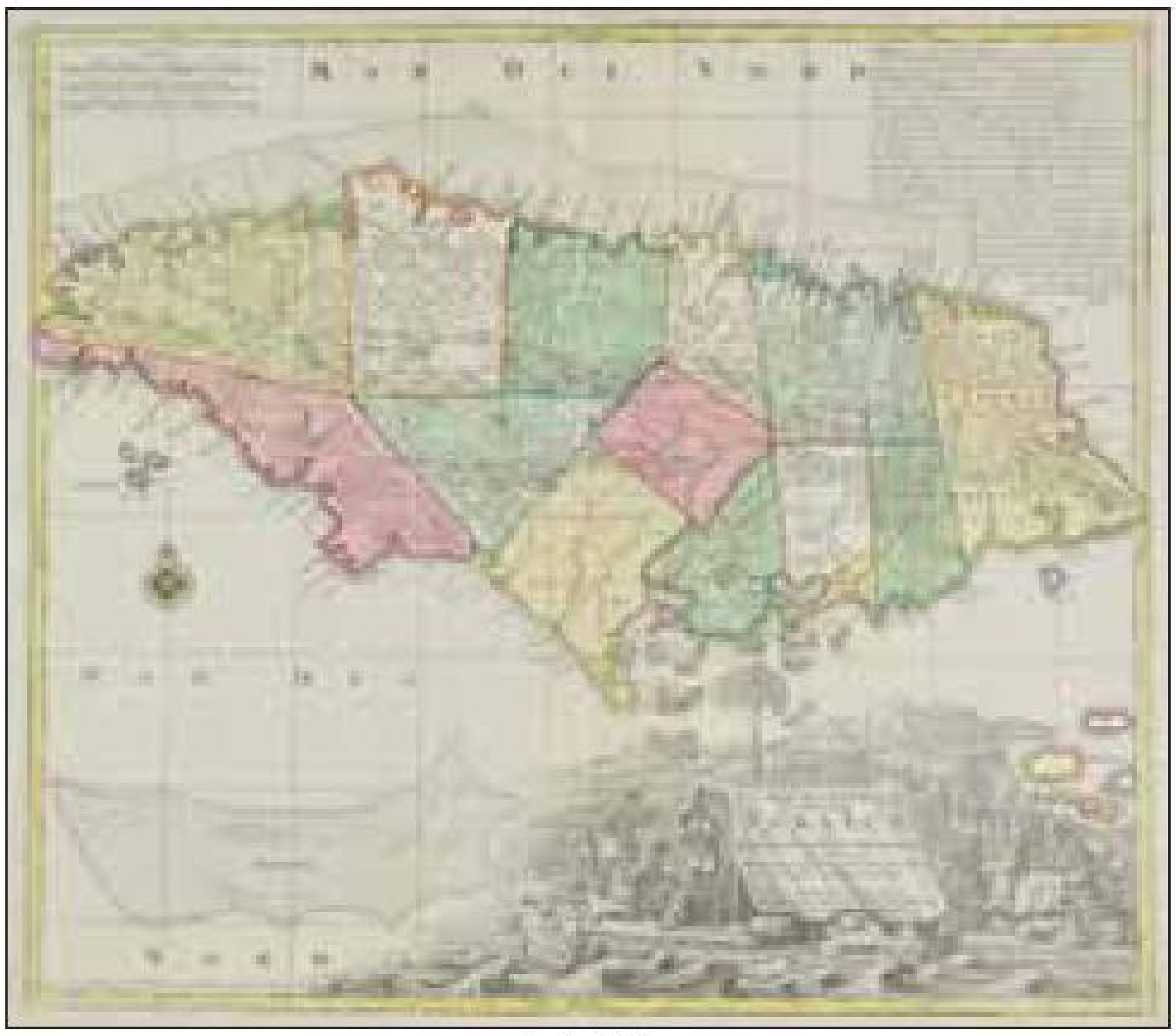
187 **Italy.** De L'Isle (Guillaume), Regionum Italiae Mediarum Tabula Geographica, Carte du Piemont et du Monferrat [and] Partie Meridionale du Piemont et de Monferrat, pub. Paris, c.1710, *together three double page engraved regional maps with contemp. outline colouring, together with* **Cruchley (G.F.),** Italy, 1854, *double page eng. map with contemp. outline colouring, slight spotting, 465 x 360mm*
(4) £150-200

188 **Italy.** Jansson (Jan), Contado di Molise et Principato ultra, Calabria Citra olim Magna Graecia, Territorio di Bologna, Territorium Bononiense il Bolognese [and] Territorio de Bolgna, pub. Amsterdam, c.1640, *together five hand coloured engraved regional maps, each approx. 430 x 525mm, together with nine 19th century French sea charts, various sizes and condition*
(14) £200-300

189 **Italy.** Munster (Sebastian), Italia mit dreien Furnemsten Inselm Corsica Sardinia und Sicilia, c.1580, *uncoloured wood block map, two worm holes affecting image, slight toning, 330 x 370mm, German text on verso, together with* Neapels, c.1580, *uncoloured wood block panorama, 270 x 340mm, German text on verso*
(2) £150-200

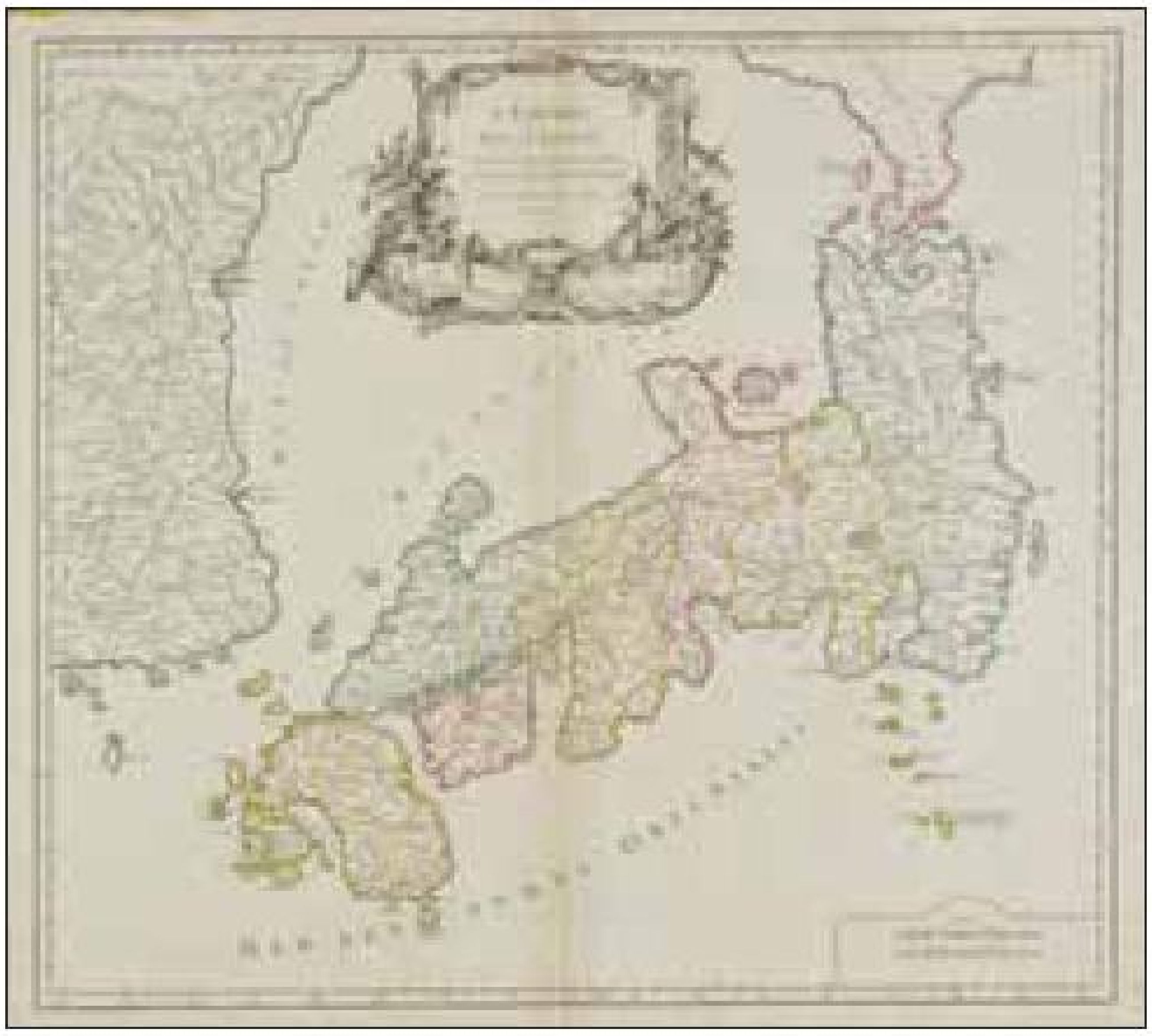
190 **Italy.** Ortelius (Abraham), Rhetiae Alpestris Descriptio in qua hodi Tirolis Comitatus [on sheet with] Goritiae Karstii Chaczeolae Carniolae Histriae et Windorum Marchae Descrip., [1598], *two uncoloured engraved maps on one sheet (as published), slight staining largely confined to margins, 345 x 505mm, French text on verso*
Marcel van den Broecke. Ortelius Atlas Maps, no. 116.
(1) £150-200

191 **Italy.** Van Keulen (Johannes), Nieuwe Paskaert van de Zee Kusten van't Eylandt Sicilia...., c.1720, *uncoloured engraved sea chart, inset map of Valetta, compass rose and numerous rhumb lines, slight creasing, slight spotting, 515 x 580mm, together with* **Michelot (Henri),** Untitled chart of the Eastern Mediterranean, pub. H.Michelot & L.Bremond, Marseille, c.1720, *hand coloured engraved sea chart orientated to the west, inset table of the names of islands and their ports, inset map of Tripoli, some fraying to margins, strengthened on verso, 470 x 690mm*
(2) £300-500

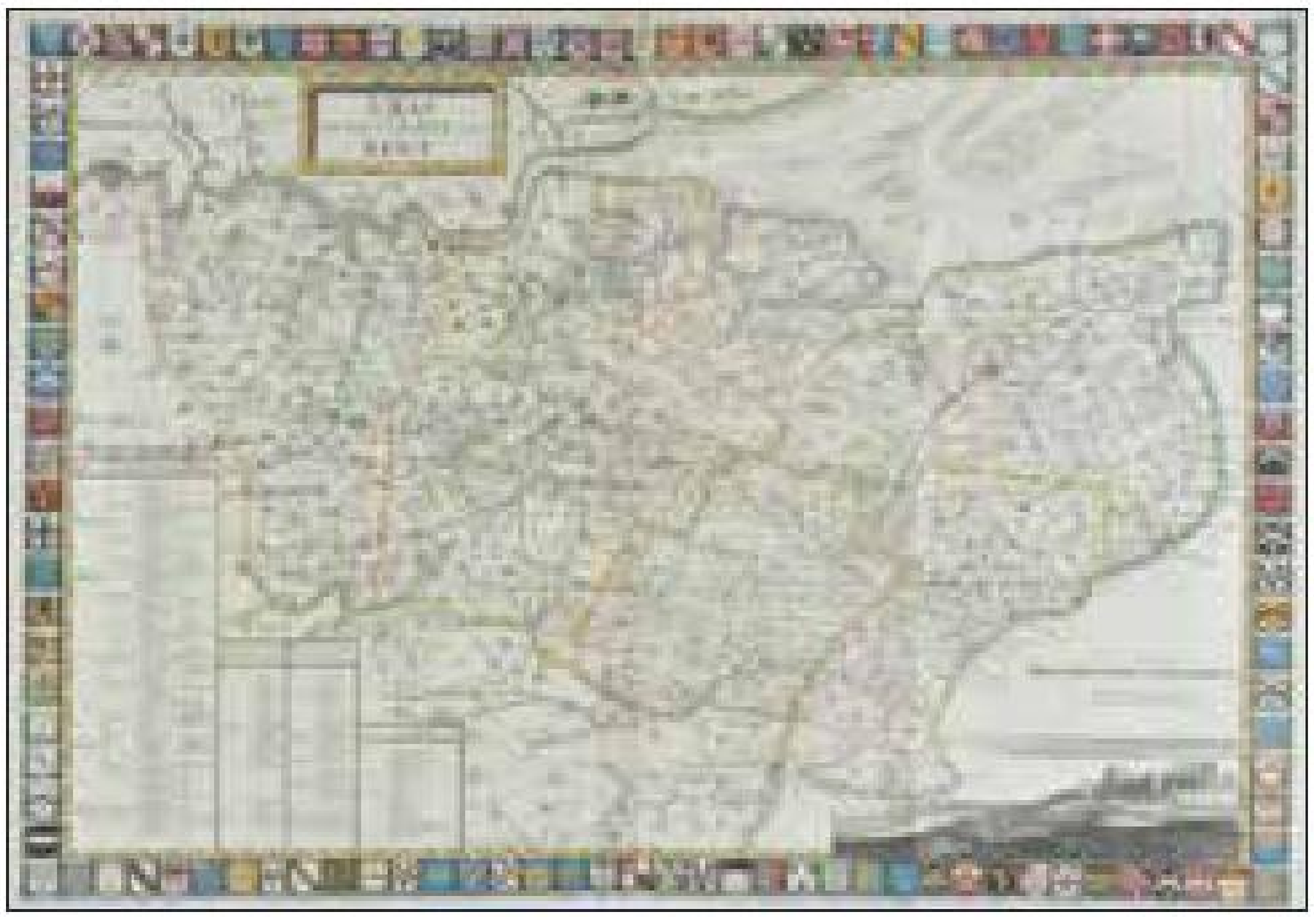


Lot 192

192 **Jamaica.** Seutter (George Matthaus), Nova Designatio Insulae Jamaicae ex Antillanis Americae Septentrion...., c.1740, *engraved map with contemp. hand colouring, large decorative b & w cartouche, 500 x 565mm*
(1) £200-300

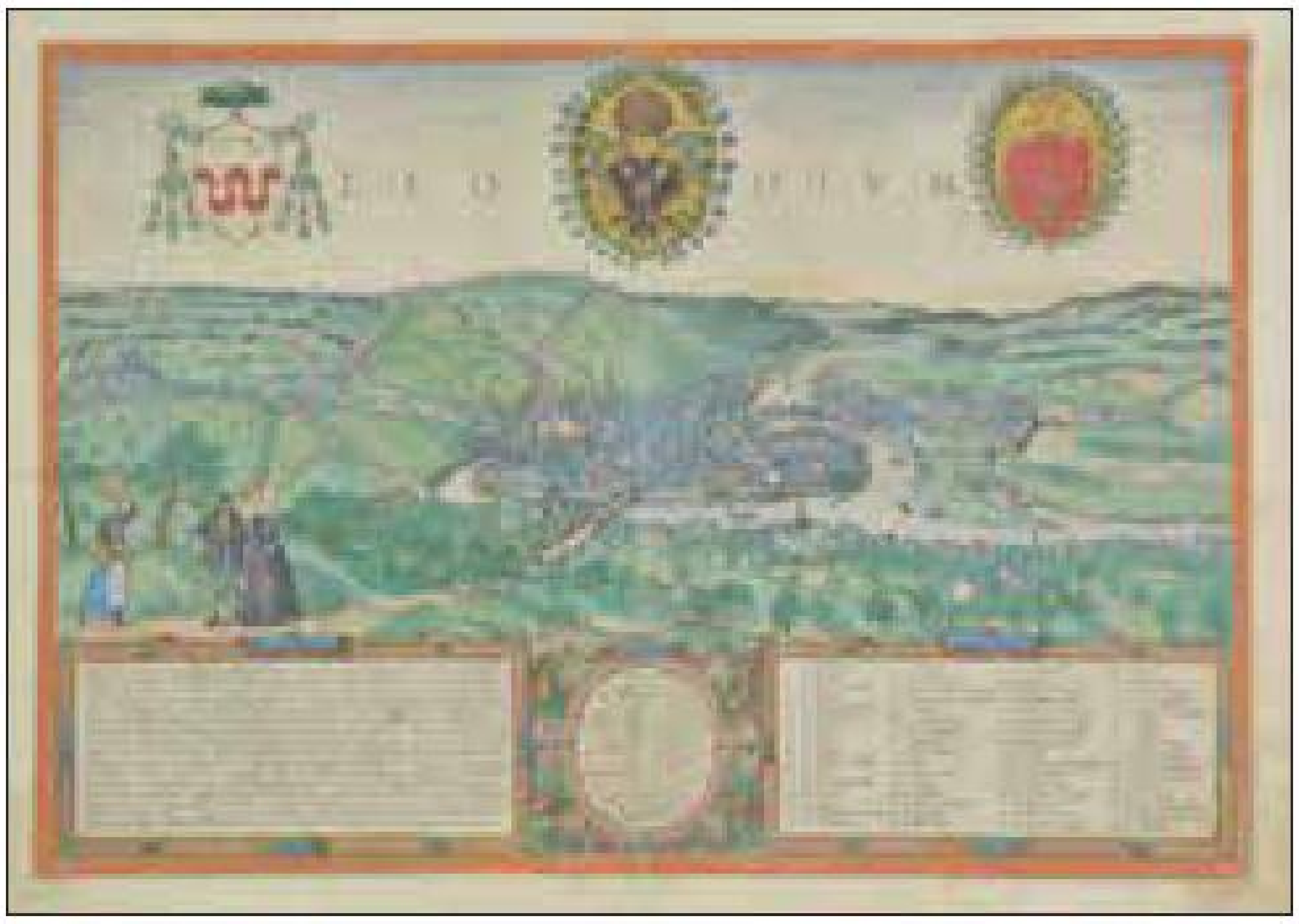


193 **Japan.** De Vaugondy (Gilles Robert), L'Empire du Japon, pub. Paris, 1750, *engraved map with contemp. outline colouring, slight dust soiling, 490 x 540mm*
(1) £150-250

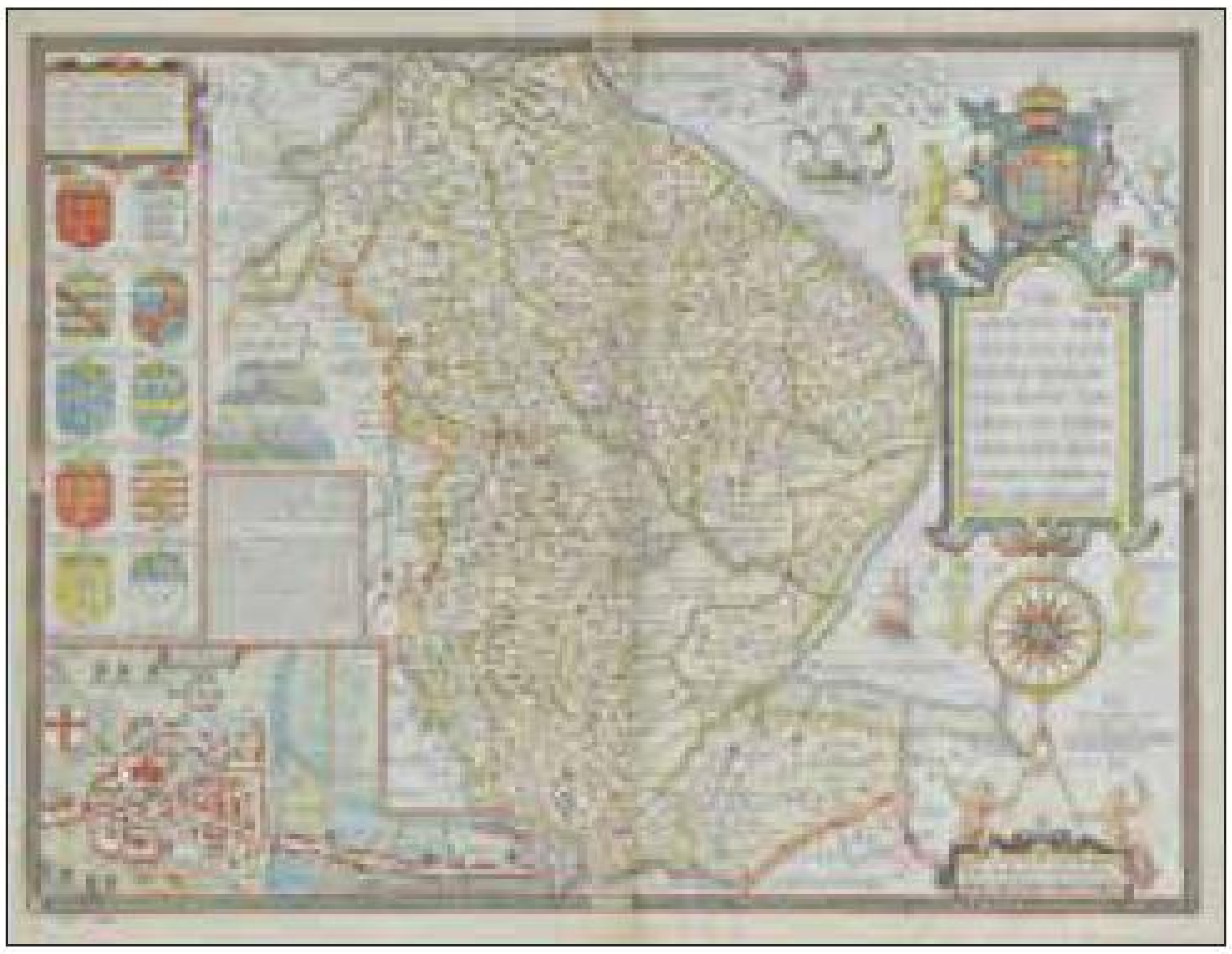


194 **Kent.** Parker (Samuel), A Map of the County of Kent, c.1719, *large engraved map on two conjoined sheets (as published), inset view of Dover castle, 'picture frame' cartouche, the map surrounded by 118 heraldic shields, old folds, 560 x 815mm*
Published in John Harris's 'History of Kent'.
(1) £500-800

195 **Kent.** Norden (John & Kip William), Cantium quod nunc Kent, [1637], *hand coloured engraved map, strapwork cartouche and mileage scale, compass rose and rhumb lines, 285 x 380mm*
(1) £100-200



196 **Liege.** Braun (Georg & Hogenberg Frans), Leodium, pub. Cologne, c.1575, *engraved town plan with bright contemp. hand colouring, slight staining and dust soiling to margins, 330 x 480mm, German text on verso*
(1) £200-300



197 **Lincolnshire.** Speed (John), The Countie and Citie of Lyncolne Described with the Armes of them that have bene Earles thereof since the Conquest, pub. Thomas Bassett & Richard Chiswell, c.1676, *hand coloured engraved map, inset town plan of Lincoln, large strapwork cartouche, compass rose and mileage scale, slight creasing largely confined to margins, central fold strengthened on verso, 385 x 510mm, English text on verso*
(1) £200-300

198* **Lisbon.** Bellin (Jacques Nicolas), Plan du Port de Lisbonne et des Costes Voisines, pub. Paris, 1756, *hand coloured engraved map, inset town plan of Lisbon, panorama of Lisbon from the sea along upper margin, ornate strapwork cartouche, compass rose and numerous rhumb lines, laid on later card, 460 x 640mm, mounted, framed and glazed (glass cracked), together with* **Wyld (James),** Map of the Countries lying betwen Turkey & Birmah, Comprising Asia Minor, Persia, India, Egypt & Arabia and Including the Black, Caspian & Red Seas, c.1850, *four engraved maps with contemp. hand colouring, each approx. 375 x 495mm, each mounted, framed and glazed*
(5) £80-120

199* **London.** Gill (MacDonald), In the Heat of the Summer you will find me Cool. In the Cold of the Winter find me warm. Come down Underground. You've Bought your Ticket?, pub. Watersow & Sons Ltd., 1922, *colour litho. poster map, toned overall, one pin hole to map, slight surface abrasion, laid on card, 975 x 1250mm, framed*

A highly stylised and whimsical map which was commissioned by The London Underground Electric Railway Company. The intense pictorial content of the map caught the public's imagination and as a result Gill is often credited with creating a resurgence of the genre of decorative map making. Elizabeth Burdon. The Cartographic Impact of Macdonald Gill's Wonderground Map of 1913'. An Article in 'The Antiquarian Booksellers of America' monthly journal.

(1) £300-500

200* **London.** Belle Forest (Francois de), La Ville de Londres, Londinum Feracissimi Angliae Regni Metropolis, c.1575, *uncoloured woodcut plan of London based on the slightly earlier engraving by Braun & Hogenberg, old folds, slight spotting and dust soiling largely confined to margins, 320 x 510mm, mounted, framed and glazed*

J.Howgego. Printed Maps of London, no.3.

(1) £1000-1500

201 **London.** Agas (Ralph attrib.), Civitas Londinium, orig. pub. c.1633, facsimile edition published c.1950, *uncoloured map on eight sheets (as published), with two additional duplicate sheets, each sheet approx. 360 x 490mm, overall size 720 x 1935mm*

The map bears a strong resemblence to the entry in James Howgego, Printed Maps of London, no.8 (ii). However the sheet size does not match and the paper appears to be later.

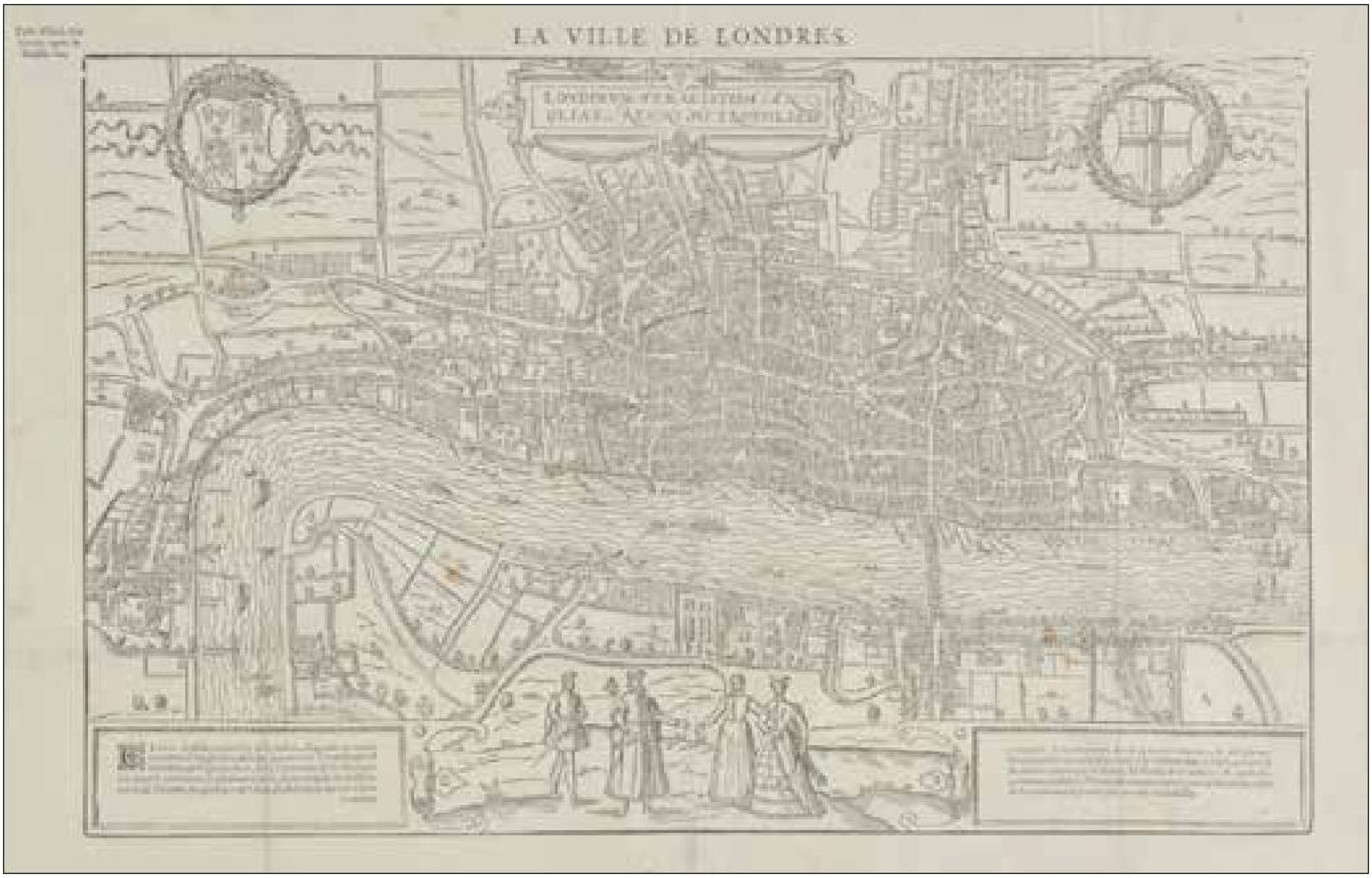
(1) £100-150

202 **Maps & engravings.** A mixed collection of approx. 350 maps and topographical views, mostly 18th & 19th century, *including topographical views and maps of the British Isles, including examples by Cassells, Morden, Lewis, Greenwood, Ordnance Survey, Teesdale and S.D.U.K., including a single sheet from John Rocques large scale map of Surrey, occ. duplicates, various sizes and condition*

(approx.350) £100-200

203 **Maps.** A mixed collection of approx. twenty-two maps, 17th - 19th century, *including county, regional and road maps, with examples by Mercator/Hondius, Morden, Cary, Saxton/Kip, Archer, Seller/Grose, Fullarton, Dawsom, Moule, Owen & Bowen and Senex, various sizes and conditon*

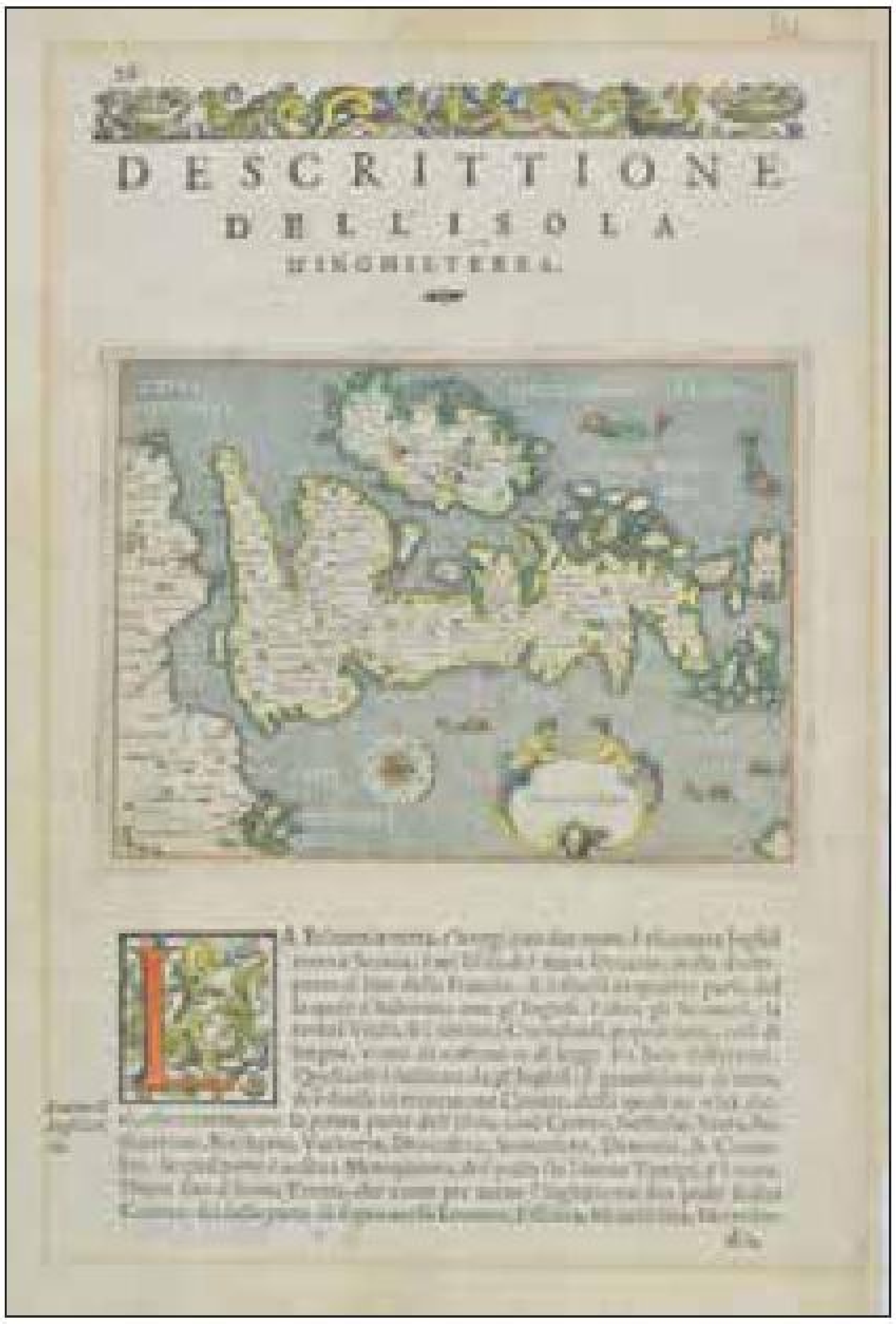
(approx.22) £100-150



Lot 200

204 **Maps.** A mixed collection of approx. 150 maps, mostly 18th & 19th century, *including British county and regional maps, Ordnance survey and partial atlases, with examples by Bowen, Moule, Hall, Lewis and Conder, some duplicates, various sizes and condition*
(approx.150) £100-200

205* **Maps.** A mixed collection of twenty-one maps, mostly 17th - 19th century, *hand coloured engraved maps of Derbyshire, Yorkshire, Leicestershire, Northamptonshire, Nottinghamshire, Norfolk and Rutland, with examples by Morden, Moule, Owen & Bowen, Ogilby, Lewis, Rocque, Bowen, Seller/Grose, Cary and Kitchin, various sizes and condition, all framed and glazed, together with* **Ordnance Survey (pubs.),** Ordnance Survey Atlas of England & Wales, 1922, *twenty-four linen backed col. printed maps, contemp. cloth gilt, stained, upper joint weak, spine defective oblong 4to*
(22) £200-300

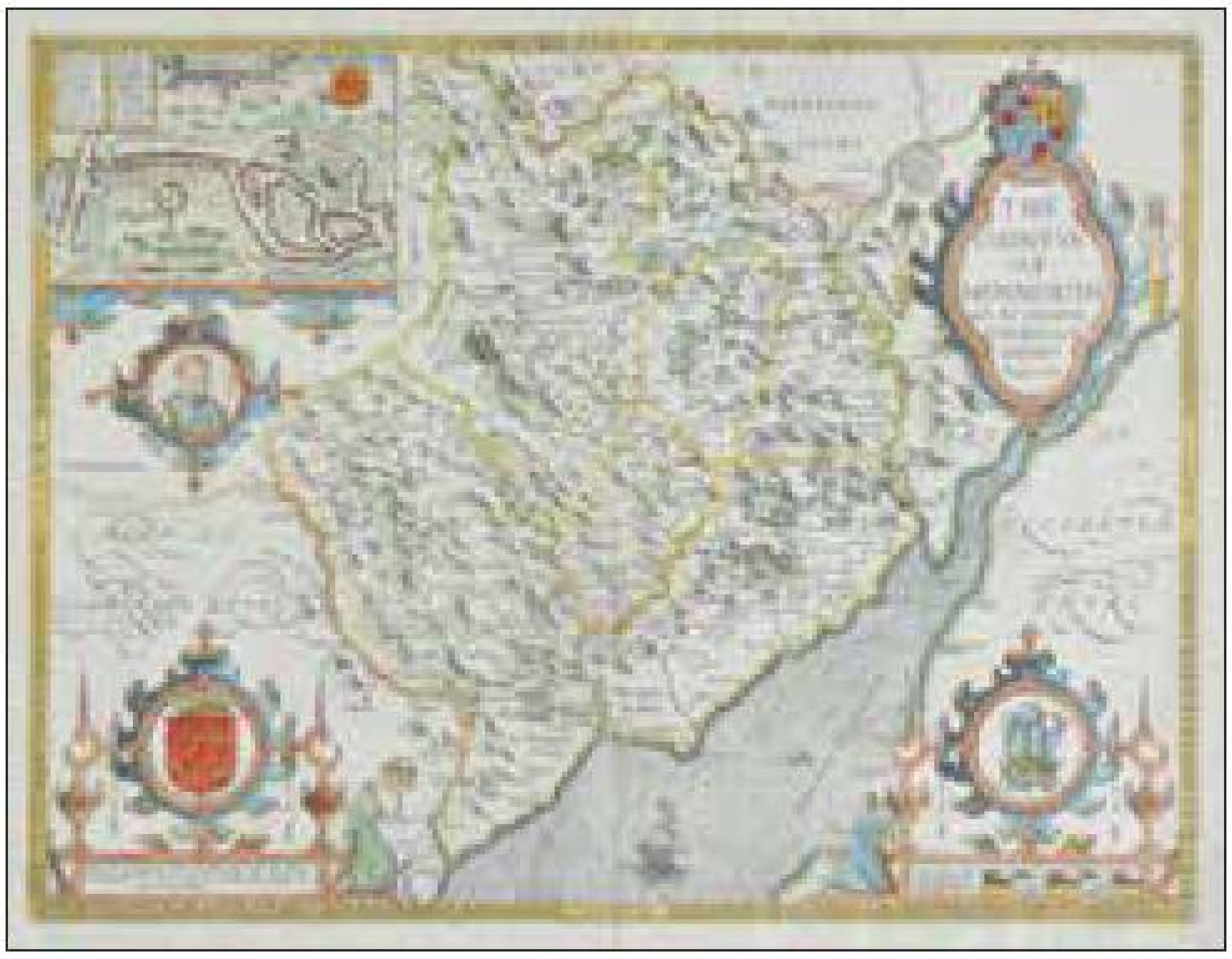


206 **Maps.** A mixed collection of approx. 140 engraved maps, 17th - 19th century, *including approx. 120 uncoloured engraved strip road maps originally published in Owen & Bowen's 'Britannia or Ogilby Improved', together with seventeen engraved county maps, including examples by Wallis, Moule, Morden, Van den Keere, Moll, Blome, Sanson and Saxton/Kip, with two miniature maps of the British Isles by Porcacchi and Van den Keere, occ. duplicates, various sizes and condition*
(approx.140) £200-300

207 **Maps.** A mixed collection of eleven maps, 17th - 19th century, *engraved maps of Australasia, Russia, Italy, France and Arabia, including examples by Blaeu, Weigel, Hall, S.D.U.K., Walch, Blair and De Vaugondy, various sizes and condition*
(11) £150-200

208 **Maps.** A mixed collection of approx. 160 maps, mostly 19th & early 20th century, *engraved and lithographic maps, including approx. 130 overseas maps published by Letts, together with examples by Tallis, Bonne, Mallet, Blackie and Weller, various sizes and condition*
(approx.160) £70-100

209 **Middle East.** Mortier (Pierre), Carte de la Situation du Paradis Terrestre et des Pais Habitez par les Patriarches...., c.1740, *hand coloured engraved map by Pieter Daniel Huet, title in French and Dutch, old folds, 405 x 475mm*
An allegorical map showing the geographical position of the Garden of Eden and the Tower of Babel.
(1) £100-150

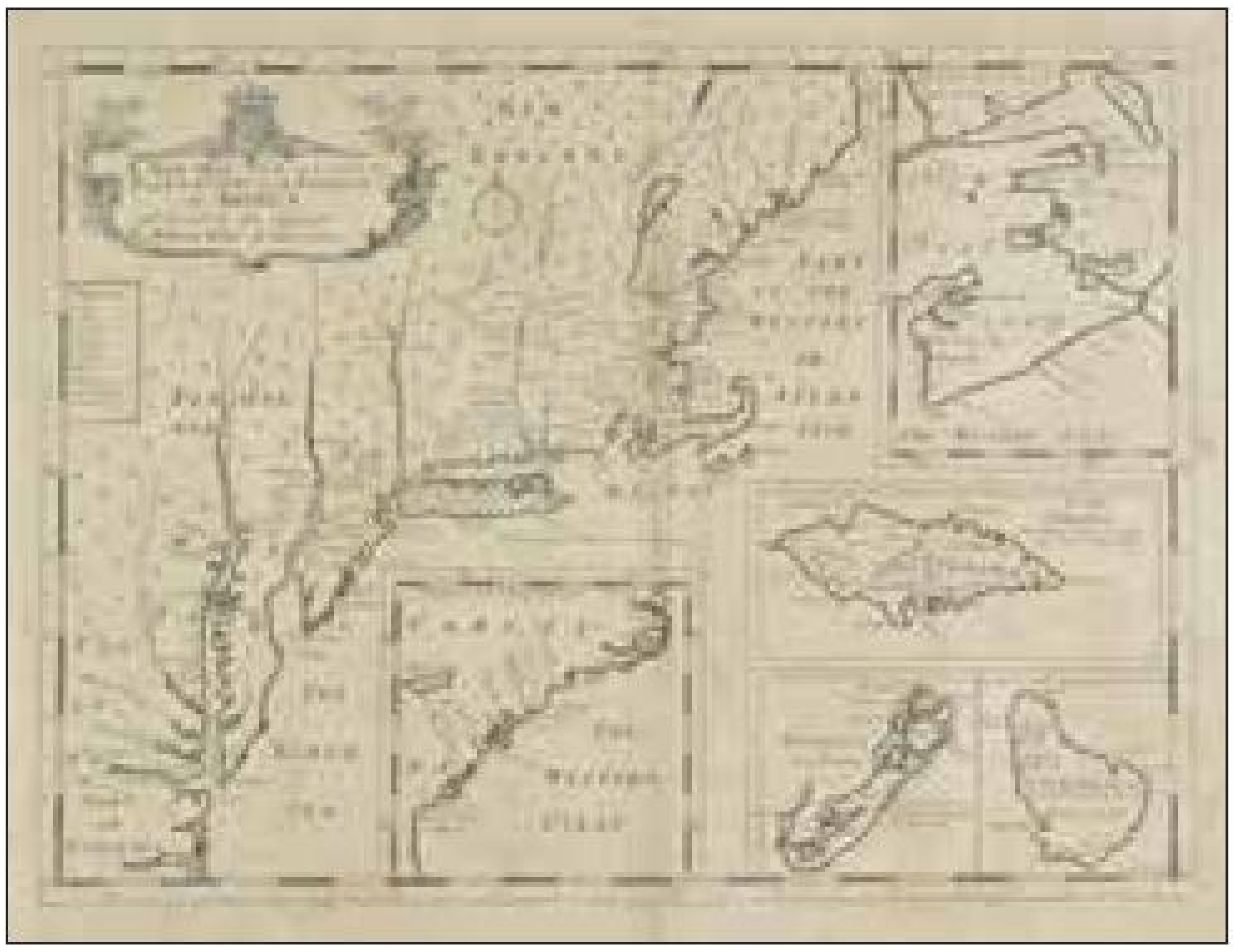


210 **Monmouthshire.** Speed (John), The Countye of Monmouth with the Situation of the Shire-towne Described, pub. John Sudbury and George Humble, c.1627, *hand coloured engraved map, inset town plan of Monmouth, ornate strapwork cartouche and mileage scale, lower corners torn with very slight loss, skillfully restored, 380 x 505mm, no text on verso*
(1) £150-250

211 **Morocco.** Blaeu (Johannes), Fezzae et Marocchi Regna Africae Celeberrima, c.1635, *hand coloured engraved map after A.Ortelius, orientated to the west, ornate cartouche and mileage scale, 385 x 505 m, Latin text on verso*
(1) £70-100

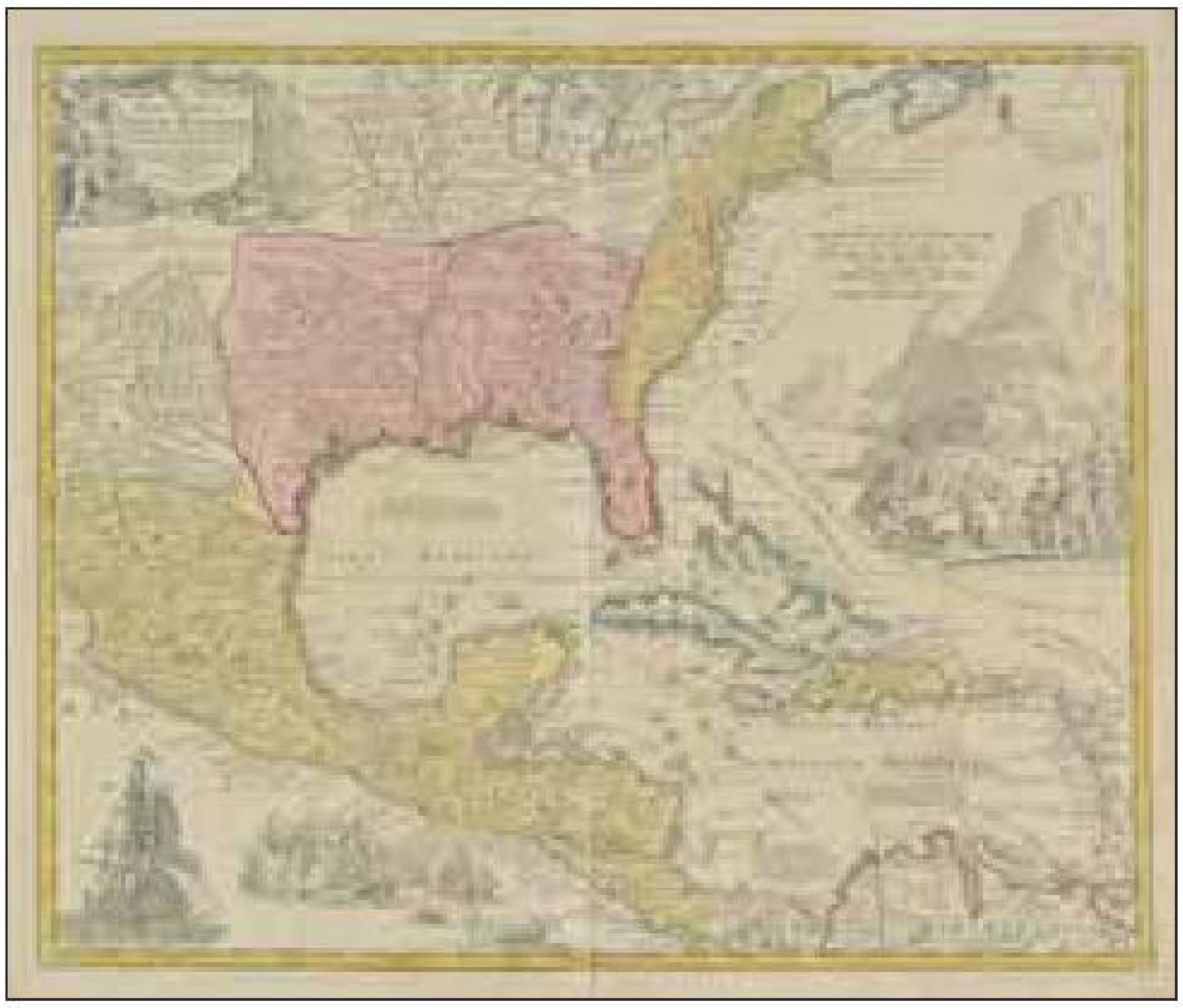
212 **Mount (Richard & Page, Thomas, publisher).** A Chart of the Sea Coast from England to the Streights, c.1750, *uncoloured engraved sea chart, compass rose and numerous rhumb lines, inset map of the Harbour of Cadiz, trimmed with slight loss on vertical margins, 450 x 565mm, together with* A Chart of the Sea Coasts Biscay and Gallacia between Cape Machicaca and Cape de Pinas and from Cape de Pinas to the Cape de Finisterre, *two uncoloured sea charts on one sheet (as published), strapwork cartouche, compass roses and numerous rhumb lines, slight staining, 435 x 540mm*
(2) £100-150

213 **North America** A collection of thirty-six maps and charts, mostly 19th century, *including three large French and British sea charts, and thirty-three regional, state, city and country maps, with examples by Johnson & Ward, Mitchell, Colton, S.D.U.K. and Chatelain, occ. duplicates, various sizes and condition*
(36) £150-200

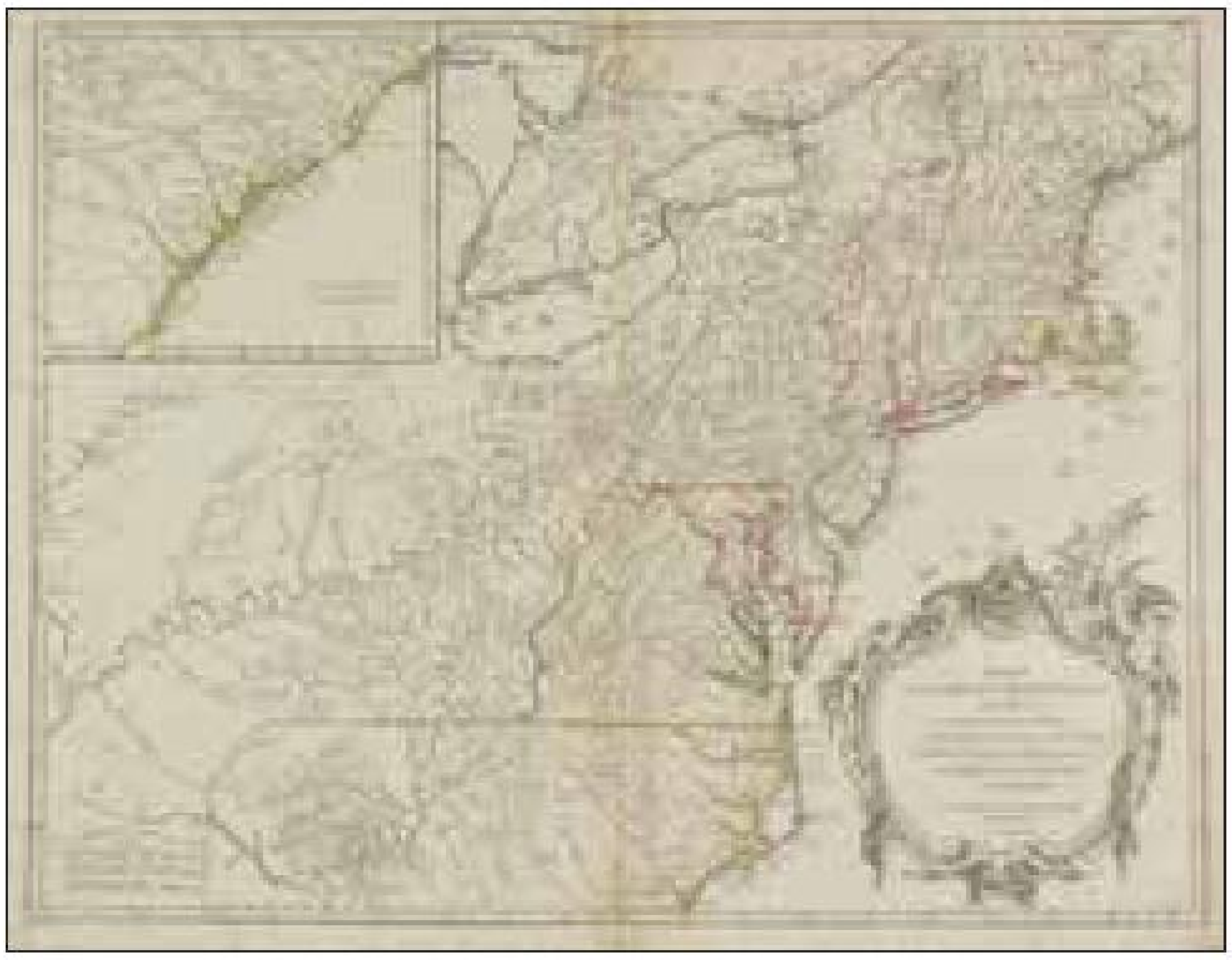


214 **North America.** Wells (Edward), A New Map of the most Considerable Plantations of the English in America....., c.1700, *uncoloured engraved map, inset maps of Nova Scotia, Jamaica, Bermuda, Barbados and the Carolinas, slight overall staining, 360 x 485mm*
(1) £400-600

215 **North America.** Homann (Johann Baptist), Regni Mexicani seu Novae Hispaniae, Ludovicianae N. Angliae Carolinae Virginiae et Pensylvaniae nec non Insularum Archipelagi Mexicani in America Septentrionali accurata Tabula......, pub. Nuremberg, c.1720, *engraved map with contemp. hand colouring, decorative b & w cartouche, slight overall toning, split to central fold strengthened on verso, 485 x 580mm*
(1) £400-600



Lot 215



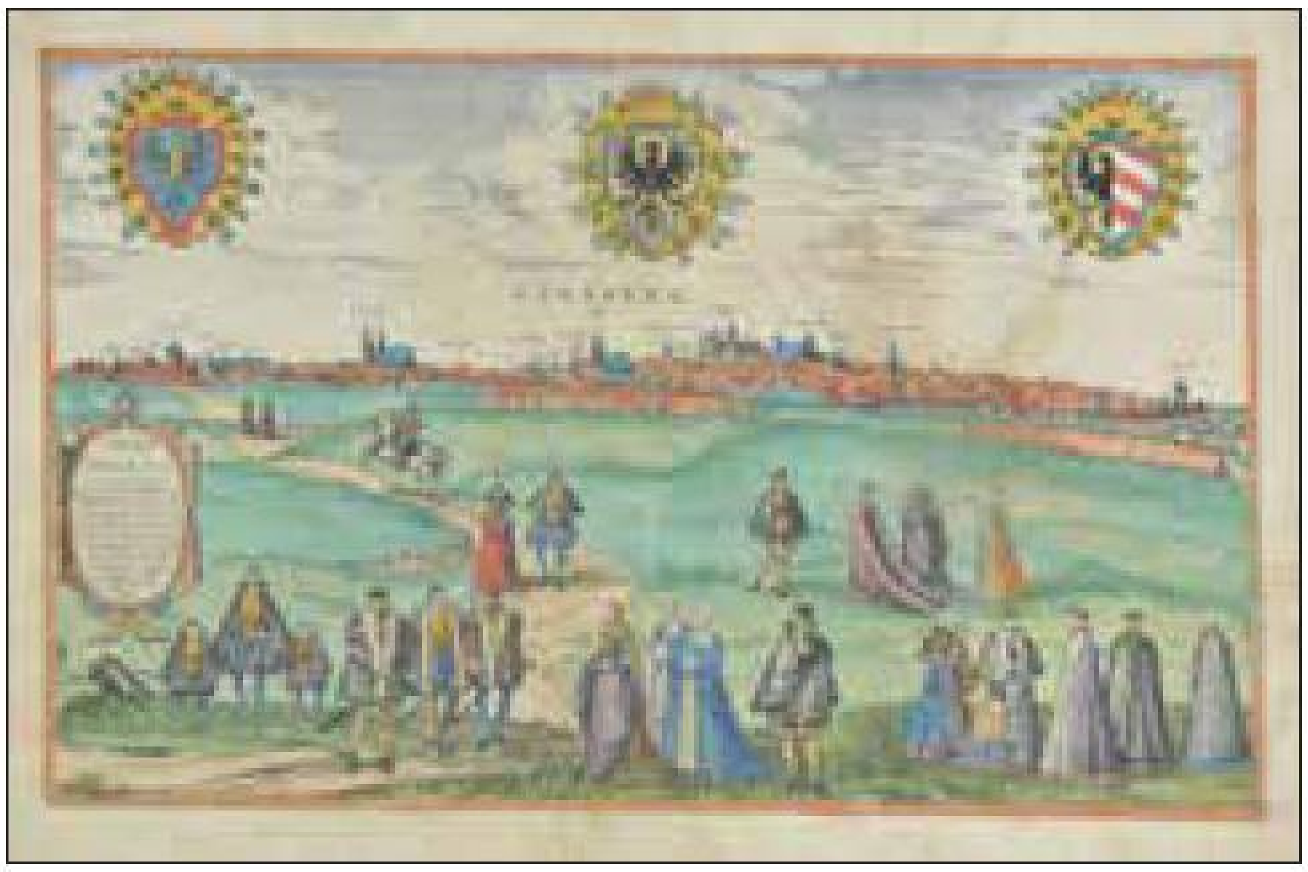
216 **North America.** De Vaugondy (Gilles Robert), Partie de L'Amerique Septentrionale qui comprend Le Cours de L'Ohio, La Nlle. Angleterre, La Nlle. York, Le New Jersey, La Pensylvanie, Le Maryland, La Virginie, La Caroline, pub. Paris, 1755, *engraved map with contemp. outline colouring, inset map of South Carolina, slight finger and dust soiling, 485 x 625mm*
(1) £200-300

217* **Northamptonshire.** Speed (John), Northamtonshire, 1st. ed., c.1611. *hand coloured engraved map, inset town plans of Northampton and Peterborough, 390 x 515mm, English text on verso, framed and double glazed*
(1) £150-250

218 **Northern & Central Europe.** A mixed collection of approx. fifty-five maps of Germany, Scandanavia and Belgium, 17th - 19th century, *including engraved and lithographic maps, with examples by Jaillot, Coronelli, Hall, Lapie, Lavoisne, Levasseur, Johnston, Fullarton, Munster, Dower, De Fer, Arrowsmith, Sanson, Cary, Rollos, Kitchin, Bonne, De L'Isle and De Vaugondy, occ. duplicates, various sizes and condition*
(approx.55) £300-500

219* **Northern Ireland.** Speed (John), The Province of Ulster described, pub. John Sudbury & George Humble, c.1627, *uncoloured engraved map, inset vignette of Enis Kelling Fort, 380 x 510mm, English text on verso, mounted, framed and double glazed*
(1) £200-300

220 **Norway.** Mount (Richard & Page Thomas, pubs.), A Chart of the Leeth of Bergen from Schuytenes to Bergen, The Coast of Norway between the Naze and Schuytenes, The Coast of Norway from ye Naze to ye Paternosters and part of Jutland [and] The Coast of Norway and Lapland from North Kyn to the River Kola, c.1740, *together four uncoloured engraved sea charts, each with compass roses and numerous rhumb lines, slight overall dust soiling, some closed tears professionally repaired on verso, each map backed with archival tissue, each approx. 430 x 525mm*
(4) £300-500



Lot 221

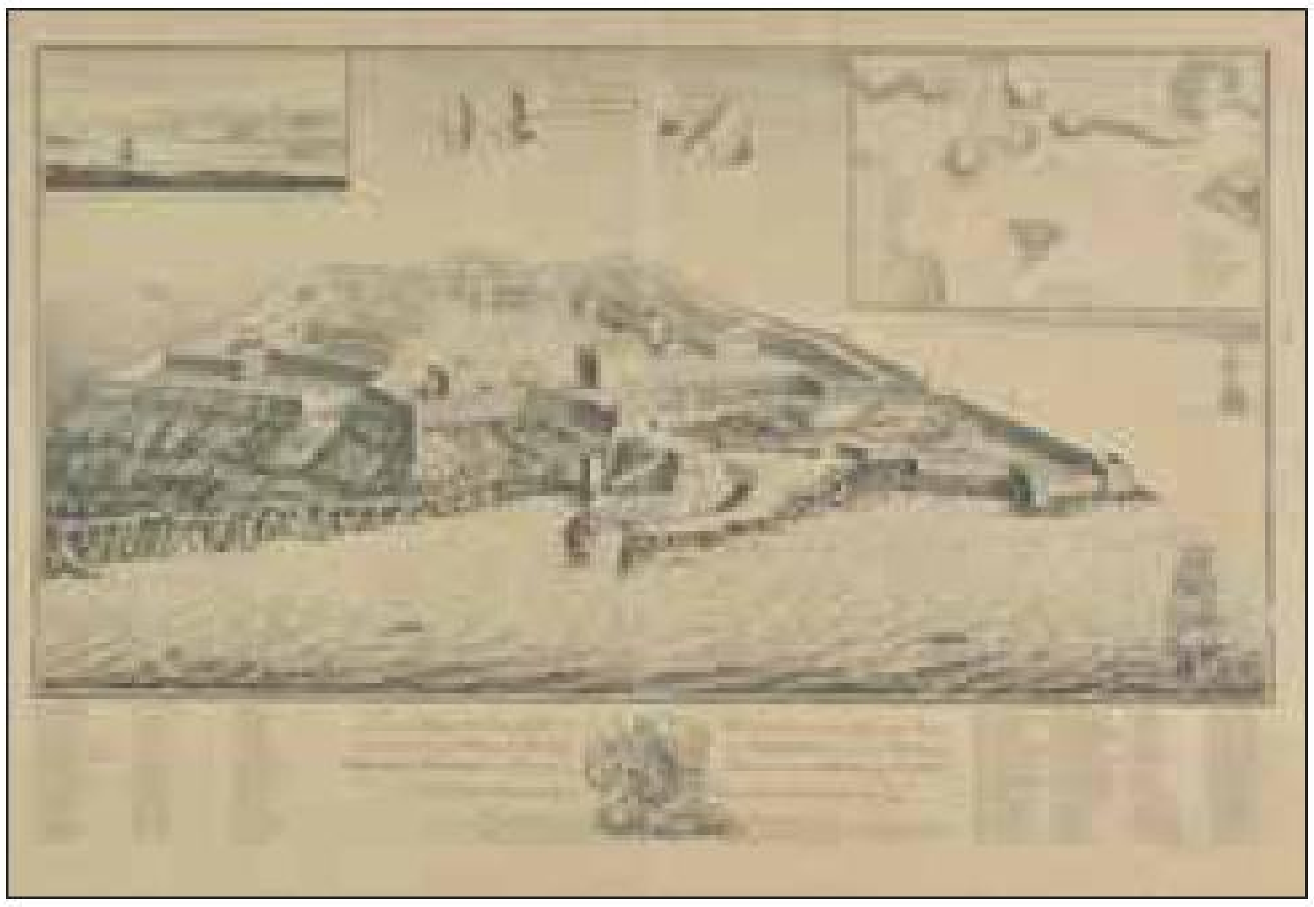
221 **Nuremberg.** Braun (Georg & Hogenberg Frans), Nurnberg, pub. Cologne, c.1575, *engraved city plan with contemp. hand colouring, some staining, 305 x 490mm, German text on verso*
(1) £200-300

222* **Ogilby (John).** The Continuation of the Extended Road from Buckingham to Bridgenorth Com. Salop, [and] The Continuation of the Road from London to Bristol, [c.1676], *together two hand coloured strip road maps, the second described map with some overall toning, the first map with slight worming affecting image (repaired) and slight creasing, each approx. 345 x 445mm, mounted, framed and glazed, together with* **Seale (R.W.),** A Correct Chart of the English Channel from the No. Foreland to the Lands End...., from Mr. Tindal's Continuation of Mr. Rapin's History, c.1750, *hand coloured engraved chart, four inset maps of the Isles of Scilly, Falmouth Haven, Plymouth Sound and the Isle of Wight, upper border re-margined, 380 x 480mm, mounted, framed and glazed*
(3) £100-150

223 **Ogilby (John).** The Roads from Exeter co. Devon to Dorchester and from Plimouth to Dartmouth com. Devon, c.1676, *two hand coloured strip road maps on one sheet (as published), 325 x 460mm*
(1) £70-100

224 **Persia.** Homann (Johann Baptist), Imperii Persici in omnes suas Provincias, pub. Nuremberg, c.1710, *engraved map with contemp. hand colouring, ornate b & w cartouche, 490 x 585mm*
(1) £150-200

225 **Peru.** Homann (Johann Baptist, heirs of), Tabula Americae Specialis Geographica Regni Peru Brasiliae Terrae Firmae...., c.1740, *engraved map with contemp. hand colouring, ornate b & w cartouche, some staining, trimmed to plate mark, 485 x 560mm*
(1) £80-120



226 **Plymouth.** Mosley (Charles), The Citadel of Plymouth, 1737, *large uncoloured engraving after Sandford Mace, inset map of Plymouth Sound and an engraved vignette of the Citadel, some overall toning, some marginal fraying and occ. marginal closed tears not affecting image, 450 x 710mm, together with a collection of twenty-two engraved and lithographic town plans of Plymouth, including examples by Bacon, Cooke, Ordnance Survey, Tallis, Kitchin, Besley, Baedeker, Moule, Bellin, Bartholomew, Dawson and Wood, occ. duplicates, various sizes and condition*

(23) £150-250

227 **Reference.** Tooley (R.V.), The Mapping of America, 1980, *numerous b & w illusts. throughout, pubs. cloth gilt, d.j., 4to, together with,* Collectors' Guide to Maps of the African Continent and Southern Africa, 1969, *numerous b & w illusts. throughout, pubs. cloth gilt, d.j., 4to, with* Printed Maps of Australia, 1970, *numerous b & w illusts. throughout, pubs. cloth gilt, 4to, plus,* Printed Maps of Tasmania, 1642 - 1900, pubs. 1975, *numerous b & w illusts. throughout, limited edition of 370, signed and dated by author, pubs. cloth gilt, 4to, and* **Cumming (W.P., Skelton R.A. & Quinn D.B.),** The Discovery of North America, 1971, *numerous col. and b & w illusts. throughout, pubs. cloth gilt, d.j., folio, with another ten vols. similar and vols. 19, 21 and 58 of The Map Collectors' Circle*

(18) £100-150

228 **Reference.** Shirley (Rodney W.), The Mapping of the World. Early Printed World Maps, 1472 - 1700, 1st. ed., pub. The Holland Press, 1983, *numerous colour and b & w illusts. throughout, pubs. cloth gilt, d.j. with faded spine, folio, together with* **Harley (J.B. & Woodward David),** The History of Cartography, 3 vols, pub. University of Chicago Press, 1987 - 94, *numerous colour and b & w illusts. throughout, pubs. 'Imcos' book plate of Malcolm Young, vol. 3 with manuscript presentation inscription from Helen Wallis (President of Imcos), cloth gilt, d.j. 4to, with* **Stylianou (Andreas & Judith),** The History of the Cartography of Cyprus, pub. Nicosia, 1980, *title page signed and dated by authors, numerous colour and b & w illusts. throughout, pubs. cloth gilt, d.j. a little frayed, folio, and* **Alai (Cyrus),** General Maps of Persia, 2005, *numerous col. illusts. throughout, pubs. col. printed boards, d.j., folio, together with another approx. ninety-five books, catalogues and periodicals similar*

This large collection of reference books on maps and cartography belonged to Malcolm Young who was an enthusiatic and very active map collector and who was an early President of the International Map Collectors Society.

(approx.100) £300-500

229 **Reference** Braun (Georg & Hogenberg Franz), Civitates Orbis Terrarum, Cities of the World, facsimile ed., Edited by Stephen Füssel, pub. Tashen. c.2008, *numerous col. plts. throughout, pubs. cloth gilt, d.j. a little frayed, folio, together with* **Shirley (Rodney W.),** The Mapping of the World, pub. Holland Press, 1984, *numerous b & w illusts. throughout, pubs. cloth gilt, d.j. a little worn at extrems., folio, with* **Ogilby (John),** Britannia, Volume the First....., facsimile ed., pub. Osprey Publications Ltd., 1971, *100 b & w double-page strip road maps, pubs. cloth gilt, a little stained, folio, plus* **Tooley (Ronald Vere),** Tooley's Dictionary of Mapmakers, pub. Map Collector Publications Limited, 1979, *pubs. cloth gilt, d.j. in cellophane wrapper, 4to, with* **Beresiner (Yasha),** British County maps, Reference and Price Guide, pub. Antique Collectors Club, 1983, *numerous col. and b & w illusts. throughout, pubs. cloth gilt, d.j. a little creased, folio, and* **Baynton-WIlliams (Ashley & Miles),** Maps of War, pub. Quercus, 2007, *numerous col. and b & w illusts. throughout, pubs. cloth gilt, d.j. a little creased, folio, plus,* **Jolly (David C.),** Antique Maps, Sea Charts, City Views & Battle Plans, Price Guide and Collectors' Guide Book, 24 vols., 1983 - 2000, *pubs. cloth gilt, 4to, together with another approx. 100 map reference, facsimile atlases, dealer's catalogues and topographical reference books, various sizes and condition*

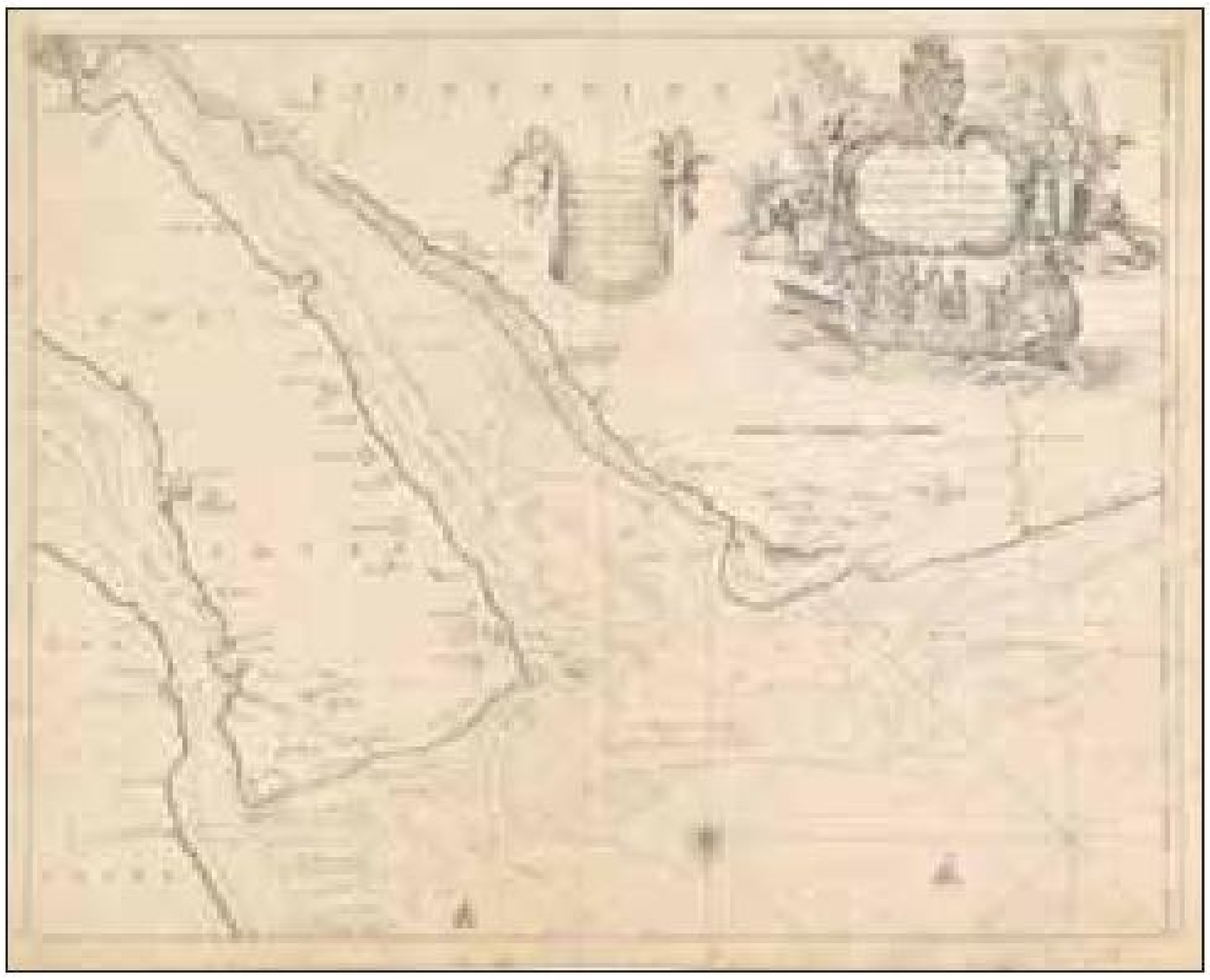
(approx.105) £300-500

230 **Russia & Eastern Europe.** A collection of thirty-six maps, mostly 18th & 19th century, *engraved maps of Prussia, Moravia, the Crimea, Tartary and Russia, with examples by Gibson, Bonne, De Vaugondy, Mallet, Kitchin, Rollos, Gibson, Tallis, Lavoisnes, S.D.U.K. and Johnston, some duplicates, various sizes and condition*

(36) £100-150

231 **Russia.** De Vaugondy (Robert), Partie Occidentale de L'Empire de Russie....., Partie Orientale de L'Empire de Russie en Asie...., [and] Partie Meridionale de la Russie Européenne...., pub. Paris, 1750, *together three engraved maps with sparse contemp. outline colouring, each approx. 490 x 630mm, mounted*

(3) £100-200

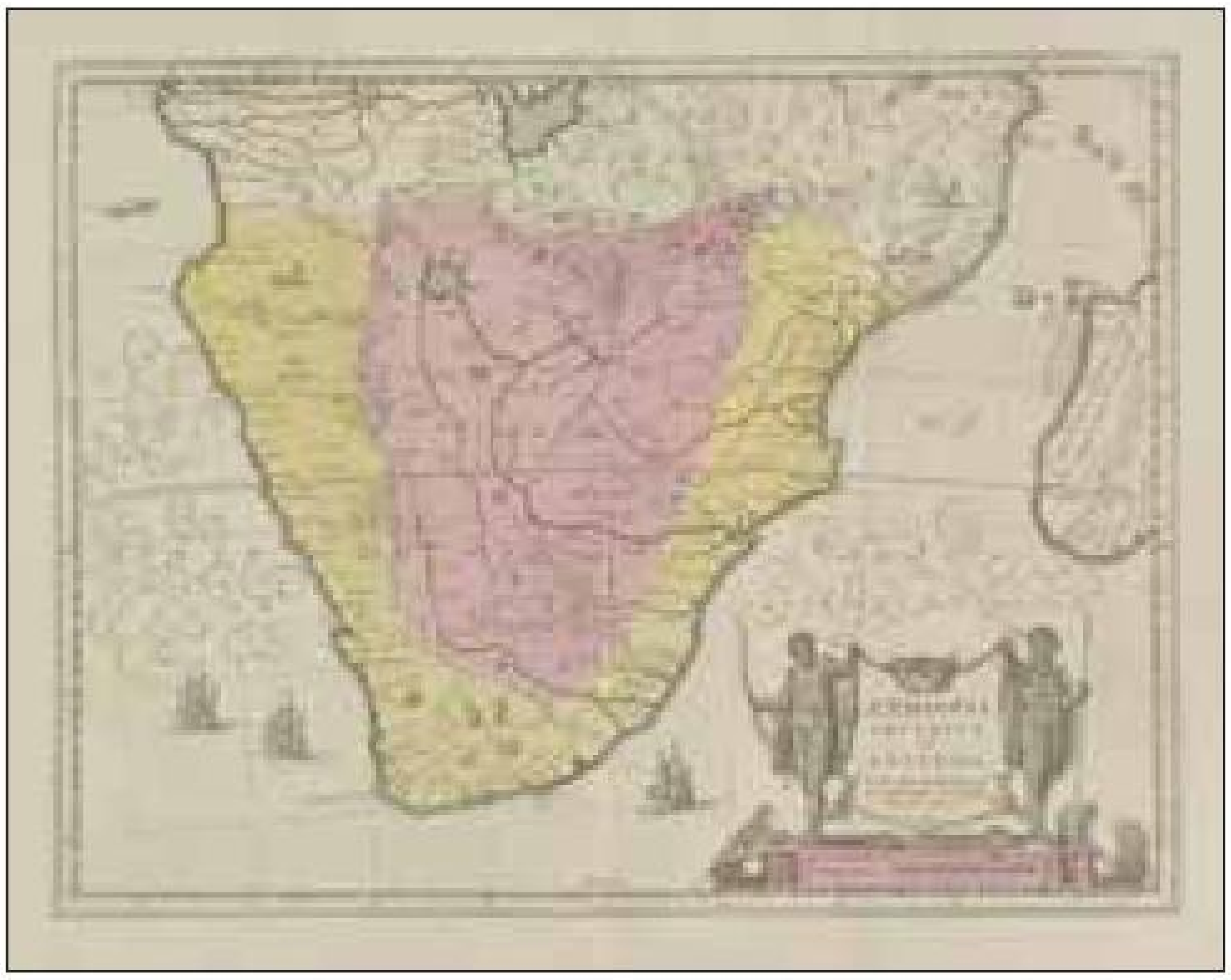


232 **Sea chart.** Collins (Capt. Greenville), A New & Exact Survey of the River Dee or Chester-Water....., [1693 or later], *uncoloured engraved chart, orientated to the south, large decorative cartouche, compass rose and numerous rhumb lines, very slight marginal spotting, 445 x 560mm*

(1) £100-150

233 **Sea chart.** Van Keulen (Johannes), Nieuwe Paskaert van d'oost Kust van Engelandt van Dover tot Dunwich...., c.1682, *hand coloured engraved sea chart orientated to the west, inset map of London and the River Thames, decorative cartouche mileage scale, compass roses and numerous rhumb lines, 505 x 585mm*

(1) £200-300



234 **South Africa.** Jansson (Jan), Aethiopia Inferior vel Exterior..., c.1660, *engraved map with contemp. hand colouring, decorative cartouche, 380 x 500mm*

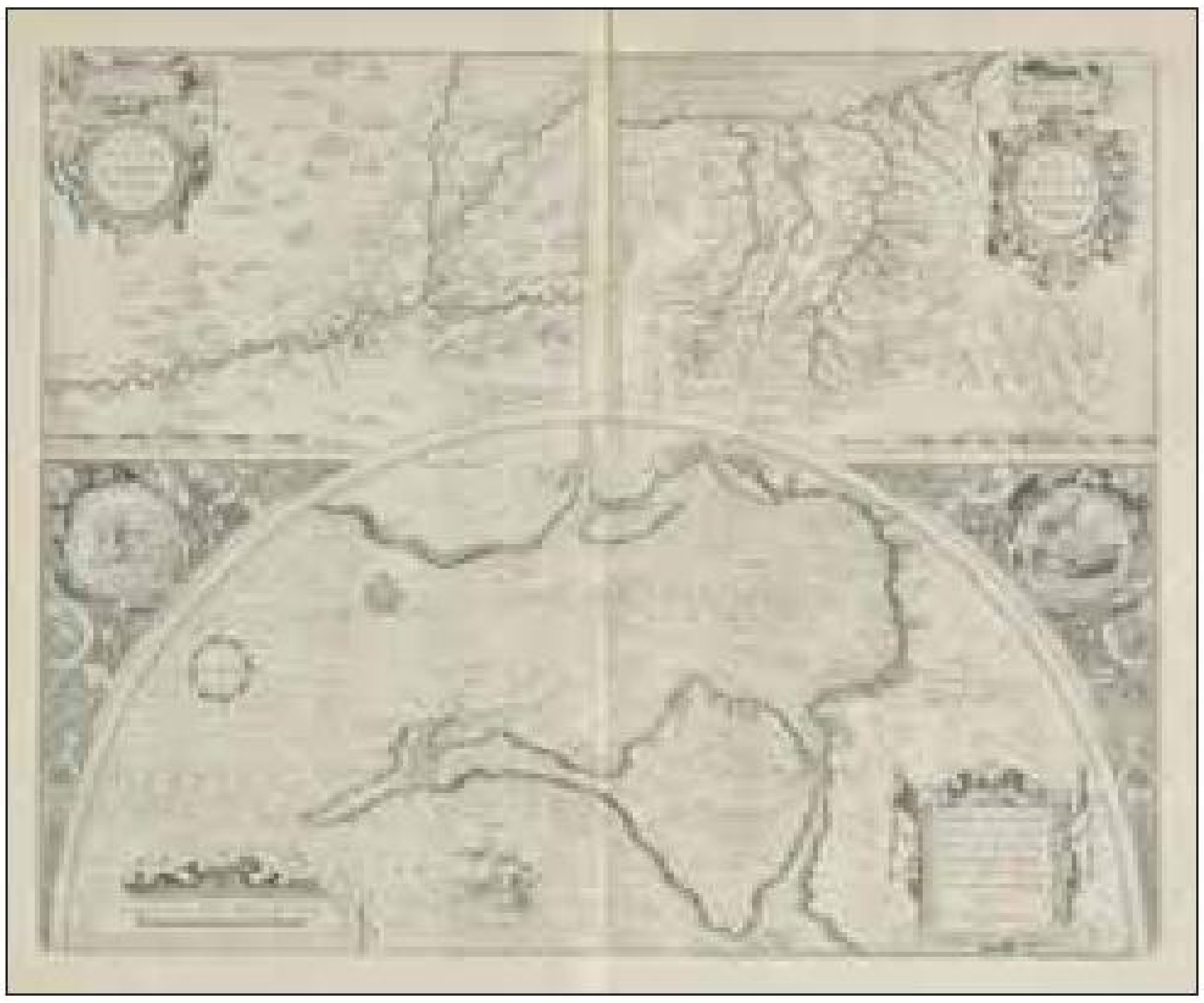
(1) £100-150

235 **South America.** A mixed collection of approx. fifty-five maps and charts, mostly 18th & 19th century, *engraved maps, several with contemp. outline colouring, including examples by Tallis, Levasseur, Fullarton, Bonne, Desilver, Hall, Mallet, Jefferys, S.D.U.K., Bellin, Montanus, Arrowsmith and Chatelain, including six French and British sea charts, occ. duplicates, various sizes and condition*

(approx.55) £200-300

236 **Spain & Portugal.** Janvier (Jean), Les Royaumes D'Espagne et de Portugal Divisés par Grandes Provinces, pub. Paris, 1760, *engraved double page map with contemp. outline colouring, ornate b & w cartouche, trimmed to plate mark, slight dust soiling, 475 x 660mm, together with,* **Thomson (John),** Spain and Portugal, c.1830, *engraved double page map with contemp. hand colouring, 515 x 610mm, with* **Fulllarton (Archibald, pubs.),** Spain & Portugal, c.1850, *engraved double page map with contemp. outline colouring, occ. marginal closed tears, 415 x 535mm, plus another seven maps similar, including examples by S.D.U.K. and Cruchley, occ. duplicates, various sizes and condition*

(10) £150-200



237 **Spain & Portugal.** A collection of fourteen maps, 17th - 19th century, *engraved regional and country maps, including examples by Ortleius, De Vaugondy, Zatta, Jefferys, Bonne, Bowen, Thomson, Tavernier, Rapin and Moll, various sizes and condition*

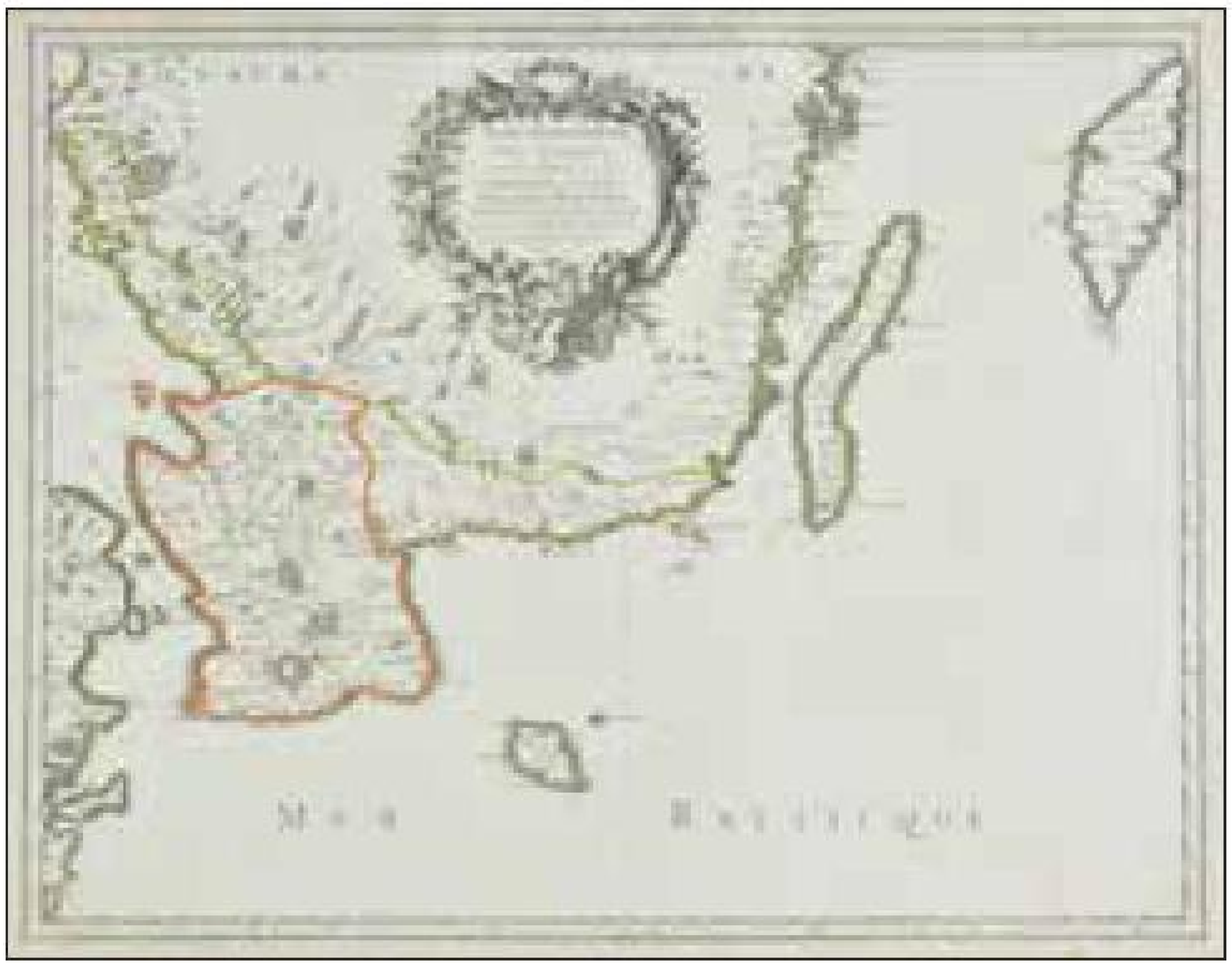
(14) £200-300

Sußex.
pt of Surrey
pt of Kent

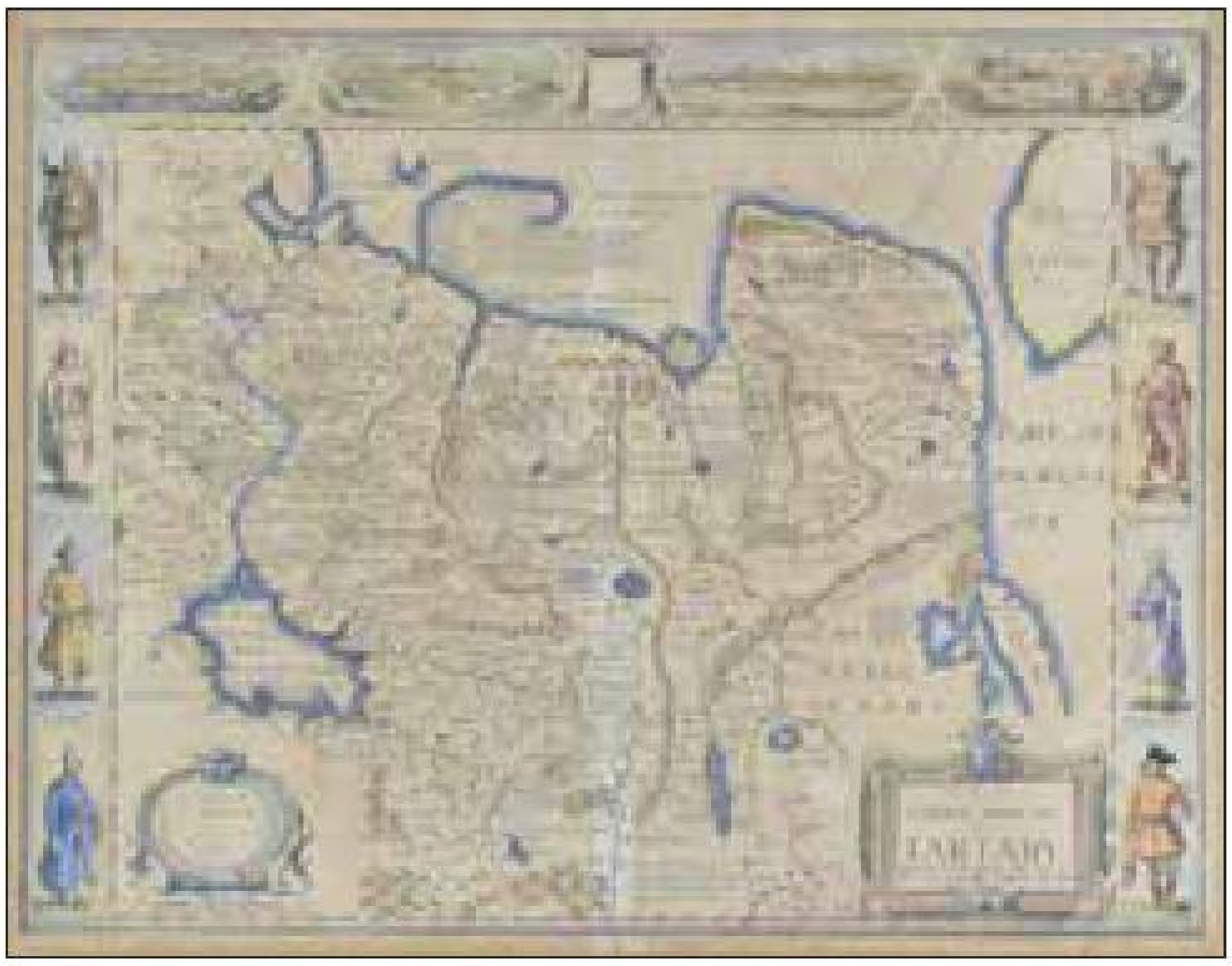
238* **Sussex** Morden (Robert), Sussex, [1680 or later], *uncoloured engraved 'playing card' map, trimmed to neat lines (as usual), 85 x 60mm, mounted, framed and glazed*

D.Kingsley. Printed Maps of Sussex, no.17 state iii.

(1) £150-200



239 **Sweden.** Sanson (Nicolas), Sud-Gotlande et Pays Circomvoisins...., Westro-Goth-Lande ou sont les Provinces de Westro-Goth-Lande Daliie et Vermelande [and] Ostro-Gothlande....., pub. Paris, 1666, *together three engraved maps with contemp. outline colouring, each approx. 420 x 540mm*
(3) £300-500

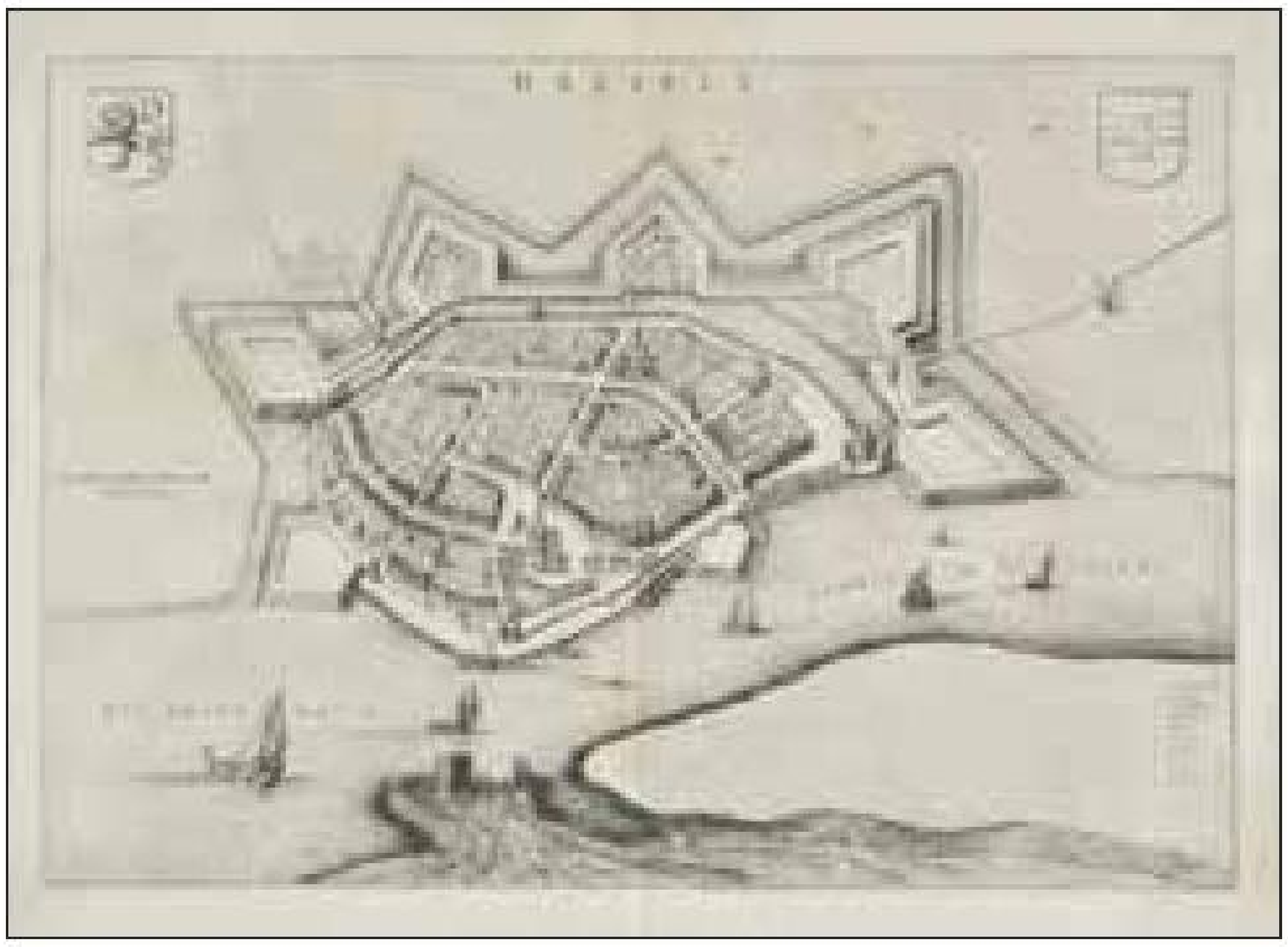


240 **Tartary.** Speed (John), A Newe Mape of Tartary, pub. George Humble, c.1627, *hand coloured engraved 'carte a figures' map, eight costumed figures in vertical margins, four oval city prospects to upper horizontal margin, margins and central fold strengthened on verso with slight fraying to margins, blank cartouche to lower left with later ink manuscript title, 400 x 520mm, English text on verso,*
(1) £400-600

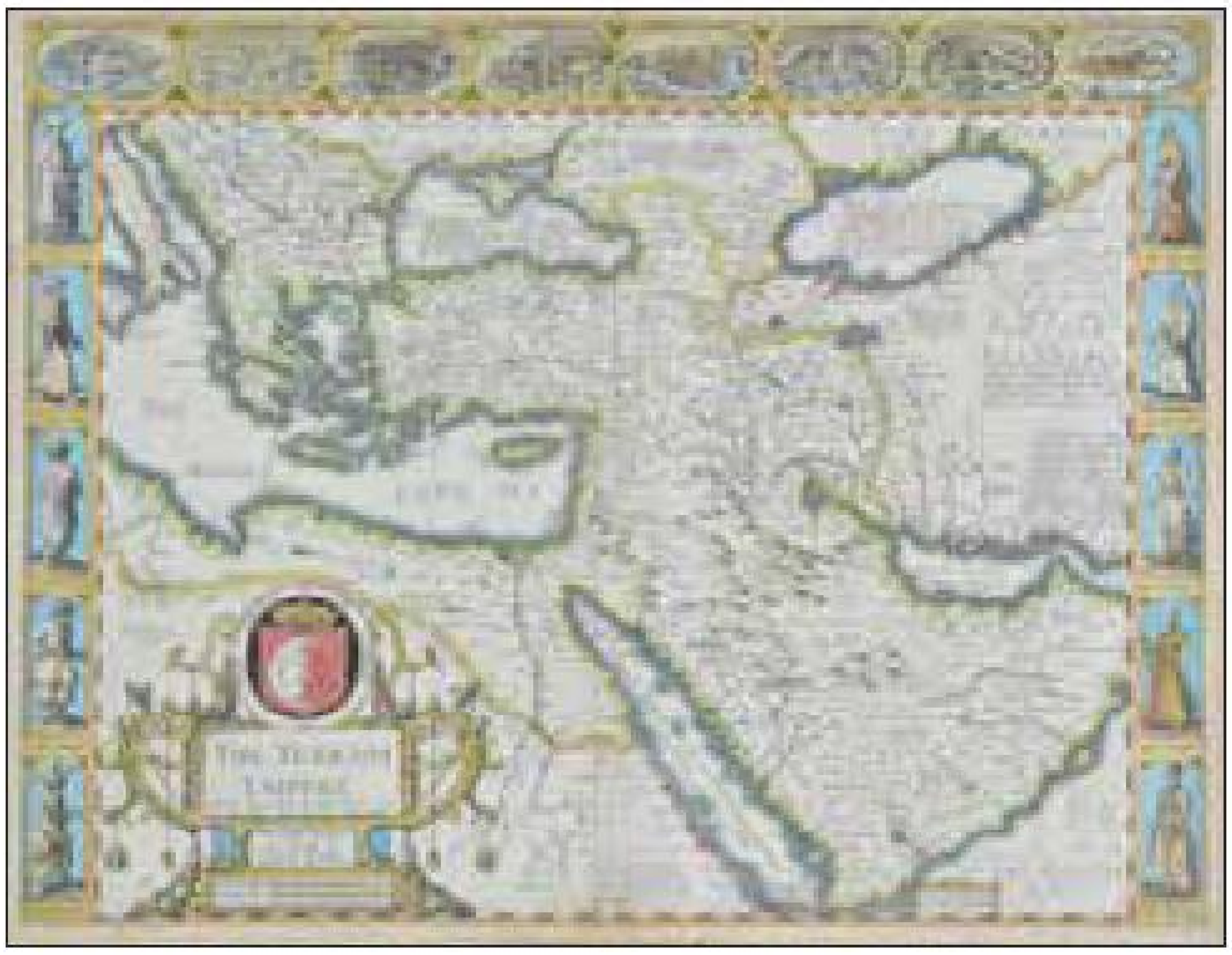
241 **Thomson (John & Co., pub.).** A collection of seventeen maps, c.1817, *seventeen engraved maps with contemp. hand colouring (including fifteen double page), very slight offsetting, each approx. 510 x 600mm*

The maps comprise of:- Austrian Dominions, France, The Netherlands, Germany South of the Maine, Germany North of the Maine, Egypt & Abyssinia, Denmark, Spain & Portugal, Caraccas and Guiana, Prussian Dominions, South America, Turkish Dominions in Europe, Attica [and] Europe after the Congress of Vienna [on four sheets].
(17) £200-300

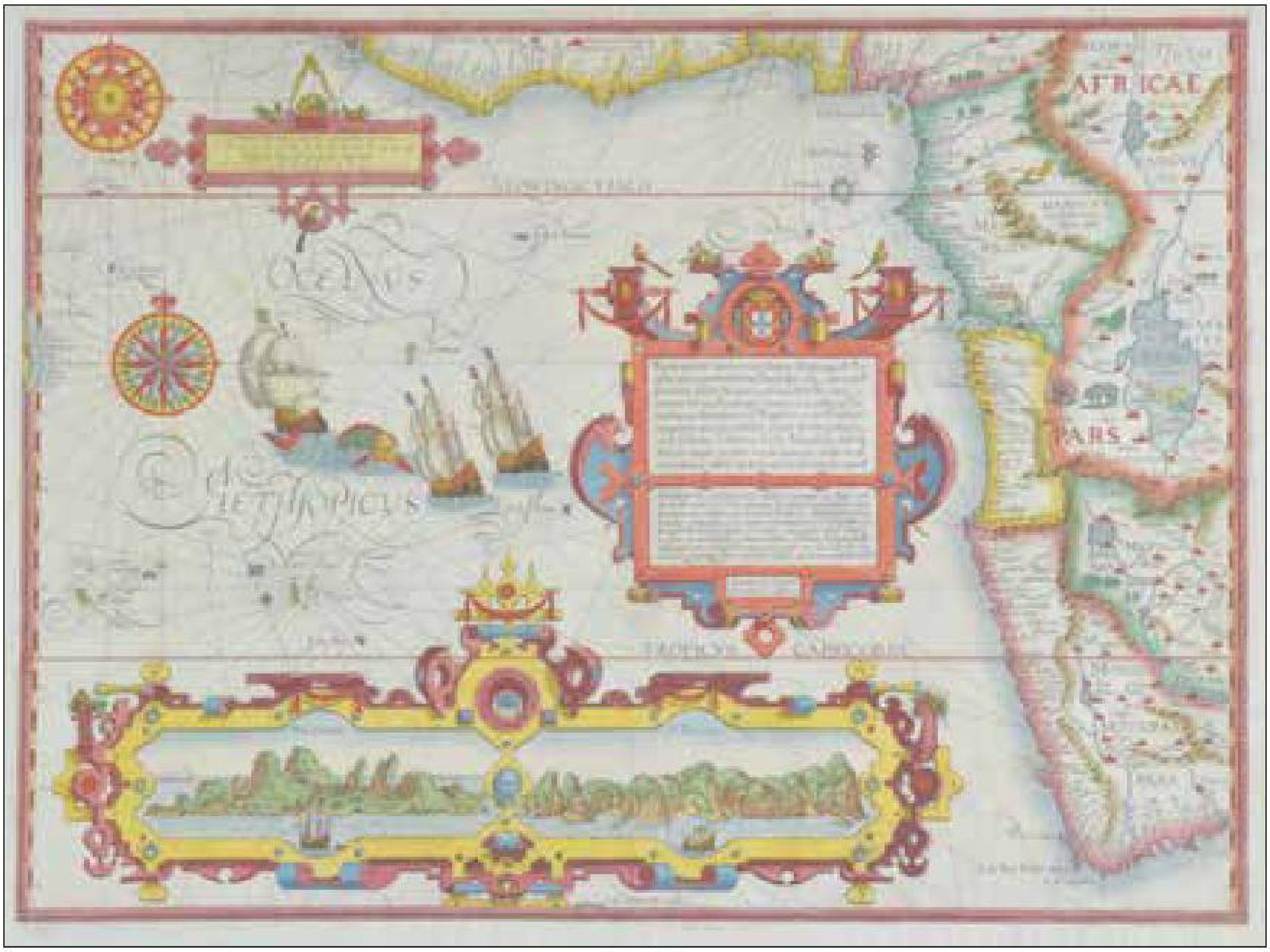
242 **Title pages.** Speed (John), The Theatre of the Empire of Great Britaine: Presenting an Exact Geography of the Kingdomes of England, Scotland, Ireland and the Isles adjoyning....., 1st ed. pub. John Sudbury & George Humble, 1611, *uncoloured engraved title page, closed tear just affecting image repaired on verso, some marginal fraying and dust soiling, 390 x 245mm, together with* The History Great Britaine under the Conquests of ye Romans, Saxons, Dannes and Normans...., 3rd. ed., 1650, *uncoloured engraved title page, trimmed to image, ink library stamp to upper margin just affecting image, 380 x 245mm*
(2) £100-150



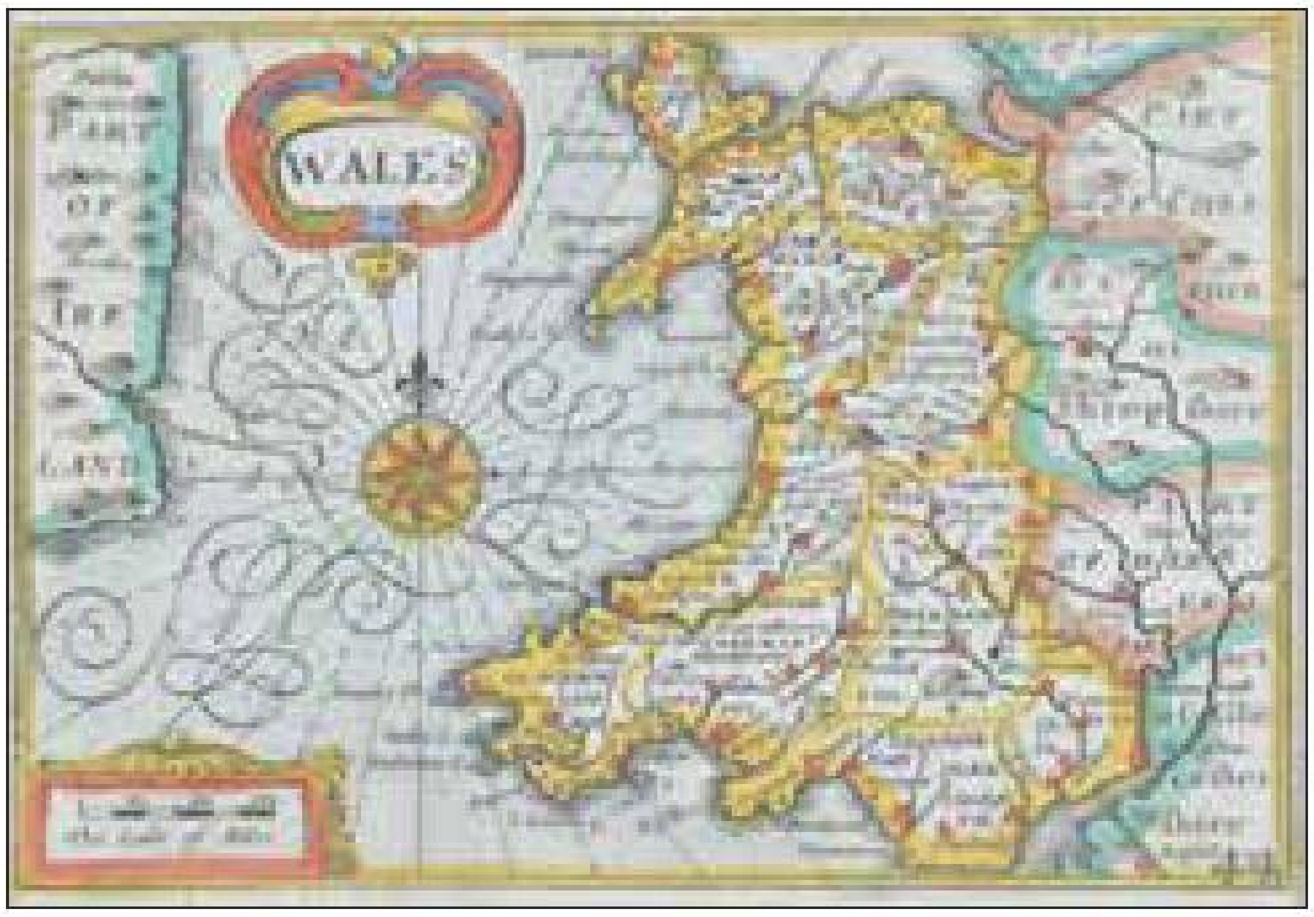
243 **Town plans.** A mixed collection of approx. sixteen engraved plans, mostly 17th & 18th century, *uncoloured engraved town plans, including examples by Blaeu and Boullats, various sizes and condition*
(16) £200-300



244 **Turkish Empire.** Speed (John), The Turkish Empire, pub. George Humble. c.1627, *hand coloured engraved 'carte a figures' map, ten costume vignettes to vertical margins, eight oval vignettes of cities to upper horizontal margin, occ marginal repaired closed tears, one affecting image, 395 x 515mm, English text on verso*
(1) £500-800



Lot 248

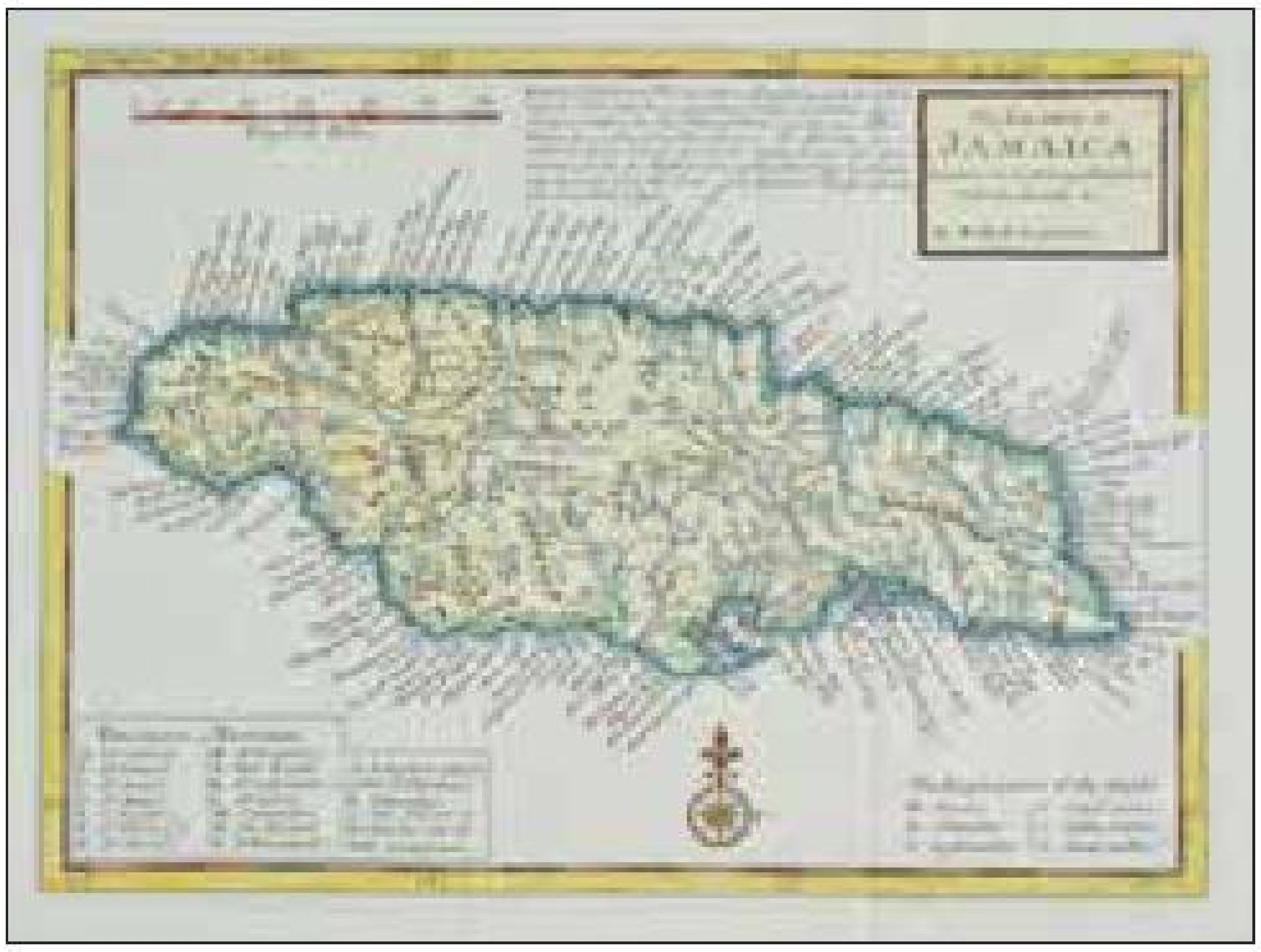


245 **Wales & Herefordshire.** A mixed collection of thirty maps, 17th - 19th century, *hand coloured engraved maps of Welsh counties, Herefordshire and Gloucestershire, with examples by Van den Keere, Morden, Lewis and Hughes, occ. duplicates, various sizes and condition*
(30) £100-150

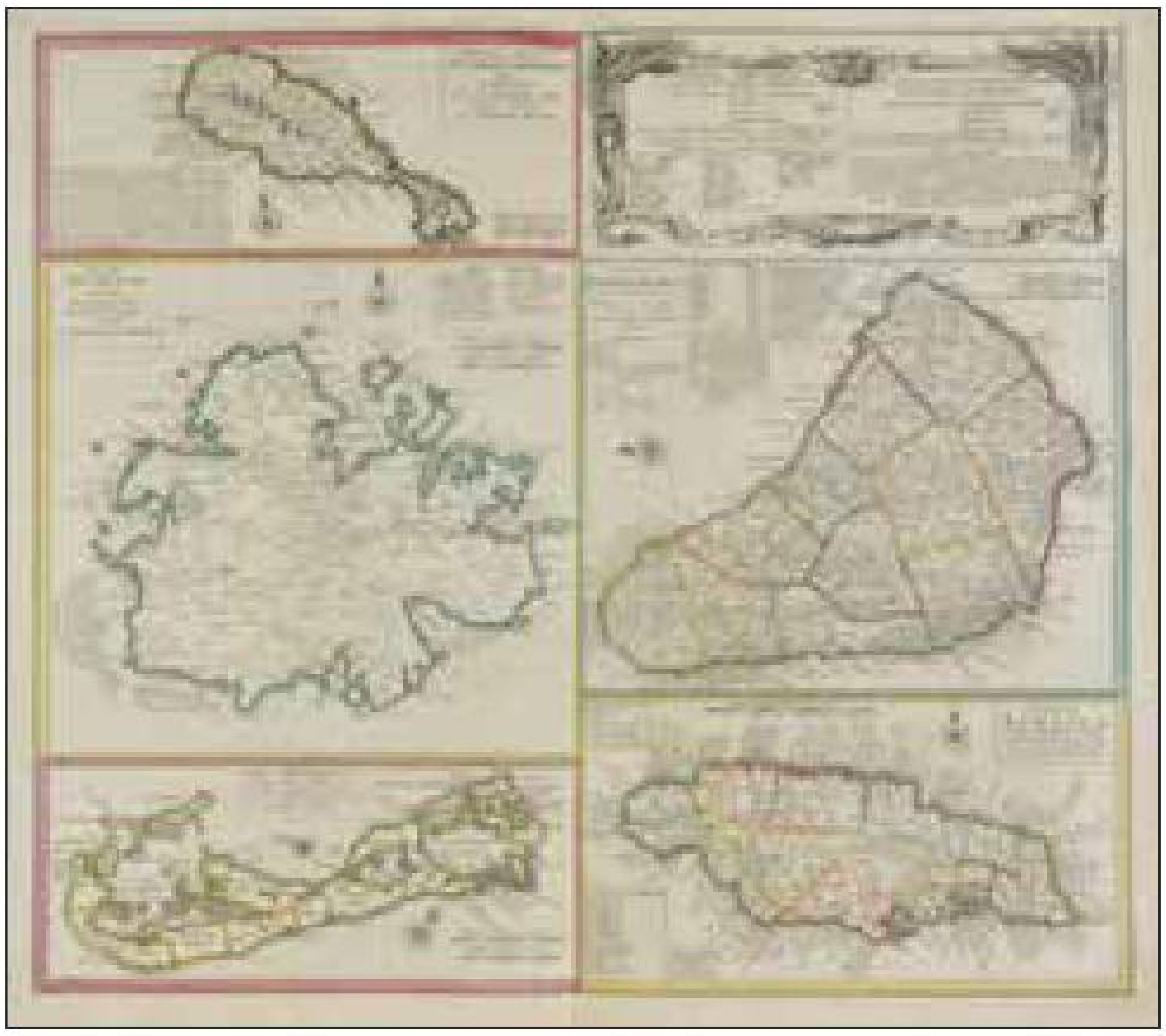
246 **Wales.** A collection of twenty-one maps, 17th - 19th century, *engraved maps and charts, including examples by Morden, Moule, Moll, Rocque, Admiralty charts and Reid, occ. duplicates, various sizes and condition*
The collection includes a full set of the thirteen engraved county maps of Wales, with bright contemporary hand colouring from W.H.Reid's 'Panorama: or Traveller's Instructive Guide through England and Wales', complete with decorative frontis. and title page.
(21) £120-180

247 **Wells (Edward).** A New Map of the Brittish Isles...., A New Map of Ancient Gaul...., A New Map of Iberia Europaea alias Celtiberia or Ancient Spain [and] A New Map of South America, c.1700, *together four uncoloured engraved maps, some overall staining, each approx. 370 x 495mm*
(4) £150-200

248 **West Africa.** Linschoten (Jan Huygen van), Typus orarum Maritimarum Guinae, Manicongo & Angolae ultra........, pub. Amsterdam, [1596 or later], *fine hand coloured engraved map by Arnold Floris van Langren, highly ornate strapwork cartouche and mileage scale, inset views of the islands of Ascension and St. Helena, compass roses and numerous rhumb lines, decorated with sea monsters and galleons, trimmed to neat line on three margins with no apparent loss, 395 x 530mm,*
One of the finest and most decorative maps of West Africa. Although Linschoten was Dutch, he was employed by the Portuguese Archbishop of Goa and his 'Itinerio..' contained many maps derived from Portuguese sources. The prominent inset views of the islands of Ascension and St. Helena were both important Portuguse possessions. The very small portrait of a bearded man wearing a hat which is set into the strapwork margins of the two islands is probably a portrait of the engraver, Arnold van Langren.
(1) £1500-2000



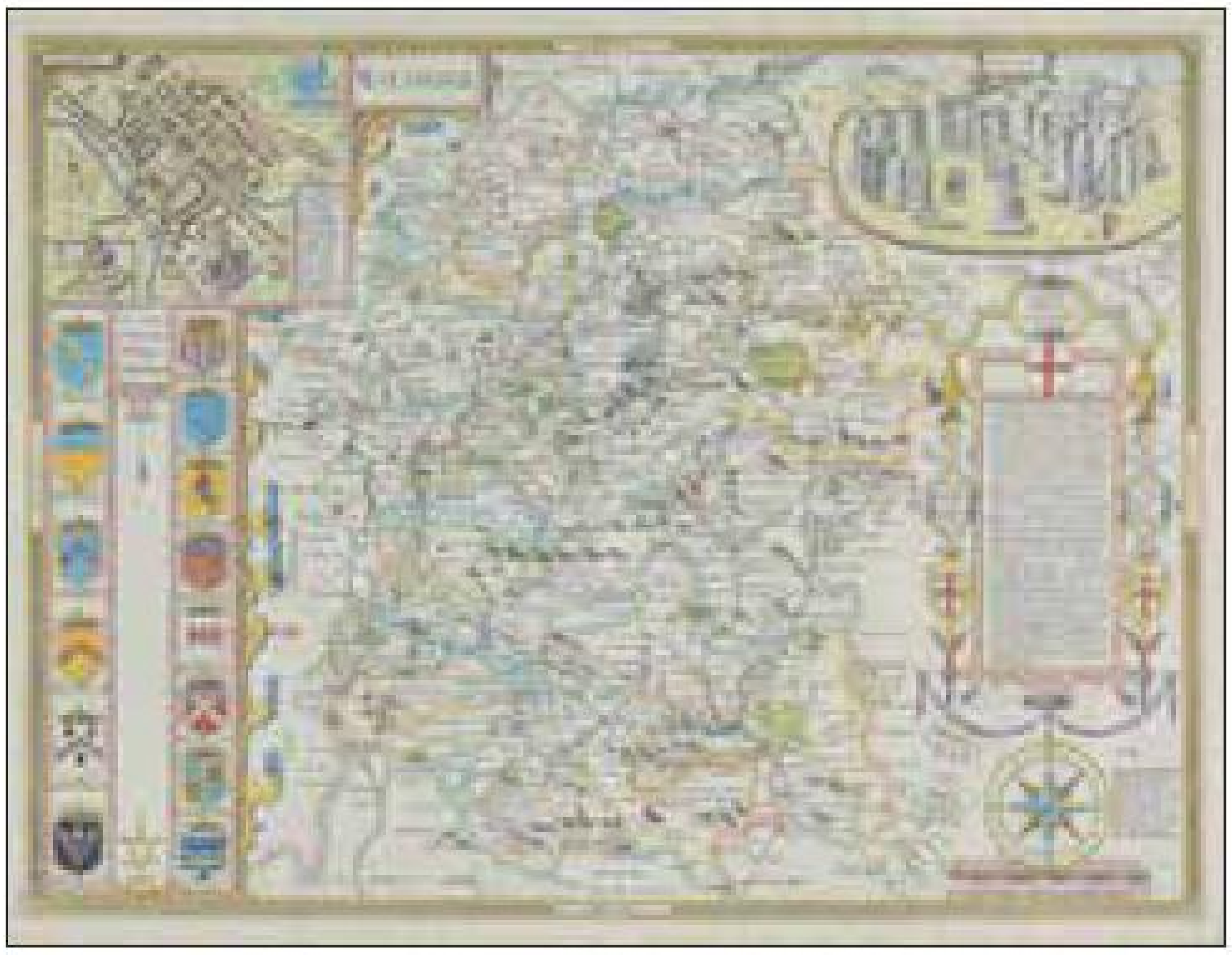
249 **West Indies.** Morden (Robert), Insula Jamaicae, c.1690, *hand coloured engraved map, English text below and on verso of map, map size 110 x 130mm, together with* **Gibson (John),** A Map of the Island of Jamaica, c.1760, *hand coloured engraved map, 110 x 190mm, with* **Moll (Herman),** The Island of Jamaica Divided into its Principal Parishes with the Roads &c., c.1730, *hand coloured engraved map, old folds, 205 x 280mm, plus,* **Moll (Herman),** A Map of the West-Indies &c. Mexico or New Spain, c.1730, *hand coloured engraved map, old folds, 205 x 280mm, with another five maps similar including examples by Cooper, Baker and Johnston, various sizes and condition, together with* **'Map Collectors' Circle', (pubs.),** The Printed Maps of Jamaica, no.42, 1968, *numerous b & w illusts. throughout, pubs. printed stiff card, 8vo*
(10) £150-200



Lot 250

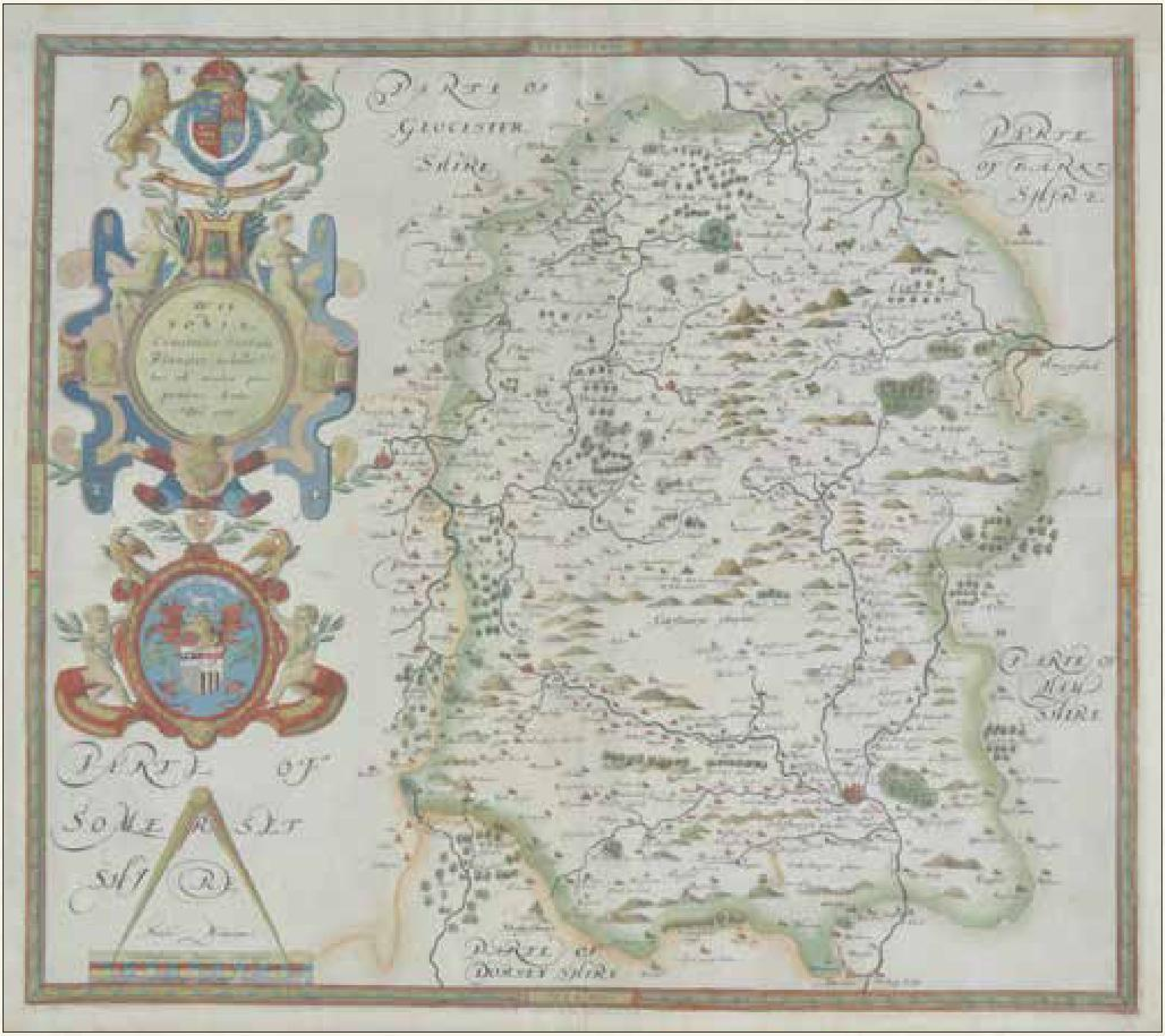
250 **West Indies.** Homann (Johann Baptist heirs of), Dominia Anglorum in praecipuis Insulis Americae in sunt Insula S.Christophori, Antego, Jamaica, Barbados, nec non Insulae Bermudos vel Sommer......, c.1750, *five engraved maps on one sheet (as published), contemp. outline colouring, 495 x 560mm*
(1) £150-250

251* **Westmorland.** Saxton (Christopher & Kip William), Westmorlandiae Comitatus qui olim Spectavit ad Brigantas, c.1610, *hand coloured engraved map, strapwork cartouche and mileage scale, 265 x 315mm, mounted, framed and glazed, together with* **Moule (Thomas),** Cumberland, c.1840, *hand coloured engraved map, 265 x 195mm, mounted, framed and glazed, with* **Rapkin (J.),** Ceylon, c.1860, *engraved map with contemp. outline colouring, 335 x 240mm, mounted, framed and glazed, plus* **Holland (William, pub.),** Peace & Plenty or the Forestaller's Lamentation, a Tragi Comedy, 1801, *etched caricature with contemp. hand colouring, 225 x 280mm, mounted, framed and glazed, and* **Montague (Charles),** The Broad and the Narrow Way, c.1890, *chromolithograph, 560 x 400mm, contemp. stained oak frame*
(5) £80-120

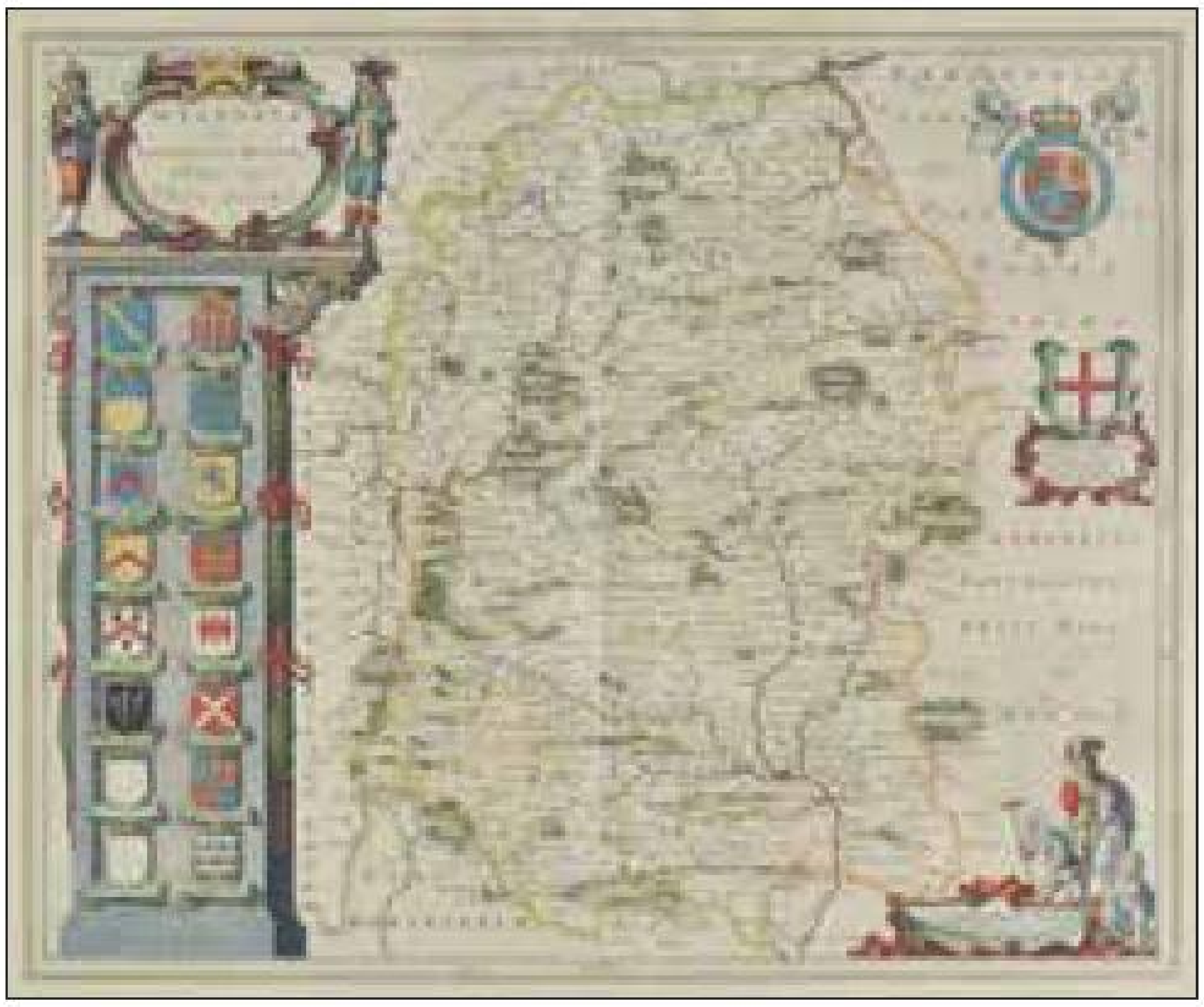


252 **Wiltshire.** Speed (John), Wilshire, pub. John Sudbury and George Humble, [1616], *hand coloured engraved map, inset town plan of Salisbury, inset vignette of Stonehenge, slight mount staining, 385 x 510mm, Latin text on verso*
(1) £300-500

253 **Wiltshire.** Saxton (Christopher), Wiltoniae Comitatus (Herbida Planitie Nobilis) hic ob ovulus Pro:ponitur, Anno. Dm. 1576, c.1579, *hand coloured engraved map, large ornate strapwork cartouche and mileage scale, trimmed just inside upper horizontal strapwork margin, margin skillfully extended and loss of margin replaced in facsimile, central fold with professional strengthening on verso, 420 x 480mm*
(1) £1000-1500


PARTE OF GLOUCESTER SHIRE
PARTE OF BARKE SHIRE
PARTE OF HAM SHIRE
PARTE OF SOMERSET SHIRE
PARTE OF DORSET SHIRE

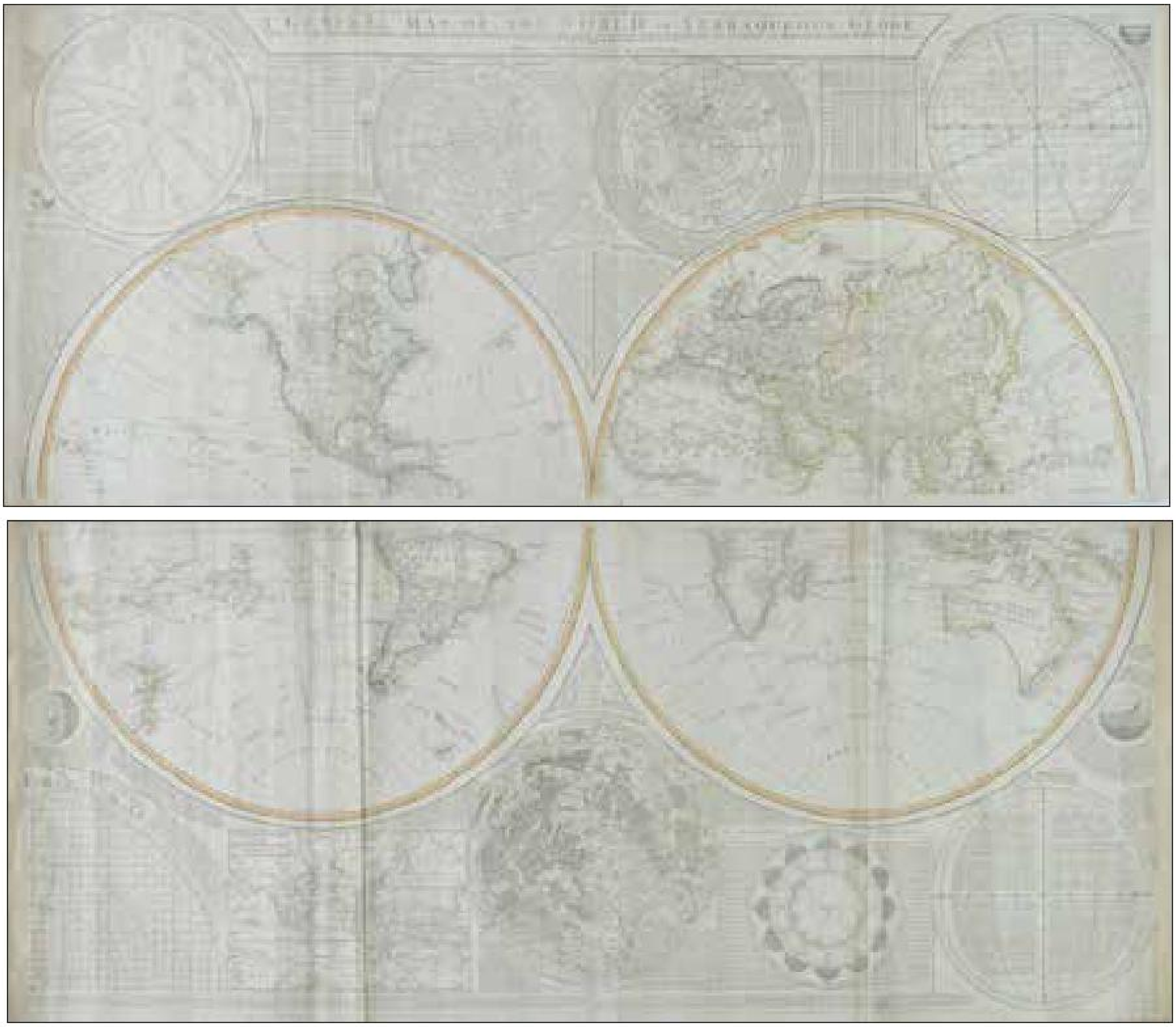
Lot 253



Lot 254

254* **Wiltshire.** Blaeu (Johannes), Wiltonia sive Comitatus Wiltoniensis; Anglis Wil Shire, c.1648, *engraved map with contemp. hand colouring, ornate cartouche and mileage scale, 415 x 505mm, Latin text on verso, framed and double glazed, together with* **Cary (John),** A New Map of Wiltshire Divided into Hundreds...., 1811, *engraved double page map with contemp. hand colouring, oval cartouche, 570 x 500mm, with* **Ramble (Reuben),** Wiltshire, c.1822, *engraved map surrounded by litho. vignettes with contemp. hand colouring, with page of descriptive text, 195 x 150mm, mounted, framed and double glazed, plus* **Van den Keere (Pieter),** Wilt Shire, c.1637, *hand coloured engraved map, 90 x 125mm, mounted, framed and double glazed, with two other examples by Blome and Teesdale, various sizes and condition*
(6) £200-300

255 **World.** Dunn (Samuel), A General Map of the World or Terraqueous Globe, with all the New Discoveries and Marginal Delineations, Containing the Most Interesting Particulars in the Solar, Starry and Mundane System, by Saml. Dunn, Mathematician, pub. Laurie & Whittle, 12th May, 1799, *engraved hemispheral map with contemp. outline colouring, on four sheets, conjoined in pairs, nine inset celestial, lunar and astronomical globes, including a Mercator projection of the earth, one small marginal closed tear, slight dust soiling and fraying to lower margins, old folds, overall size 1045 x 1230mm*
(1) £1000-1500

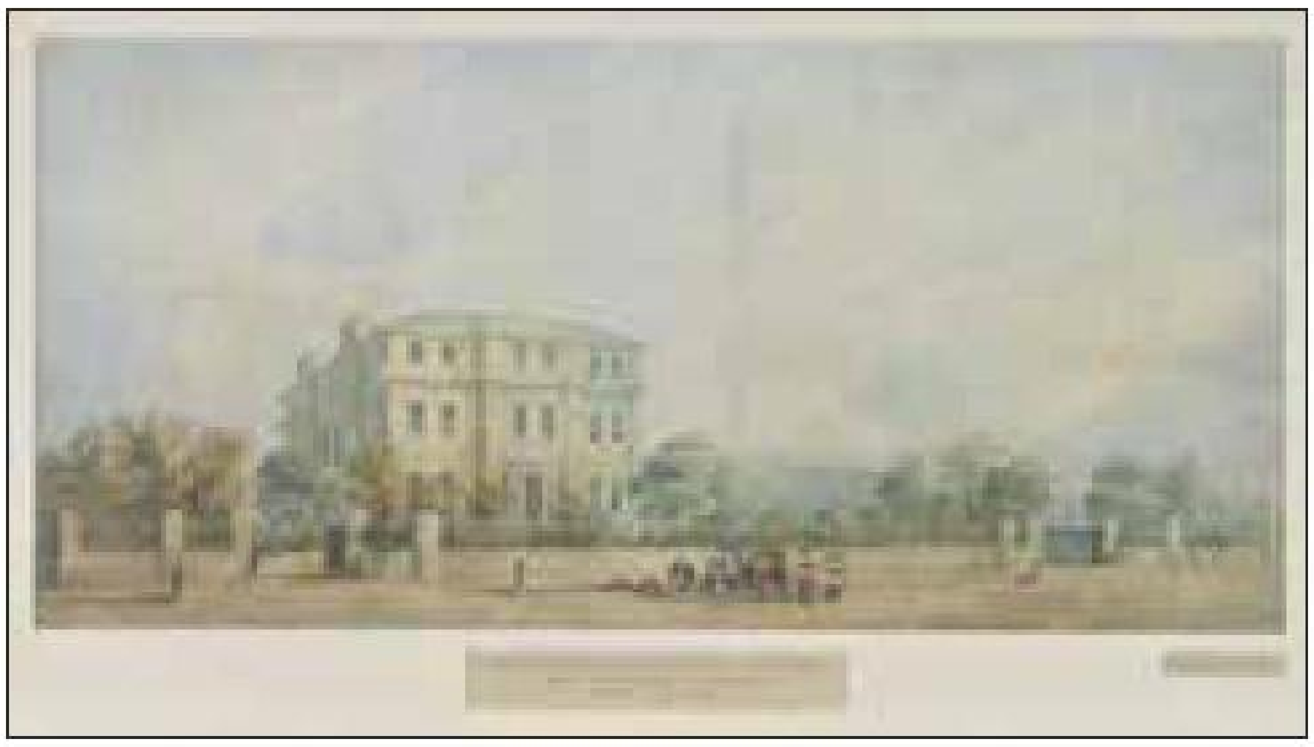


Lot 255

DECORATIVE PRINTS & ORIGINAL ART

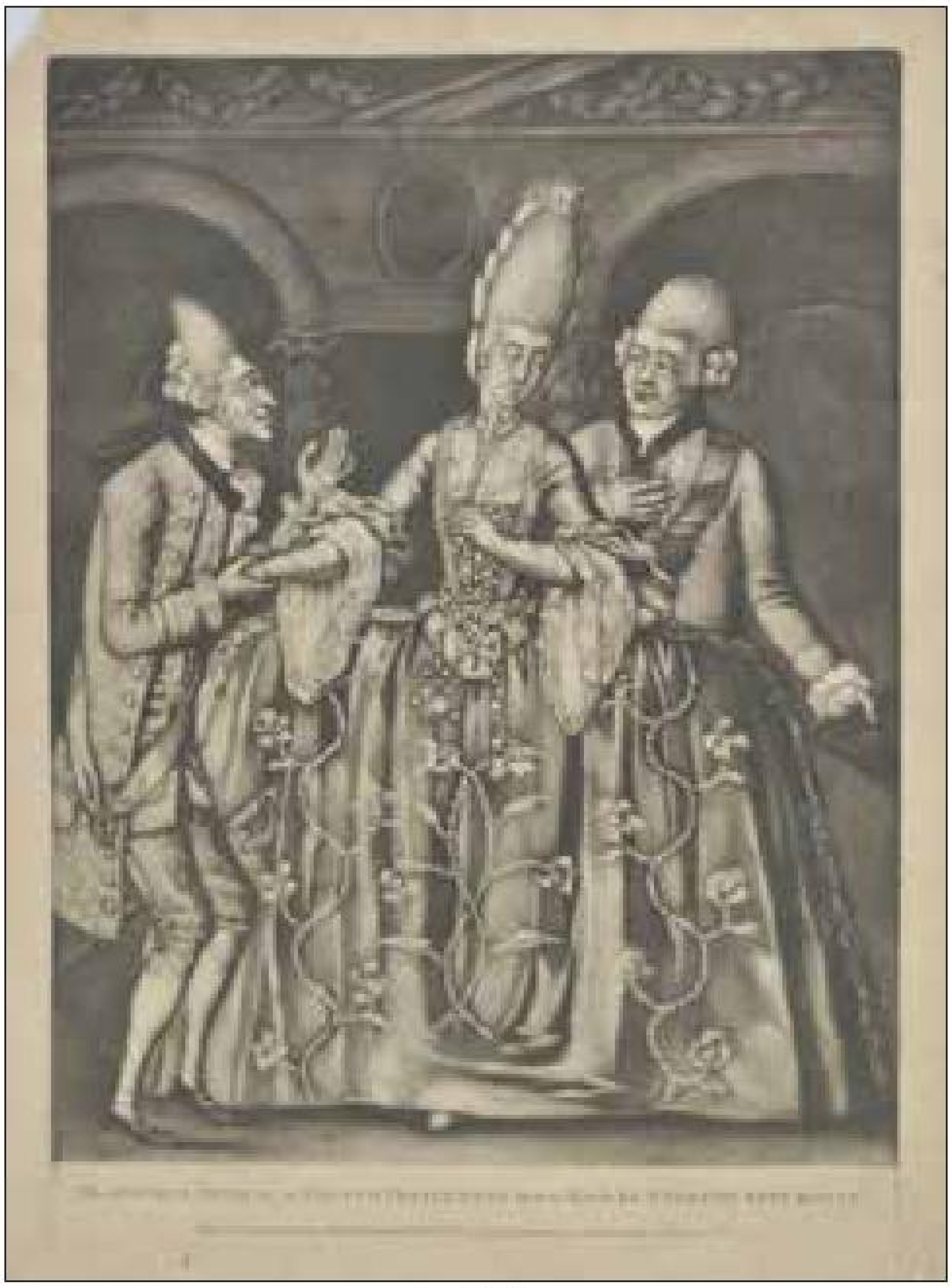
All lots unframed unless otherwise stated

256* **Australasia.** A mixed collection of 180 prints , maps and charts, mostly 18th & 19th century, *including approx. 130 18th. century 'Cook' plates of the Pacific, approx. twenty maps and charts, including examples by Bowen, Perthes, Bonne and Vandermaelen, some duplicates, various sizes and condition and approx. thirty engravings and lithographs relating to Tonga, occ. duplicates, various sizes and condition, with five sea charts of Australasia and the Pacific*
(approx.180) £150-200



257* **Bateman (Josiah, c.1802-1893).** "The Warnford General Bathing Institution. And Leamington Hospital. Erected MDCCCXXXII", *watercolour, showing a large classical building with figures and animals in the street in front, vertical fold and some discreet restoration, 30 x 62.5cm (11.75 x 24.5ins), mounted (incorporating ms. title and date, and 'Jos. Bateman Arch.'), framed and glazed, with ms. label on back board 'presented by Charles E. Bateman F.R.I.B.A. of Birmingham, grandson of the architect 28 June 1939'*
(1) £70-100

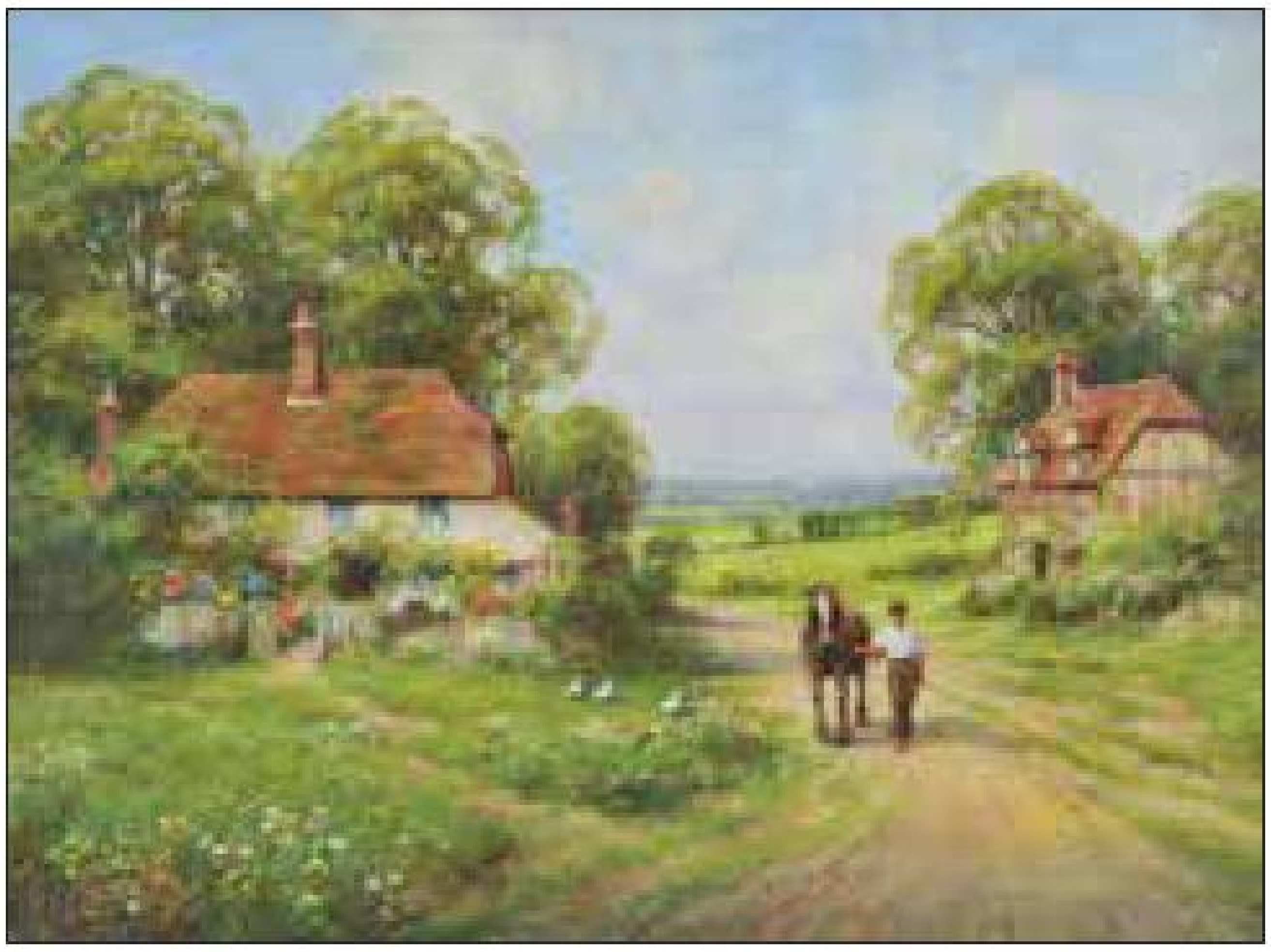
258* **Bowles (Carington, publisher).** The Double Attack, or French Politeness not a Match for English Assurance, c.1780, *uncoloured mezzotint droll, torn with slight loss to margins not affecting image, 350 x 250mm, together with* **Lawrie (Robert),** The Jealous Maids, pub. Robert Sayer c.1790, *uncoloured mezzotint, four lines of humorous verse below image, trimmed to plate mark, 255 x 335mm, with* The Prudent Mother, c.1780, *uncoloured mezzotint, thread margins, 220 x 320mm, with another five mezzotint and line engravings, including examples by Simon, Bartolozzi, Heath and McArdell, various sizes and condtion*
(8) £200-300



Lot 258

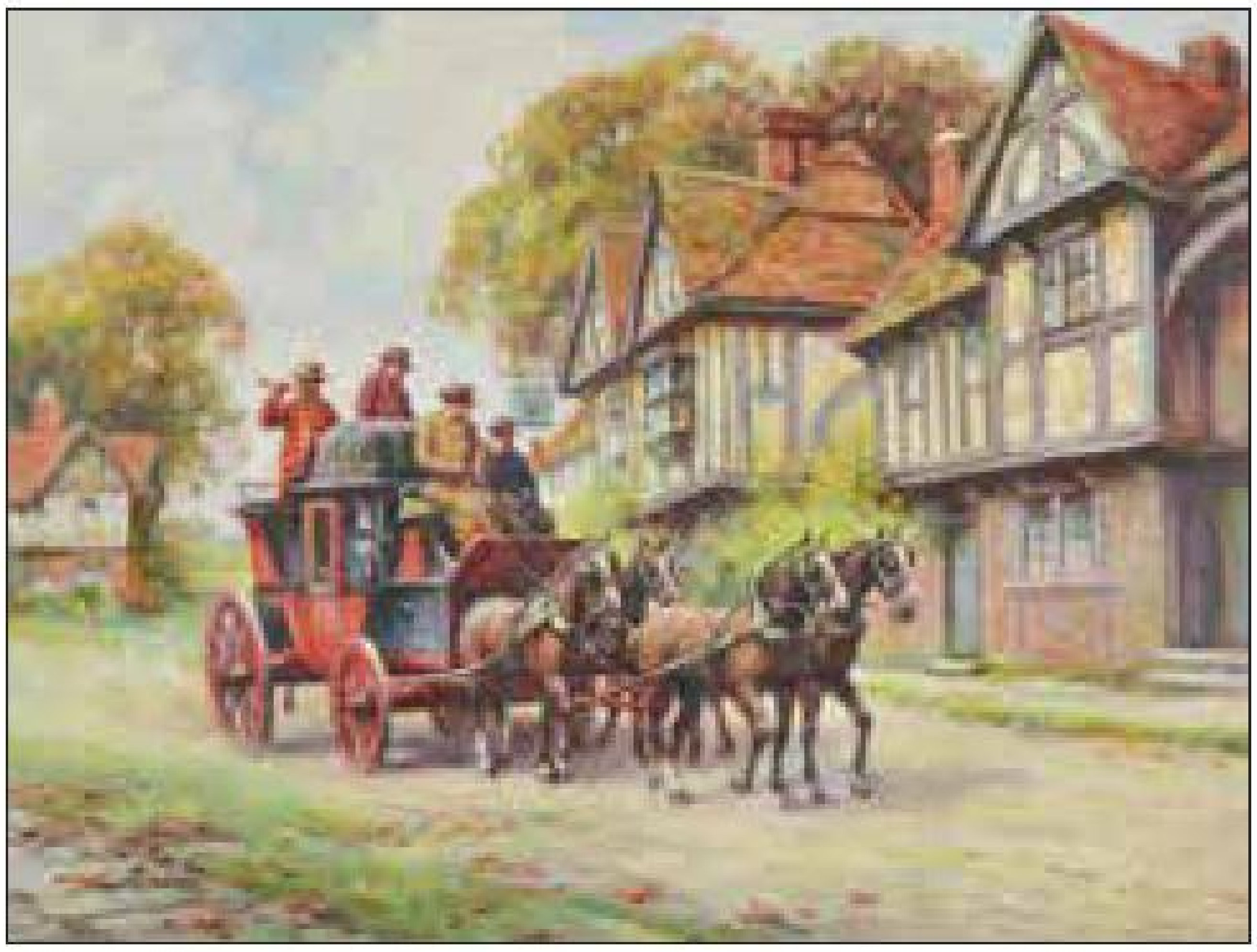
259* **British & Foreign Topographical Views.** A mixed collection of approx. 425 prints and engravings, mostly 19th century, *engravings, lithographs and prints of views in the British Isles and Europe, various sizes and condition*
(approx.425) £150-200

260* **Buffon (Georges Louis Le Clerc).** A collection of approx. fifty-five engravings, c.1780, *uncoloured engravings of deer and antelopes, occ. duplicates, each approx. 210 x 160mm*
(approx.55) £70-100



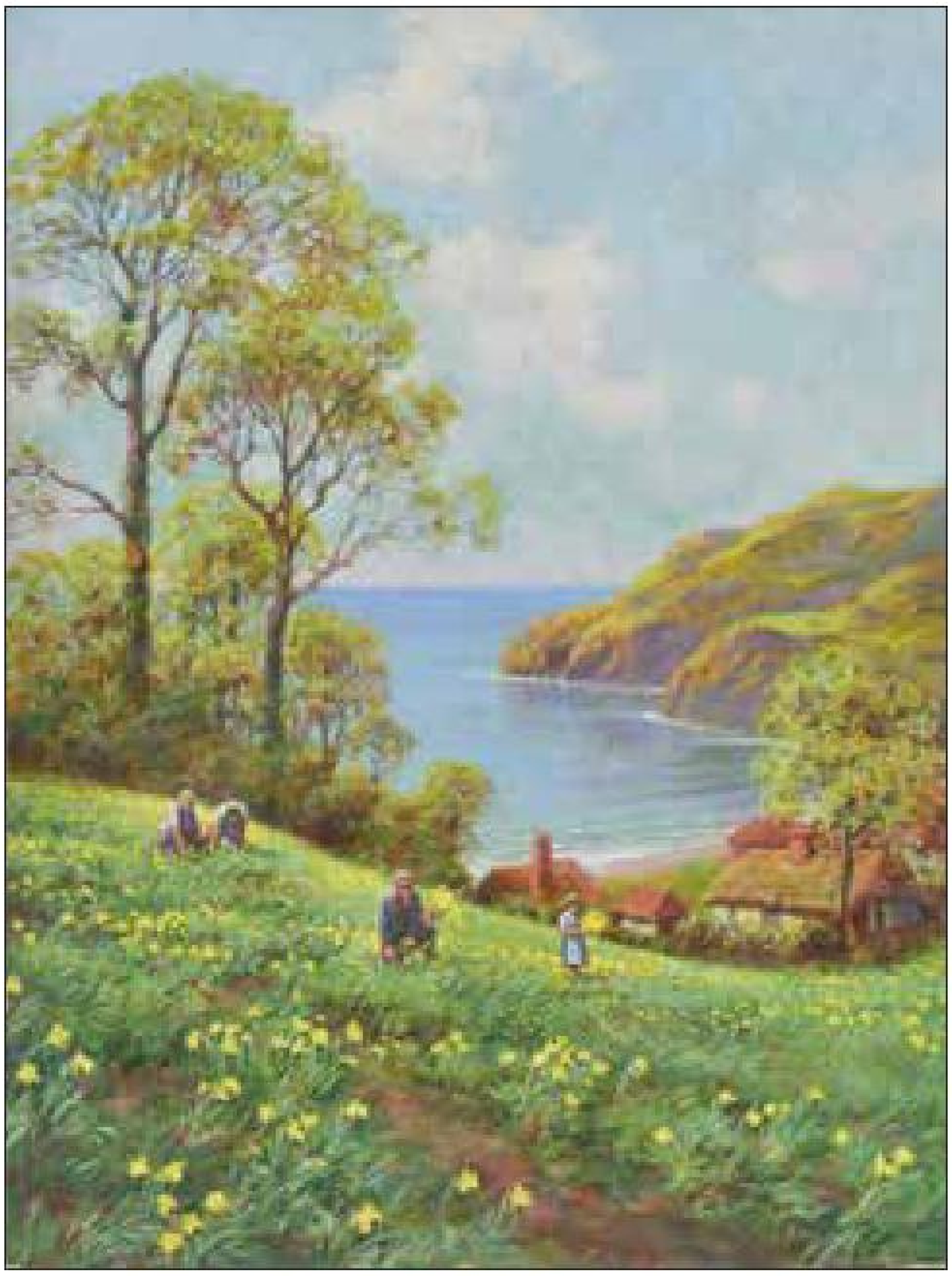
261* **Commercial Artwork.** Village street with public house and huntsman on horseback conversing with gentleman, c.1950s, *oil on board, unsigned, 610 x 455mm, ink stamp to verso of Arthur Burkart, Dominion House, Bartholomew Close, London, EC1, together with* Country lane with farmer leading a shire horse, with cottages either side, c.1950s, *oil on board, unsigned, 455 x 610mm, Arthur Burkart ink stamp to verso, together with six other similar unsigned oils on board or card, including Kentish country landscape with oasthouse, woodland scene with bluebells, river landscape, country house interior study etc., each with the Arthur Burkart ink stamp to verso*

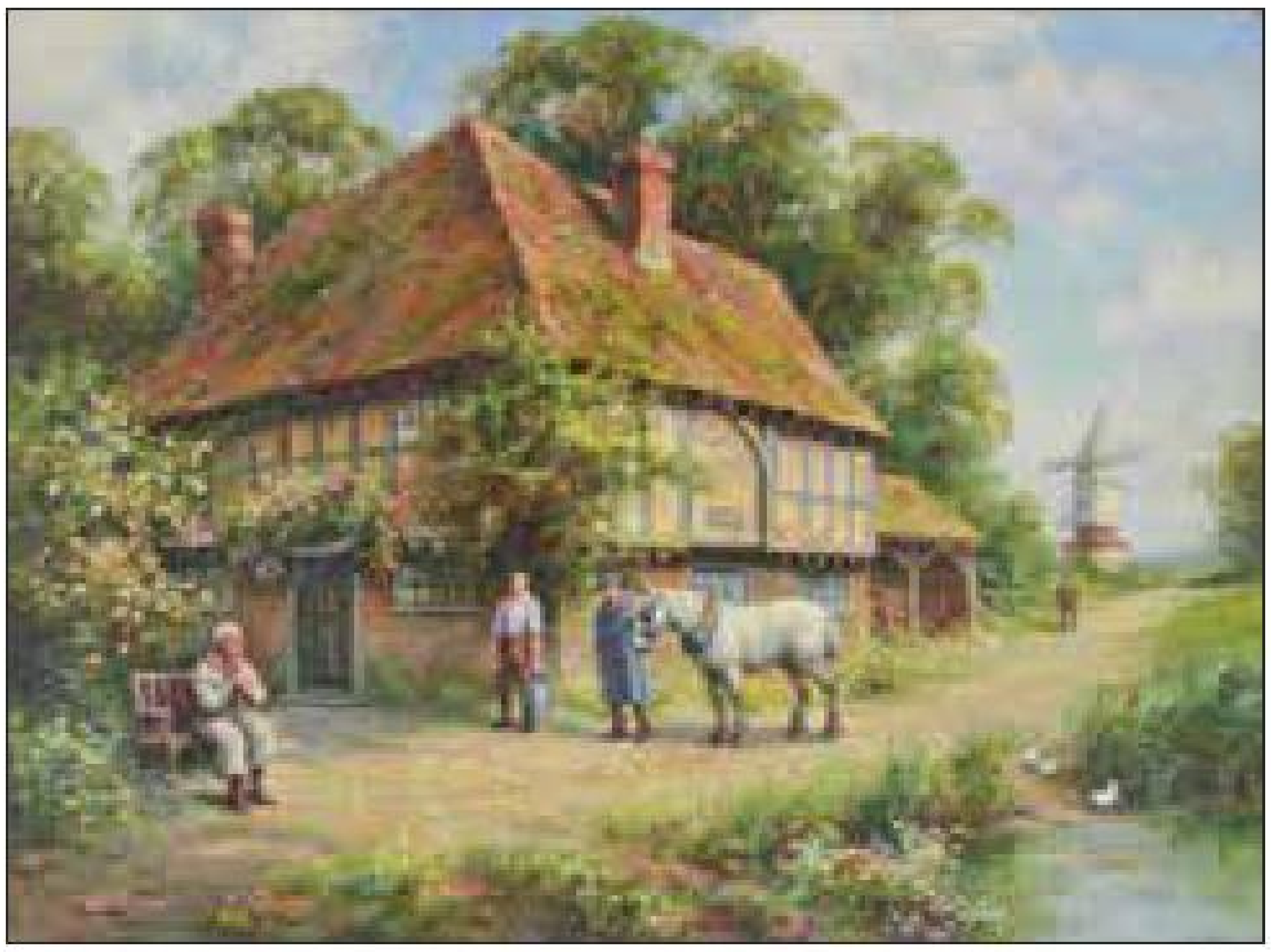
(8) £200-400



262* **Commercial Artwork.** 19th century scene depicting a stagecoach passing country inn on a dusty highway, c.1950s, *oil on thick card, unsigned, 385 x 510mm, together with* Country landscape with wealden farmhouse, shepherd and sheep grazing, c.1950s, *oil on board, unsigned, 455 x 610mm, ink stamp to verso of Arthur Burkart, Dominion House, Bartholomew Close, London, EC1, together with six other similar unsigned oils on board or thick card, including country & woodland landscapes, highland glen landscape, fishing boats with lighthouse and still life with roses, majority with the Arthur Burkart ink stamp to verso*

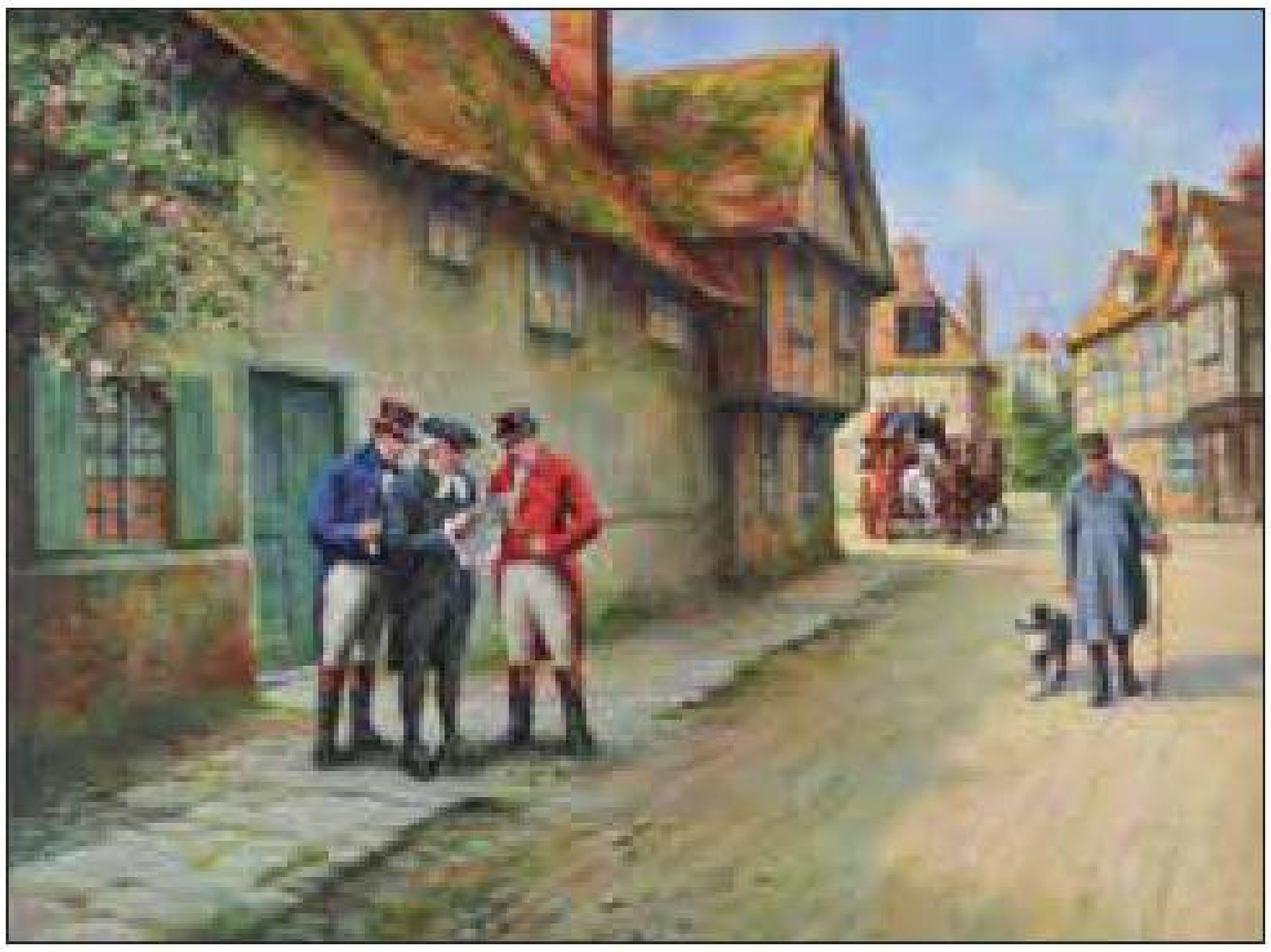
(8) £200-400





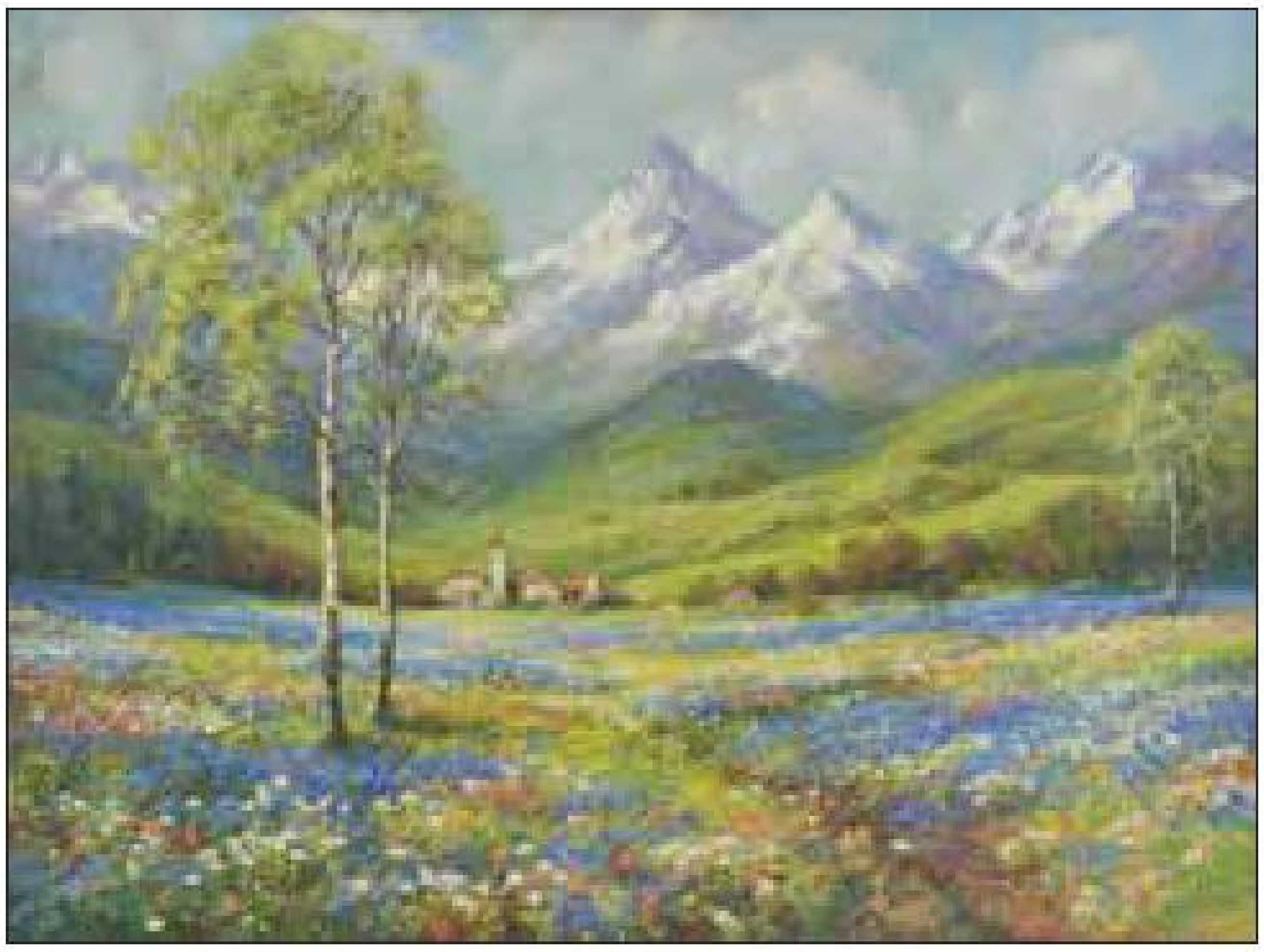
263* **Commercial Artwork.** Elderly man seated by a timber framed farmhouse, with shire horse, farm workers and windmill in the distance, c.1950s, *oil on board, unsigned, 455 x 610mm, ink stamp to verso of Arthur Burkart, Dominion House, Bartholomew Close, London, EC1, together with* Daffodil picking, a westcountry coastal scene, 1950s, *oil on thick card, unsigned, 610 x 457mm, with* Still life depicting a vase of summer flowers on marble table top, 1950s, *oil on plywood, signed 'Constance', 460 x 620cm, with the Arthur Burkart ink stamp to verso, plus five other similar unsigned oils on board or thick card, including country & woodland landscapes, village street scenes, study of a country house interior and highland landscape with cattle, majority with the Arthur Burkart ink stamp to verso*

(8) £200-400



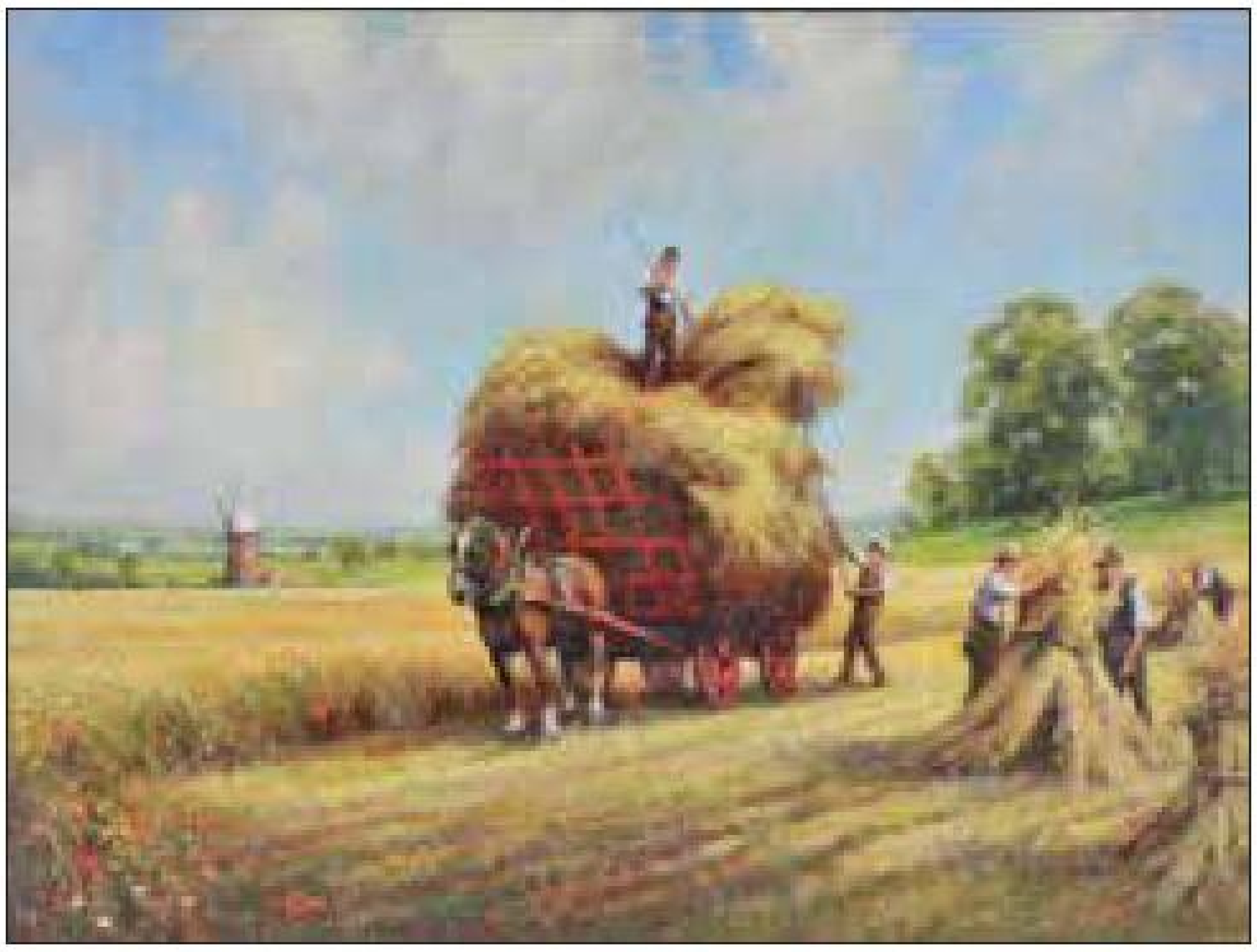
264* **Commercial Artwork.** 19th century street scene with figures and stagecoach, timber framed public house, church & houses, c.1950s, *oil on board, unsigned, 455 x 610mm, 'A. Burkart' written in ink to verso, together with* Man & girl with dog walking in a country landscape at sunset with timber framed cottages and windmill, c.1950s, *oil on board, unsigned, 610 x 455mm, with* Woodman leading shire horses, pulling cart of tree trunks, within country landscape, 1950s, *oil on board, unsigned, 410 x 560mm, ink stamp to verso of Arthur Burkart, Dominion House, Bartholomew Close, London, EC1, plus five other similar unsigned oils on board or thick card, including country, farming & woodland landscapes and still life study of a bowl of flowers, majority with the Arthur Burkart ink stamp to verso*

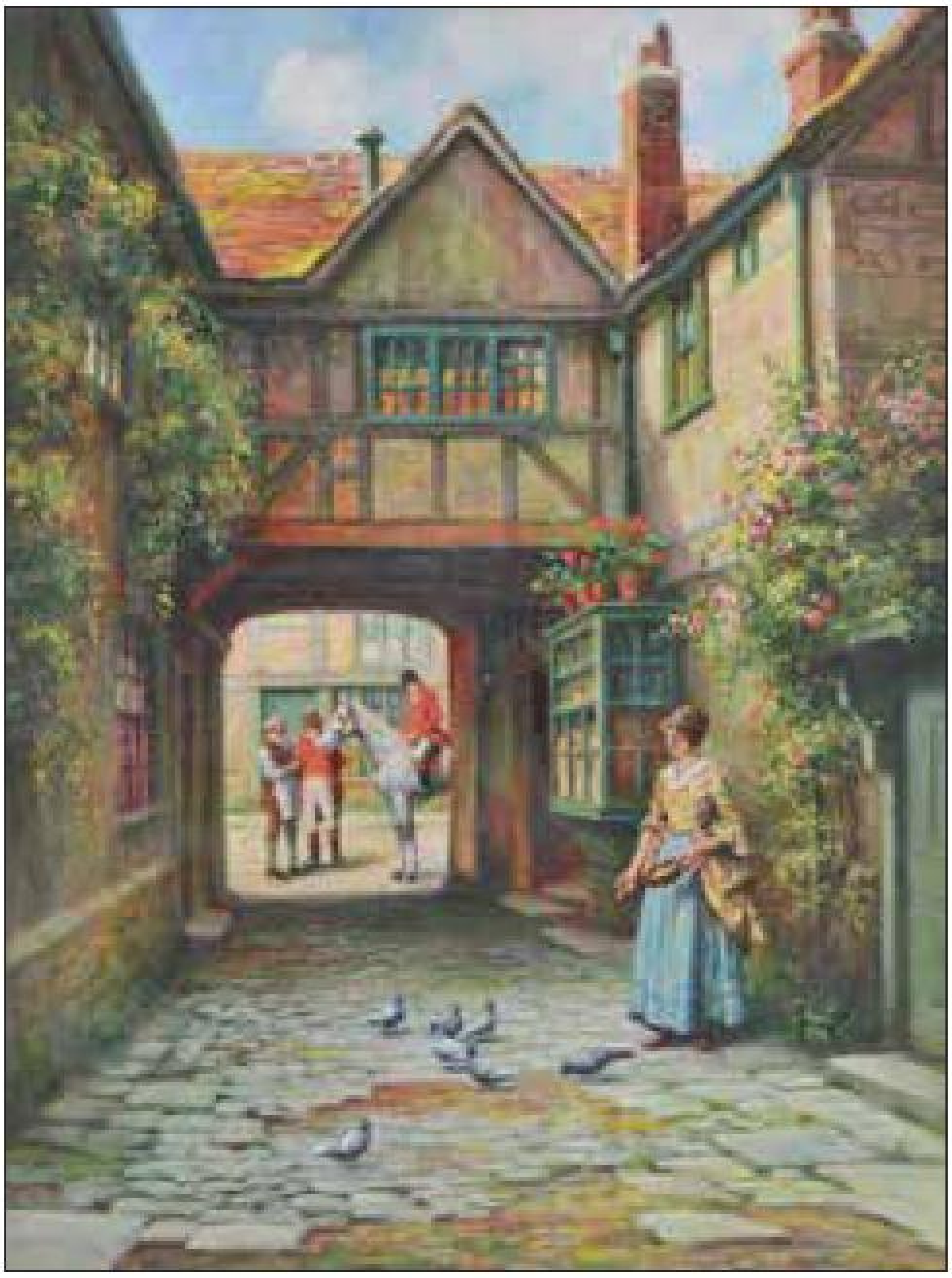
(8) £200-400



265* **Commercial Artwork.** Traditional haymaking scene, c.1950s, *oil on board, unsigned, 400 x 540mm, Arthur Burkart, Dominion House, Bartholomew Close, London, EC1, ink stamp to verso, together with* Alpine scene in Spring, c.1950s, *oil on board, unsigned, 457 x 680mm, with* Still life of marigolds & cornflowers, *oil on board, unsigned, 680 x 450mm, plus five others, including views of cottages and interiors, landscapes, and a winter street scene, majority with the Arthur Burkart ink stamp to verso*

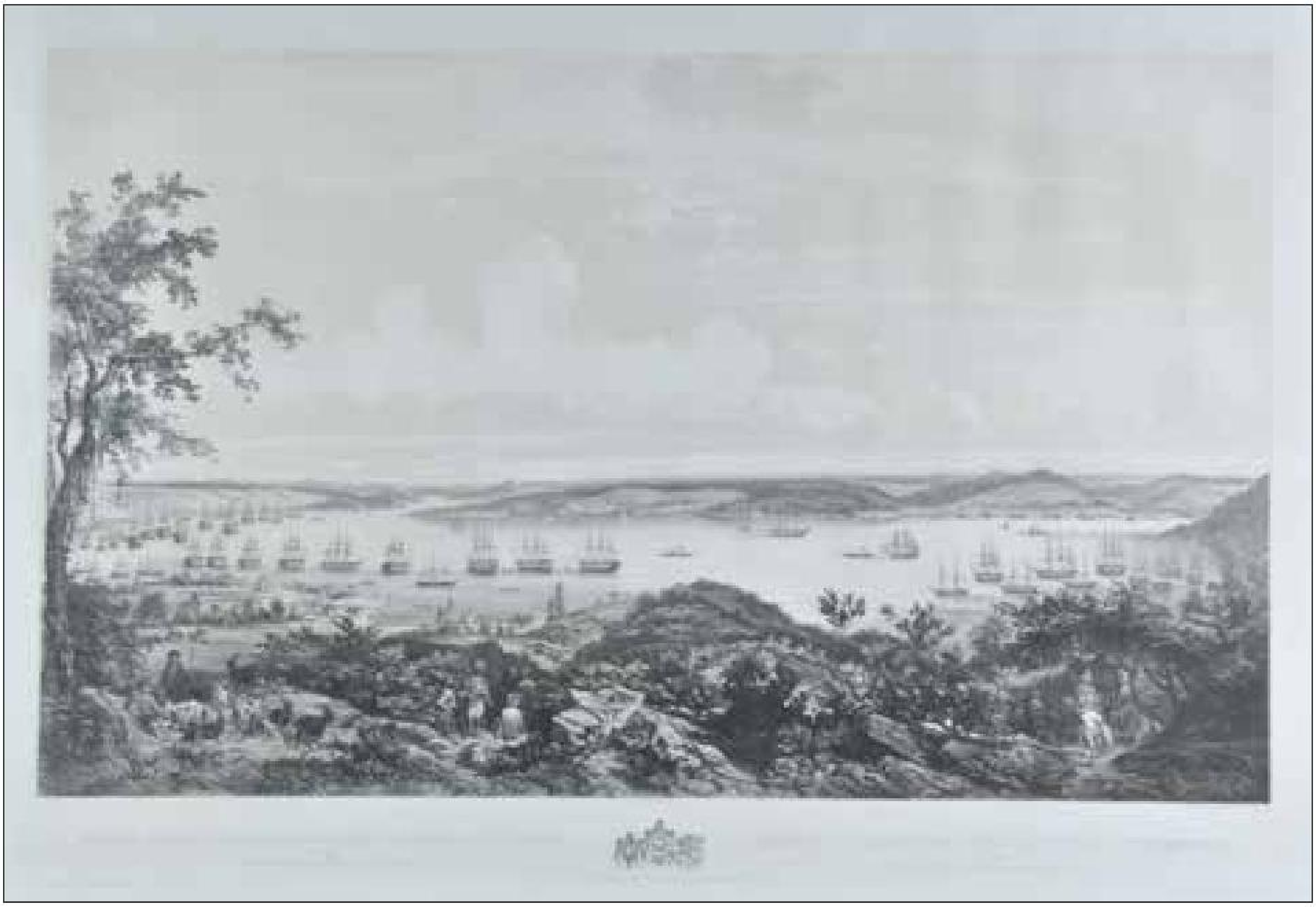
(8) £200-400



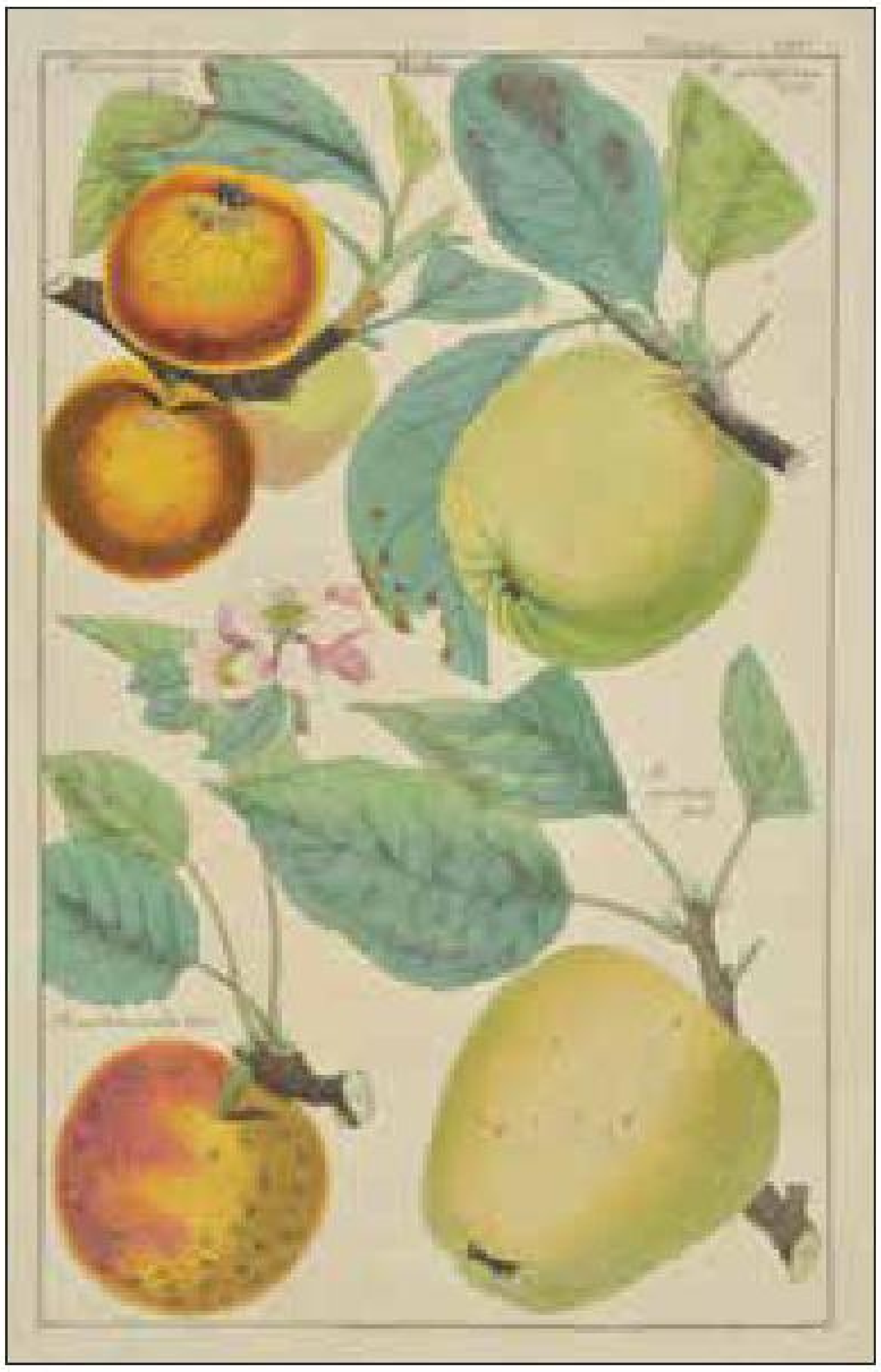


266* **Commercial Artwork.** Traditional scene depicting a women feeding pigeons in a cobbled alley, with huntsman on horseback in the street beyond, c.1950s, *oil on board, unsigned, 608 x 455mm, ink stamp to verso of Arthur Burkart, Dominion House, Bartholomew Close, London, EC1, together with* Harvest gathering & corn stooking, with windmill, c.1950s, *oil on board, unsigned, 455 x 610mm, with* Farmer ploughing with shire horses, with windmill, c.1950s, *oil on board, 403 x 547mm, Arthur Burkart ink stamp to verso, plus six others similar including a farming landscape & woodland landscape, view of cottage and house interior, and still life of irises & laburnum, some with the Arthur Burkart ink stamp to verso*

(9) £200-400



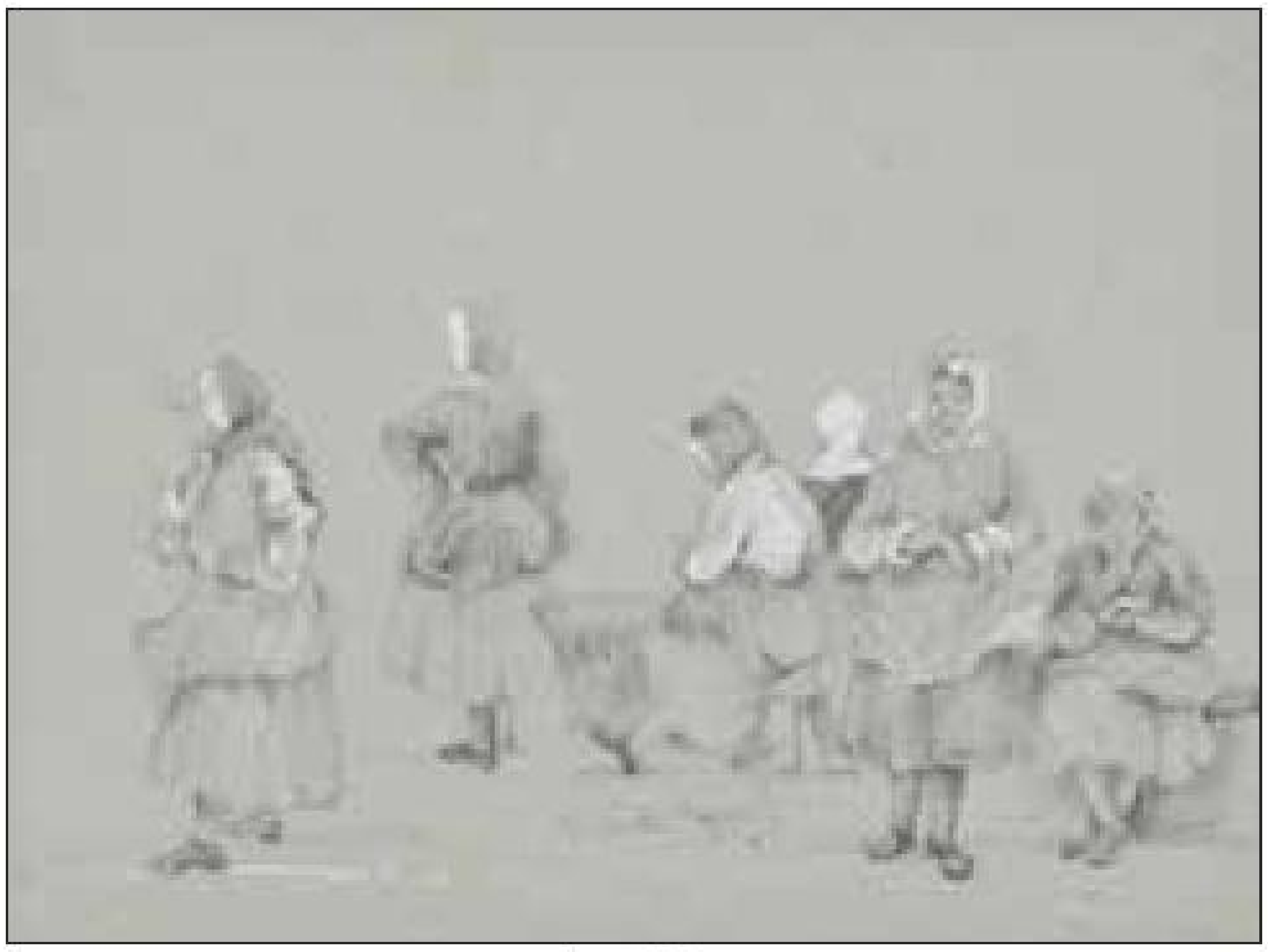
Lot 267



Lot 268

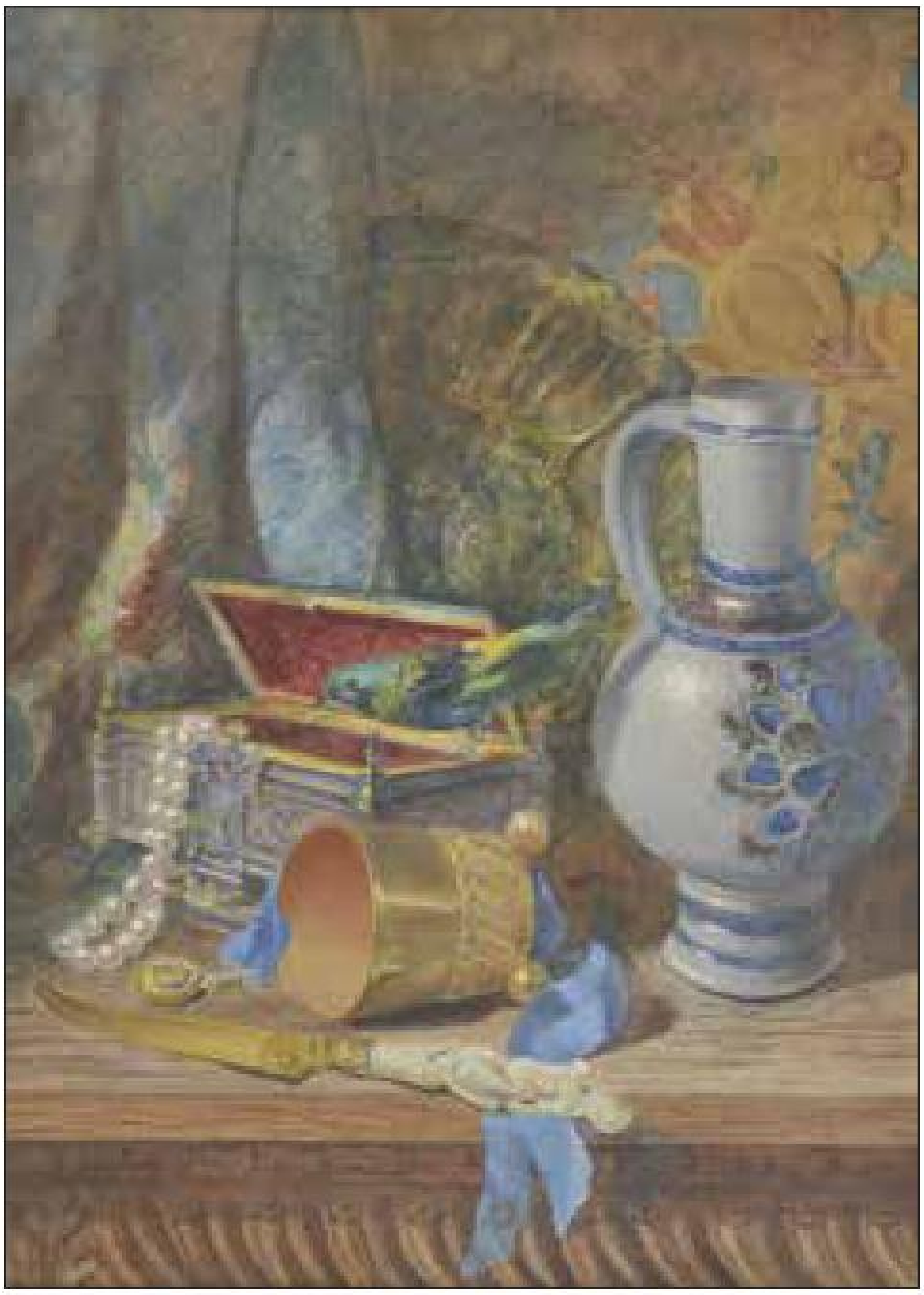
267* **Crimean War.** Schranx (J.), Anchorage of the English-French, Turkish & Egyptian Fleets in the Bosphorus, pub. Paris & Constantinople, c.1855, *large tint-stone lithograph by Sabatier & Bayot, title repeated in French, two marginal closed tears not affecting image, 830 x 1190mm, framed and glazed*
(1) £700-1000

268* **Dietrich (David).** A collection of twenty engravings, originally published in 'Flora Universalis', pub. Jena, 1838, *nineteen hand coloured and one b & w engravings, each approx. 330 x 200mm*
(20) £150-200



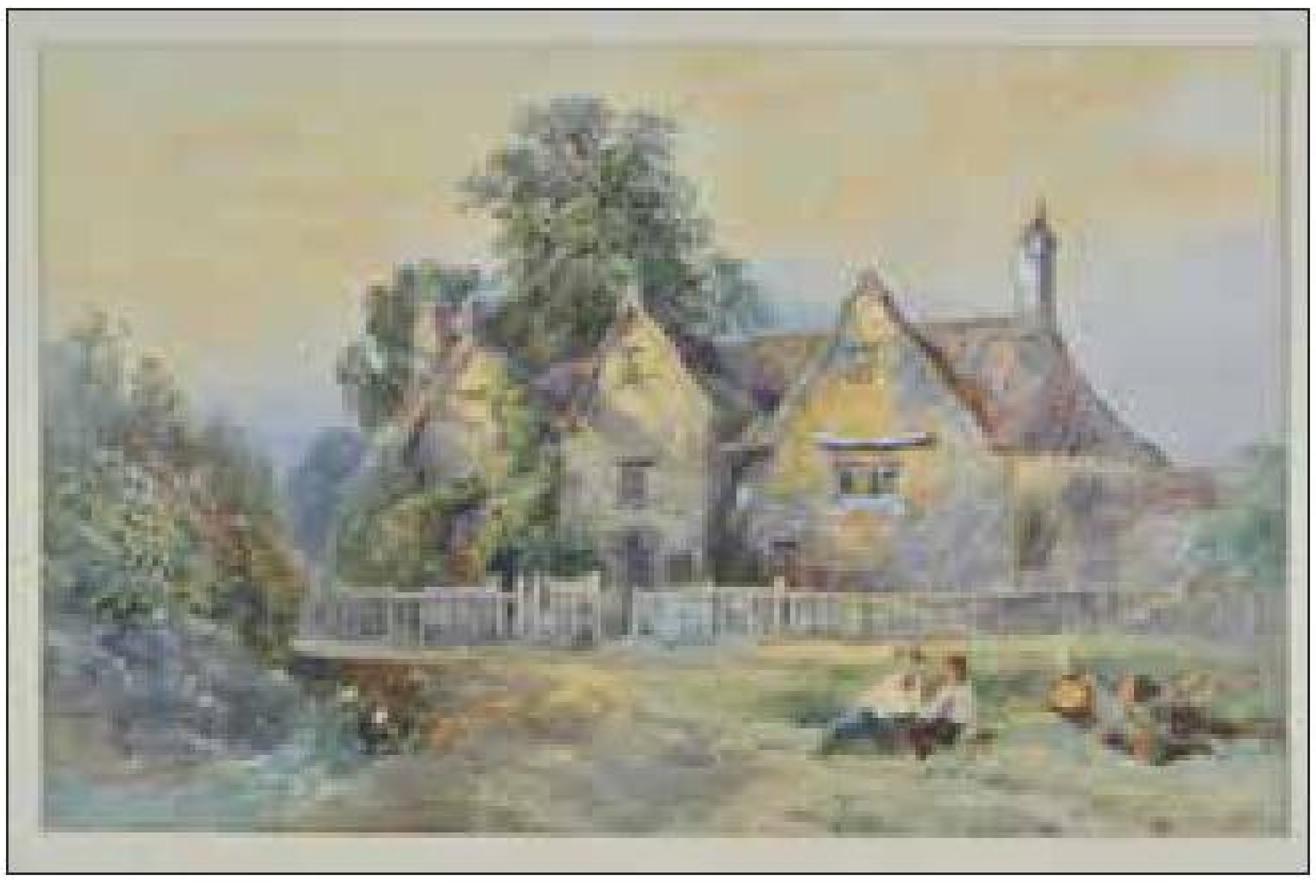
Lot 269

269 **Drawings.** An album containing thirty-four original drawings, mid. 19th century, *pencil, some with watercolour wash amd bodycolour, on grey paper, mostly landscapes and buildings, but some still life drawings, and genre scenes., incl. Scottish views, e.g. 'The Cullen Hills, Isle of Skye', 'Kilchurn Castle on Loch Awe', 'Fish Women, Edinburgh', Swiss scenes, views of Cromer in Norfolk, several scenes of Eton and Windsor, mostly titled in pencil, and attributed variously Augusta E. Keate, Robert W. Keate, Fanny Keate, mostly approx. 19 x 27cm (7.5 x 10.5ins) or sl. smaller, some album leaves detached, contemp. half morocco, worn, with covers detached and lacking spine, sm. folio*
(1) £200-300

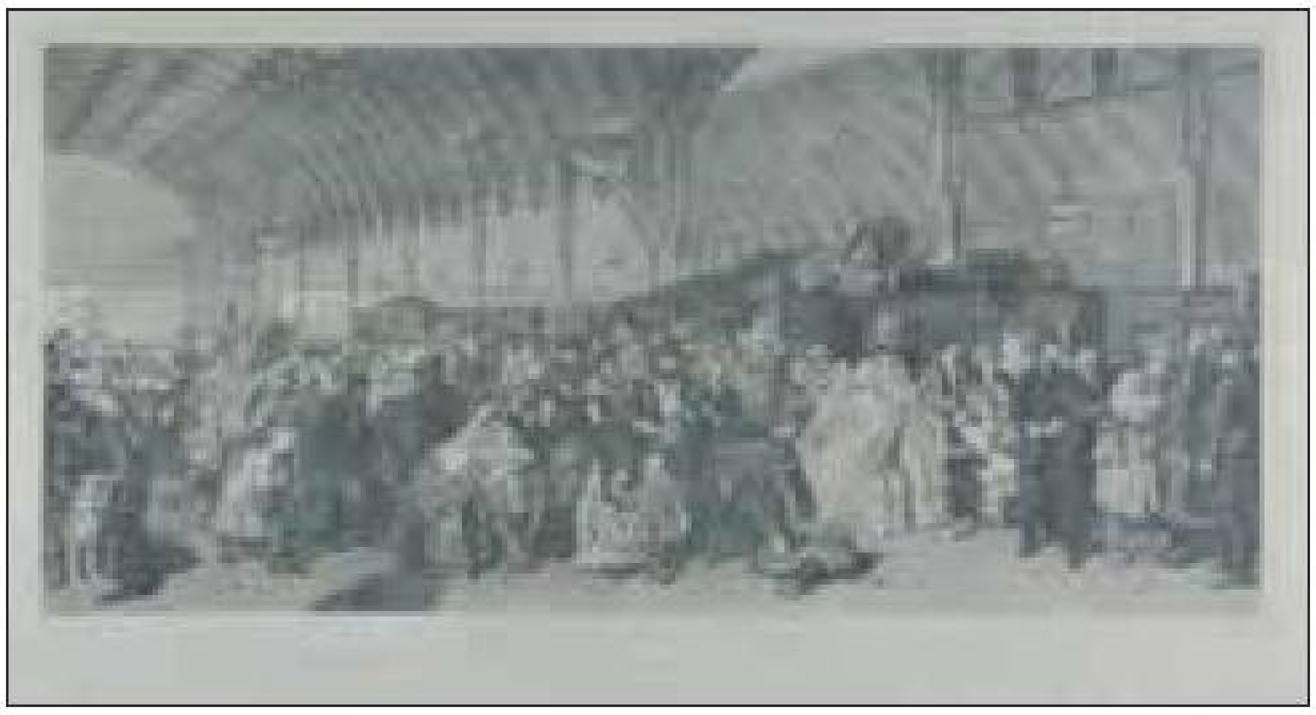


270* **English School.** A still life study of a table with trinket box and pearls, bird, ceramic jug, metal charger, knife with carved handle, gilt goblet, with drapes and tapestry behind, late 19th/early 20th century, *watercolour on wove, 43.7 x 31cm (17.25 x 12.25ins), gilt moulded frame, glazed*
(1) £100-150

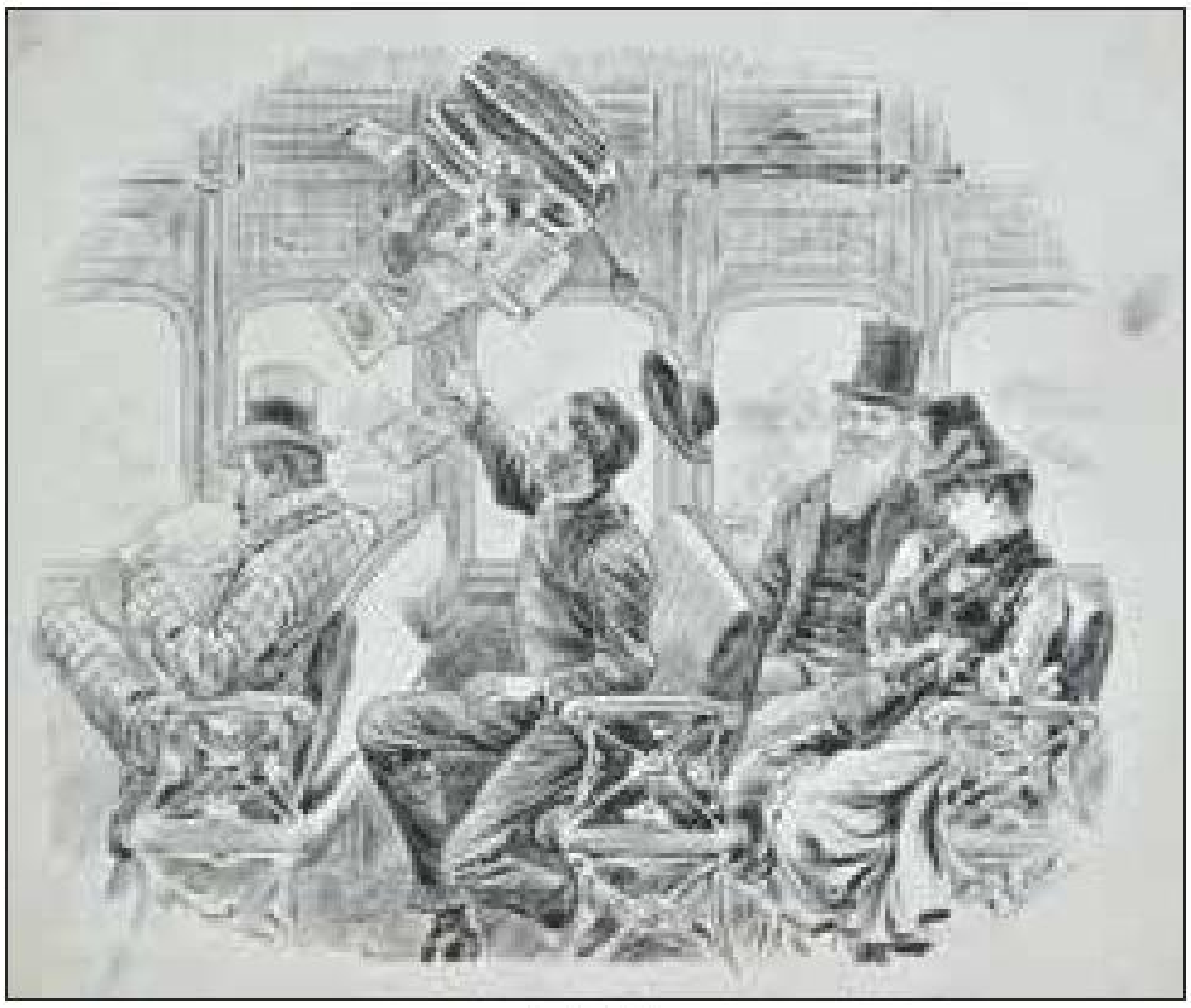
271* **France.** A collection of approx. 100 prints relating to France, mostly 18th & 19th century, *engraved and lithographic topographical views, portraits and historical scenes, including examples by Montanus, Bowyer, Jewett & Hemming, Clarke, Le Mercier and Benoist, various sizes and condition*
(approx.100) £100-150



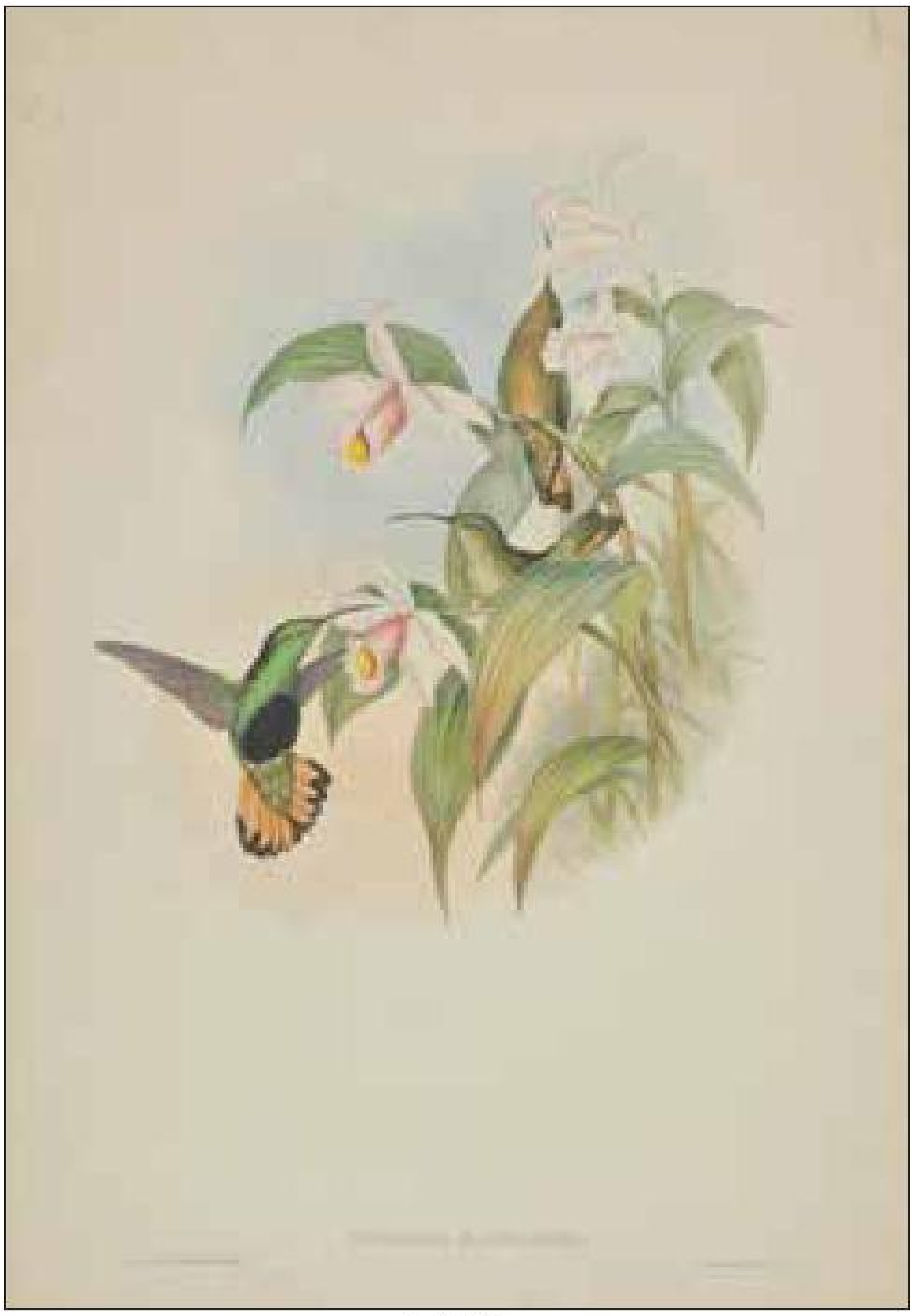
272* **Frank (William Arnee, 1808-1897).** At Horfields, Downend, near Stapleton, Bristol, *watercolour, heightened with bodycolour, signed lower left, 31 x 49cm (12.25 x 19.25ins) mount aperture, framed and glazed, with handwritten label to verso dated 1962*
Provenance: Formerly in the collection of W. L. Child, with his handwritten note to verso, dated April 1962.
(1) £100-150



273* **Frith (William Powell).** The Railway Station, pub. Henry Graves & Co., 1866, *large uncoloured engraving by Francis Hall, slight spotting, largely confined to margins, short closed tear outside plate mark, 630 x 1250mm, near contemp. frame and glass*
(1) £200-300



Lot 274



Lot 275

274* **Gillam (Frederick Victor, 1867-1920).** An original cartoon showing the interior of a railway carriage with passengers, *pen & ink on card, showing a man of the cloth seated on a train, with his bag falling off the luggage rack and splaying its contents of playing cards, a copy of Hoyle, a revolver, and a bottle, with a couple looking on from behind, and a gentleman reading a newspaper in front, signed F. Victor lower right, some marginal soiling, sheet size 24.5 x 30cm (9.5 x 11.75ins), together with* A portrait of an old man, *pen & ink on paper, head and shoulders portrait of a bearded man wearing a hat, signed Vic lower right, toned, sheet size 23 x 18cm (9 x 7ins), laid down on card*

American cartoonist F. Victor Gillam produced cartoons for many publications, including the St. Louis Dispatch, New York World, Denver Times, New York Globe, and Puck magazine, and then succeeded his brother and fellow-cartoonist, T. Bernard Gillam as art director for Judge magazine, where he remained for twenty years.

(2) £80-120

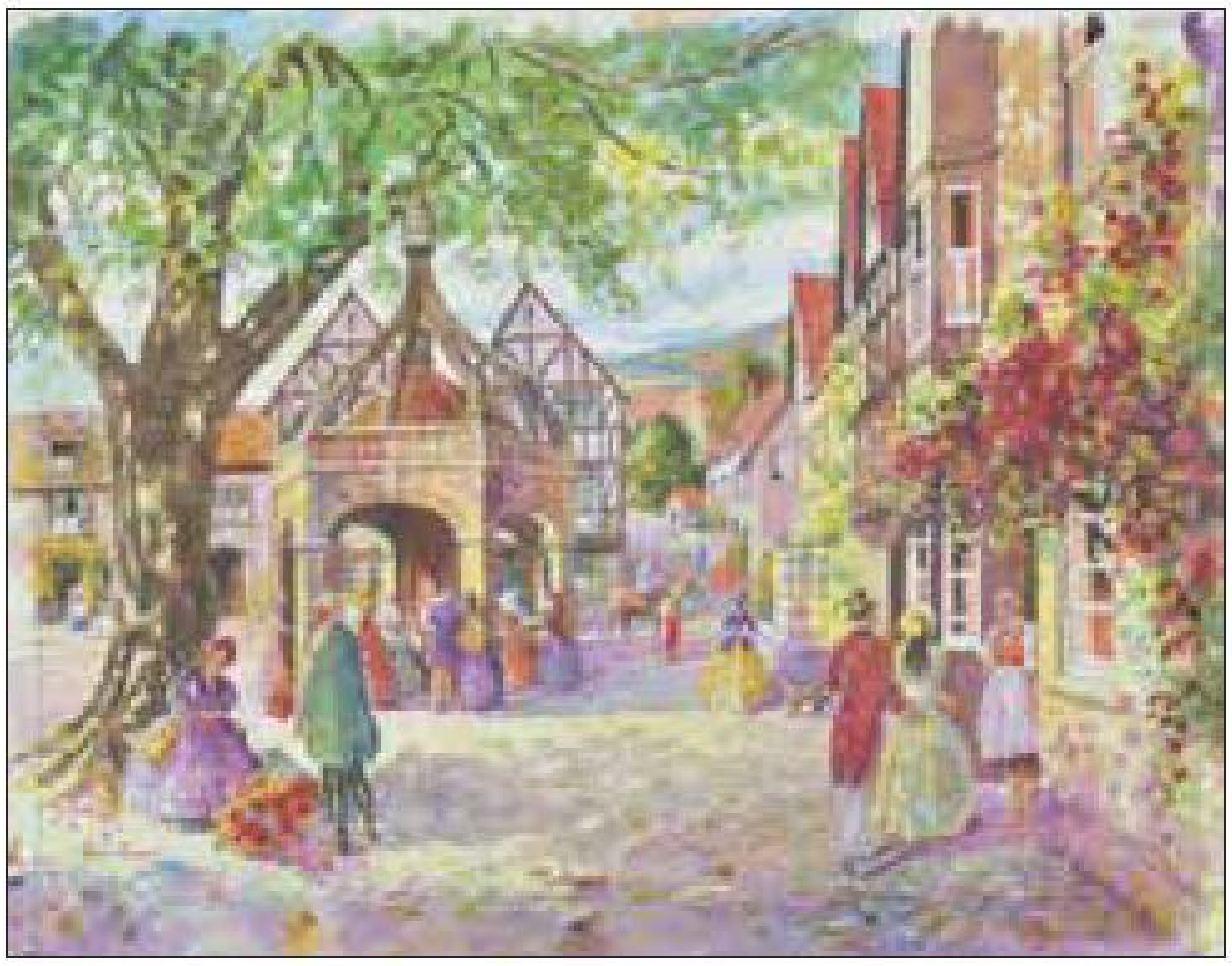
275* **Gould (John and Richter, H.C.).** Ten lithographs of Humming Birds, originally published in 'Monographs of the Trochlidae......, [1880 - 87], *ten hand coloured lithographs, some dust and finger soiling, each approx. 520 x 340mm*

The prints comprise of:- Lafresnaya Flavicaudata, Chlorostilbon Auriceps, Lesbia Gouldi, Lampornis Mango, Adelomyia Melanogenys, Amazilia Cerviniventris, Aglaeactis Castelneaui, Helianthea Lutetiae, Chrysolampis Moschitus [and] Calothotax Fanny.

(10) £300-500

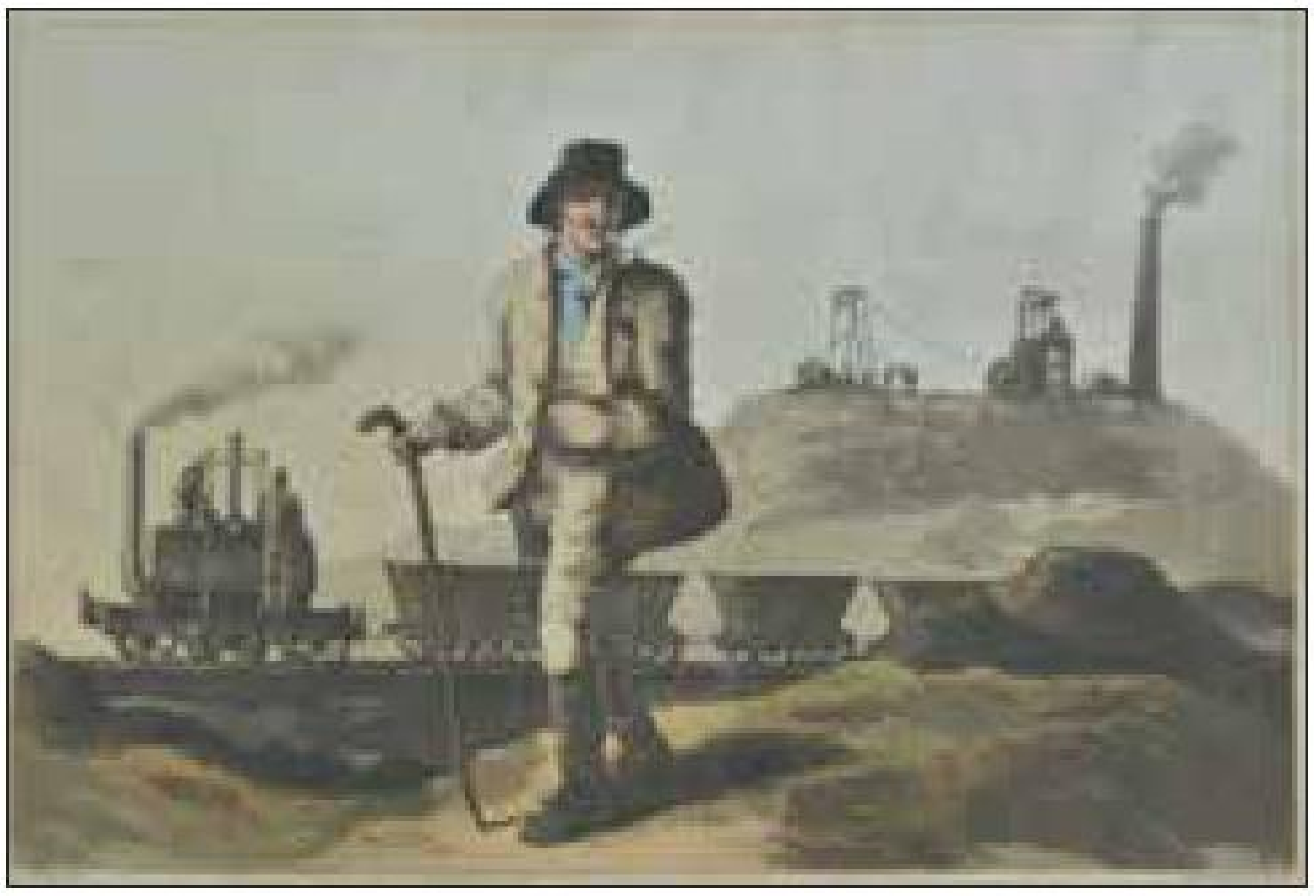
276* **Grandidier (Alfred, pub.).** A collection of approx. forty-five prints, originally published in 'Histoire Physique, Naturelle et Politique de Madagascar, pub.Paris [1875 - 85], *chromolithographs of birds and lemurs, occ. slight adhesion, each approx. 300 x 210mm*

(approx.45) £100-150



277* **Gray (Alec, 20th c.).** Victorian street scene with stagecoach and figures, n.d., c.1950s, *watercolour on paper, signed lower left, 380 x 470mm, ink stamp to verso of Arthur Burkart, Dominion House, Bartholomew Close, London, EC1, together with* Bustling Victorian street scene with market cross, n.d., c.1950s, *watercolour on paper, signed lower right, 312 x 410mm, ink stamped 'Douane Sceiphol' to verso, with* Cottage interior, n.d., c.1950s, *watercolour on paper, signed lower right, 320 x 420mm, Arthur Burkart ink stamp to verso, with seven other watercolours by Alec Gray, plus eleven other watercolours of country scenes etc., some with the Arthur Burkart ink stamp to verso*

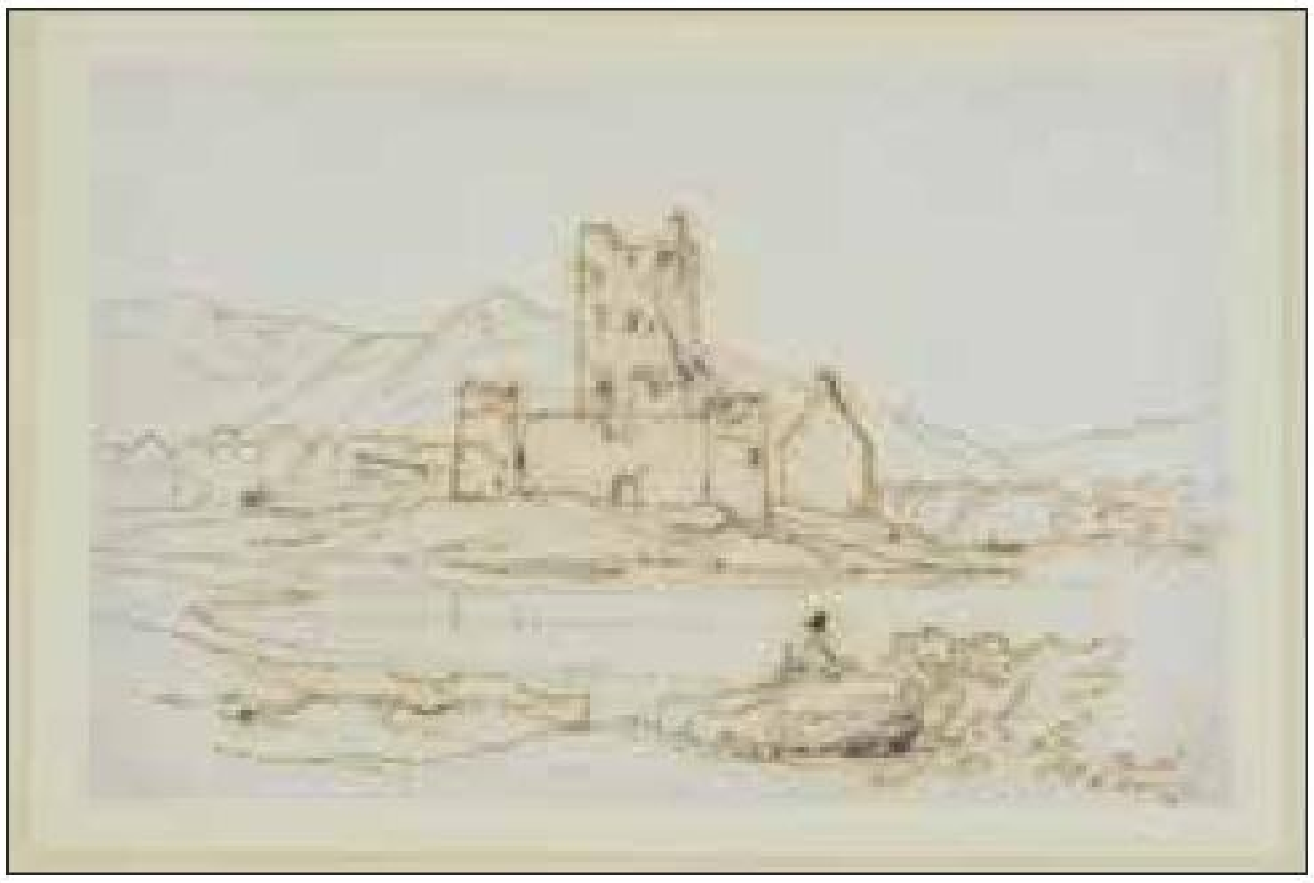
(21) £200-400



278* **Havell (Robert & Daniel).** [Blenkinsop Locomotive at Middleton Colliery], c.1814, *aquatint engraving after G.Walker, contemp. hand colouring, small closed tear to image, 215 x 315mm, mounted, framed and glazed*

The earliest known printed image of a steam locomotive.

(1) £100-200



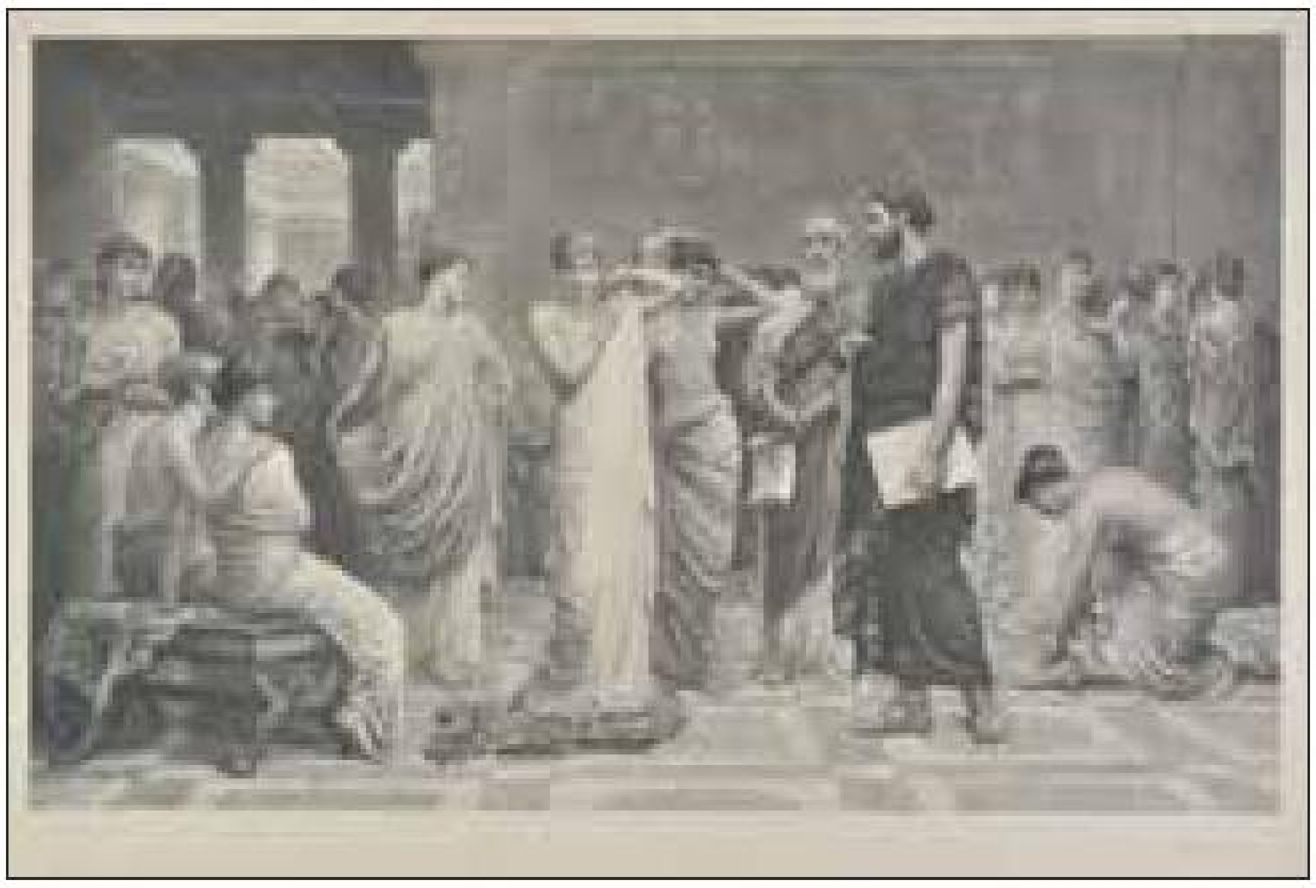
279* **Jackson (Samuel, 1794-1869).** Ross Castle, Killarney, *pen and brown ink, inscribed with title, 19 x 29cm (7.5 X 11.5in), together with three other drawings by Jackson, Ullswater (19 x 26cm), Kennilworth Castle (16 x 18cm) and St Donat's (26 x 18cm), all pen and ink except the latter in pencil, framed and glazed*

Provenance: Purchased from The Gallery Downstairs, Balham in 1991 with exhibition labels to verso.

(1) £100-150

280* **Loates (Michael J., 1947-).** Brown Trout, Conger Eel and Ivory Billed Woodpecker, *together three pencil drawings, each signed by artist below image, each approx. 150 x 200mm, mounted, framed and glazed, together with* Sparrow Hawk [and] Cock Pheasant, *together two watercolours signed lower right 'G.C.', each approx. 180 x 235mm, mounted framed and glazed, with another three similar, together with* **Charles-Jones (Alexander),** "Cocks Only", pub. Henry Brett Galleries, c. 1985, *five colour prints, each signed and titled by artist in pencil below image, each 300 x 460mm, with* **Lynne (Michael),** The Loose Horse, 1981, *ten colour prints, each 410 x 500mm*

(23) £100-200



281* **Long (Edwin, R.A., 1829-1891).** [The Search for Beauty] and [The Chosen Five], pub. Fairless & Beeforth, 1888 & 1890 respectively, *pair of uncoloured mezzotint engravings by John Cother Webb and G.H.Every respectively, proofs before titles and letters, the former signed below image in pencil by engraver, the latter signed below image in pencil by artist and engraver, each approx. 490 x 570mm, framed but lacking glass*

The pair of engravings show the ancient Greek artist Zeuxis, choosing the five most beautiful women in the city of Croton. The second engraving shows the chosen five, from whom Zeuxis composed a composite of each of their finest qualities to create the epitome of female beauty. The finished painting will represent the legendary beauty, Helen of Troy. One would pressume that Zeuxis was happy in his work. 'The Search for Beauty' hangs in the Russell Cotes Art Gallery and Museum in Bournmouth.

(2) £200-300

282* **Mayer (Luigi).** Eleven colour aquatint views from Views in the Ottoman Dominians, pub. R. Bowyer, 1810, *eleven hand-coloured aquatint plates only, sheet size 32.5 x 46.5cm (12.75 x 18.25ins), some light marginal soiling (generally in clean condition), together with one other similar colour aquatint, entitled Mount Tabor, by J. C. Stadler after F. B. Spilsbury & Daniel Orme, pub. T. McLean, January 1 1819, with some soiling and stains to margins, similar size*

Abbey, Travel 371. The plates are listed in Abbey as numbers 9, 10, 14, 22, 31, 38, 41, 42, 50, 70 & 71. Titles are Ponte Piccolo, Ponte Grande, Kaskerat, Church and Convent of St. Mary, Ancient Bath near the Fountains of the Palici, Aquaduct near Ephesus, Ruins of the Temple of Diana at Ephesus, part of the Grand Gallery of the Temple of Diana, Fountain of Serpents, Temple of Jupiter Ammon in Libya & Interior of the Temple of Jupiter Ammon.

(12) £300-500

283* **North America.** A collection of approx. 300 prints and engravings, mostly 19th century, *engravings and lithographs including topography, portraits, historical and genre, some duplicates, various sizes and condition*

(approx.300) £120-180

284* **Nottingham (Robert A., fl.1853-1875).** A pair of Lake District views, *together two watercolours, one of an angler fishing in a rocky river, with children collecting firewood on a nearby path, titled 'Nr Ullswater' on back board, the other of a cottage and a figure amongst trees by a river, both signed and dated 1868, 58 x 87cm (22.75 x 34.25ins) and 55 x 83cm (21.5 x 32.75ins), mounted, framed and glazed (frames in need of restoration), together with* **Armour (George Denholm, 1864-1949)**. 'Mr. Mulliner, Mary & Betty', *humorous pastel sketch on brown paper (from a sketchbook), showing Mr. Mulliner sitting in a wheelbarrow, with Mary moving him and Betty following on behind, captioned to lower margin, image size 16.5 x 25cm (6.5 x 10ins), framed and glazed, plus* **Harding (Frank, late 19th/early 20th c.)**. Harwich Harbour, *drypoint etching, signed and captioned in pencil to lower margin, plate size 11 x 31.5cm (4.25 x 12.25ins), framed and glazed*

Robert Nottingham was a painter of landscapes in watercolour. He exhibited twenty-two watercolours at the Royal Society of British Artists, Suffolk Street, and also exhibited at the Royal Academy. Later in his life he lived at Bowness in the Lake District.

(4) £300-400

285* **The Pageant,** ed. C. Hazelwood Shannon & J.W. Gleeson White, 2 vols. [all published], 1896-97, *numerous illustrations by Rossetti, Whistler (including an original lithograph), Ricketts, Millais, Burne Jones, Housman et al, a few leaves at front of vol. I detaching, a few light spots, endpapers designed by Lucien Pissarro, original cloth gilt, spines a little rubbed and marked, 4to*

(1) £80-120

286* **Portraits.** A mixed collection of approx. 100 engravings and gravures, mostly 19th and early 20th century, *including mezzotints, etchings and gravures, mostly large scale, many signed in pencil by artist and/or engraver, with examples by Hirst, Smyth, Pratt, Jacquet, Fisher and Crawford, many duplicates, various sizes and condition*

(approx.100) £200-300

287* **Portraits.** A large mixed collection of approx. 3000 engravings and gravures, mostly 19th century, *uncoloured engravings, lithographs and photographs, including many relating to British and European royalty and aristocracy, occ. duplicates, various sizes and condition*

(approx.3000) £200-300

288* **Prints & engravings.** A mixed collection of 400 prints and engravings, mostly 19th century, *including portraits, classical, genre, topography, sporting, sculpture and natural history, occ. duplicates, various sizes and condition*

(approx.400) £100-200

289* **Prints & engravings.** A large collection of approx. 600 prints and engravings, mostly 18th & 19th century, *engravings, mezzotints, lithographs, prints and photographs, including genre, topography, sporting, religion, marine & military, classical, portraits, natural history, classical and historical, various sizes and condition*

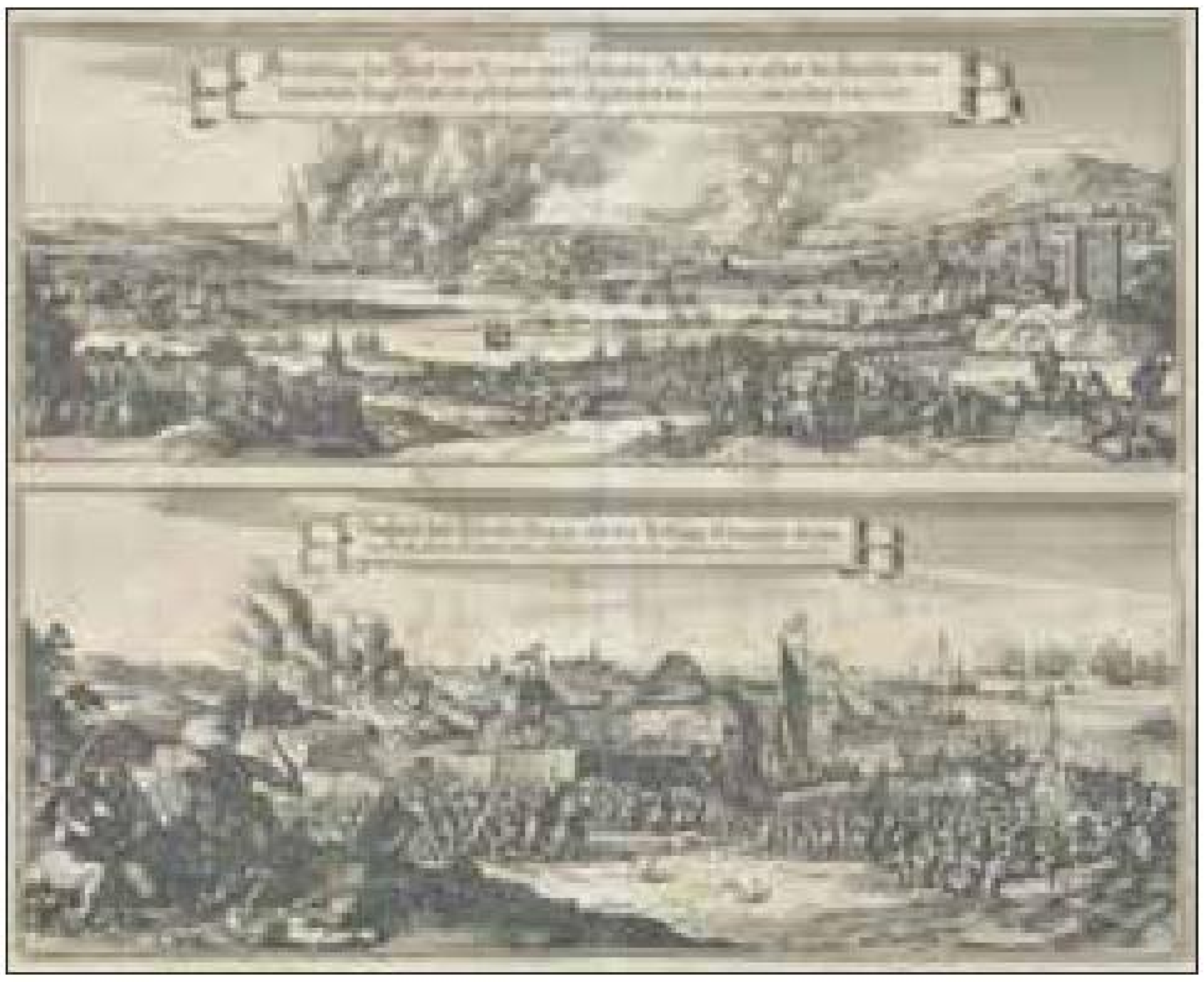
(approx.600) £200-300

290* **Prints & engravings.** A mixed collection of approx. 120 engravings, prints and gravures, mostly 19th & early 20th century, *mezzotints, etchings and gravures, many signed in pencil by artist and engraver, including portraits, genre, military and marine, many large scale, with examples by Hirst, Smythe, Pratt, Jacquet, Fisher, Meissonnier, Crawford and Robinson, some duplicates, various sizes and condition*

(approx.120) £300-500

291* **Prints & engravings.** A mixed collection of approx. fifty prints and engravings, mostly 19th and early 20th century, *including caricatures, maps, portraits, natural history and topographical views, including examples by Hunt, Sadler, 'La Vie Parisienne' and Hogarth, various sizes and condition*

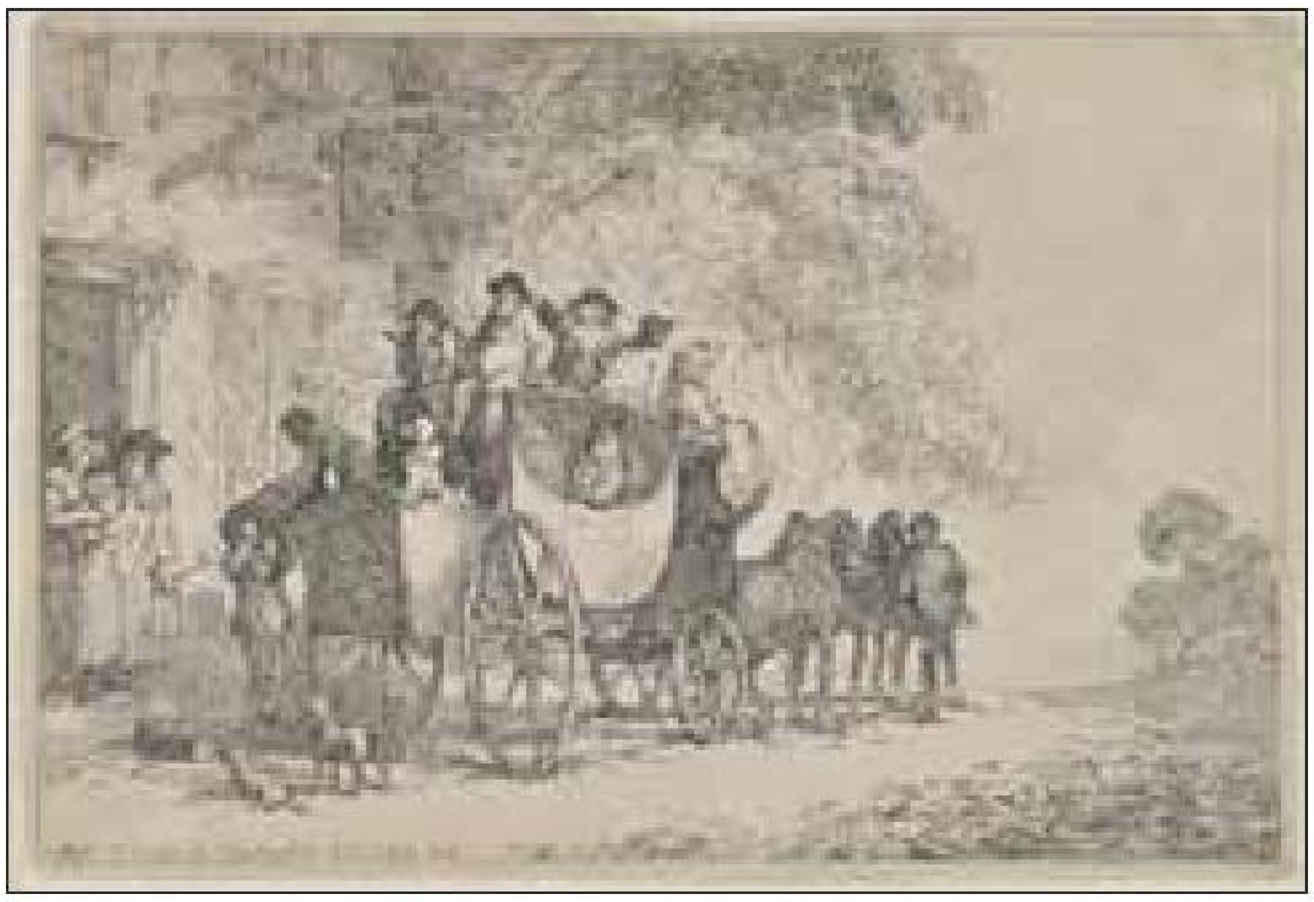
(approx.50) £100-150



292* **Rochester.** Merian (Matthaus the younger), Abbildung der Statt und Rivier von Rochester, Chetham etc. [on sheet with] Prospect detz Enlands Shepey und der Bestung Shirnalse...., c.1680, *two uncoloured engravings on one sheet (as published), 305 x 370mm, mounted, framed and glazed, together with* Abbildung wie die Konigin von Gross Britanien zu Portsmouth...., [on sheet with] Abbildung wie die Statt London den Konig und Konigin von Hampton Court....., c.1680, *two uncoloured engravings on one sheet (as published), 310 x 395mm, mounted, framed and glazed*

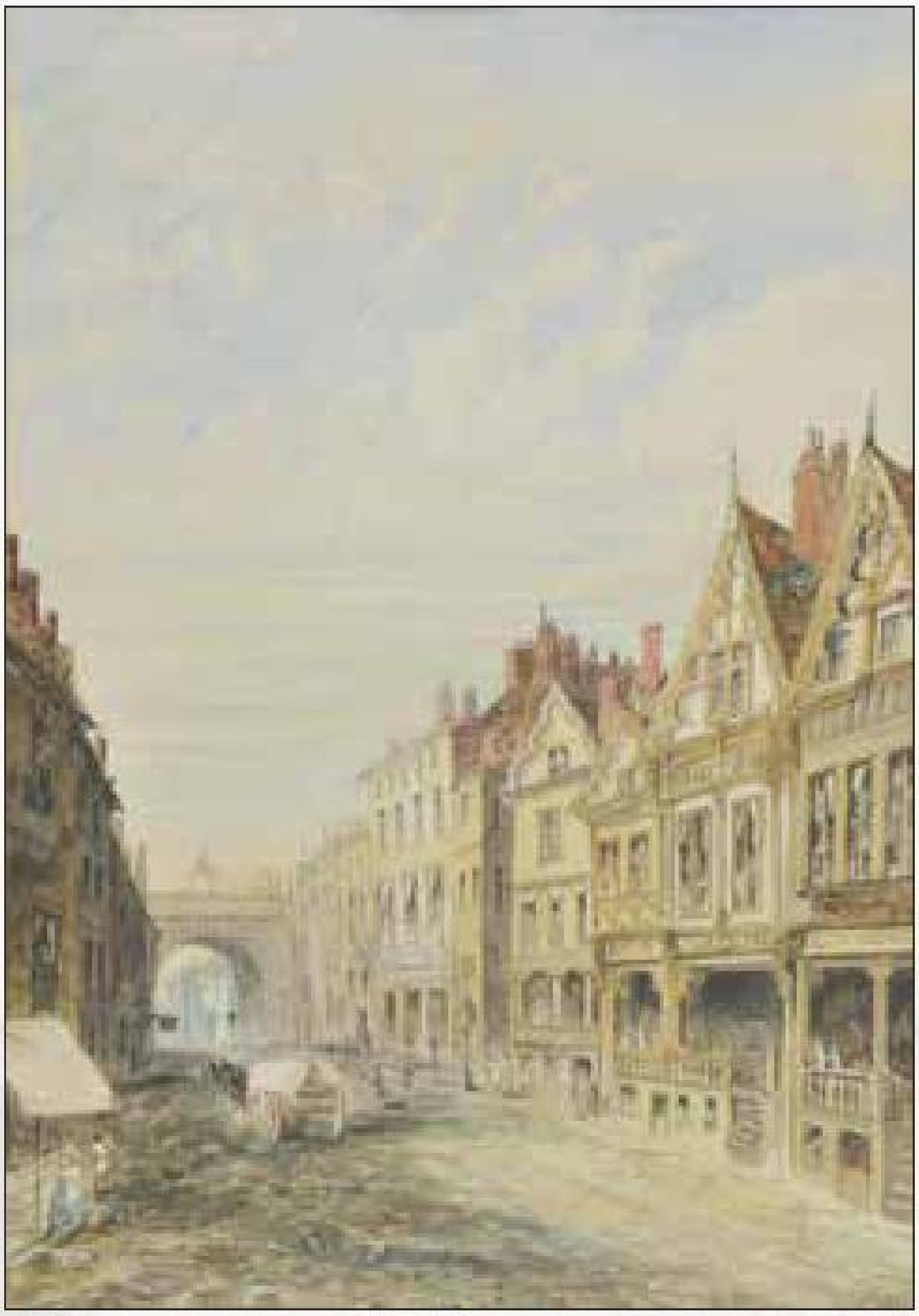
The first pair of engravings shows the Dutch fleet's infamous raid on the anchored English fleet in 1667 which resulted in five English ships being burnt. The second pair shows the arrival of Queen Catherine of Braganza - wife of King Charles II - at Portsmouth and then the King and Queen's procession up the River Thames from Hampton Court to Whitehall.

(2) £200-300



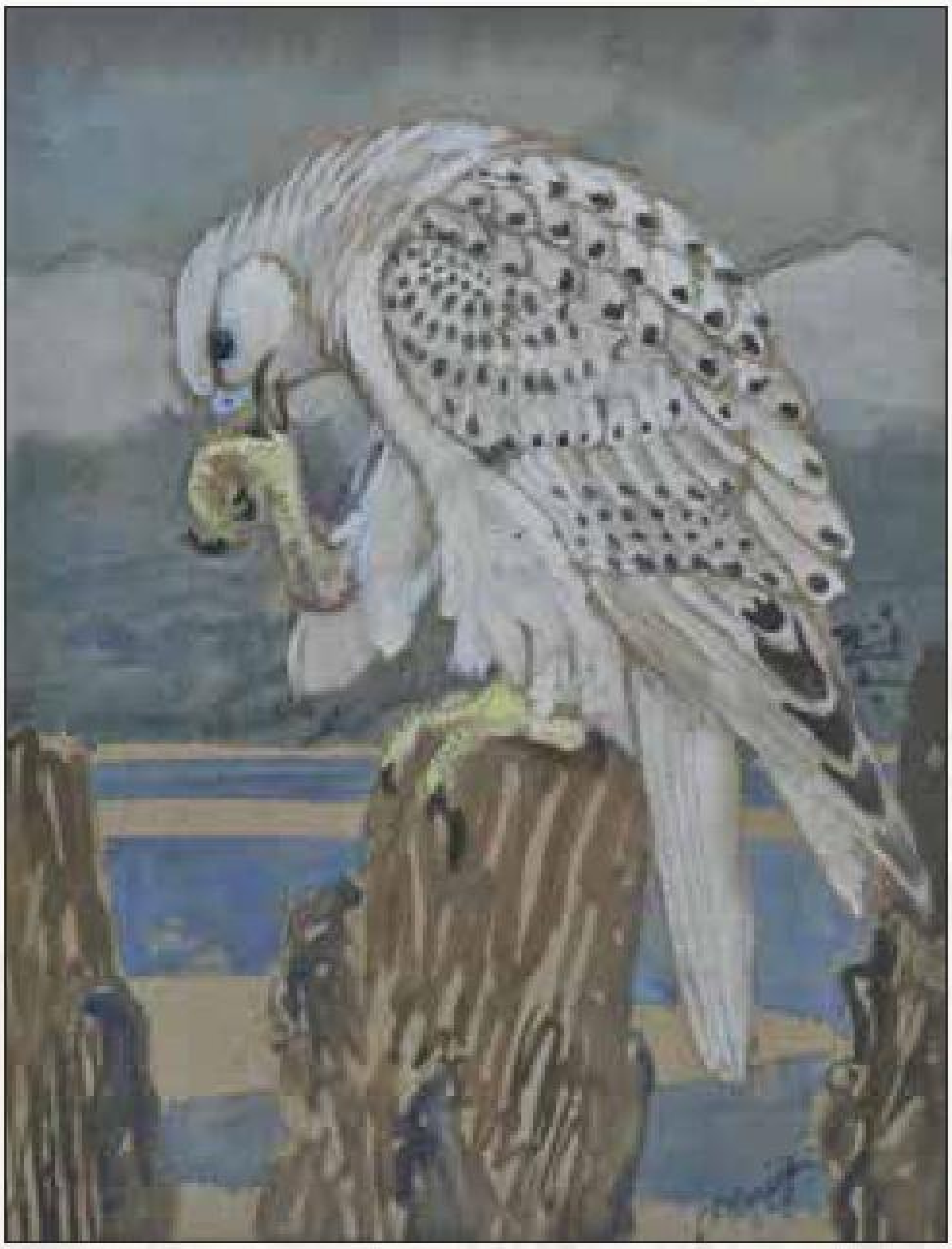
Lot 293

293* **Rowlandson (Thomas).** Departure of the Mail Coach, 1787, *uncoloured etching, trimmed inside plate mark but retaining thread margins, tipped on to later card, 16 x 24cms (6.25 x 9.5 inches), mounted, framed and glazed*
(1) £80-120

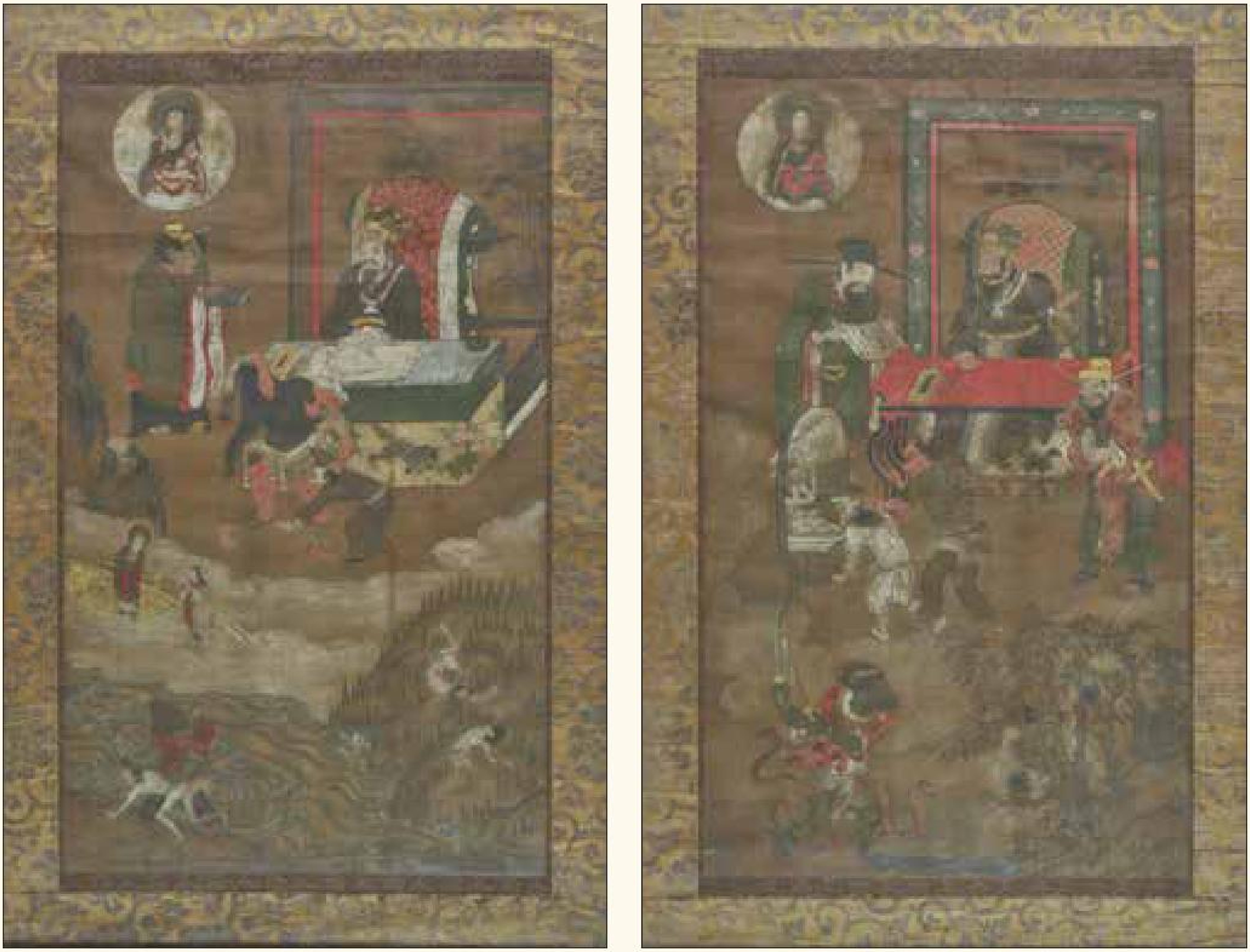


294* **Searle (W., 19th c.).** Eastgate Street, Chester, 1886, *watercolour, showing gateway, medieval rows, horse-drawn waggon, and figures, signed and dated lower right, 49.5 x 34cm (19.5 x 13.5ins), mounted, framed and glazed, together with four other framed paintings, incl. a large Edwardian shaped oak frame incorporating three cottage garden scenes in gouache*
(5) £100-150

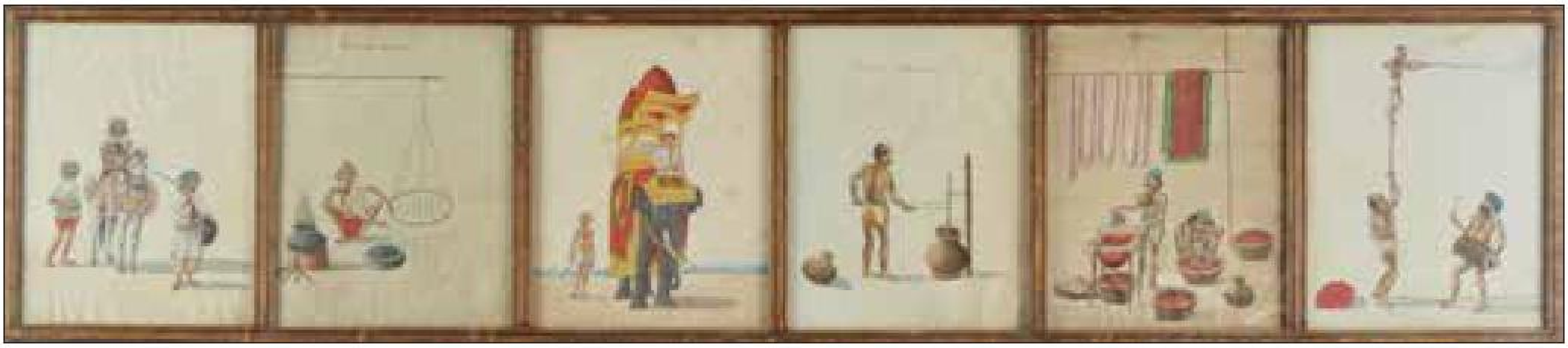
295* **Strixner (Johann Nepomuk).** Les Oeuvres Lithographiques, parts 1 - 23 & 25 - 72, pub. J.Stuntz, Munich, [1816 - 72], *approx. 370 (of 432), uncoloured lithographs contained in seventy-one orig. pubs. printed wrappers, (3 wrappers replaced in near contemp. manuscript facsimile), some later pencil annotations to upper covers, folio*
Each folder contains a variety of different sized lithographs of classical, genre and religious subjects. Sold as a collection of prints, not subject to return.
(71) £300-500



296* **Tunnicliffe (Charles Frederick, 1901-1979).** Gyrfalcon, *pencil and watercolour study, signed by artist to lower right, 440 x 335mm, mounted, framed and glazed*
A watercolour sketch probably produced as a precursor to a finished painting.
(1) £500-800



Lot 298



Lot 299

297 **Arabic Manuscript.** 'Buanah' or 'The Book of Saints' (Synaxarium), Egypt, 19th c., *218 leaves in bold Maghrebi script, lacking title page, occasional light soiling, stitching weak, original calf, rubbed, 4to, leaf size 24.5 x 17cm (9.5 x 6.75ins)*

Appears to be a translation of an early Byzantine work on the rituals of the Eastern Church, and the care of the bodies of martyrs and saints, presented to George William Horner (1849-1930), Coptic scholar.

(1) £150-200

298* **Chinese School.** A pair of Chinese paintings, early 19th c., *pen, ink, watercolour and gouache on silk, heightened with gold, each scene depicting a seated emperor figure in judgement, with attendants and demonic minions punishing the unfortunate, inset seated Buddha top left, each within silk brocade border, some soiling and creasing, images 85 x 52.5cm (33.5 x 20.75ins) framed and glazed, with the four original batons*

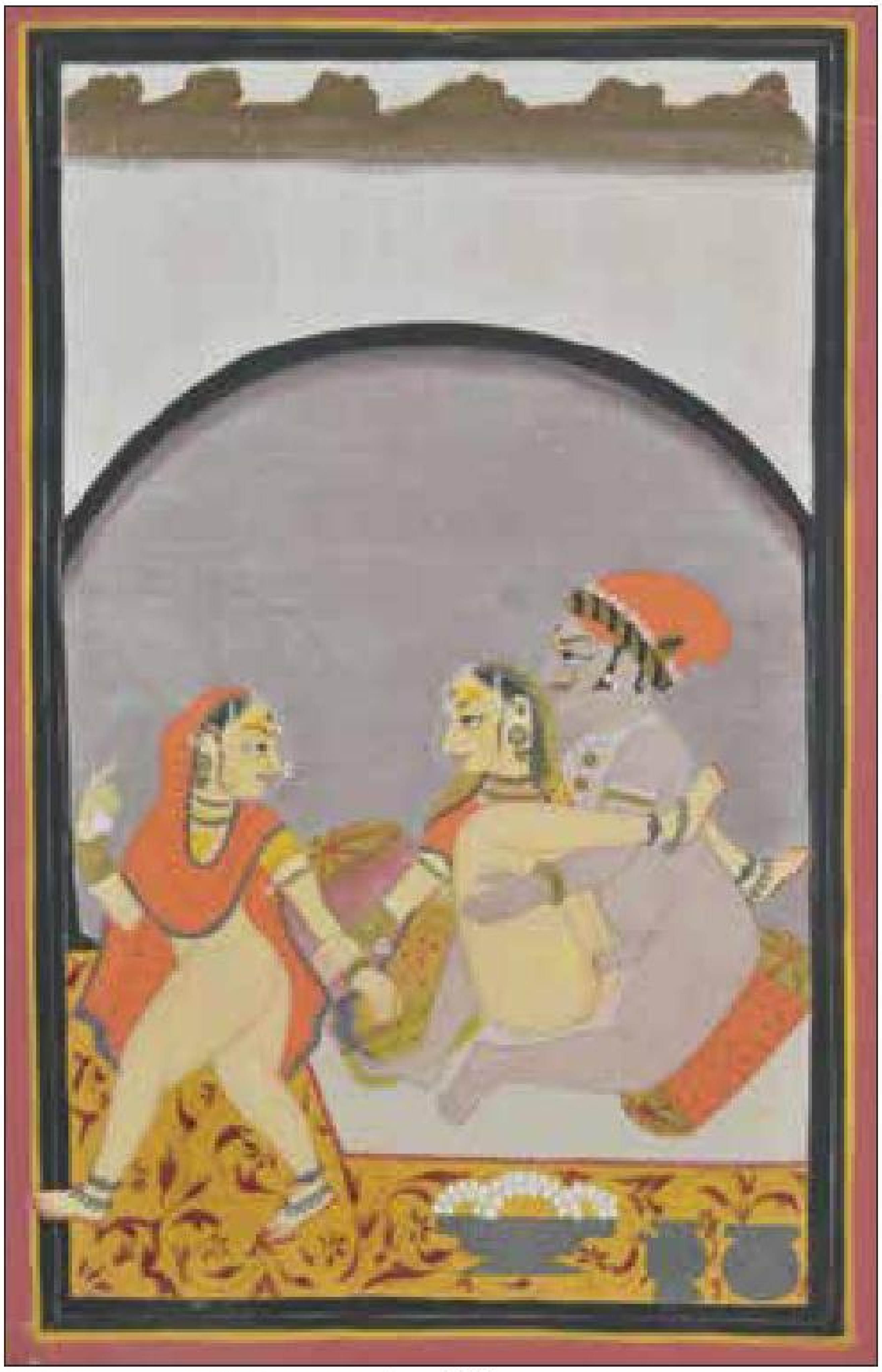
(2) £300-500

299* **Indian Trades.** A set of six Indian trades and professions, early-mid 19th c., *watercolours on paper, four with manuscript captions: 'Candle Maker', Butter Churner', 'Dyers' and 'Jugglers', some light toning, spotting and creases, each sheet 24.5 x 19cm (9.75 x 7.5ins), framed together in landscape format, overall frame size 127.5 x 27.5cm (50.5 x 10.75ins)*

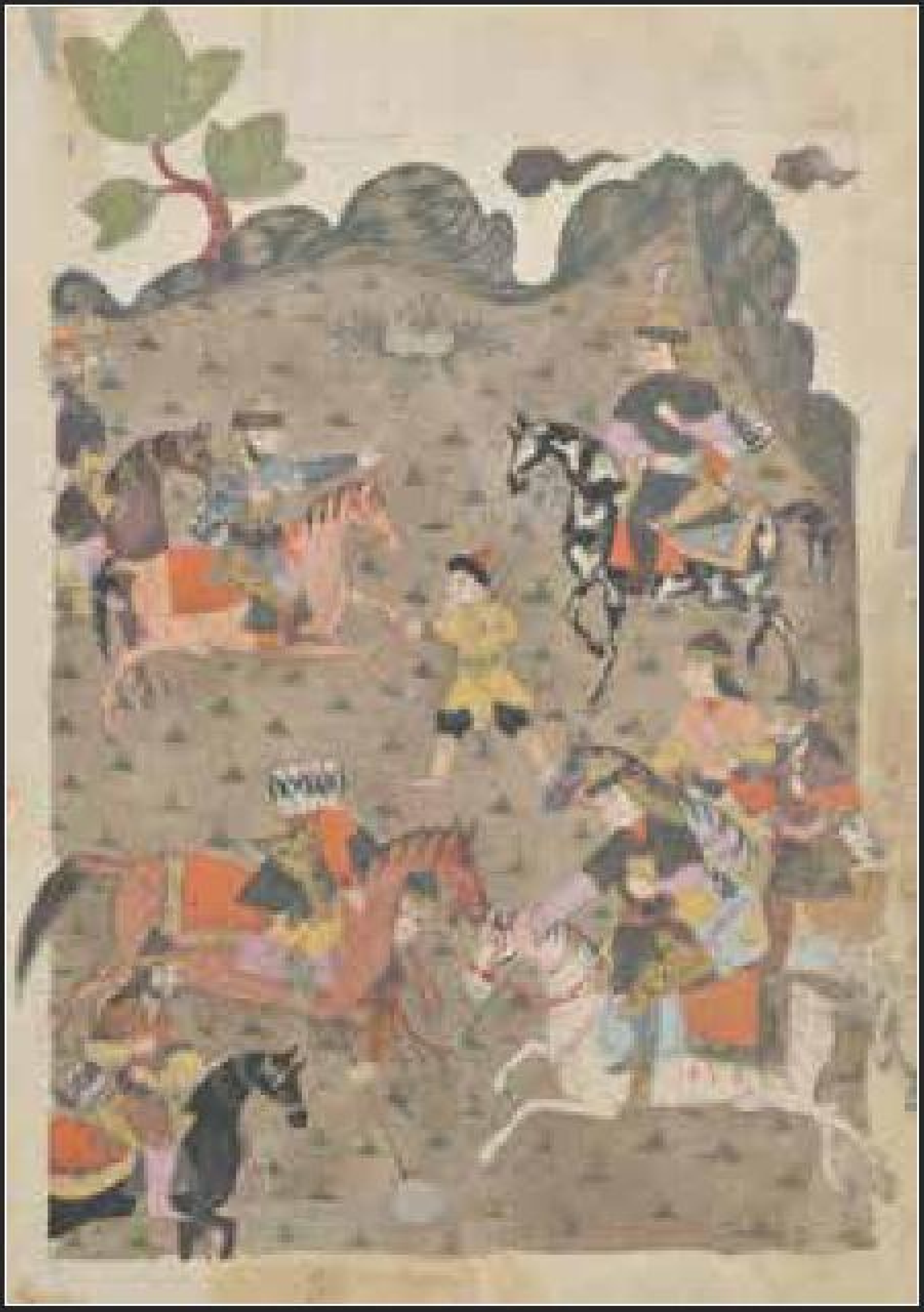
(1) £150-200

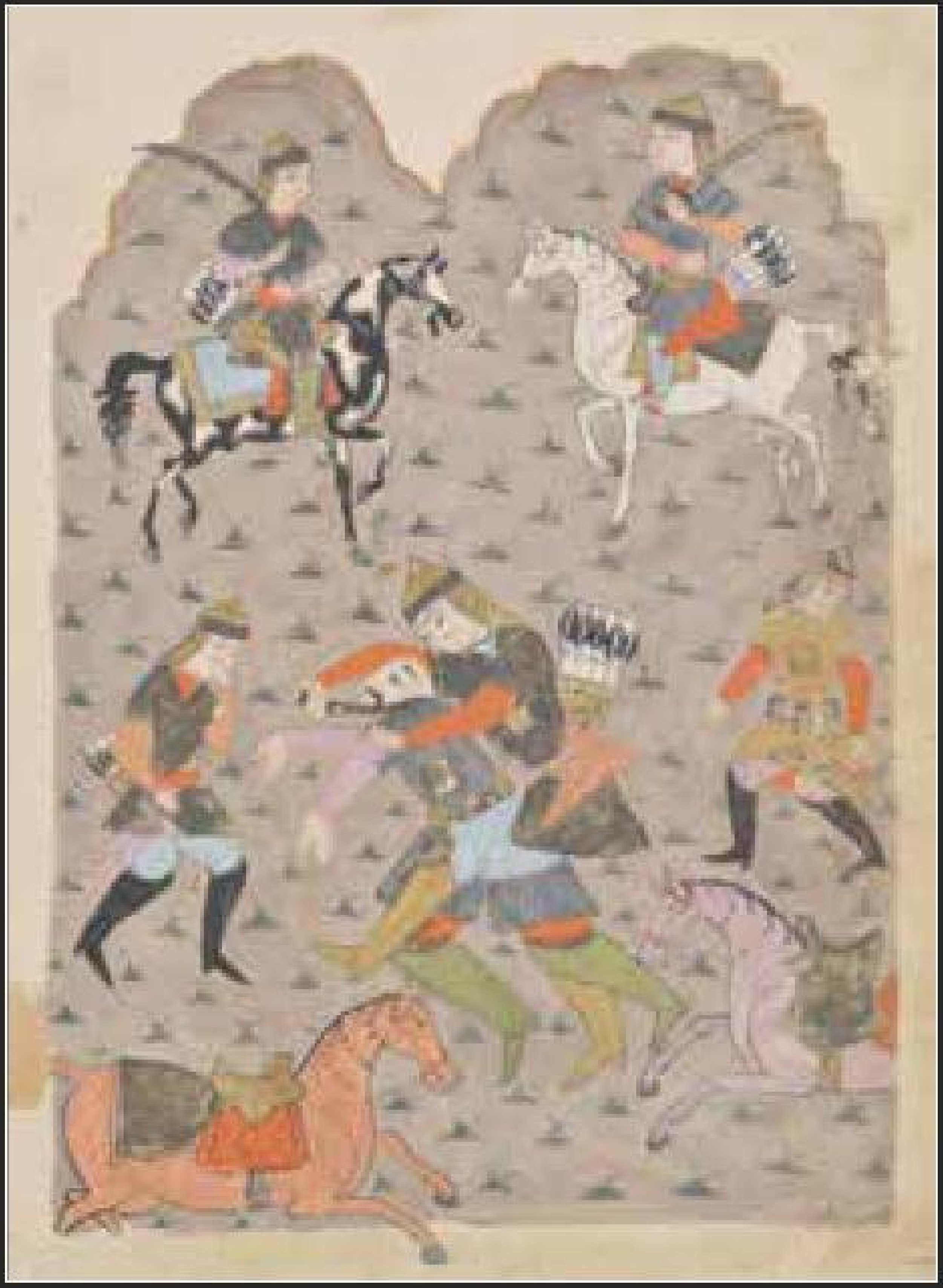
300* **Rajasthan School.** A group of four 19th century erotic paintings, *gouache on card, heightened with gold, two depicting a single male and female figure, and two identical images of a male figure and two females, each with painted border, some marks and minor surface loss to outer margins, sheet size 28 x 19cm (11 x 7.5ins) and smaller*

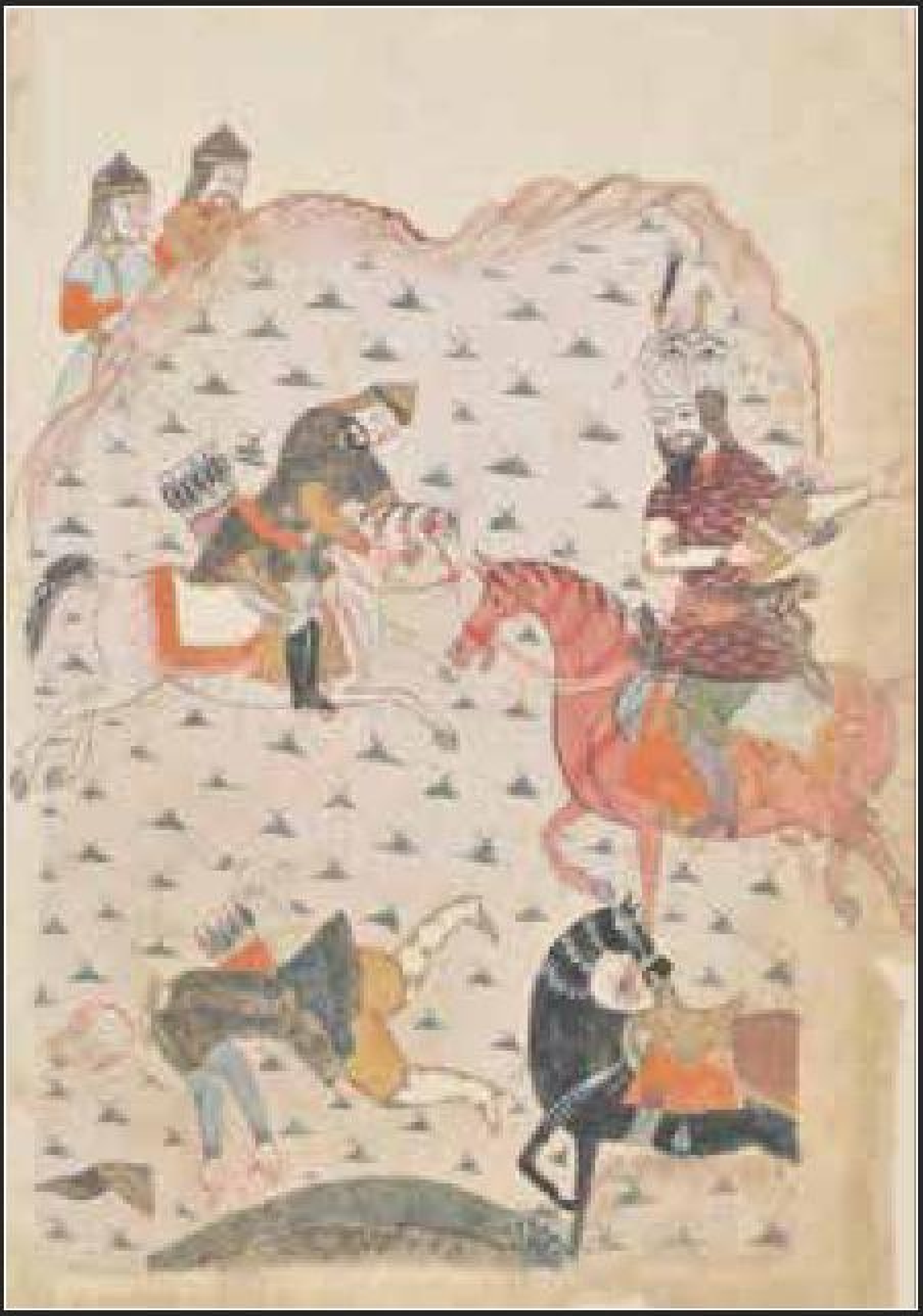
(4) £300-500



Lot 300







301* **Tabriz School.** Scenes from the Shahnameh of Firdawsi, possibly 18th century, *a group of three opaque watercolours on laid paper, heightened with gold, including two battle scenes, and one showing warriors playing polo, two of the sheets with some paper loss from oxidisation, all with some soiling and marks, and marginal fraying, sheet size 26 x 19cm (28.5 x 19.5cm) or similar*

(3) £3000-5000

302 **Aesop.** Aesopi Phrygis Fabvlae, elegantissimis eiconibus veras animalium species ad viuum adumbrantes..., Lyon: I. Tornaesium, 1582, *pp.3-410, [6], numerous woodcut illusts., lacks title, text in Latin and Greek, some browning & spotting, 18th c. half sheep, worn with loss to spine, 16mo in 8s, together with* **Ovid**, Ovidio Istorico, Politico, Morale Breuemente spiegato, e delineato con artifciose figure, accresciuta questa quinta impressione di nuoue allegorie..., Venice: Presso Gio. de Pauli, 1701, *woodcut vignette to title, numerous woodcut illusts. throughout, occasional spotting, contemp. vellum, upper joint split at head, slim 8vo, with* **Giovio (Paolo, Bishop of Nocera)**, Dialogo delle Imprese Militari et Amorose di Monsignor Giouio..., Lyon: G. Rouillio, 1574, *pp.3-280, [14], numerous woodcut illusts. and emblems, lacks portrait and title, occasional slight dampstaining, near contemp. limp vellum, damage at foot of spine with slight loss to pages and binding, 8vo, plus* **Ovid**, Favole D'Ovidio Istorico, Politico, Morale, con le Allegorie. Breuemente spiegato, e delineato con artificiose figure, Venice: Stefano Curti, 1684, *half-title, woodcut device to title, numerous woodcut illusts., some worm holes & worming mostly to lower margins, occasionally affecting few letters of text to last few leaves, 'Finis' in manuscript to verso of E7, lacking final leaf (E8, blank?), margins frayed, 20th c. dec. paper wrappers, slim 8vo*

(4) £200-300

303 **Alberti (Leandro).** Descrittione di Tutta l'Italia, et isole pertinenti ad essa..., Nuovamente ristampata, & con somma diligenza revista, & correta, 2 parts in one, Venice: Paolo Vgolino, 1596, *woodcut device and early ink inscription to title, initial gatherings loose, hole to final blank (3Q8), second part entitled Isole Appartinenti all' Italia... Di nuouo ricorrette..., Venice: Paolo Vgolino, 1596, with woodcut device to title, few worm holes to lower margin of last two leaves, lacking final leaf M8 (blank?), some dampstaining throughout volume, upper hinge partly broken, worming and dampstaining to rear endpaper, contemp. vellum with later morocco title label, some marks and light dampstaining, 4to*

Adams A479.

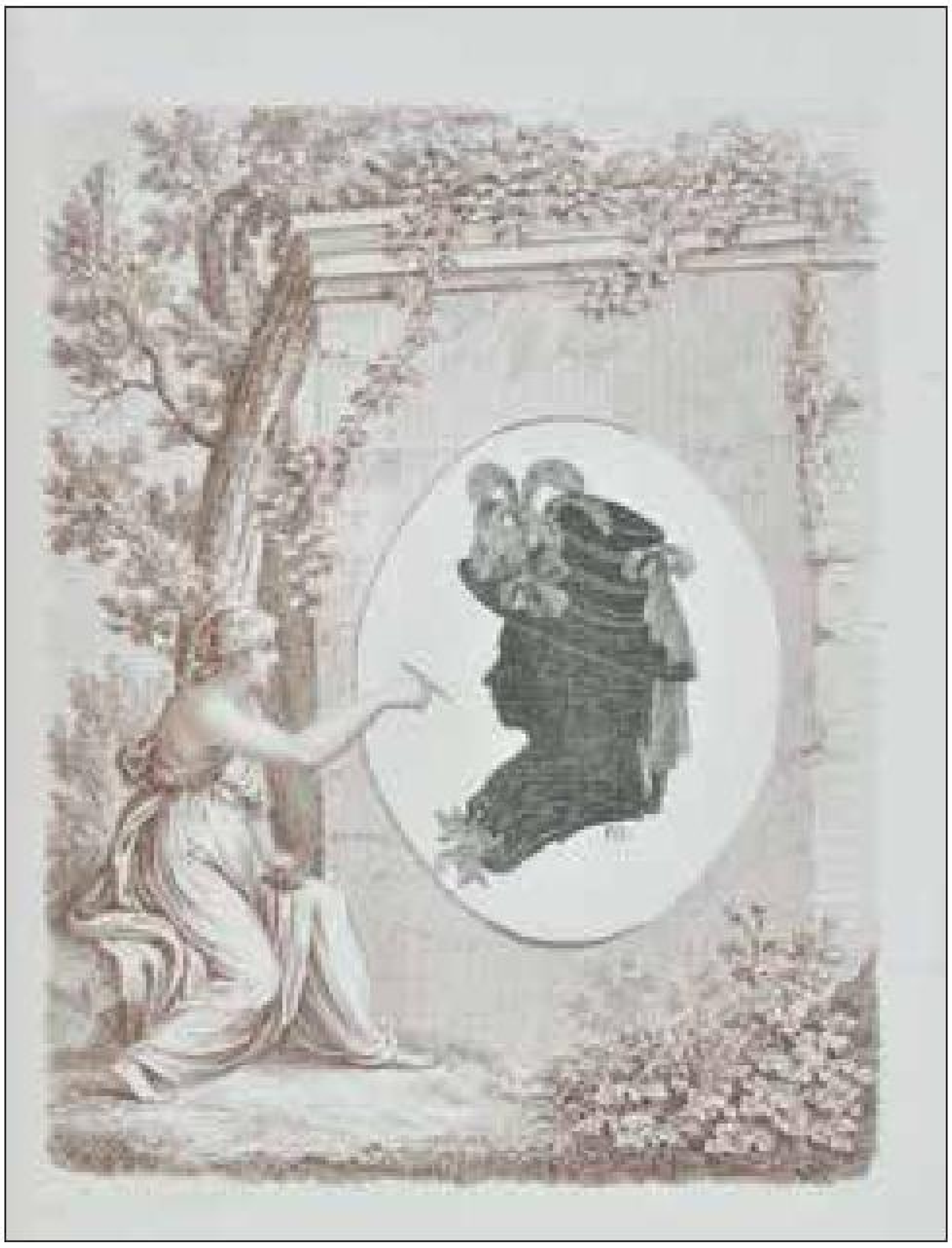
(1) £200-300

304 **Alken, (Henry, and Sala, George Augustus).** The Funeral Procession of Arthur Duke of Wellington, Ackermann, [cover-title], 1853, *hand. col. aquatint panorama composed of fifty-six sections mounted on linen, incl. one folding section, with mourners and regiments identified in lower margin, some foxing and dust-soiling, two folds split and one fold splitting, one section with neatly repaired closed tear, final section detached from cover, overall size approx. 13.5 x 2072cm (5.25 x 815ins) folded into orig. red cloth portfolio (rebacked and strengthened on verso), upper cover with Wellington's arms and title in gilt, ties renewed, together with the Official Programme of the Funeral Procession of the Late Field Marshall The Duke of Wellington, to Saint Paul's Cathedral, on Thursday, 18th November, 1852, 4pp., one fold, sl. frayed to extrems., 46 x 17cm (18 x 6.75ins)*

Abbey, Life, 597. A remarkable sixty-seven feet in length, this panorama is one of the longest ever made.

(2) £500-800

Lot 304



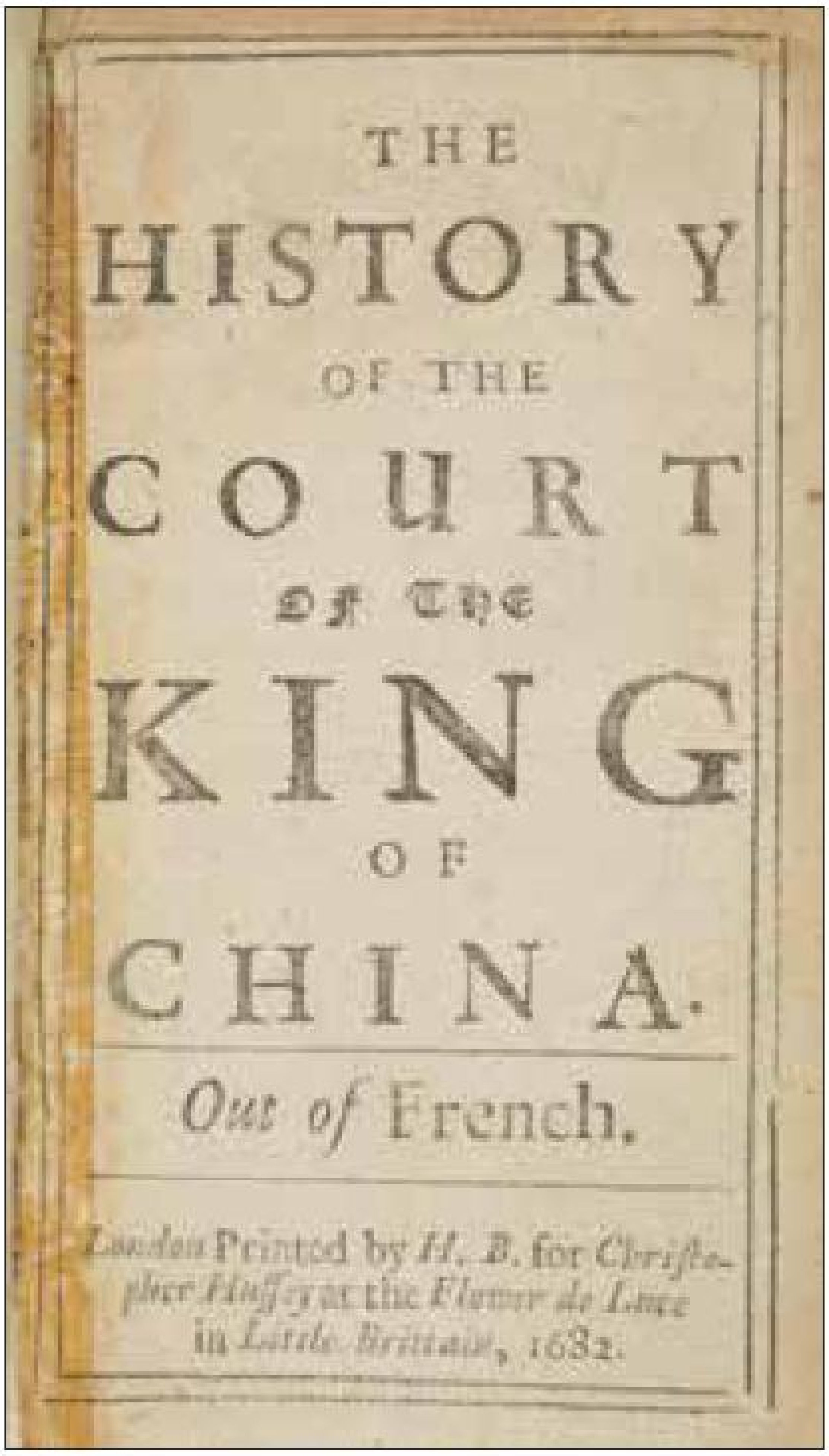
305 **[Anthing, Johann Friedrich].** Collection de Cent Silhouettes des Personnes Illustres et Celebres Dessinees d'Apres les Originaux, Gotha: J. Perthes, 1793, *vign. title-page (lightly foxed and toned), 100 eng. plts. of silhouette ports. within decorative borders, some minor water-staining to top blank margin, orig. pink wrappers, soiled and frayed, lacking front wrapper, 8vo*

Scarce.

(1) £300-500

306 **Baudelaire (Charles).** Oeuvres Completes, 6 vols., Paris, Michel Levy, 1868-69, *first collected edition, but without the seventh final volume of the set, published in 1870, b&w port. frontis. to first vol., t.e.g., contemp. uniform red qtr. morocco gilt, 8vo, together with* **La Bruyere**. Oeuvres, 3 vols., nouvelle ed., par M. G. Servois, 3 vols., Paris, 1865, *plus seven other editions of French classics including Racine, Voltaire, Corneille, etc., c. 1880s-90s, all uniformly bound in contmep. half/quarter calf gilt, a little rubbed and some marks, large 8vo/small 8vo*

(16) £400-600

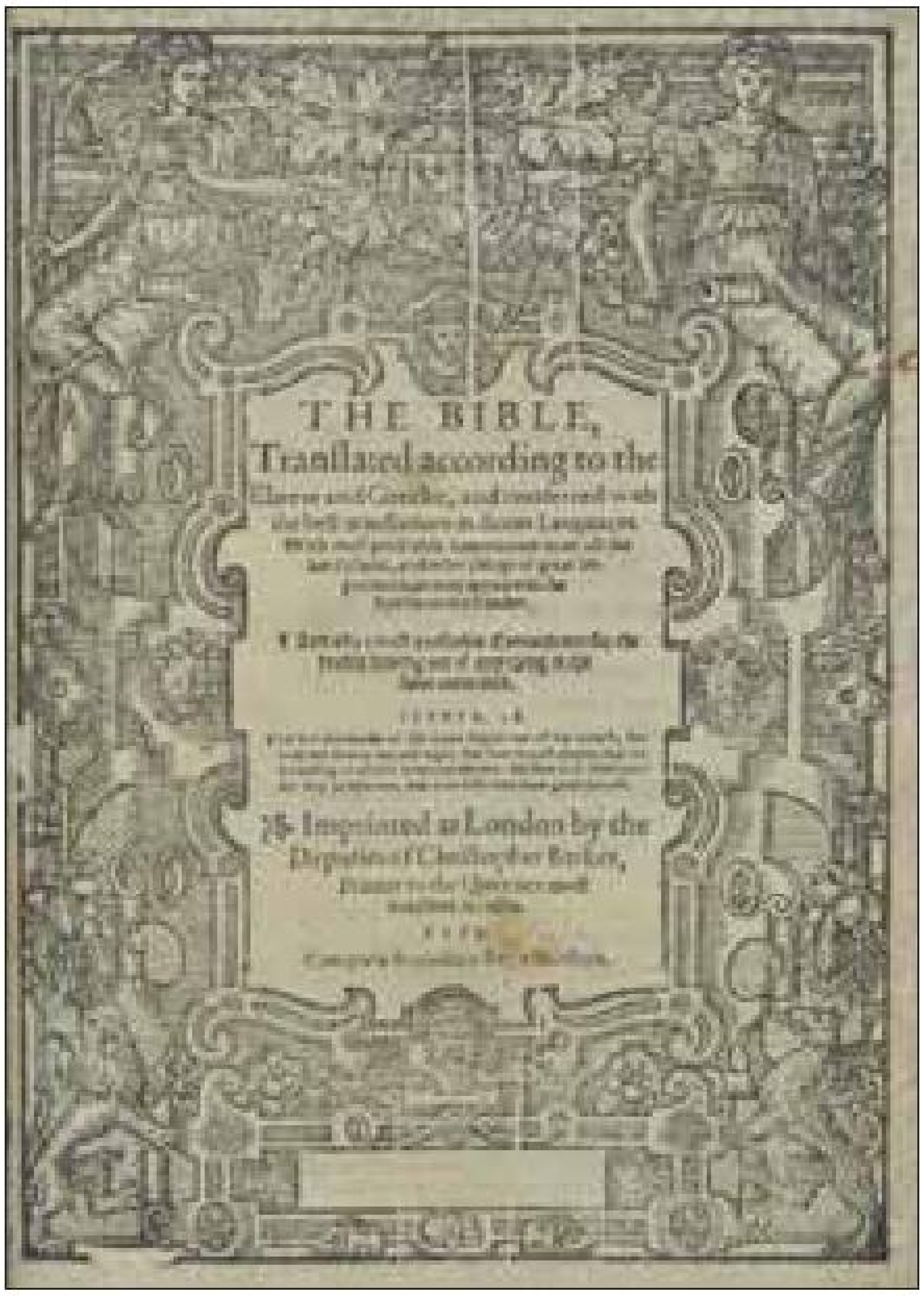


THE
HISTORY
OF THE
COURT
Of The
KING
OF
CHINA.
Out of French.

London Printed by *H. B.* for *Chriſtopher Huſſey* at the *Flower de Luce*
in *Little Brittain*, 1682.

307 **Baudier (Michel, attrib.).** The History of the Court of the King of China, Out of French, 1682, *4pp. pubs. ads. at rear, lacks first and last leaf (both blanks?), some spotting and soiling, marginal tear to one leaf of prelims. without loss of text, old sellotape stains to inner margins of title recto and final verso (blank), contemp. calf, sl. rubbed, 12mo*
(1) £800-1200

308 **[Bentley, Richard].** A Full and True Account of the Dreadful and Melancholly Earthquake, which happened between Twelve and One o'Clock in the Morning, on Thursday the Fifth Instant. With an Exact List of such Persons as have hitherto been found in the Rubbish. In a Letter from a Gentleman in Town, to his Friend in the Country, 5th ed., 1750, *8pp., few manuscript additions to text, slight stain to fore-edge margins, folded and unsewn as issued, folio, together with* **Pownall (Thomas)**, A Report from the Committee Appointed to examine the several Laws in being relative to the Assize of Bread, Reported by Thomas Pownall, Esq; 21st December 1772, *pp.[2], 57-58, disbound folio, with* Report from the Committee Appointed to Consider of the Methods practised in making Flour from Wheat..., 1774, *23pp., disbound folio, with* First Report from the Committee on the Assize and Making of Bread, Reported by the Lord Hawkesbury, 10th February 1800, *pp.65-86, disbound folio and* **Tar Manufacture**, Description de la maniere dont on fait le goudron en Suede - A Description of the Manner of Making Tar in Sweden, [1770?], *31pp., three folding eng. plts., disbound 4to, plus other disbound pamphlets*
(11) £150-200



THE BIBLE,
Tranſlated according to the

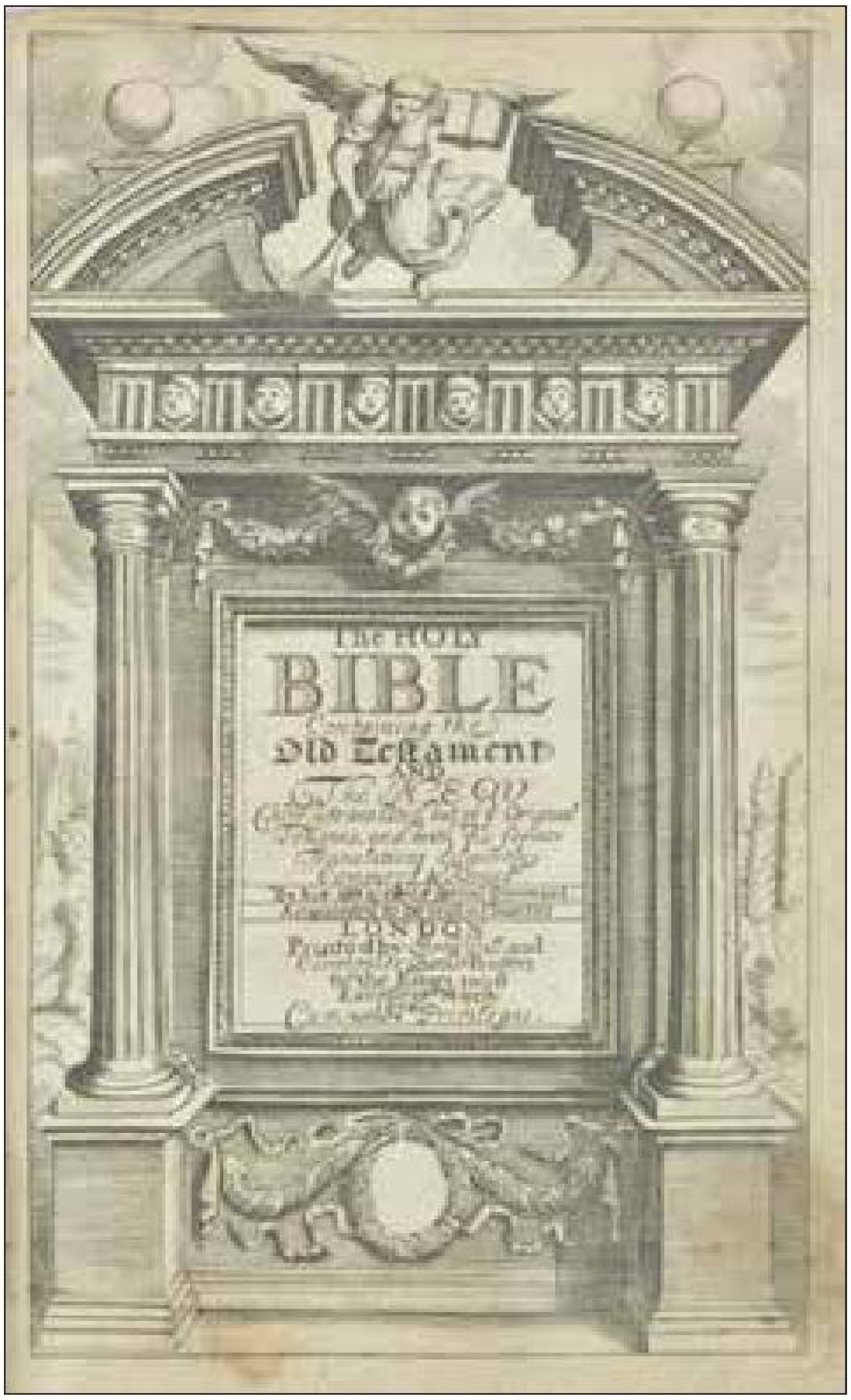
Imprinted at London by the
Deputies of Chriſtopher Barker,

309 **Bible [English].** The Bible, Translated according to the Ebrew and Greeke... [Geneva Version], Deputies of Christopher Barker, 1594, *titles within ornamental woodcut borders, black letter text with roman side-notes, lacks Apocrypha at end of OT, bound without Concordances and Tables at end, closed tear to inner margin of NT title, closely trimmed at upper margin with scattered shaving of running heads, a little spotting and browning, later diced calf, calf gilt reback, some edge wear, 4to*
Herbert 221; STC 2163.
(1) £200-300

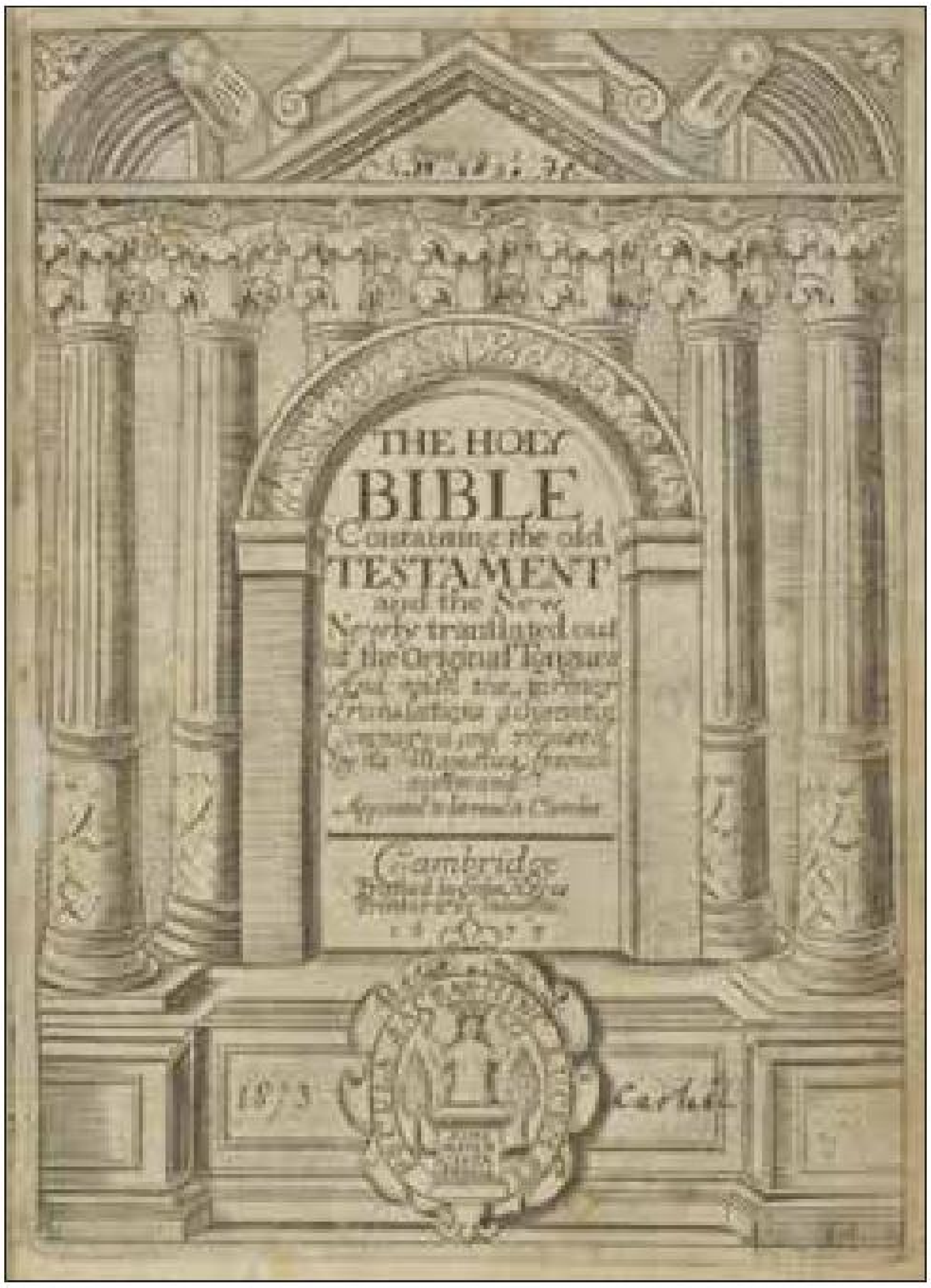
310 **Bible [English].** The Holy Bible..., Printed by Bonham Norton and John Bill, 1619-20, *OT and NT woodcut titles, text printed in black letter, Concordances and Book of Psalms bound in at rear, lacks Genealogies and map, some spotting, soiling and marginal water staining, a few old and near-contemp. ink inscriptions, occ. fraying and several leaves torn with significant loss, contemp. blind-stamped calf with brass bosses, lacks three (but two with later replacements), lacks clasps, crude leather reback, some wear, 4to*
Herbert 365. Sold w.a.f. not subject to return.
(1) £200-300

311 **Bible [English].** The Bible. Translated According to the Ebrew and Greeke, and Conferred with the Best Translations in Divers Languages..., Deputies of Christopher Barker, 1589, *general and New Testament titles within woodcut borders (general title torn with loss to upper section, NT title misbound), Book of Psalmes title with woodcut device and dated 1590, Book of Common Prayer at front incomplete with losses caused by rodent or insect damage, other leaves lacking or torn with loss, occasional annotation, soiling and stains, contemporary calf, lower cover detached, spine bowed, some wear, small 4to*
Sold with all faults not subject to return.
(1) £200-300

312 **Bible [English].** The Holy Bible, Containing the Old Testament and the New, Robert Barker and John Bill, 1630, *titles within woodcut border, black letter, close-trimmed in places, occasional light spotting, water stain to last few leaves, some annotation, hinges reinforced, later reverse calf, some edge wear, 4to*
(1) £300-400



313 **Bible [English].** The Holy Bible Containing the Old Testament and the New..., London: printed by John Bill and Christopher Barker, 1676, *eng. general title and letterpress New Testament title (dated 1671), sewing partly broken and few leaves detached, bound with* The Book of Common Prayer, and Administration of the Sacraments... together with the Psalter or Psalms of David..., 1671, *at front of volume, with closed tear to final leaf, and bound with* The Whole Book of Psalms: Collected into English Meetre by Thomas Sternhold, John Hopkins, and others..., 1671 *at rear of volume, occasional spotting and some dust-soiling throughout volume, occasional marginal fraying, contemp. gilt panelled morocco, vertical split to spine, slight wear to joints and extrems., 8vo*
(1) £100-150



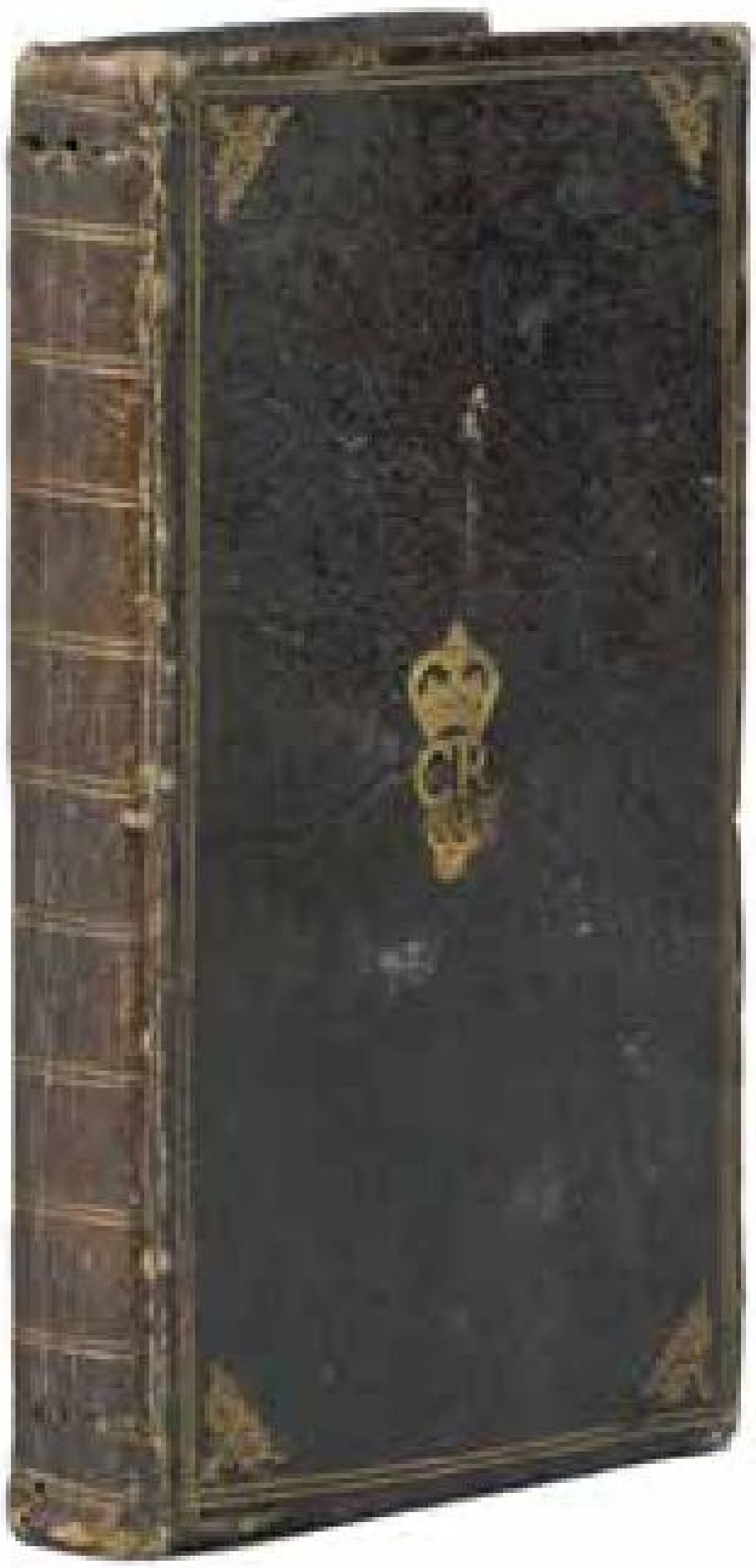
314 **Bible [English].** The Holy Bible Containing the Old Testament and the New, Newly translated out of the Original Tongues..., Cambridge: printed by John Hayes printer to the Universitie, 1673, *eng. general title (with 19th c. manuscript annotations) and New Testament title present, bound without Apocrypha, 19th c. and later ink & pencil manuscript annotations and underscoring throughout (some heavy), few running titles close-trimmed, few leaves torn to margins with slight text loss, spotting, browning and dirt soiling, final leaf lined to verso, sewing partly broken and text-block splitting, 19th c. black morocco, joints & extrems. slightly rubbed, 4to*
Herbert 712.
(1) £200-300

315 **Bible [English].** The Holy Bible, Conteining the Olde Testament, and the New. Newly Translated out of the Originall Tongues: and with the former Translations diligently compared and reuised, by his Maiesties speciall Commmandement, Imprinted at London by Robert Barker, 1612, *New Testament title within woodcut dec. border, lacks general title, printed in roman type throughout, with "Emorite" reading in Gen. x:16 and with "he" reading in Ruth iii:15, several leaves torn with loss of text, some dust-soiling, marks and marginal fraying, bound with an incomplete genealogies at front and incomplete Book of Psalms 1611 at rear, initial leaves at front of volume loose, contemp. calf with later brown morocco covered upper board, concave spine and text-block due to handling & wear, joints split, worn, 8vo*
Herbert 315. The first octavo edition of King James' version. Sold with all faults, not subject to return.
(1) £200-300

316 **Bloomfield (Robert).** The Farmer's Boy; A Rural Poem, 1st ed., Vernor & Hood, 1800, *wood eng. vignette to title and wood eng. vignette illusts. to text, EXTRA-ILLUSTRATED with four eng. plts., pubs. ad. leaf at rear, together with* Rural Tales, Ballads, and Songs, 1st ed., Vernor & Hood, 1802, *eng. port. frontis., wood eng. vignette illusts. throughout, uniform contemp. half calf, gilt dec. spines, 4to*
(2) £100-150

317 **Browning (Robert).** The Poetical Works, 16 vols., pub. Smith, Elder & Co., 1889, *five volumes with eng. frontispieces, some light toning, t.e.g., remainder untrimmed, near contemp. olive half morocco by Sotheran, 8vo, together with* **Eliot (George, i.e. Marian Evans)**. The Works of George Eliot, 21 vols., Cabinet edition, Edinburgh & London: William Blackwood & Sons, [1877-85], *slight toning mostly to margins, t.e.g., remainder untrimmed, near contemp. blue half morocco gilt by Maclehouse of Glasgow, spines slightly faded & few scuffed, 8vo*
(37) £200-300

318 **Bunbury (Henry William, pseud. "Geoffrey Gambado").** An Academy for Grown Horsemen; Containing the Completest Instructions for Walking, Trotting, Cantering, Galloping, Stumbling, and Tumbling. The Annals of Horsemanship: Containing Accounts of Accidental Experiments and Experimental Accidents..., 1809, *twenty-nine hand-col. etched plts. after Rowlandson (incl. frontispiece), some scattered spotting and offsetting from plates to adjacent leaf, a.e.g., late 19th or early 20th c. polished full calf gilt, rubbed and marked, joints partly split, 8vo*
(1) £200-300

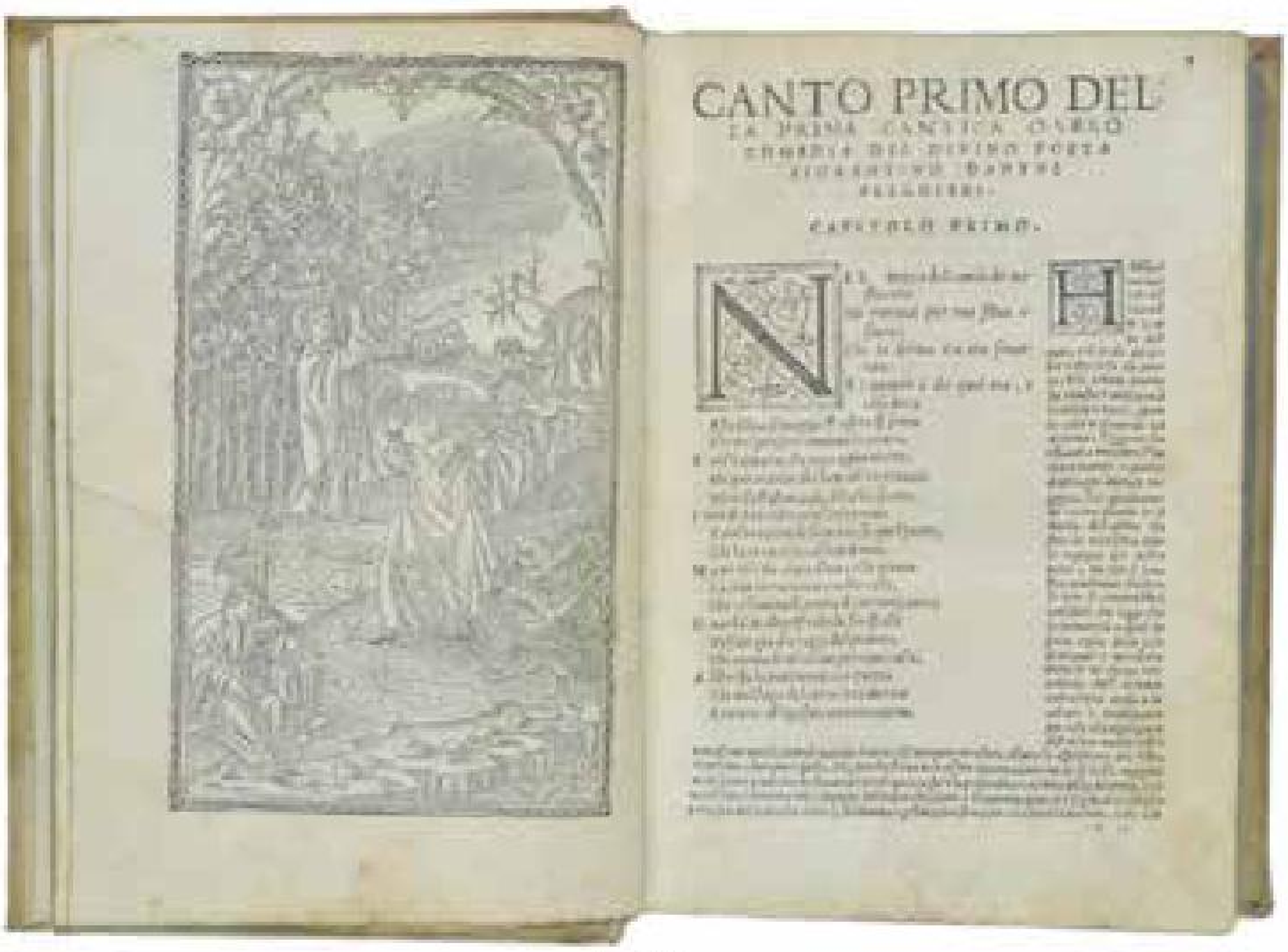

Lot 319

319 **Charles I** Eikon Basilike. The Portraicture of His Sacred Maiestie in His Solitudes and Sufferings. Together with His Maiesties Praiers delivered to Doctor Juxon immediatly before His Death..., 1649, *collation A2, B-Q8, R4, S6, T2, double-page eng. frontis. with early signature Mary Myddelton and inscriptions to verso (some ink erased), title in red and black with manuscript annotation at head, and full-page eng. port. to text, bound with* The Papers which passed at New-Castle Betwixt His Sacred Majestie and Mr Alex Henderson: Concerning the Change of Church-Government. Anno Dom 1646, pub. 1649, *collation A-D8, eng. port. frontis., with the final two gatherings of Eikon Basilike S6 & T2 (Prayer in time of Captivitie...) bound-in at rear of volume, a.e.g., contemp. black morocco gilt with monogram CR, crown and skull motif to centre of each board, few worm holes at head and foot of spine, slight wear to extrems., 8vo*
See Almack 47 & Madan 62. This volume comprises the full text of the Eikon Basilike, together with a section only of the Reliquiae of 1649 (The Papers which Passed at Newcastle). Copies of this work are often found with a variety of additional texts included.
(1) £200-300

320 **Cicero (Marcus Tullius).** Opera, 4 vols. in 2, C. Estienne, Paris, 1555-54, *titles with printer's woodcut device, ruled in red throughout, p.569 in vol. 2 torn to upper outer corner, p.150 & p.155 in vol. 3 unprinted to each page, large closed tear to p.417 in vol. 4, occasional minor soiling, library blindstamps and bookplates, a.e.g., later mottled calf, three boards detached, lacking spine labels, rubbed & worn, folio*
Adams C1647.
(2) £200-300

321 **[Clapham, John].** The Historie of Great Britannie Declaring the successe of times and affaires in that land, from the Romans first entrance, untill the raigne of Egbert, the West-Saxon Prince..., 2 parts in one, [2nd ed.], London: printed by Valentine Simmes, 1606, *A1 blank present (with early manuscript annotations), few woodcut genealogies and illusts. etc., some light dampstaining and occasional fraying to margins, modern calf, 4to, (STC 5348), together with* **[Bacon, Nathaniel]**, An Historicall Discourse of the Uniformity of the Government of England. The First Part [of two]. From the first Times till the Reigne of Edward the third, London: Matthew Walbanke, 1647, *eng. frontis. incorporating map, old ink stamp to title, some dust-soiling and spotting, modern calf, 4to, (Wing B349), with* **Cotton (Robert)**, Cottoni Posthuma: Divers Choice Pieces of that Renowned Antiquary... Exposed to publick light... by J.H. Esq., 1672, *initial few leaves slightly dampstained and loose, 19th c. half calf, slight wear to joints, 8vo, plus five other 17th/18th c. antiquarian*
(8) £300-400

322 **Clarendon (Edward Hyde, Earl of).** The History of the Rebellion and Civil Wars in England begun in the year 1641, 3 vols., 1st ed., Oxford, 1702-04, *half-title and eng. port. frontis. to each, eng. vignette to title-page of each, eng. dec. head & tailpieces, some minor fraying and occasional light dampstaining, modern half calf gilt, folio*
(3) £200-300



Lot 327

323 **Coke (Edward).** The Complete Copy-holder; being a Learned Discourse of the Antiquity and Nature of Manors and Copy-holds, with all things thereto incident. Whereto is added a Supplement by way of Additions to and Amplifications of the foregoing Treatise, 1668, *front free-endpaper detached, 19th c. calf, upper board detached and spine near detached, worn, 8vo, together with* **Madox (Thomas)**, Firma Burgi, or an Historical Essay concerning the Cities, Towns and Buroughs of England. Taken from Records, 1726, *contemp. panelled calf, gilt dec. spine, joints cracked and upper joint weak, folio, with* Formulare Anglicanum: or, a Collection of Ancient Charters and Instruments of Divers Kinds, taken from the Originals..., 1702, *title in red & black, initial leaves detached, later endpapers, contemp. calf, rebacked, folio, plus* **Sullivan (Francis Stoughton)**, An Historical Treatise on the Feudal Law, and the Constitution and Laws of England; with a Commentary on Magna Charta..., 1772, *half-title detached, contemp. calf, old reback, upper board detached and lower joint cracked, 4to*
(4) £150-200

324 **Council of Trent.** Generale, Concilium Tridentinum Continens Omnia quae ab initio usquae ad finem in eo gesta sunt, Venice: ad signum Spei, 1552, *woodcut device and oval ink stamp to title, woodcut dec. initials, occasional spotting, front free endpaper excised to upper margin, contemp. limp vellum, some wear to joints and extrems., covers loose, lacks ties, slim 4to*
(1) £200-300

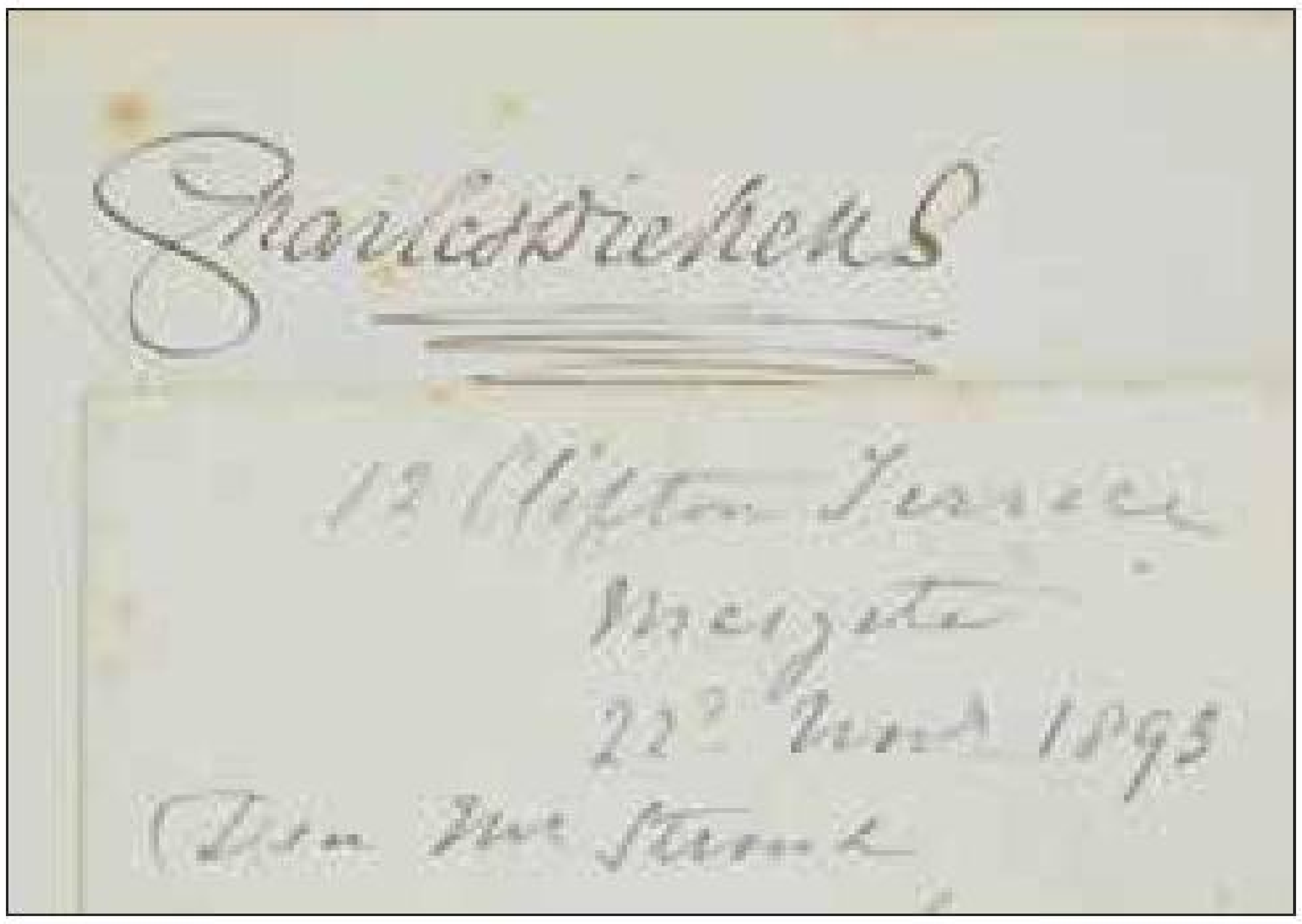
325 **Dallas (Robert Charles).** Ode to Wellington and Other Poems, 1st ed., 1819, *portrait frontis. by F.C. Lewis, a few light spots, decorative endpapers, a.e.g., contemporary burgundy morocco gilt, edges a little rubbed, 8vo, large paper copy, inscribed to title: "I hope this book will be always preserved in the Family. G.E. Dallas, July 1909," together with two other copies of the same work (one with upper cover detached)*
(3) £100-150

326 **Dallaway (Harriet).** A Manual of Heraldry for Amateurs, pub. William Pickering, 1828, *half-title with hand-col. armorials and numerous hand-col. armorial illusts. to text, many heightened in gold, title with inscription, t.e.g., contemp. elaborate gilt dec. green morocco, slight wear at head of spine, 12mo, together with* **[Baron, Jules]**, L' Art Heraldique, Contenant la Maniere d'Apprendre Facilement le Blason..., new ed., Paris, 1717, *eng. frontis. and numerous eng. armorial plts., slight dampstaining to initial leaves, contemp. calf, gilt dec. spine, upper joint & headcaps repaired, lower joint cracked, 8vo*
(2) £100-150

327 **Dante Alighieri.** [Comedia del divino poeta Danthe Alighieri, con la dotta & leggiadra spositione di Christophoro Landino..., ad instantia di M. Gioanni Giolitto da Trino, Venice: Bernardino Stagnino, 1536], *woodcut illusts. to text incl. one full-page to A1v, guide letters, colophon to final leaf recto, some sl. soiling and old marginal water stains, closely trimmed, a few minor marginal repairs and last few leaves with trivial loss to a few side-note letters and loss of final two folio numbers, lacks first signature (12 leaves) including title and contents/index(?), the first leaf present presumed [AA1] being a half-title 'Cantica del Divina Poeta Danthe Alighieri Fiorentino', later vellum with three raised bands and mansucript titling to spine, 8vo*

Adams D93. While the Aldine-style Dantes saturated the bourgeois and courtly vernacular literary market, the more austere and demanding academic circles still required their Dante with commentary. Bernardino Stagnino sought to satisfy this sector of the reading public with three editions of the poem (1512, 1520 and 1536) incorporating Landino's commentary.
(1) £200-300

328 **Dickens (Charles).** Works, 30 vols., Illustrated Library Edition, Chapman and Hall, 1874-76, *b & w illustrations by H.K. Browne, Marcus Stone etc, a few scattered spots, previous owner stamp to half titles, original green cloth gilt, spine ends a little rubbed with one or two tears, 8vo*
(30) £150-200



Charles Dickens

12 Clifton Terrace
Margate
22d Novr 1893
(Dear Mr Strand

329 **Dickens (Charles).** The Life and Adventures of Martin Chuzzlewit, 1st ed., 1844, *half title, additional engraved title (with '£100') and 39 engraved plates by H.K. Browne, occasional spotting, hinges reinforced, contemporary half calf, rebacked, a little rubbed and stained, 8vo*

Signed by the author and dated Fourth May, 1848 to front endpaper, with an unrelated 2 pp. autograph letter tipped onto guard, dated November 1893, from a Lydia Hall of Margate to a Mr. Strand? regarding a book, a few spots.

(1) £500-700

330 **Dickens (Charles).** The Life and Adventures of Martin Chuzzlewit, 1st ed., Chapman and Hall, 1844, *forty etched plts., incl. frontis. and addn. title (with '£100'), foxed, half-title discarded, two text leaves and one plt. edge-frayed, marbled endpapers and edges, hinges split, contemp. maroon half morocco, gilt dec. spine, rubbed, 8vo, together with* The Posthumous Papers of the Pickwick Club, 1st ed., Chapman and Hall, 1837, *half-title, forty-three etched plts. (Buss plts. replaced by Phiz), incl. frontis. and addn. title (with "Veller"), plts. foxed and several with short tear in blank margin (one or two with sl. loss), one plt. near-detached, early ms. ownership name at head of letterpress title (and other names on front free endpaper and blank), hinges split, small piece excised from edge of front free endpaper, early 20th c. black half calf gilt, rubbed, 8vo, plus thirty other Dickens vols. incl. six 1st eds., varying condition*

(32) £150-250

331 **Egan (Pierce).** Life in London; or, the Day and Night Scenes of Jerry Hawthorn, Esq. and His Elegant Friend Corinthian Tom, Accompanied by Bob Logic, The Oxonian, in their Rambles and Sprees through the Metropolis, 1st ed., 2nd issue, 1821, *thirty-six hand-col. aquatint plts. (inc. frontis.), two folding leaves of eng. music (of three, lacks 2nd leaf of music), few wood eng. illusts., bound without half-title, 'to the subscribers' leaf and 8pp. of publisher's adverts, few repaired closed tears and strengthened margins, some spotting, few marks and occasional dampstains, hinges repaired, late 19th c. half morocco, rebacked preserving spine, extrems. rubbed and spine faded, 8vo*

Tooley 196; Abbey, Life, 281. Page 9 of the second & third issues with footnote to lower margin (not present in 1st issue). The first leaf of music is unnumbered in the first and second issues. Page 376 in the second issue has 'good-bies' to the first line. Later issues were altered to 'good-by's' and also 'good-bye's'.

(1) £150-200

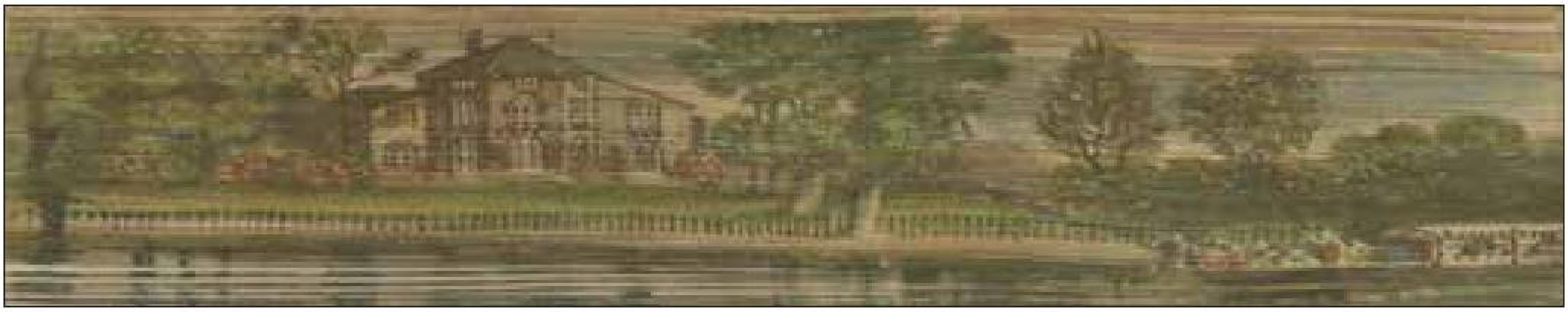
332 **Fore-edge painting.** The Seasons, by James Thomson, new ed., 1802, *eng. port. frontis., six eng. plts., occ. spotting, a.e.g., fore-edge of Mrs Palmer's Villa, Richmond, contemp. straight-grained blue morocco gilt, rubbed to extrems., 8vo*

Asgill House as it is currently known, was owned by Mrs Palmer between 1822 and 1832 and was one of last villas of importance to be erected on the Thames. The Fore-edge came from a painting by John Glendall (1790-1865), which was reproduced in Ackermann's 'Repository of Arts', 1824.

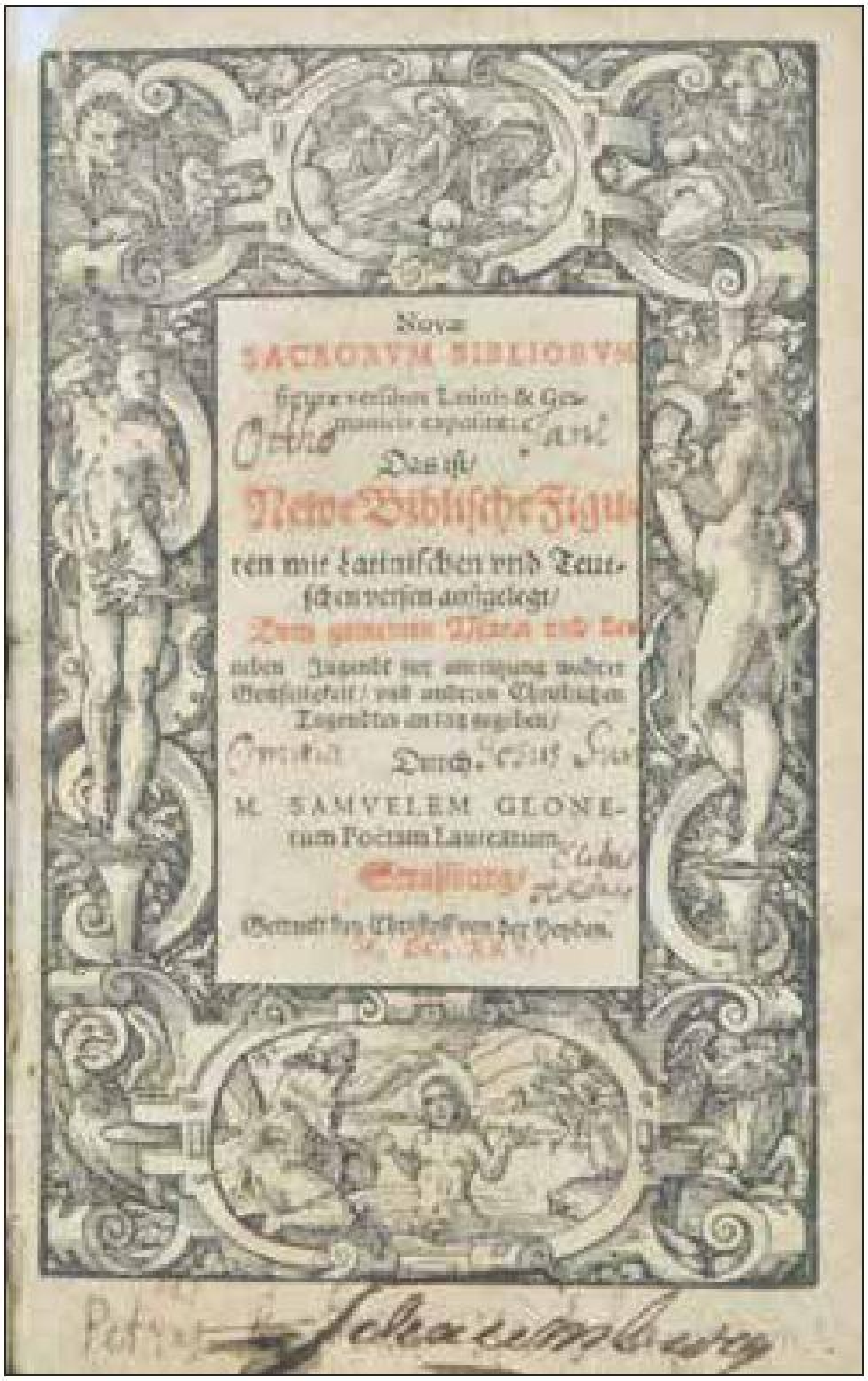
(1) £150-200

333 **Fuller (Thomas).** The Historie of the Holy Warre, 2nd ed., Cambridge, 1640, *eng. frontis., folding eng. map with few closed tears to folds, 'declaration of the frontispice' frayed to margins and lined to verso, A4 torn with loss and repaired, spotting to margins, recent endpapers, contemp. calf, rebacked and corners repaired, small folio, together with* **Godwin (Thomas)**, Romanae Historiae Anthologia Recognita et Aucta. An English exposition of the Roman antiquities, wherein many Roman and English offices are parallel'd, and divers obscure phrases explained. For the use of Abingdon School, newly revised, 1661, *bound with* Moses and Aaron Civill and Ecclesiastical Rites, used by the ancient Hebrews..., 8th ed., 1662, *some light worming, modern qtr. calf, 4to, with* **[Allestree, Richard]**, The Gentleman's Calling, 1677, *addn. eng. title with signature 'Westmorland' to lower margin, manuiscript label of the Earl of Westmorland, 1856 to upper pastedown, contemp. calf, joints cracked, 8vo, plus two other antriquarian*

(5) £200-300



Lot 332



334 **Gloner (Samuel).** Novae Sacrorum Bibliorum figurae versibus Latinis & Germanicis expositae: Das ist, Newe Biblische Figuren mit Latinischen und Teutschen versen aussgelegt, Dem gemeinen Mann und der lieben Jugendt zur anreitzung wahrer Gottseligkeit..., an tag gegeben, Durch M. Samuelem Glonerum Poetam Laureatum, Strassburg: Christoff von der Heyden, 1625, *title in red & black, within dec. woodcut border (with early manuscript signatures), numerous woodcut illusts. throughout, some dampstaining at rear of volume, contemp. vellum with yapp fore-edges, lacks ties, dust-soiled, 8vo*
No UK institutional location found.
(1) £250-350

335 **Godwin (William).** An Enquiry Concerning Political Justice, and Its Influence on Morals and Happiness, 2 vols., 2nd ed. corrected, 1796, *contemp. tree calf, gilt dec. spines, rubbed and scuffed, with some wear, joints cracked, 8vo*
(2) £200-300

336 **Goodwin (Thomas).** Aggravation of Sinne: and Sinning Against Knowledge, Mercie. Delivered in severall Sermons upon divers occasions, printed by J. G. for R. Dawlman, 1650, *three parts in one, with separate title to each part, 92 pp. of text, bound with* The Vanitie of Thoughts Discovered: with their danger and cure, printed by J. G. for R. Dawlman, 1650, *[6] + 33 pp., title with old horizontal repair, final leaf of text with 'Finis' cropped at foot, bound with* Christ Set Forth in His Death, Resurrection, Ascension ... as the cause of justification, object of justifying faith. Together with a treatise discovering the affectionate tendernesse of Christ's heart now in heaven, unto sinners on earth, printed by W. E. and J. G. for Robert Dawlman, 1642, *[22] + 202 pp., blank, printed title, [6] + 140 pp., bound with* Encouragements to Faith. Drawn from severall Engagements both of God's, Christ's heart to receive, pardon sinners, printed for R. Dawlman, 1645, *title + 34 pp., some light waterstains at front and rear of vol., a few leaves close trimmed at foot, bookplate of Thomas Davidson to front pastedown, 19th century half calf, rubbed and some wear, small 4to*
Wing G1224, G1264, G1232 & G1242.
(1) £300-400

337 **Hall (William Henry).** The New [Royal] Encyclopaedia; Or, Modern Universal Dictionary of Arts and Sciences. On a New and Improved Plan..., 3 vols., 2nd ed., pub. C. Cooke, [1791], *frontis. to vol. 1, seven folding eng. maps by Thomas Bowen, 138 eng. plts., modern half calf, maroon morocco labels to spines, folio*
(3) £300-400

338 **Hobbes (Thomas, of Malmesbury).** Hobbs's Tripos, in Three Discourses: The First Humane Nature..., The Second, De Corpore Politico..., The Third, Of Liberty and Necessity..., 3rd ed., 1684, *title ruled in red, front endpaper slightly wormed to gutter at head, contemp. calf, extrems. rubbed and headcap of spine torn with loss, 8vo*
Wing H2266.
(1) £200-300

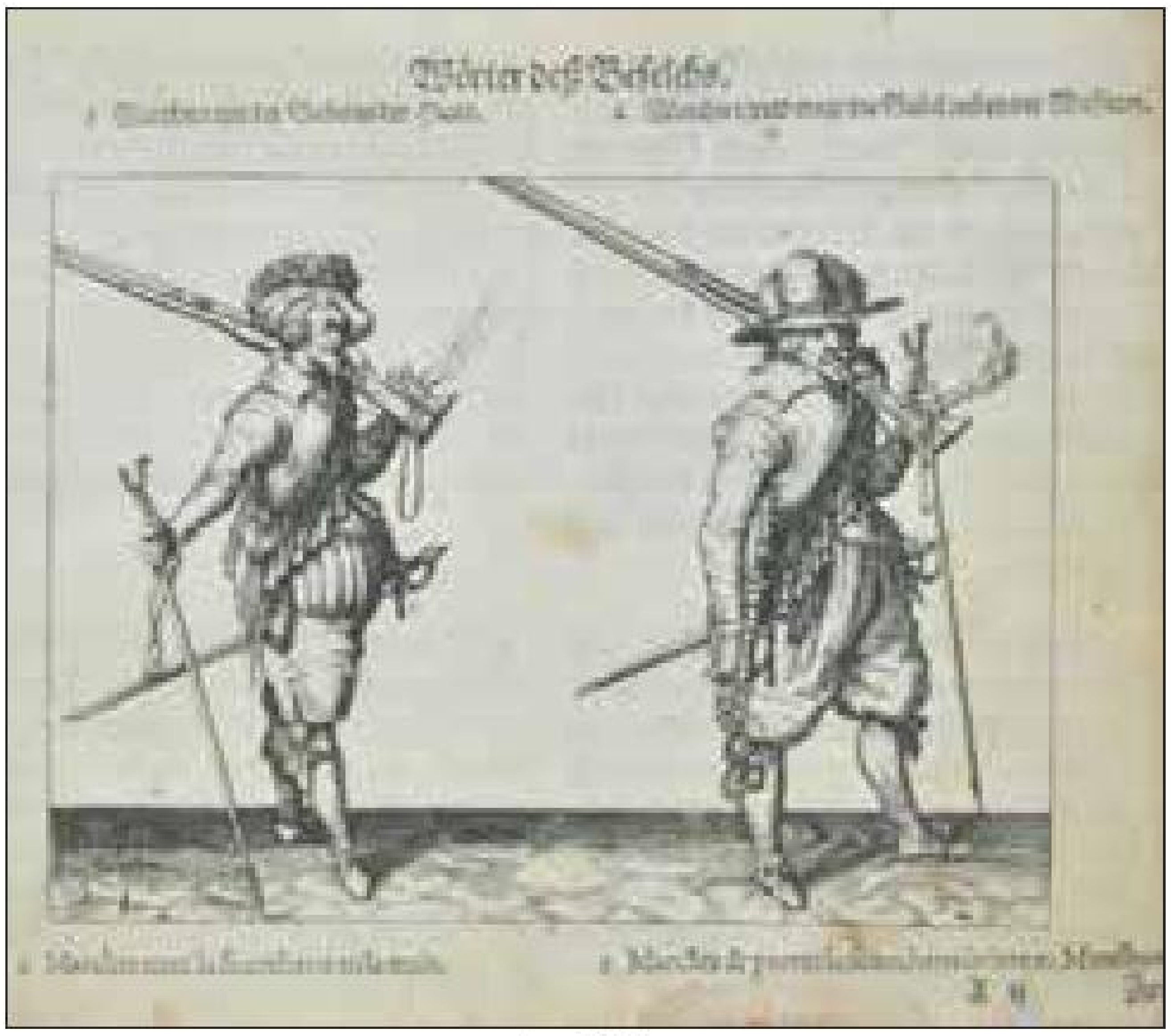
339 **Holinshed (Raphael).** The Historie of Irelande from the first inhabitation thereof, unto the yeare 1509, Collected by Raphaell Hollinshed, and continued till the year 1547, by Richarde Stanyhurst, London: Imprinted for John Hunne, 1577, *title within dec. woodcut border, numerous woodcut illusts., index incomplete at rear, fraying to fore-edges throughout volume with some loss to printed marginal notes, some dampstaining and dust-soiling, late 18th c. half calf, upper board detached and lower joint cracked, some wear, small folio, together with* **Verstegan (Richard)**, [Theatre des cruautez des hereticques de nostre temps, Traduit du latin en francois..., En Anvers: Chez Adrien Hubert., 1588, *lacking general title, numerous eng. illusts. to text, close-trimmed to margins (with some loss), some dampstaining and marks, few closed tears, near contemp. calf, upper board detached, lower joint cracked, extrems. rubbed, 4to, with* **Hogarth (William)**, The Genuine Works of William Hogarth, 3 vols., 1808-17, *numerous eng. plts., occasional spotting, a.e.g., contemp. calf, joints worn, vol. 2 lacks spine, vol. 3 spine torn with loss at head, 4to, plus other misc. antiquarian*
Sold with all faults, not subject to return.
(19) £200-300

340 **Housman (Laurence).** The House of Joy, 1st ed., 1895, *b & w illustrations, endpapers a little toned, original green pictorial cloth gilt, 8vo, together with* Spikenard. A Book of Devotional Love-Poems, 1st ed., 1898, *endpapers lightly browned, original boards, upper cover with gilt decoration by Housman, 8vo, plus* False Premises. Five One Act Plays, Oxford, 1922, *original vellum-backed decorative boards, 8vo, limited edition, 36/150 signed by the author, with others incluuding The New Hangman, 1930 (one of 250 signed by Housman), E. Nesbit's A Pomander of Verse, 1895, H.C. Beeching's A Book of Christmas Verse, 1895 (illustrated by Walter Crane, one of 15 Japanese vellum copies), New and Old. A Volume of Verse, by John Addington Symonds, 1880 and Christina Rossetti's A Pageant and Other Poems, 1881*
(37) £200-300

341 **Hume (David).** The History of England from the Invasion of Julius Caesar, to the Revolution in 1688, 8 vols., 1820, *together with* **Smollett (Tobias)**, The History of England, From the Revolution to the Death of George II, 5 vols., 1820, *numerous eng. plts., a.e.g., contemp. uniform straight-grained red morocco gilt, 8vo, plus* **Edgeworth (Maria).** Patronage, 4 vols., 2nd ed., 1814, *contemp. red straight-grained morocco gilt, 8vo, plus five other similar full or half morocco bound vols., incl. Horace, Eclogae, cum scholiis veteribus, castigavit et notis illustravit Guilielmus Baxterus...addidit Gesnerus...Zeunius, 1809, Thomas Campbell, Life of Mrs. Siddons, 2 vols., 1834, Joseph Butler, Works, 2 vols., Oxford, 1826*
(22) £200-300

342 **Hume (David).** Essays, Moral and Political, 2nd ed., corrected, Edinburgh: A. Kincaid, 1742, *early manuscript note pasted to front free endpaper 'This Book to belong to no one else but for Robert Aske Junior' and with manuscript inscription to upper pastedown 'Jos: Aske of Langley Burhill, Wilts, April ye 7th 1742', contemp. calf gilt, with numeral 1 to spine, slightly rubbed to extrems., 8vo in 4s*
(1) £200-300

343 **Humphreys (Henry Noel).** The Book of Ruth, from the Holy Scriptures, Longman, 1850, *chromolitho. throughout with title-page in gold and text within decorative borders, many heightened in gold, on thick card leaves, title and single ad. leaf at rear foxed, marbled endpapers, upper hinge repaired, a.e.g., orig. relievo leather, sl. chipped at head of spine, 8vo*
McLean, Design, p.107-8: 'Perhaps the best of Noel Humphreys' illuminated books'.
(1) £80-120



Lot 344

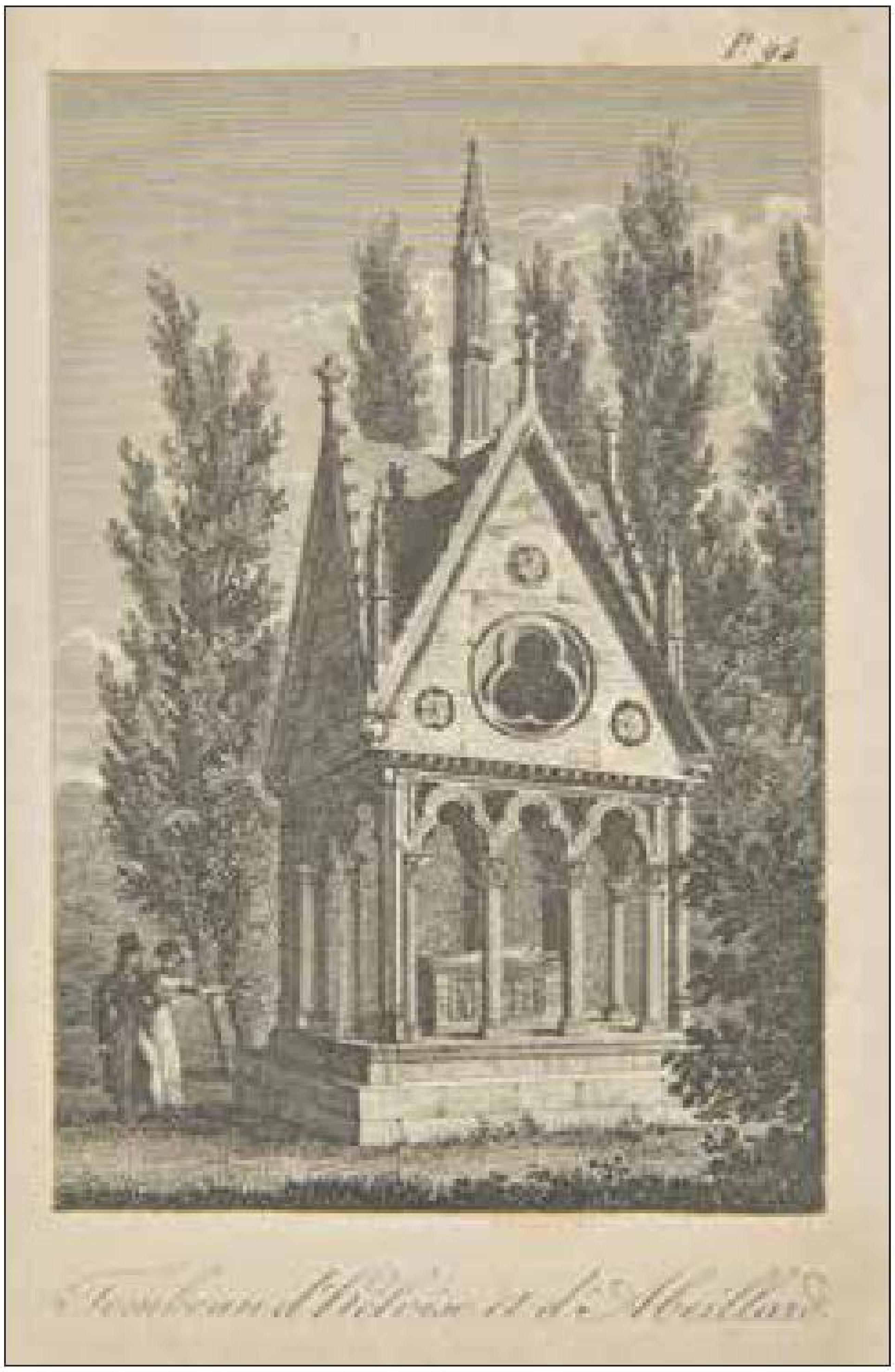
344 **Isselburg (Peter).** Kunstliche Waffenhandlung der Musqueten un[d] Piquen oder LangenSpiessen. Allermassen die von ... Herrn Mauritzen Printzen zu Uranien. Grafen zu Nassau ... manniglich zu gutem an tag geben. Maniement des Mousquets & Piques, en conformite de l'ordre de Monseig. Le Prince Maurice d'Orange, Conte de Nassau..., 2 parts in one, pub. Nuremberg, 1620, *thirty-six eng. full-page illusts. only of musketeers & pikemen (each illust. with two images), lacks title, B2, B3, J4 and final leaf L2, close-trimmed affecting some text, seven leaves with worming to lower margins affecting text & images, few tears & old repairs (mostly to margins, occasionally affecting illusts. & text), leaves G1 & G3 misbound, some dampstaining & dust-soiling, late 18th c. half vellum, soiled, marked & some wear, oblong 4to*
Sold with all faults, not subject to return.
(1) £250-350

345 **Javellus (Chrysostom).** Epitome Chrysostomi Iavelli Canapitii ord. praedicatorum : in universam Aristotelis philosophiam, tam naturalem, qua`m transnaturalem, Venice: Joannem Mariam Bonellum, 1564, *woodcut printer's device, two ink stamps and annotations to title, woodcut diagrams, stain to upper margins of leaves at rear of volume, some dampstaining and occasional worm holes, contemp. limp vellum, spine torn with loss and some loss to edges of rear board, 8vo, (no UK institutional location found), together with* **Titelmans (Francois)**, Dialecticae Considerationis Libri Sex, Aristotelici Organi Summam, hoc est, totius Dialectices ab Aristotele tractatae complectentes, videlicet..., Lyon: Guliel. Rovillium sub. scuto Veneto., 1575, *printer's woodcut device to title with ownership signature James Otway to lower margin, some browning and spotting, old repairs to hinges (cracked), armorial bookplate of Charles Otway of Romden, Kent to upper pastedown, contemp. calf with gilt arabesque to centre of each, rebacked and corners repaired, 8vo, with* **Duns Scotus (John)**, Ioannis Duns Scoti subtilis, ac Celeberrimi Doctoris, In Uniuersam Aristotelis Logicam Exactissimae Quaestiones..., Venice, Franciscum Franciscium Senensem, 1591, *ink erased anotations to title, first and last leaves loose, few marginal notes cropped, contemp. boards, lacking spine, worn and boards near detached, 8vo, plus two others*
(5) £300-400

346 **Jonson (Ben).** The Staple of Newes. A comedie acted in the year, 1625. By his maiesties Servants, printed by I. B. for Robert Allot, 1631, *75 pp., with Epilogue to verso of final leaf, small woodcut device to title, woodcut head-pieces and initials, later plain wrappers, slim folio*
Extracted from the second volume of Ben Jonson's Works, published by Allot in 1631 (STC 14753.5).
(1) £150-200

347 **Law.** The Pocket Conveyancer; or, Attorney's Useful Companion: Containing Variety of the most approved Precedents, both Special and Common; particularly calculated for the Use of Attornies and their Clerks, and all Gentlemen of the Law. Also Very necessary for Gentlemen, Landlords, Tenants, Stewards, Masters, Servants, Apprentices, &c..., By a gentleman of Lincoln's Inn, 2 vols., [London] : In the Savoy: printed by Catherine Lintot, for G. Kearsly, 1760, *contemp. calf, slight wear to joints, 12mo*
ESTC T172870.
(2) £200-300

348 **Leapor (Mary).** Poems upon Several Occasions. By Mrs Leapor of Brackley, in Northamptonshire, 1st ed., 1748, *list of subscribers, some light overall toning, late 18th/early 19th century red half morocco, gilt dec. spine, 8vo, together with* **Bolingbroke (Henry St. John)**, A Letter to Sir William Wyndham, Some Reflections on the Present State of the Nations, a letter to Mr. Pope, 1st ed., 1753, *modern antique-style sprinkled calf gilt, 8vo, plus* **[Fitton, Sarah Mary]**. Conversations on Botany, 3rd ed. enlarged, 1820, *twenty-one hand coloured engraved plates of flowers, contemp. sprinkled calf gilt, rubbed and upper joint sl. cracked, 8vo, and* **[Mason, John]**. An Essay on the Power of Numbers, and the Principles of Harmony in Poetical Compositions, 1749 & An Essay on the Power and Harmony of Prosaic Numbers: Being a sequel to one on the Power of Numbers and the Principles of Harmony in Poetic Compositions, 1749, *both untrimmed, matching modern antique-style half calf, slim 8vo, plus other 18th and 19th century literature, including [More, Hannah]. Essays on Various Subjects, Principally Designed for Young Ladies, 2nd ed., 1778, Junius, 2 vols., printed for Henry Sampson Woodfall, 1772, Joseph Ritson, The Bisoprick Garland; Or, Durham Minstrel being a choice collection of excellent songs, relating to the above County, reprinted for R. Triphook, 1809, The Fables of Pilpay, 1818, etc., mostly leather bound, 8vo*
(12) £200-300

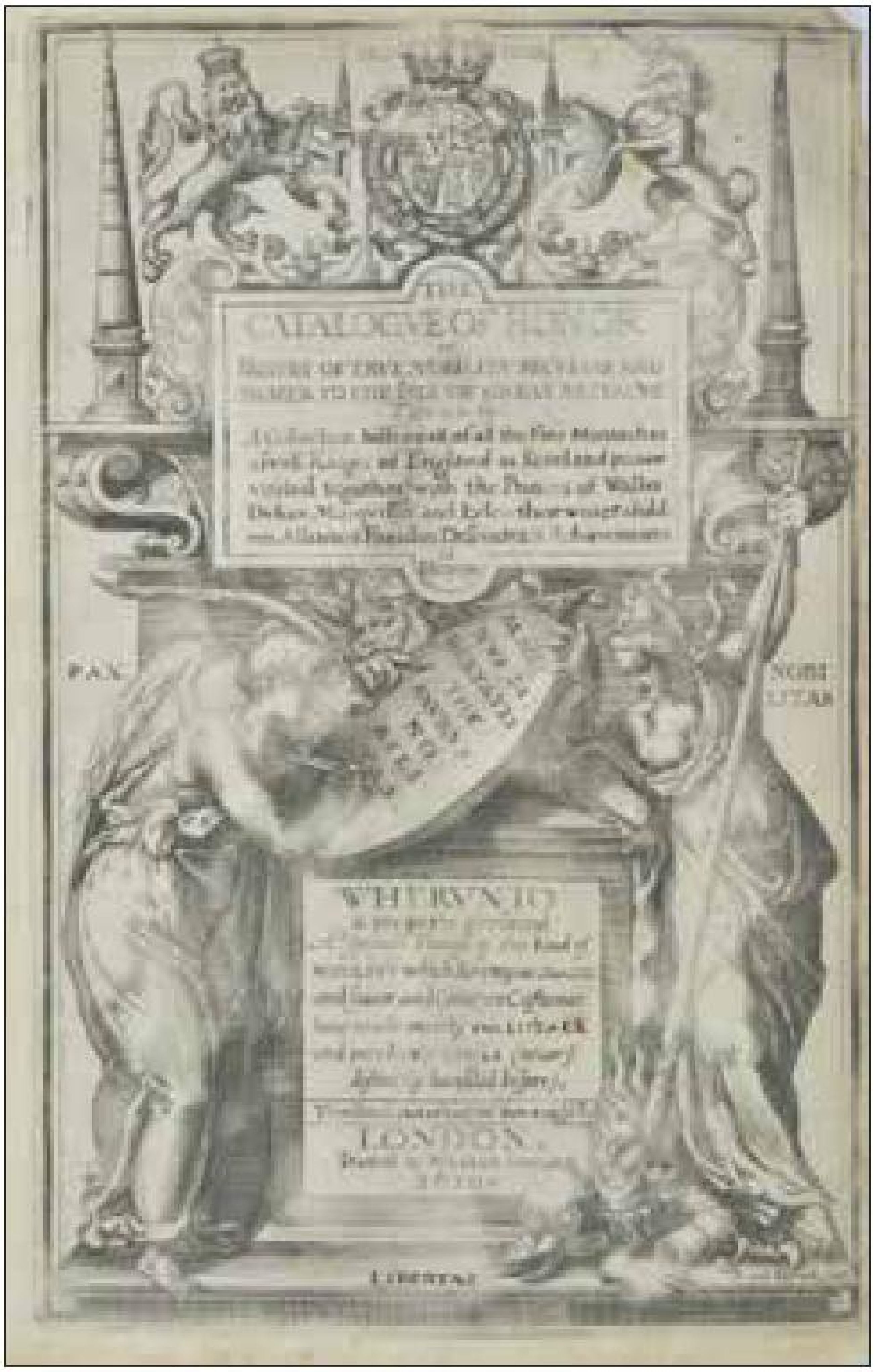


Lot 350

349 **Lessius (Leonard).** Sir Walter Rawleigh's Ghost; or, His Apparition to an intimate Friend, willing him to translate into English, this Learned Book of L. Lessius entituled, (De Providentia Numinis, & Animi Immortalitate.) Written against the Atheists and Polititians of these days, London: printed by Thomas Newcomb for John Holden, 1651, *eng. port. frontis. (frayed to fore-edge margin), title cropped to fore-edge dec. border, some browning, 20th c. calf gilt, 12mo, together with* **Davies (Edward, Curate of Olveston, Gloucestershire)**, Celtic Researches, on the Origin, Traditions & Language, of the Ancient Britons; with some Introductory Sketches, on Primitive Society, printed for the author, 1804, *contemp. calf, later title label to spine, joints cracked and slight wear, 8vo, with* **The Book of Common Prayer**, and Administration of the Sacraments..., Together with the Psalter or Psalms of David..., Oxford: Clarendon Press, 1796, *adhesive stain to lower margins of initial three leaves, occasional spotting and dust-soiling, contemp. red calf, extrems. rubbed, 8vo, with* **Ireland (John)**, Hogarth Illustrated, 3 vols., 3rd ed./2nd eds., 1806, 1804, *addn. eng. titles, numerous eng. plts., occasional dampstaining and spotting, modern dark blue half morocco, spines faded, 8vo, plus other 18th/19th c. antiquarian, including bindings*
(38) £250-350

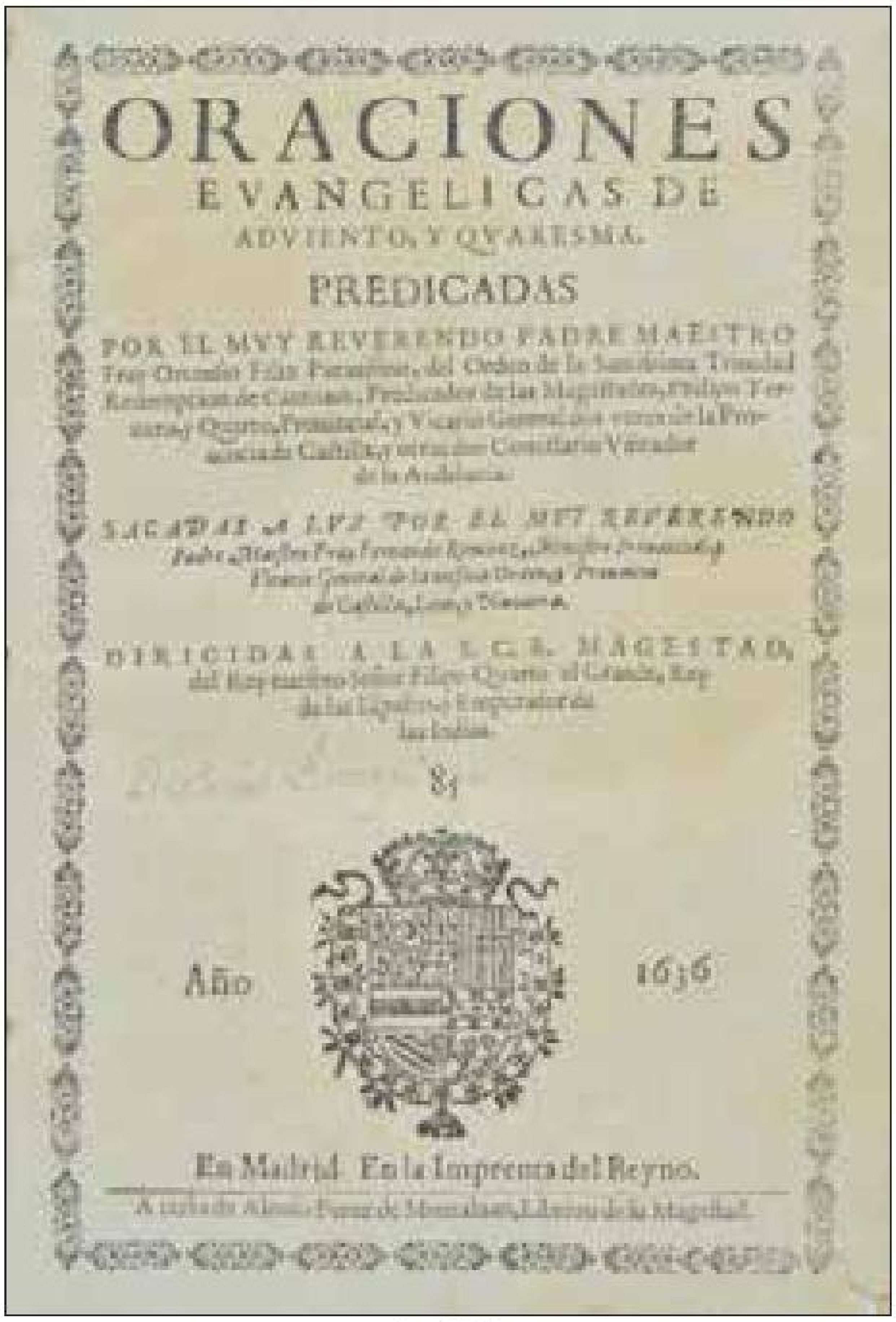
350 **Marchant de Beaumont (Francois Marie).** Manuel et itineraire du curieux dans le cimetiere du Pere La Chaise, ou coup d'oeil sur son histoire... sur ses beautes, sur le caractere des principaux personnages dont il conserve les souvenirs et la cendre, 3rd fully revised ed., Paris, 1828, *half-title (with verso signed by author and publisher as proof of authenticity), eight eng. plts. and folding plan, bound with* **Guide des Etrangers** au Museum d'Histoire Naturelle et au Jardin du Roi, Paris, 1828, *folding eng. plan and folding uncol. litho. plt. of a giraffe, some spotting, contemp. marbled boards, modern plain morocco reback, 12mo*
Both items uncommon. The Guide to the newly fashionable Pere Lachaise Cemetery (opened 1804) was first published in 1820.
(1) £150-200

351 **[Martin, David].** Histoire du Vieux et du Nouveau Testament, 2 vols., Pierre Mortier, Amsterdam, 1700, *engraved frontis. to each, four (of 5) double-page engraved maps, numerous engraved plates, a few excised (mainly in vol. I), scattered spots and one or two water stains, bookplates of St Augustine's Abbey, Newton Abbot, contemporary blindstamped vellum over boards, vol. I with crude cloth reback, tape repairs to. vol. II, some stains, folio*
Sold as a collection of plates not subject to return.
(2) £200-300



352 **Milles (Thomas).** The Catalogue of Honor or Treasury of True Nobility Peculiar and Proper to the Isle of Great Britaine: that is to say: A Collection historicall of all the Free Monarches aswell Kinges of England as Scotland (nowe united togither) with the Princes of Walles, Dukes, Marquisses, and Erles; their wives, children, Alliances, Families, Descentes & Achievementes of Honor. Wherunto is probably prefixed: A speciall treatise of that kind of Nobility which Soverayne Grace, and favor, and Contryes Customes have made meerly Pollitticall and pecularly civill (never so distinctly handled before), printed by William Jaggard, 1610, *eng. title by Elstracke, costume engravings and armorials to text, full-page engraving of King James I in Parliament (pp. 69/70), numerous decorative woodcut and criblé initials, lacks leaf A2 (as often), contemp. owner's signature of George Whight to part-title at p. 341, with numerous careful ink annotations in the same hand throughout, annotation to upper pastedown "Purchased at Sothebys 28 July. Lot 351 from Sir Arthur Vicars Library" and with 20th c. bookplate of George Oakley Fisher, contemp. full calf gilt, with central gilt lozenge to each cover, lacks ties, later reback, some marks and minor wear to extrems., folio*
STC 17926. Moule LXXVII.
(1) £500-800

353 **New Testament [Greek].** Tes Kaines Diathekes apanta. Novi Testamenti Libri omnes, recens nunc editi: cum notis ... Roberti Stephani, Josephi Scaligeri, & Isaaci Casauboni, London, John Bill, 1622, *title with printer's woodcut device and woodcut royal coat of arms to verso, Greek text in double column throughout, interleaved with blanks, containing extensive early (probably 17th century) manuscript notes and annotations in brown ink, bound with Booke of Common Prayer, imprinted at London by Bonham Norton and John Bill, 1627, at front, with woodcut title, also interleaved with similar early ink notes, and bound with Whole Book of Psalmes, printed for the Companie of Stationers, 1627 at rear, occ. minor soiling, light waterstain to Book of Common Prayer at front of vol., final leaf of Psalmes at rear with some marks and slight loss to upper margin, early ownership signature of John Waltham to front endpaper, and further early signature to penultimate leaf at end of John Heywood, contemp. plain calf with raised bands to spine, rubbed and a little wear to extrems., thick 8vo, together with* **Bible [Latin]**. Biblia Sacra sive testamentum veterum ab Im. Tremellio et Fran. Junio ex Hebraeo Latine redditum, et Testamentum novum a Theod. Beza e Graeco in Latinum versum, London, Milo Flesher & Robert Young, 1640, *eng. title by William Marshall, bound with Book of Common Prayer at front (defective, lacking A1), and Whole Booke of Psalmes, printed by G. M. for the Companie of Stationers, 1641 at end (some fraying and sl. loss to outer margins of final few leaves), some marks and sl. stains, contemp. blindstamped calf, rubbed and some wear with spine partly split, 12mo*
STC 2795 & 2062.5.
(2) £250-350


ORACIONES
EVANGELICAS DE
ADVIENTO, Y QVARESMA.
PREDICADAS
POR EL MVY REVERENDO PADRE MAESTRO

SACADAS A LVZ POR EL MVY REVERENDO

DIRIGIDAS A LA S.C.R. MAGESTAD,

Año 1636

En Madrid. En la Imprenta del Reyno.

Lot 354

354 **Paravicino (Hortensio Felix).** Oraciones evangelicas de Adviento, y Quaresma..., ed. Fr. Fernando Remirez..., 1st ed., Madrid: Imprenta del Reyno, 1636, *title within ornamental woodcut border, vignette coat of arms, double column, colophon at rear, heavily browned, a little marginal fraying at front and rear, hinges broken, old limp vellum, some wear, folio*
Palau 17898.
(1) £150-200

355 **Paris (Matthew).** Flores Historiarum per Matthaeum Westmonasteriensem Collecti, Praecipue de rebus Britannicis ab exordio mundi usque ad Annum Domini 1307, 2 vols. in one, 1570, *title within dec. woodcut border (trimmed to fore-edge ruled border & lined to verso), three leaves of Preface provided in facsimile (loose), vol. 2 with separate pagination commencing at 3A1r, early marginalia throughout, occasional dampstaining (mostly light), lacking rear free endpaper, near contemp. calf, rebacked and corners repaired, folio, together with* **[Stoughton, William]**, An Abstract, of Certain Acts of Parliament: of certaine her Maiesties Iniunctions: of certaine Canons, Constitutions, and Synodalles Prouinciall: established and in force, for the peaceable gouernment of the Church, within her Maiesties Dominions and Countries, for the most part heretofore unknowen and unpractized, 2 parts in one, [1584?], *part 1 collates A1-A8, B-E8, part 2 (Dispensations for Many Benefices unlawfull), A1-B8, C4, D1 (lacks D2 blank?), general title with early signature John Thornton to upper margin, lower margin of B4 in 2nd part repaired, modern half calf, slim 4to (STC5819.5 this work forms the second part to 'An Answer to the two first and principall treatises of a certaine factious libell..., 1584'), with* **Paris (Matthew)**, Monachi Albanensis Angli Historia Major..., 2 vols. in one, 1640-39, *eng. port. frontis., slight marginal dampstaining, contemp. calf, rebacked, folio, plus another copy of the same work, pub. Paris, 1644*
(4) £300-400

356 **Petrarca (Francesco).** Le Rime del Petrarca breuemente sposte per Lodouico Casteluetro, 2 parts in one, Basel, Pietro de Sedabonis, 1582, *woodcut device to title, early round ink stamp to title & verso of final leaf, some dampstaining mostly to for-edge margins, 19th c. armorial bookplate of Revd. Spencer Knox to upper pastedown, early 19th c. vellum, gilt dec. spine with contrasting morocco labels, 4to*
Adams P834.
(1) £200-300

357 **Pompadour (Madame de).** Memoires de Madame la Marquise de Pompadour, 2 vols., Liege, 1768, & Lettres de Madame la Marquise de Pompadour dupis, 1746 ... jusqu'a 1762, inclusivement, 2 vols., London, 1776, *together 4 parts bound in one vol., a.e.g., 19th century brown morocco gilt, recased with orig. spine laid down, small 8vo, together with* Almanach des Monnoies Année 1785, *eng. title, 20th century quarter speckled calf (by Charles-Colombier, Limoges, with his ticket to front endpaper), 12mo, plus other antiquarian French history and literature, including Correspondance de Louis XVIII, Paris, 1815, Jean-Baptiste Louvet, Quelques Notices pour l'Histoire, et le recit de mes perils depuis le 31 Mai, 1793, pub. London, c. 1793, E. Levasseur, Histoire des Classes Ouvrieres en France, 2 vols., Paris, 1859, Emile de Laveleye, Le Gouvernement dans la Democratie, 2 vols., Paris, 1891, A. Quetelet, Sur l'homme et le Developpement de ses facultes, ou Essai de Physique Sociale, 2 vols., Paris, 1835, & Bombardement de Valparaiso, Documents Officiels, Paris, 1866, all leather bound, 8vo*
(11) £150-200

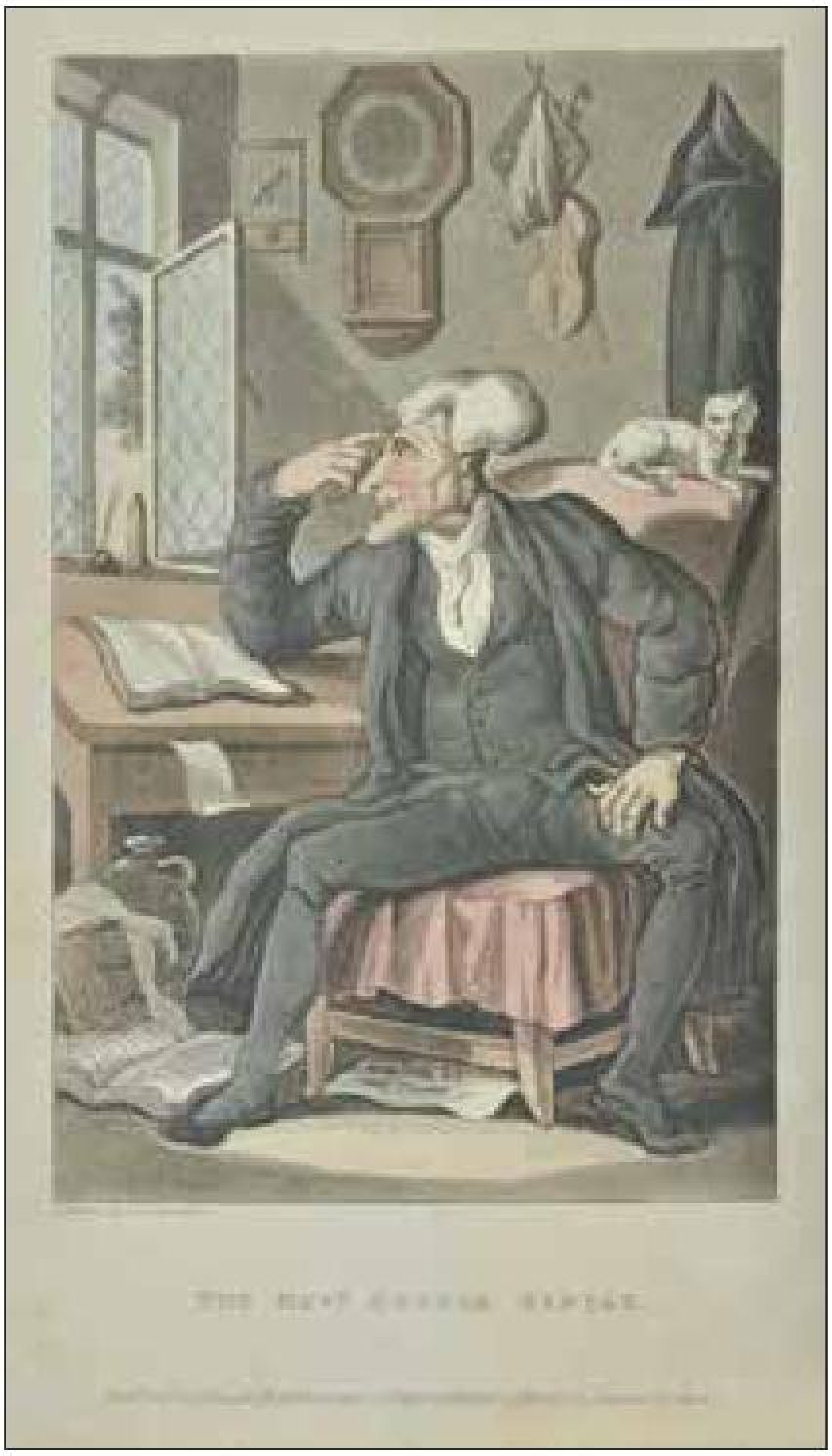
358 **Prynne (William).** The First and Second Part of a Seasonable, Legal, and Historical Vindication, and Chronological Collection of the Good, Old, Fundamentall Liberties, Franchises, Rights, Laws of all English Freemen their best Inheritance, Birthright, Security, against all Arbitary Turanny..., 2nd ed. corrected and much enlarged, 1655, *general title strengthened to fore-edge margin with archival tissue, modern calf, 4to, together with* The Third Part of a Seasonable, Legal, and Historical Vindication of the good old Fundamental Liberties, Franchises, Rights, Properties, Laws, Government of all English Freemen..., 1657, *lacking A1 (blank?), recent endpapers, 19th c. sheep, rebacked, extrems. rubbed, 4to, with* **Bate (George)**, Elenchus Motuum Nuperorum in Anglia: or, a short Historical Account of the Rise and Progress of the Late Ttroubles in England, in two parts..., : Motus compositi: or, the History of the Composing the Affairs of England by the Restauration of King Charles the Second..., to 1669..., 3 parts in one, pub. 1685, *eng. frontis., ink signature to title, slight dust-soiling, contemp. sheep, worn, 8vo, with* **Price (John)**, The Mystery and Method of His Majesty's happy Restauration, Laid Open to Publick View, 1680, *lacking A1 (duplicated title) and frontis., eng. armorial bookplate of Patrick Hume, Earl of Marchmont, 1702, 18th c. calf, joints cracked and extrems. rubbed, spine lacking title label, small 8vo, and* **Jones (David)**, The Secret History of White-Hall, from the Resoration of Charles II, Down to the Abdication ofthe late K. James..., 1697, *contemp. calf, extrems. slightly worn, 8vo, plus two other defective antiquarian*
(7) £300-400

359 **Ray (John).** A Collection of English Words Not Generally Used, with their Significations and Original, in two Alphabetical Catalogues, The One of such as are Proper to the Northern, the other to the Southern Counties, with Catalogues of English Birds and Fishes: and an Account of the Preparing and Refining such Metals and Minerals as are Gotten in England, 1st ed., 1674, *title printed in red & black (date trimmed at lower margin), later endpapers, early 19th c. bookplate of William Stirling to upper pastedown, 18th c. calf with gilt armorial of William Stirling to upper board and his gilt monogram to lower board, old reback, a little rubbed to extrems., small 8vo*
Keynes 23, Wing R388.
(1) £200-300

360 **Rosario.** Rosario della gloriosa virgine maria, [by Alberto da Castello], Venice, [1522 or later], *numerous woodcut illusts., woodcut dec. borders, lacking title (A1), A8 & 2I8 (final blank?), repaired closed tear to A2, hole to B1 & 2I7, some dust-soiling, occasional dampstains and few marks, contemp. limp vellum, 8vo, (see Adams R773), together with* **Abraham (a Sancta Clara)**, Nuttelyk Mengelmoes, Bestaande uyt alderhande Zeldzame en wonderlyke Geschiedenissen..., 2nd ed., Amsterdam, 1752, *addn. eng. title, letterpress title in red & black (with oval ink stamp), numerous eng. illusts., contemp. calf gilt, extrems. worn, 8vo, plus* **Devotional**, Exercicios, Devotos, y Provechosos, en que se pide á la Virgen SS. su amparo para la hora de la muerte, por el Ilmo Sr. D. Juan de Palafox Obispo de Osma..., Con licencia: Barcelona, [1789?], *addn. title within woodcut border, numerous woodcut illusts., contemp. marbled sheep, plain morocco label to spine, extrems. rubbed, 12mo*
(3) £200-300

361 **Rowe (Nicholas).** Ulysses. A Tragedy. As it is Acted at the Queen's Theatre in the Hay-Market, by Her Majesty's Sworn Servants, 1706, *64pp., bound with* The Revolution of Sweden. A Tragedy. As it is Acted at the Queens Theatre in the Hay-Market, 1706, *72pp., bound with,* The Mistake. A Comedy..., by the Author of the Provok'd Wife..., 1706, *62pp., bound with* The Beaux Stratagem. A Comedy...., by Mr. Farquhar, n.d. c.1700, *72pp., some worming, bound with* The Way of the World, a Comedy..., by Mr. Congreve, 1700, *88pp., some worming and soiling, bound with* Marry, or do Worse, a Comedy..., 1704, *72pp., worming & soiling, bound with* The Recruiting Officer, a Comedy..., 2nd ed., n.d., c.1700, *72pp., worming & soiling, bound with two others similar, some browning and soiling throughout, contemp. panelled calf, rebacked and patch repairs to boards, 4to, together with* **Erasmus (Desiderius)**, Moriae Encomium: or, Panegyrick upon Folly, Done into English..., 1709, *eng. frontis., forty-six numbered engs. after Holbein, recent endpapers, contemp. mottled calf, rebacked, rubbed and some wear to board edges, 8vo, with* **Fuller (Thomas)**, Pharmacopoeia Extemporanea: or, a Body of Medicines..., 2nd ed., with large additions, 1714, *contemp. calf, extrems. rubbed, 8vo, with* **Nicolson (William)**, The English Historical Library: or, a Short View and Character of most of the Writers..., 2 parts in one, [1697], *some browning, contemp. calf, rebacked, 8vo, plus four other antiquarian, inc. few defective*

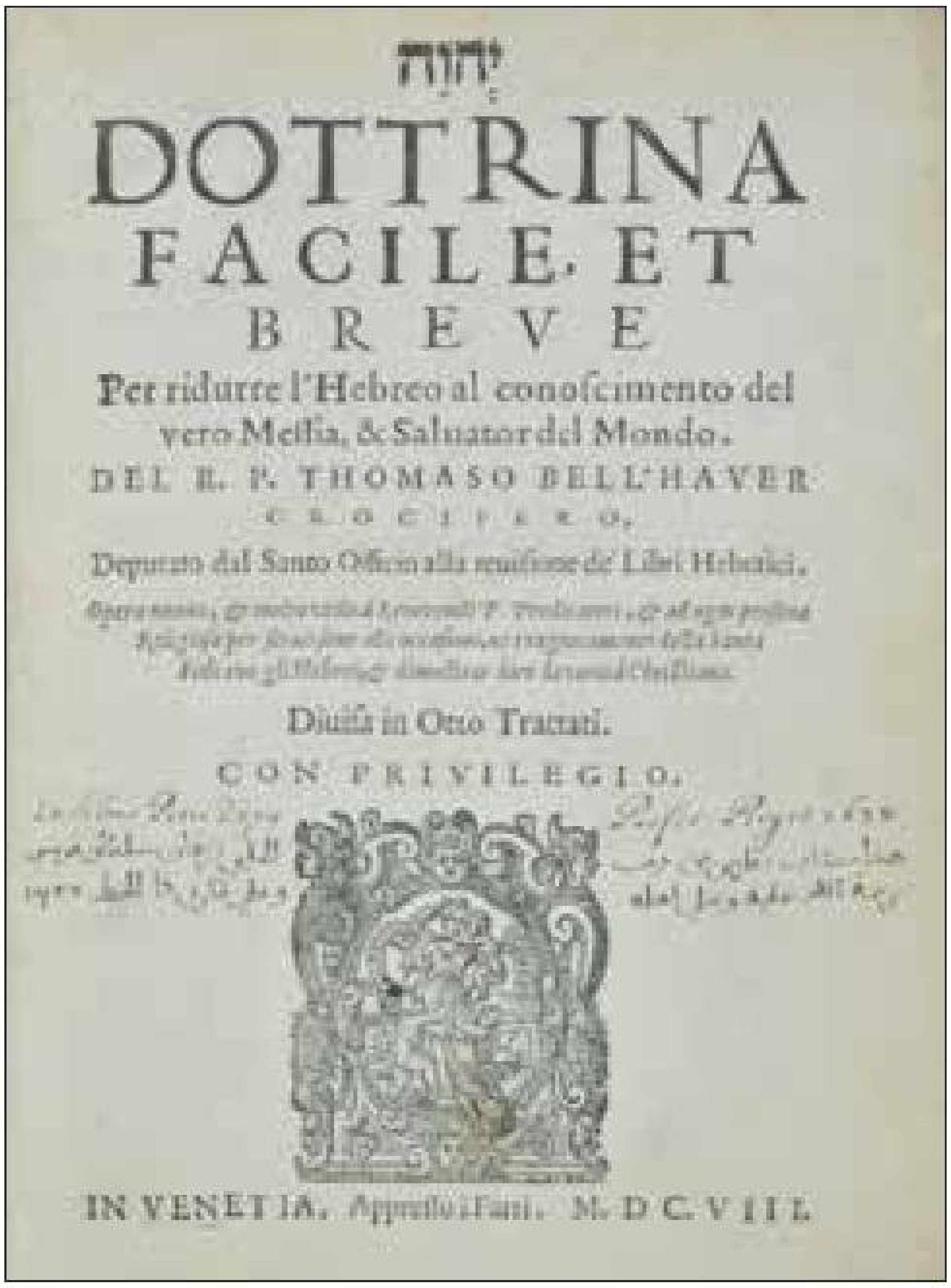
(8) £250-350



Lot 362

362 **Rowlandson (Thomas, illust.).** The Tour of Doctor Syntax, in Search of the Picturesque; A Poem, 3 vols., 6th & 3rd eds., c. 1820, *80 hand-coloured aquatint plates, occasional light spotting and offsetting, t.e.g., later tan half calf, spines with red and blue labels, 8vo*

(3) £150-200



יְהוָה

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FACILE ET
BREVE
Per ridurre l'Hebreo al conoſcimento del
vero Meſſia, & Saluator del Mondo.
DEL R. P. THOMASO BELL'HAVER
CROCIFERO,
Deputato dal Santo Officio alla reuiſione de' Libri Hebraici.

Diuiſa in Otto Trattati.
CON PRIVILEGIO.

IN VENETIA. Appreſſo i Farri. M. DC. VIII.

363 **Sansovino (Francesco).** Della origine, et de fatti delle famiglie illustri d'Italia..., Libro Primo [all pub.], Venice: Altobello Salicato, 1609, *woodcut printer's device to title, occ. woodcut initials, register to final leaf recto, some spotting, contemp. vellum with yapp edges, together with* **Bell'Haver (Thomaso),** Dottrina facile, et Breue per riddure l'Hebreo..., Venice: Farri, 1608, *woodcut printer's device to title, woodcut initials, head- and tail-pieces, some Hebrew letter-press, some old damp-staining, mostly at rear, late 17th-c. ownership inscription to title, 'ex libris Petri Dipy, Prof. Regis, 1678' with additional Arabic inscription beneath, contemp. limp vellum, plus* **Epistole et Evangeli,** tradotti in lingua Toscana dal Remigio Fiorentino ... Aggiuntovi alcuni sommari fatti Latini dal Pietro Canisio ... et tradotti in volgare da Camillo Camilli, 2 pts in one vol., Venice: Giorgio Angelieti, 1604, *572, 84 pp, woodcut printer's device to title, woodcut illusts. and initials throughout, heavy spotting throughout, old ownership inscription to title, contemp. limp vellum, all soiled, 4to*

(3) £300-500

364 **Scaliger (Joseph Justus).** Coniectanea in M. Terentium Varronem de lingua latina ad Nobilis et eruditiss iuuenem Ludovicum Castanaeum Rupipozaeum, 1st ed., Paris: Ex officina Rob. Stephani, 1565, *woodcut device to title, one line of imprint crossed through with ink, old ink stamp to lower margin of title, lacks final blank O8, occasional spotting, some fraying and slight insect damage to lower outer corners, dust-soiled, 20th c. plain sheep, 8vo*

Adams S558. The first published work of the eminent classical scholar Joseph Justus Scaliger (1540-1609).

(1) £250-350

365 **Selden (John).** The Historie of Tithes..., 1618, *title printed in red & black, page edges in red with some splatter to title & fore-edge margins of initial leaves, later endpapers, contemp. sheep, rebacked & corners repaired, small 4to*

STC 22172.5. Kress 360.

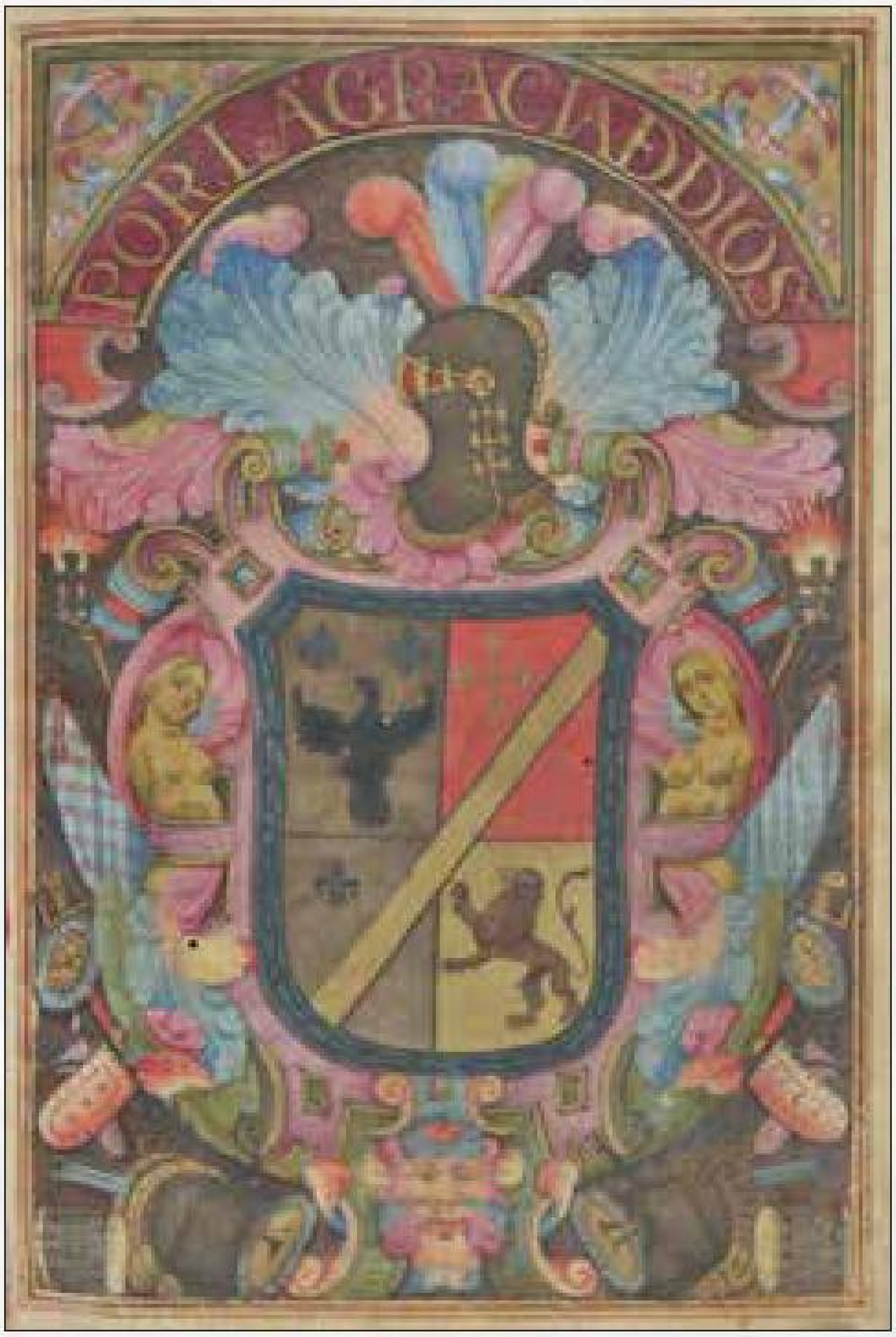
(1) £150-200

366 **Shakespeare (William).** Collier (J.Payne, ed.), The Works of William Shakespeare, 8 vols., pub. Whittaker & Co., 1844, 1843, *engraved portrait frontis. to vol. 1, addn. half title to each vol., very occ. spotting, contemp. calf with gilt dec. spines, a little bumped and rubbed at extrems., 8vo., together with* **Smith (Adam),** An Inquiry into the Nature and Causes of the Wealth of Nations, 3 vols., new ed., pub. Glasgow, 1805, *letter press title, later ownership signature to front end papers, hinges and joints weak, contemp. gilt calf, spines rubbed and worn, 8vo., with with another five volumes similar, various sizes and condition*

(16) £100-150

367 **Sigonio (Carlo).** De Antiquo Jure Italiae libri tres, Venice: Jordanum Ziletum, 1560, *woodcut printer's device to title & final leaf, bound with* Orationes Septem. Pro eloquentia, De usu linguae Latinae retinendo, De laudibus Historiae, De studiis Humanitatis, Venice: Jordanum Zilettum, 1560, *woodcut device to title, some early marginalia, dampstaining to lower outer corners throughout volume, contemp. limp vellum, worn at head & foot of spine, lacks ties, 4to, together with* **Burnet (Gilbert)**, Kort-Begryp van de Historie der Reformatie van de Kerk van Engeland..., 2 vols. in one, Amsterdam, 1690, *addn. eng. title, thirteen eng. port. plts., lower hinge broken, contemp. vellum, marked, 8vo, with* **Glass (Salomon)**, *Philologiae Sacrae, qua Totius Sacrosanctae, Veteris et Novi Testamenti, scripturae, tum stylus et literatura, tum sensus et genuinae interpretationis ratio expenditur; libri quinque..., pub. Jena, 1668, title in red & black (slight ink stain), some browning, closed tear to final leaf, contemp. vellum, slightly marked and dust-soiled, 4to, plus other vellum bound 17th/19th c. antiquarian, including several odd volumes*

(18) £400-600



368* **Spanish manuscript.** A Spanish manuscript Patent of Nobility (Carta Ejecutoria de Hidalguia) for Juan Munoz de Agustina of Santa Cruz de la Zarza, Grenada, 15 Junio 1628, *two full page illuminations in gold and colours, fifty-six vellum leaves with manuscript text in brown ink, thirty-four lines per page, red ruled throughout, twenty-one illuminated initials in red and gold, sheet size 31 x 21cm (12.25 x 8.25ins), contemp. red velvet-covered vellum, heavily wormed, with some fraying and wear, with some light scattered worming affecting the first and last two leaves, contained in modern purpose-made drop-over bookbox, folio*

A Spanish patent of nobility, or grant-of-arms for Juan Munoz de Agustina, with two fine illuminated coats of arms. Santa Cruz de la Zarza is a town in Castile, in Central Spain, south-east of Madrid with additional handwritten genealogical entries dating from the 1650s and 1660s to the recto of the first illuminated leaf.

(1) £1000-1500

369 **Stewart (Dugald).** Philosophical Essays, 1st ed., pub. Edinburgh, 1810, *half title, minor spotting to a few leaves, together with* Elements of the Philosophy of the Human Mind, vol. 2 only, 1st ed., pub. Edinburgh, 1814, *half title, both matching contemp. calf gilt with label to spine of each, rubbed, 4to*

(2) £100-150

370 **Strutt (Joseph).** The Chronicle of England; or, A Compleat History, Civil, Military and Ecclesiastical, of the Ancient Britons and Saxons, from the Landing of Julius Ceasar in Britain, to the Norman Conquest, with A Compleat View of the Manners, Customs, Arts, Habits &c. of Those People, 2 vols., printed by Joseph Cooper, for T. Evans and Robert Faulder (2nd vol. printed by Thomas Jones for T. Evans and Robert Faulder, 1779, *owner's inscription to title of first vol. obliterated in ink, To the Reader dated February 1779, forty-two eng. plts., maps, etc., bound with* The Regal and Ecclesiastical Antiquities of England: containing the Representations of all the English Monarchs, from Edward The Confessor to Henry The Eighth, printed for Walter Shropshire, 1777, *sixty sepia etched plts. at end, 19th c. full calf, gilt dec. spines with morocco labels, a little rubbed and lightly marked, 4to*

(2) £150-200

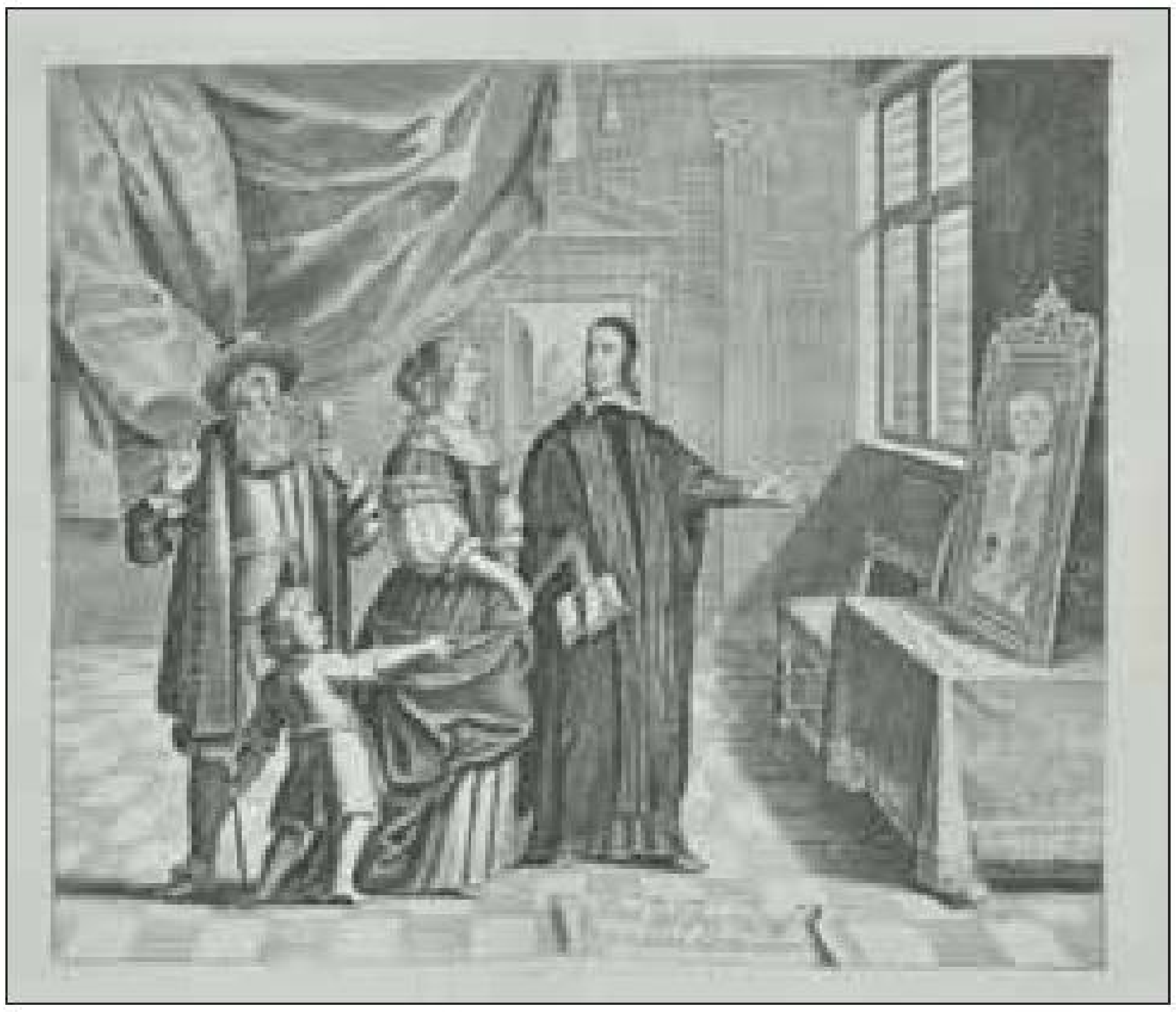
371 **Taylor (Thomas).** The Mystical Initiations; Or, Hymns of Orpheus. Translated from the Original Greek: With a Preliminary Dissertation on the Life and Theology of Orpheus, 1st ed., Printed for the Author, 1787, *227 pp., bound with* Concerning the Beautiful. Or, a Paraphrased Translation from the Greek of Plotinus, Ennead I. Book VI., 1st ed., 1787, *47 pp., a few light spots, manuscript list and previous owner signature at front, contemporary tree calf, rubbed, 8vo*

ESTC T148287. Scarce. Greek classicist Thomas Taylor's translatations of Plato and Aristotle much influenced Blake, Wordsworth and Shelley.

(1) £200-300

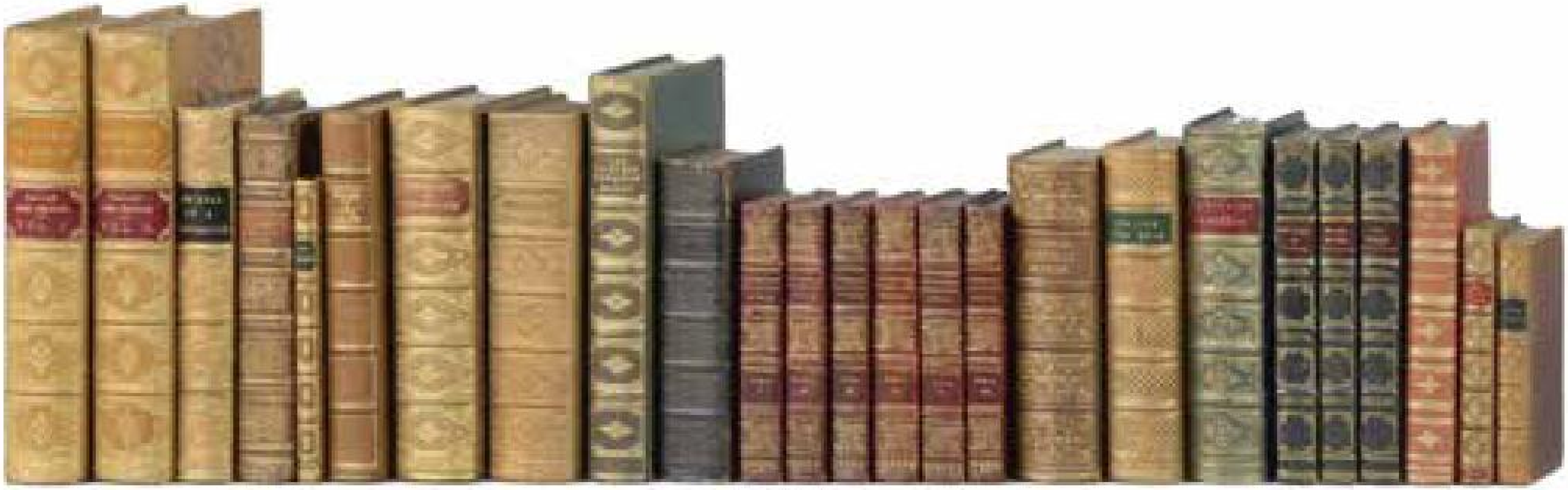
372 **Tennyson (Hallam).** Alfred Lord Tennyson, A Memoir by His Son, 2 vols., 1st ed., Macmillan, 1897, *b&w plts., t.e.g., contemp. polished half calf (by Henry Young & Sons, Liverpool), gilt dec. spines with morocco labels, very sl. rubbed (generally in very good condition), large 8vo, together with* **White (Gilbert)**, The Journal of A Naturalist, 4th ed., 1838, *b&w eng. plts. at end, some spotting, contemp. polished half calf, gilt dec. spine, sl. rubbed, 8vo, plus* **Von Archenholtz (J. W.)**, Geschichte des siebenjahrigen krieges in Deutschland von 1756 bis 1763, 2 vols. in one, Berlin, n.d., c. 1790, *eng. portrait of Frederick II at front, folding hand-coloured map, marbled edges, handwritten prize presentation, dated December 1829 to front blank, contemp. gilt dec. full calf, stampeed Royal Military College to upper cover, and with gilt royal coat of arms to centre of each cover, upper joint cracked, and rear joint partly cracked, 8vo, and other 19th century fine bindings, including Peter Schlemihl, trans. Emilie de Rouillon, illust. George Cruikshank, pub. J. Souter, n.d., c. 1830s (bound by Root & Son), Goldsmith's Miscellaneous Works, 6 vols., 1823, etc., all 8vo (some small format)*

(25) £200-300



373 **Toland (John).** Letters to Serena: Containing, I. The Origin and Force of Predudices. II. The History of the Soul's Immortality among the Heathens. III. The Origin of Idolatry, and Reasons of Heathenism. As also, IV. A Letter to a, Gentleman in Holland, showing Spinosa's System of Philosophy to be without any Principle or Foundation. V. Motion essential to Matter; in Answer to some Remarks by a Noble Friend on the Confutation of Spinosa..., 1704, *contemp. panelled calf, slight wear to joints, 8vo, together with* **Taylor (Jeremy)**, The Rule and Exercises of Holy Living.., 11th ed., 1676, *eng. frontis., bound with* The Rule and Exercises of Holy Dying..., 1676, *addn. eng. title, double-page eng. plt., contemp. blind panelled calf, 8vo, with* **Burscough (Robert)**, A Vindication of a Discourse of Schism; which was Address'd to the Dissenters, who Conform'd before the Toleration..., Exeter: printed by S. Farley, for Thomas Bennet, 1701, *contemp. calf, 8vo, and* **Patrick (Simon)**, Mensa Mystica: or, A Discourse Concerning the Sacrament of the Lords Supper, 5th ed., 1684, *contemp. calf, 8vo, and* **Puffendorf (Samuel)**, An Introduction to the History of the Principal Kingdoms and States of Europe, Made English from the Original, 2nd ed., 1697, *eng. port. frontis., contemp. calf, 8vo, and* **Geddes (Michael)**, Several Tracts Against Popery: Together with the LIfe of Don Alvaro de Luna, 1715, *contemp. panelled calf, 8vo, plus other 18th/19th c. antiquarian including an incomplete copy of Letters of Mounsieur de Balzac, 4 parts in one, 1654, plus a few odd volumes*

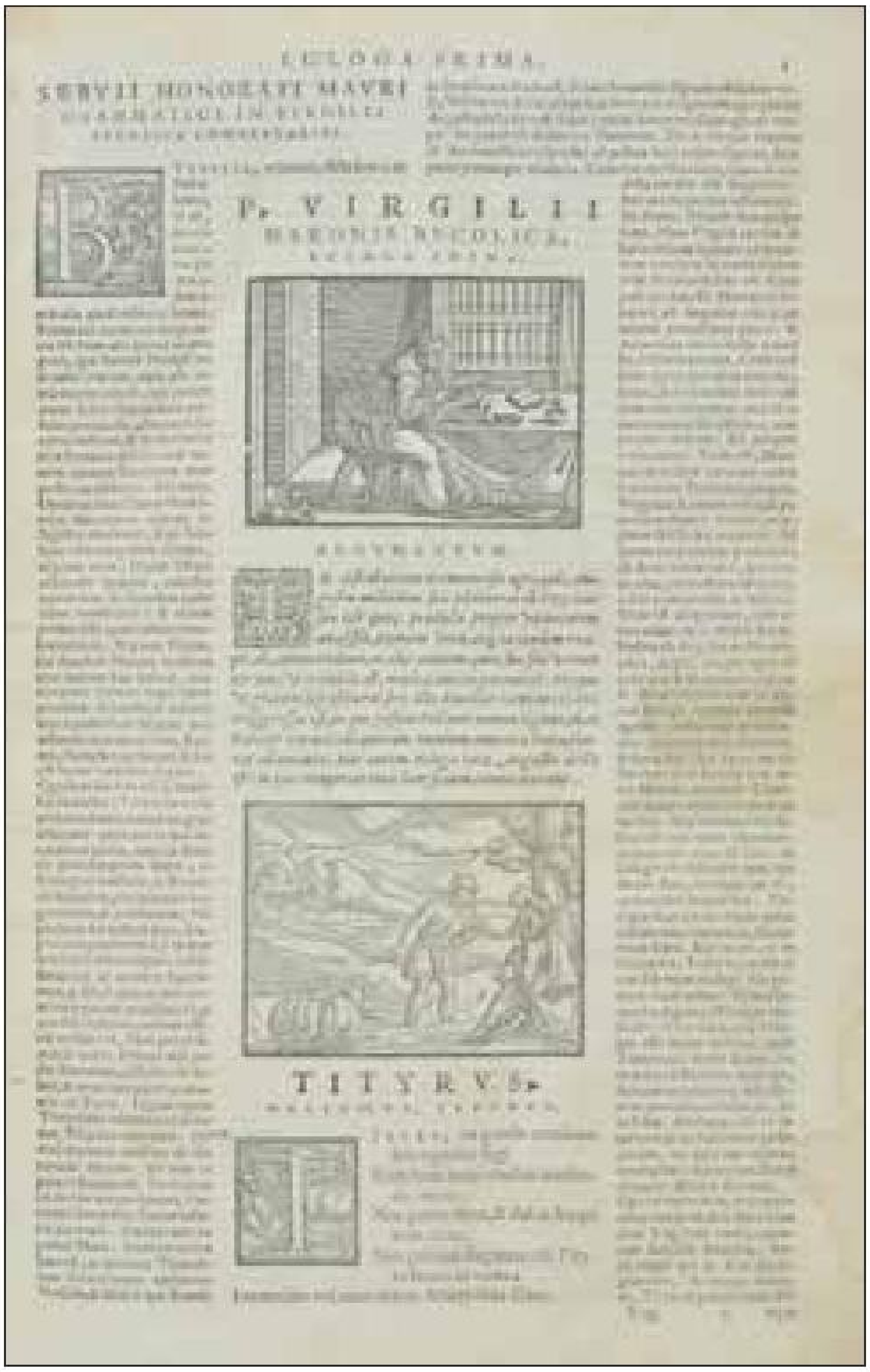
(36) £300-500



Lot 372

374 **Trollope (Anthony).** The Way We Live Now, 2 vols., 1st ed., 1875, *wood-engraved illustrations, p.127 vol. II detaching at gutter, scattered spotting, bookplates, original green cloth, vol. II lower joint splitting, a little rubbed with edge wear, 8vo*
Sadleir 44.
(2) £150-200

375 **Venner (Tobias).** Via Recta ad Vitam Longam. Or, A Treatise wherein the Right Way and Best Manner of Living for Attaining to a Long and Healthfull Life, is clearly demonstrated... Much more enlarged than the former impressions... Whereunto is annexed... treatise of the... baths of Bathe. With a censure... of the water of St. Vincents-Rocks neer... Bristoll. As also an accurate treatise concerning tobacco. All which are likewise amplified since the former impressions, 1650, *worm hole throughout volume at fore-edge, recent endpapers, contemp. sheep, old reback, wear to joints and corners, 4to*
Wing V195.
(1) £150-250



ECLOGA PRIMA.

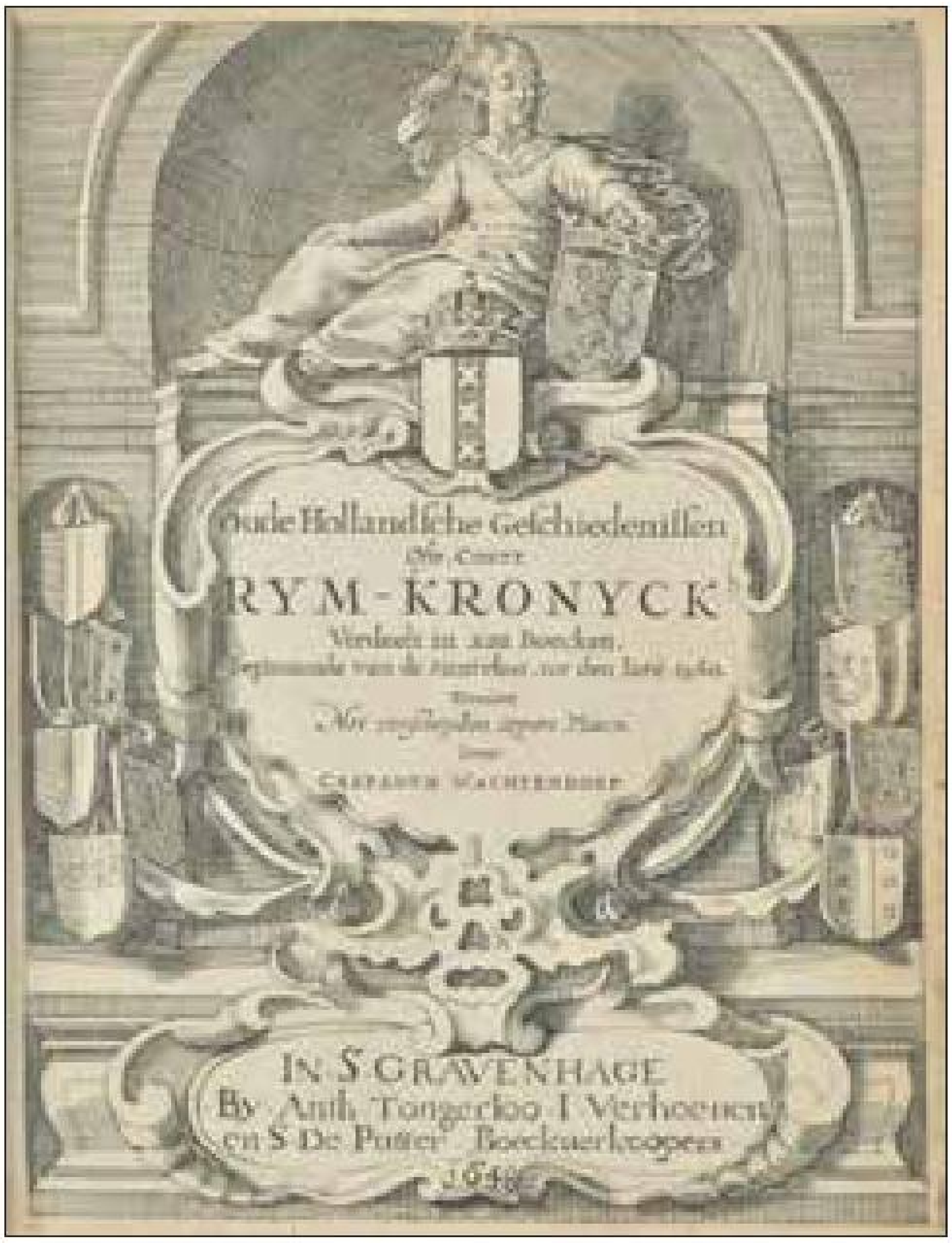
SERVII HONORATI MAVRI

P. VIRGILII

TITYRVS.

Lot 376

376 **Vergilius Maro (Publius).** Universum Poema, cum absoluta Servii Honorati Mauri, grammatici, et Badii Ascensii interpretatione, Probi, et Ioannis Viuis in eclogas allegoriis..., Venice: Heirs of J.M. Bonelli, 1572, *[4], 384 leaves, printer's woodcut device to title, woodcut illusts. and initials to text, some browning and old damp-staining at front and rear, a few scattered old ink marginalia and deleted ownership names to title, 19th-c. parchment boards, minor wear, folio*
Uncommon and, as seemingly often with institutional copies traced, lacking final signature (CC), containing five text leaves with the Priapeia and colophon.
(1) £200-300



Oude Hollandsche Geschiedenissen

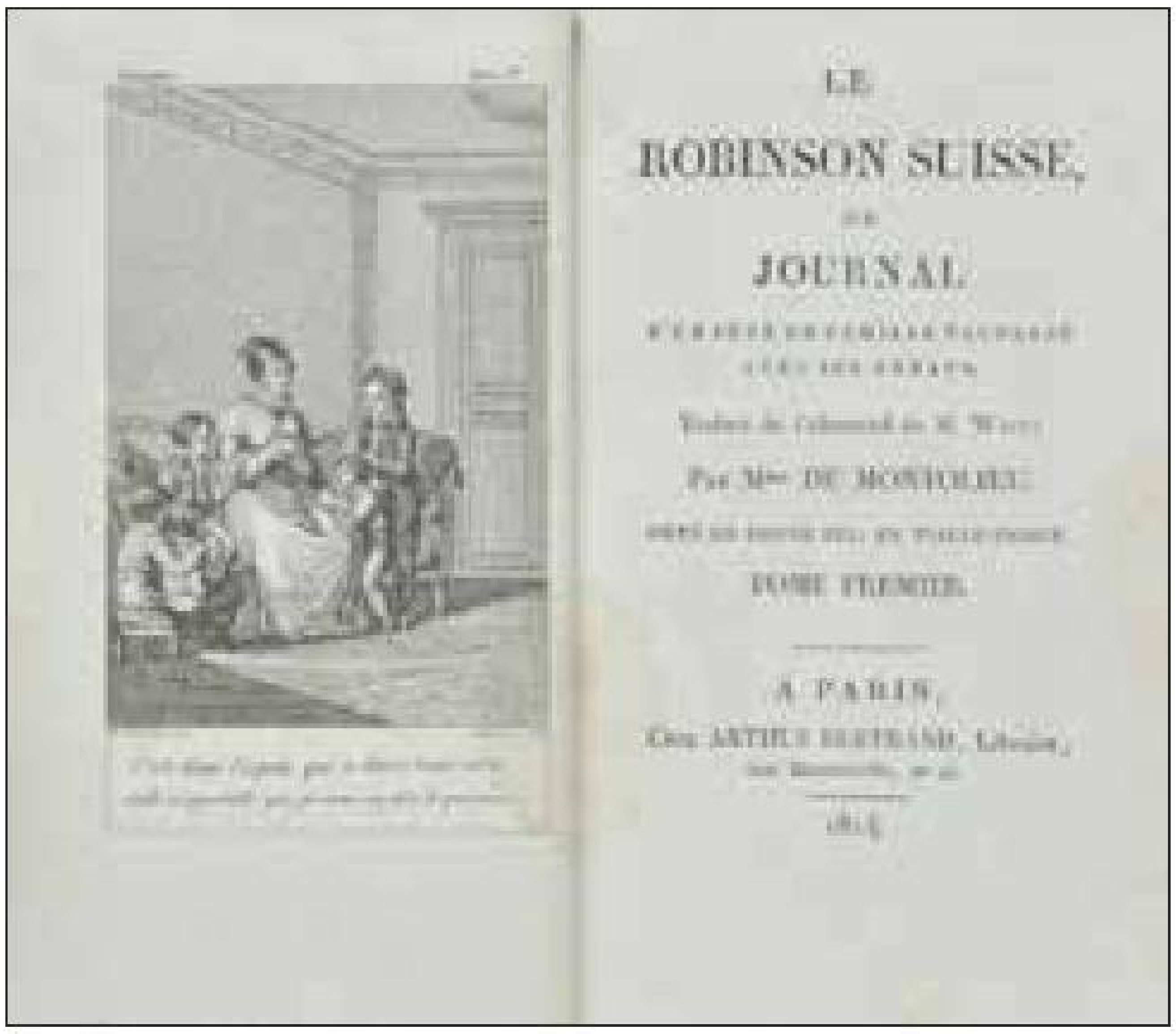
RYM-KRONYCK

IN S GRAVENHAGE
By Anth. Tongerloo I Verhoeven
en S De Putter Boeckverkoopers

377 **Wachtendorp (Caspar).** Oude Hollandsche Geschiedenissen Ofte, Corte Rym-Kronyck. Beginnende van de Suntvloet, tot den Iare 1560..., The Hague: A. Tongerloo, I. Verhoeven & S. de Putter, 1648, *eng. title, forty-four eng. illusts. and portraits (many with manuscript captions), colophon dated 1647, small holes to L4, X2 & X3 (slightly affecting one or two letters of text), early manuscript notes to front free endpaper, 19th c. armorial bookplate of British royal prince to upper pastedown, occasional light dampstaining mostly to lower margins, contemp. vellum, with 19th c. morocco label to spine, 4to, (the first edition published Amsterdam, 1645)*, *together with* **Merula (Paulus)**, Synopsis Praxeos Civilis, Maniere van Procederen in dese Provincien, Hollandt, Zeelandt ende West-Vrieslandt, belangende civile saken... Nu van nieus vermeerdert ende gheaugmenteert, The Hague: byde Weduwe, & Erfgenamen van wijlen Hillebrant Iacobsz van Wouw, 1646, *woodcut illust. to title, folding table, contemp. vellum, some loss of vellum to upper board, 4to*
(2) £200-300

378 **[Wildman, Sir John].** A Memorial from the English Protestants, for their Highnesses, the Prince and Princess of Orange, [London], [Printed in the year, 1689], *41, [1]pp., imprint to colophon, some dust-soiling and marginal dampstaining, disbound 4to, (Wing M1687), together with* **[Culpeper, Sir Thomas, elder]**, A Tract Against Usurie, Presented to the High Court of Parliament..., Printed in the year 1621, now Re-printed for Elizabeth Calvert... and Henry Montlock, 1668, *pp.23-38, some marginal fraying, disbound 4to, with* **Scotland**, Allegiance and Prerogative Considered in a Letter from a Gentleman in the Country to his Friend, upon his being Chosen a Member of the Meeting of States in Scotland, [Edinburgh], 1689, *17pp., disbound 4to, with* **Mackworth (Sir Humphrey)**, Free Parliaments: or, a Vendication of the Fundamental Right of the Commons of England in Parliament Assembled..., Being a Justification of the Proceedings of the Honourable House of Commons, in the Case of Ashby against White, 1704, *43pp., occasional spotting, stitched as issued, folio, plus six others*

(10) £150-200



LE

ROBINSON SUISSE,

JOURNAL

A PARIS,

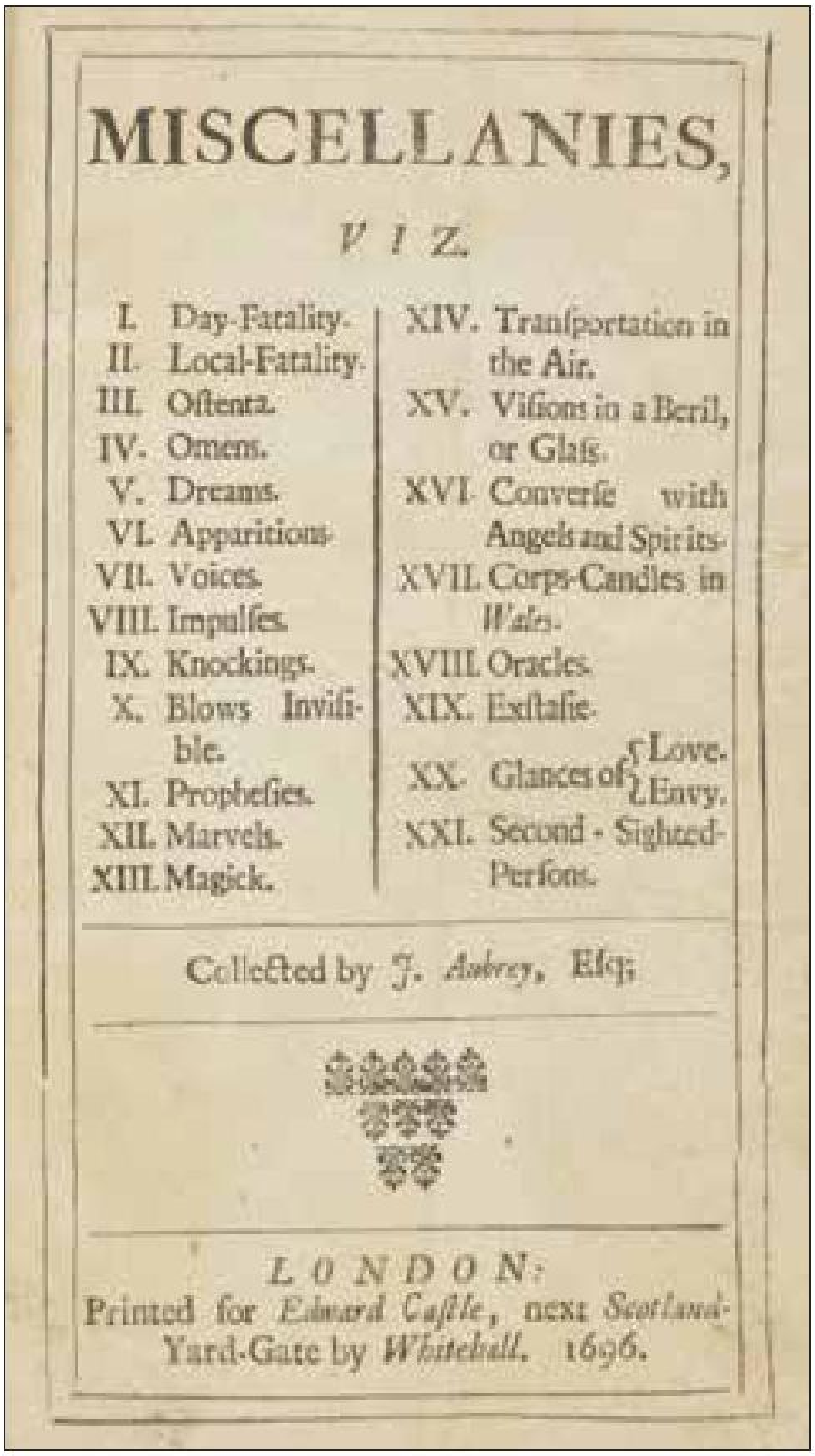
379 **Wyss (Johann David).** Le Robinson Suisse, ou Journal d'un pere de Famille Naufrage avec ses Enfans. Traduit de l'allemand de M. Wiss, par Mme de Montolieu, Orne de douze fig. en taille-douce, 4 vols., 1st French ed., Paris: Arthus Bertrand, 1814, *half-titles, twelve eng. plts. (inc. frontispieces) and one folding eng. map with closed tear, occasional scattered spotting and minor dampstaining to few leaves, eng. armorial bookplate of Westport House to upper pastedowns, some hinges cracked, contemp. half calf gilt, hinges cracked and extrems. rubbed, 8vo (signed and gathered in fours and eights)*

(4) £300-400

380 **Zarrabini (Onofrio).** Delle Homelie Sopra. Le Domeniche, et Feste Prencipali de Santi, 4 parts in one, 1st ed., Giordano Ziletti, Venice, 1575, *woodcut device to titles, woodcut initials and illustrations, one or two small repairs, occasional spotting and soiling, a few wormtracks, previous owner stamp at foot of first title, contemporary vellum, manuscript title to spine, some soiling and stains, small 4to*

(1) £150-200

SCIENCE & MEDICINE



MISCELLANIES,

VIZ.

I. Day-Fatality.
II. Local-Fatality.
III. Oſtenta.
IV. Omens.
V. Dreams.
VI. Apparitions.
VII. Voices.
VIII. Impulſes.
IX. Knockings.
X. Blows Inviſible.
XI. Propheſies.
XII. Marvels.
XIII. Magick.
XIV. Tranſportation in the Air.
XV. Viſions in a Beril, or Glaſs.
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XVII. Corps-Candles in *Wales*.
XVIII. Oracles.
XIX. Extaſie.
XX. Glances of {Love. Envy.
XXI. Second-Sighted-Perſons.

Collected by *J. Aubrey*, Eſq;

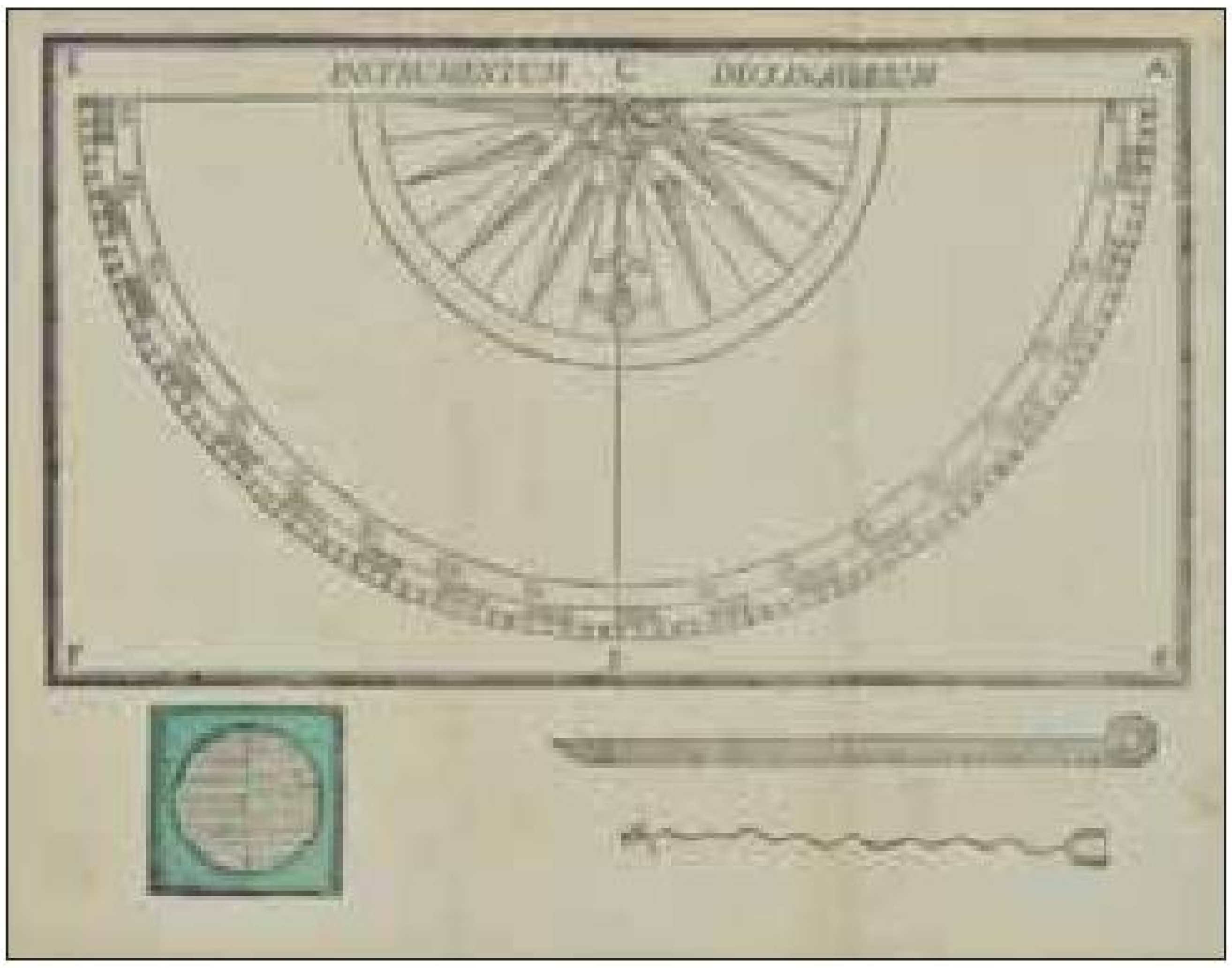
LONDON:
Printed for *Edward Caſtle*, next *Scotland-Yard-Gate* by *Whitehall*. 1696.

381 **Aubrey (John).** Miscellanies, viz. I. Day-fatality. II. Local-fatality. III. Ostenta. IV. Omens. V. Dreams. VI. Apparitions. VII. Voices. VIII. Impulses. IX. Knockings. X. Blows invisible. XI. Prophesies. XII. Marvels. XIII. Magick. XIV. Transportation in the Air. XV. Visions in a Beril, or Glass. XVI. Converse with Angels Antsie. XX. Glances of Love. Envy. XXI. Second-Sighted Persons, Collected by J. Aubrey..., printed for Edward Castle, 1696, *few woodcut diags., blank leaf A1 present, sewing weak and partly broken, occasional dust-soiling & few minor marks, contemp. sheep, gilt dec. spine with red morocco title label (worn with slight loss at foot), upper board detached and lower joint cracked, extrems. worn, 8vo*

Aubrey's Miscellanies investigates a variety of psychic and supernatural phenomena such as omens and prophecies, dreams and apparitions, day fatality and second sight. Wing A4188.

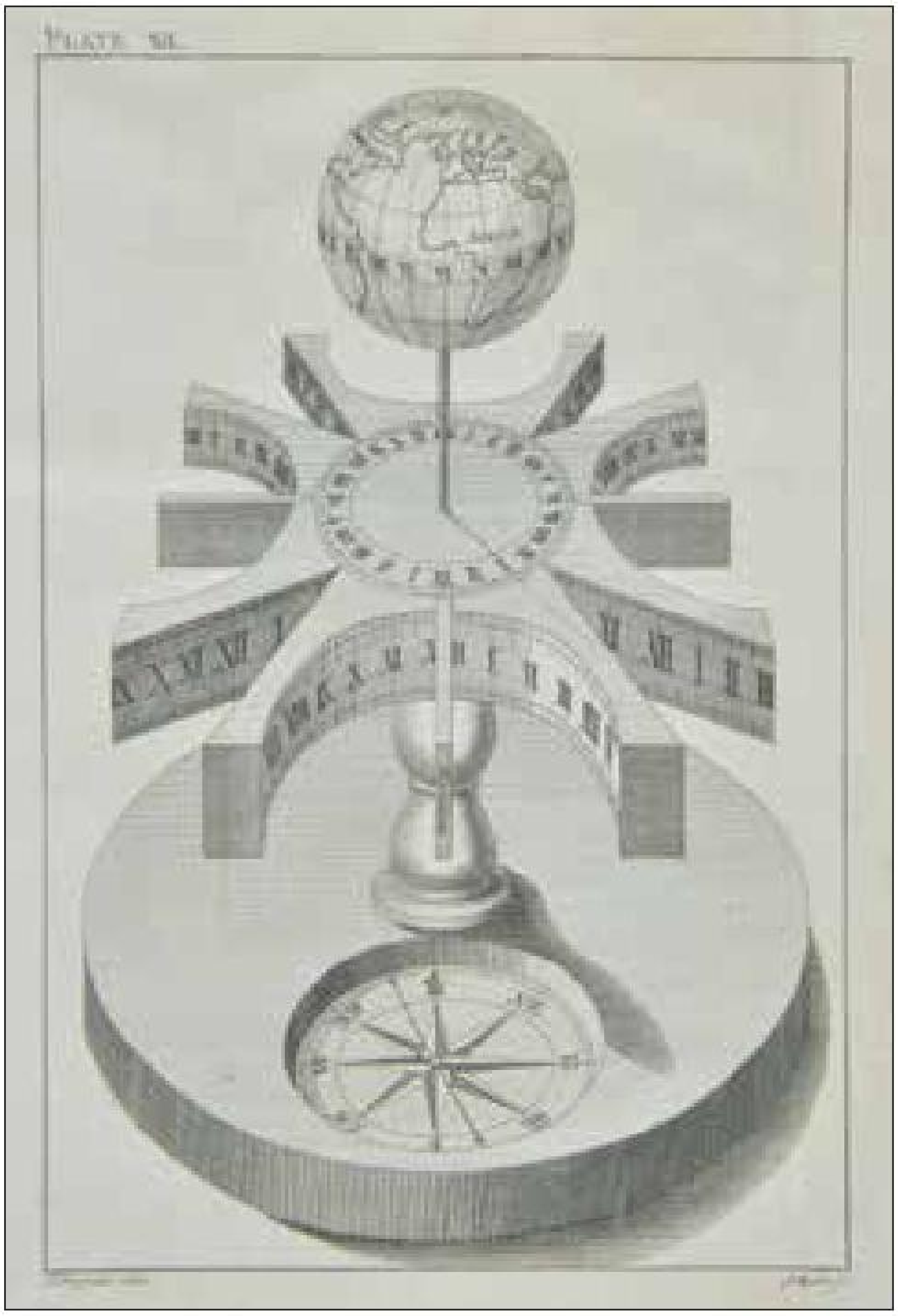
(1) £400-600

382 **Descartes (Rene).** Les Principes de la Philosophie, Escrits en Latin, 1st ed. in French, Paris, Henry & Nicolas Le Gras, 1659, *title with woodcut device, woodcut illustrations, lacking folding plate, title with small repair, light water stain to first few leaves, hinges reinforced, previous owner signatures to front pastedown, contemporary mottled calf, neat reback with original gilt spine relaid, 4to*
(1) £200-300



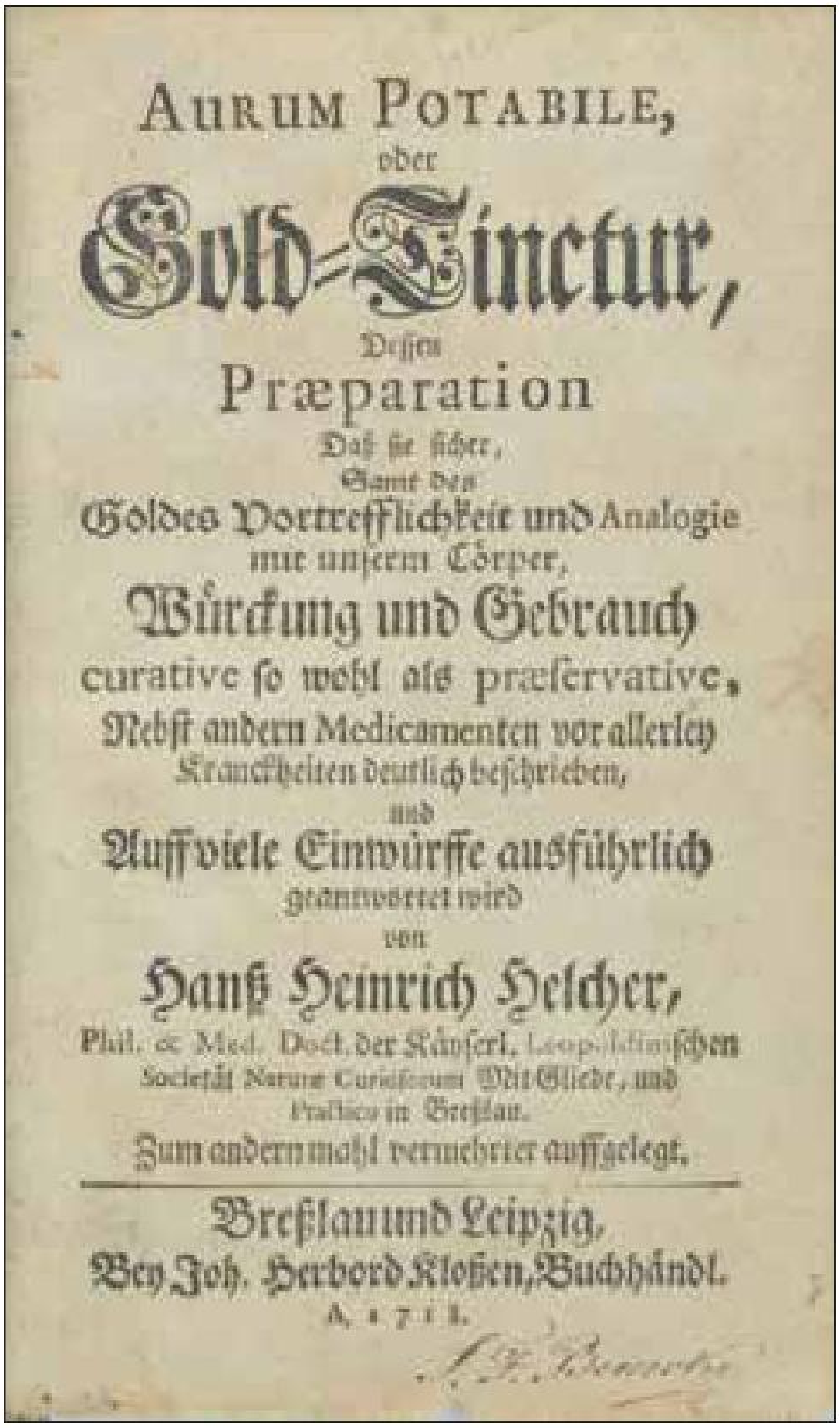
383 **Elvius (Petrus).** Dissertatio Gradualis, Gnomonicen, Leviter adumbratam, Schematibusq; illustratam Sistens..., Upsaliae: typis Wernerianis, 1710, *pp.[14], 77, [3], eng. vignette illust. (inner margin strengthened and repaired to excised lower blank margin), five eng. plts. (3 folding), two with hand-colouring, illusts. & diags. to text, leaf of manuscript bound in at rear, few leaves of text folded, occasional offsetting and dust-soiling, 20th c. qtr. calf with vellum tipped board corners, 8vo*
Only one UK institutional location at the British Library, which collates as pp.[14], 77, [5]. The final signature is E8 in our copy, which appears complete.
(1) £200-300

384 **Ferguson (James).** Lectures on Select Subjects in Mechanics, Hydrostatics, Pneumatics, and Optics. With the use of the Globes, the Art of Dialing, and the Calculation of the Mean Times of New and Full Moons and Eclipses, 1st ed., 1764, *twenty-three eng. folding plts., bound with* A Supplement to Mr. Ferguson's Book of Lectures on Mechanics..., 1767, *thirteen folding eng. plts. (plt. 1 cropped to ruled border at fore-edge), some dampstaining, recent endpapers, contemp. calf, rebacked and corners repaired, 4to, together with* **[Emerson, William]**, The Principles of Mechanics. Explaining and Demonstrating the General Laws of Motion..., 5th ed., 1800, *forty-three folding eng. plts., some spotting, dampstaining and toning, modern sheep, 4to*
(2) £300-400



Lot 384

385 **[Halley, Edmund, ed.].** Miscellanea Curiosa. Being a Collection of some of the Principal Phaenomena in Nature, Accounted for by the Greatest Philosophers of this Age. Together with Several Discourses Read before the Royal Society, for the Advancement of Physical and Mathematical Knowledge, volume 1 only, 1705, *five folding plates incl. a folding map of the world with prevailing winds marked and showing California as an island, modern boards, 8vo, (volumes 2 & 3 were published in 1706 and 1707), together with* **Astronomy**, Astronomy's Advancement, or, News for the Curious; being a Treatise of Telescopes, and an Account of the Marvelous Astronomical Discoveries of late years made throughout Europe..., Done out of French by Jos. Walker, 1684, *lacks title & frontis. (A1 & A2), ten eng. plts. (inc. 5 folding, plt. torn to fold with loss and one with repaired closed tear), contemp. sheep, repaired at head of spine, slight wear to extrems., 8vo*
(2) £150-250



AURUM POTABILE,
oder
Gold-Tinctur,
Deſſen
Præparation
Daß ſie ſicher,
Samt des
Goldes Vortrefflichkeit und Analogie
mit unſerem Cörper,
Würckung und Gebrauch
curative ſo wohl als præſervative,
Nebſt andern Medicamenten vor allerley
Kranckheiten deutlich beſchrieben,
und
Auff viele Einwürffe ausführlich
geantwortet wird
von
Hanß Heinrich Helcher,
Phil. & Med. Doct. der Käyſerl. Leopoldiniſchen
Societät Naturæ Curioſorum Mit-Gliede, und
Practico in Breßlau.
Zum andernmahl vermehrter auffgelegt.

Breßlau und Leipzig,
Bey Joh. Herbord Kloßen, Buchhändl.
A. 1718.

J. F. Benecke

386 **Helcher (Hanss Heinrich).** Aurum Potabile, oder Gold-Tinctur, Dessen Praeparation dass sie sicher, samt des Goldes Vortrefflichkeit und Analogie mit unserm Corper, Wurckung und Gebrauch curative so wohl als praeservative, nebst andern Medicamenten vor allerley Kranckheiten deutlich beschrieben, und auff viele Einwurffe ausfuhrlich geantwortet wird..., Breslau & Leipzig: J.H. Kloss, 1718, *pp.[32], 309, [11], early ink signature J.F. Benecke to lower margin of title and some marginal markings and occasional annotations, 13 pages of detailed manuscript annotations bound-in before title (inc. upper endpaper) and annotations to rear endpaper, newspaper cuttings pasted to final leaf of text and rear endpaper, some browning, contemp. qtr. sheep, stencilled paper covered boards with floral design, rubbed and slight wear, 8vo*

Aurum potable or colloidal gold was a formerly used cordial or medicine consisting of volatile oil in which minute particles of gold were suspended. It was also known as Drinking Gold, the highest alchemistic essence.

(1) £500-800

387 **Manuscript recipe book.** An early 19th c. manuscript receipt book, *approx. 140pp. culinary, household, and beauty receipts written in more than one hand, various dates incl. 1824 and 1841, with a number of blank leaves at rear, browned, first six leaves detached and with some loss (insect damage), contemp. reversed calf, worn, with upper cover detached, oblong 4to, together with* **Eaton (Mary).** The Cook and Housekeeper's Complete and Universal Dictionary; including A System of Modern Cookery, in all its Various Branches, adapted to the Use of Private Families..., 1st ed., Bungay: J. and R. Childs, 1823, *half-title present, eng. port. frontis., addn. eng. title dated 1822, and four eng. plts., foxed and some marginal water-staining, printed in double-column, late 19th c. half calf gilt, rubbed, 8vo, plus twenty-three others related, some defective*

(24) £300-400

388 **Quain (Jones & W.J. Erasmus Wilson, eds.).** The Nerves of the Human Body; Including the Brain and Spinal Marrow, and Organs of Sense, 1st ed., 1839, *37 hand-coloured lithographed plates only (of 38, lacking plate 14), some tears and repairs, occasional soiling, endpapers renewed, original moire cloth, rebacked, a few stains, folio, together with* The Vicera of the Human Body; Including the Organs of Digestion, Respiration, Secretion and Excretion, 1840, *32 hand-coloured plates, a few repairs, marginal water stain, endpapers renewed, original cloth, rebacked, a few stains, folio, plus one other medical atlas*

Sold as a collection of plates not subject to return.

(3) £70-100

389 **Serenus Sammonicus (Quintus).** De Medicina, Praecepta saluberrima, per D. Caesarium, ab omnibus quibus scatebant mendis, probe ac diligenter emaculata..., Paris: Simonem Colinaeum, 1533, *30ff., light dampstaining to margins, closed tear to b3, Bibliotheca Heberiana ink stamp to front free endpaper, early 20th c. red qtr. morocco, slim 8vo*

Not in Adams.

(1) £200-300

390 **Sprat (Thomas).** The History of the Royal-Society of London for the Improving of Natural Knowledge, 1st ed., 1667, *imprimatur leaf with engraved armorial to verso, two folding engraved plates, errata leaf at end, early ink signature to title, lacks portrait frontispiece, occasional light spotting and minor marginal dampstaining, recent endpapers, contemporary calf, modern reback and corners repaired, 4to*

Wing S5032.

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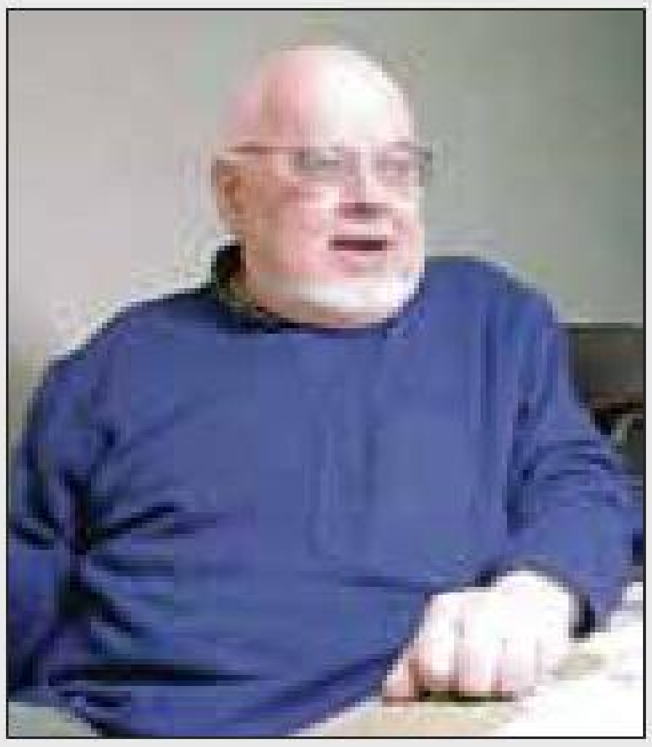
M.A.R. BARKER



Muhammad Abd-al-Rahman Barker (born Phillip Barker, November 2 1929 – March 16, 2012), was a professor of Urdu and South Asian Studies, firstly at the Institute of Islamic Studies, McGill University, and later at The University of Minnesota. Professor Barker's work in language study is well known in his field, and his text books are still a standard offering after nearly half a century. Professor Barker was an avid collector of many things, including painted military miniature figures, arms and armor books. His library included several thousand Persian, Arabic and Urdu manuscripts and illuminations (now residing as a complete collection in Malaysia); a Mayan collection of several hundreds of volumes; and his Egyptology and military history collection.

Professor Barker travelled the Middle East and South Asia extensively during his younger years, and met many notables during his career including Queen Elizabeth II, President Nasser of Egypt, and the Shah of Iran. He created one of the first whole world role playing games and wrote several science fiction/fantasy novels based in his associated world setting of Tekumel. The Tekumel Foundation was started to maintain and to promote his contributions to literature. He has been called "The Forgotten Tolkien", his work matched and often exceeded in detail Tolkien's Middle Earth.

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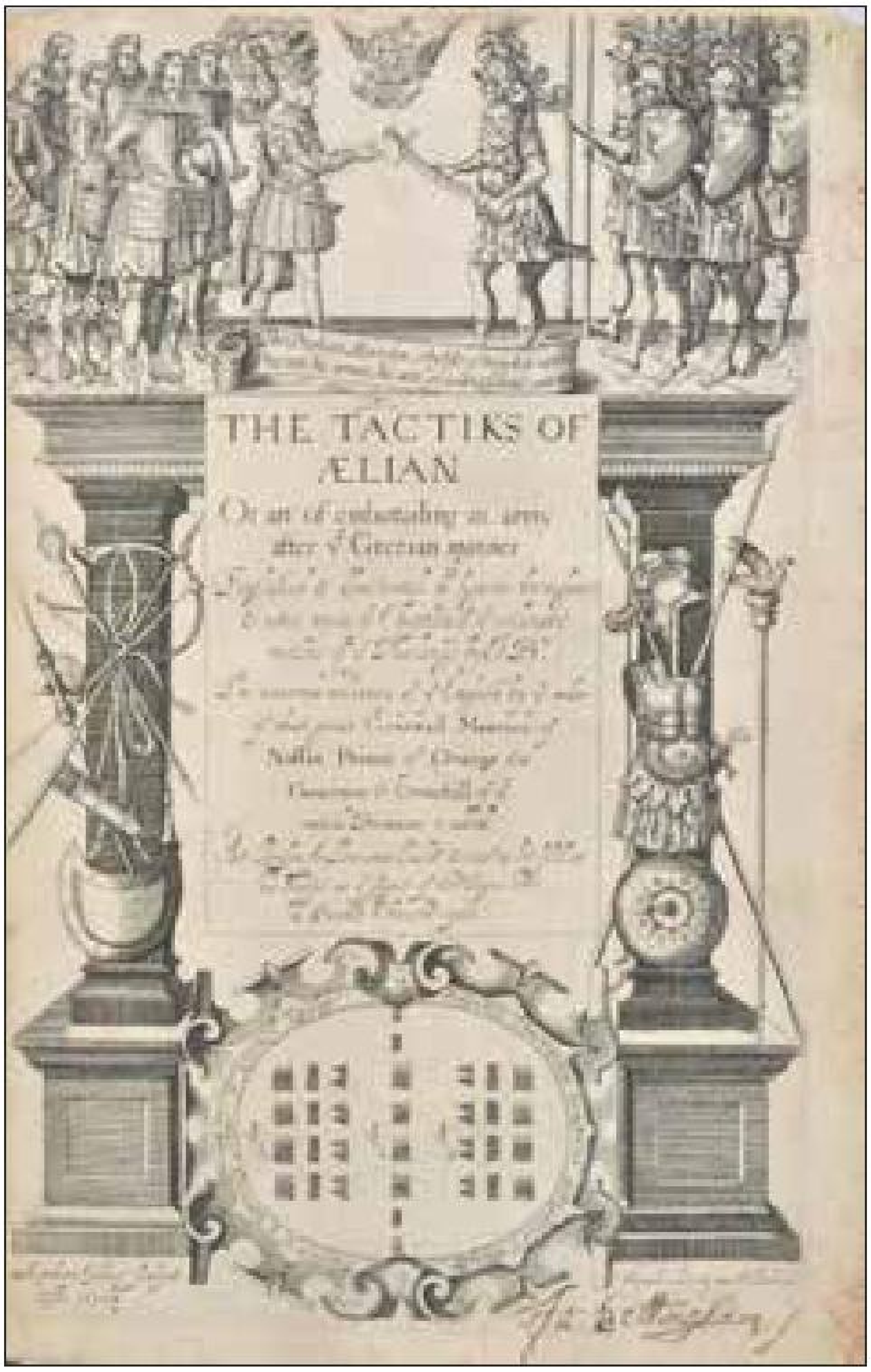

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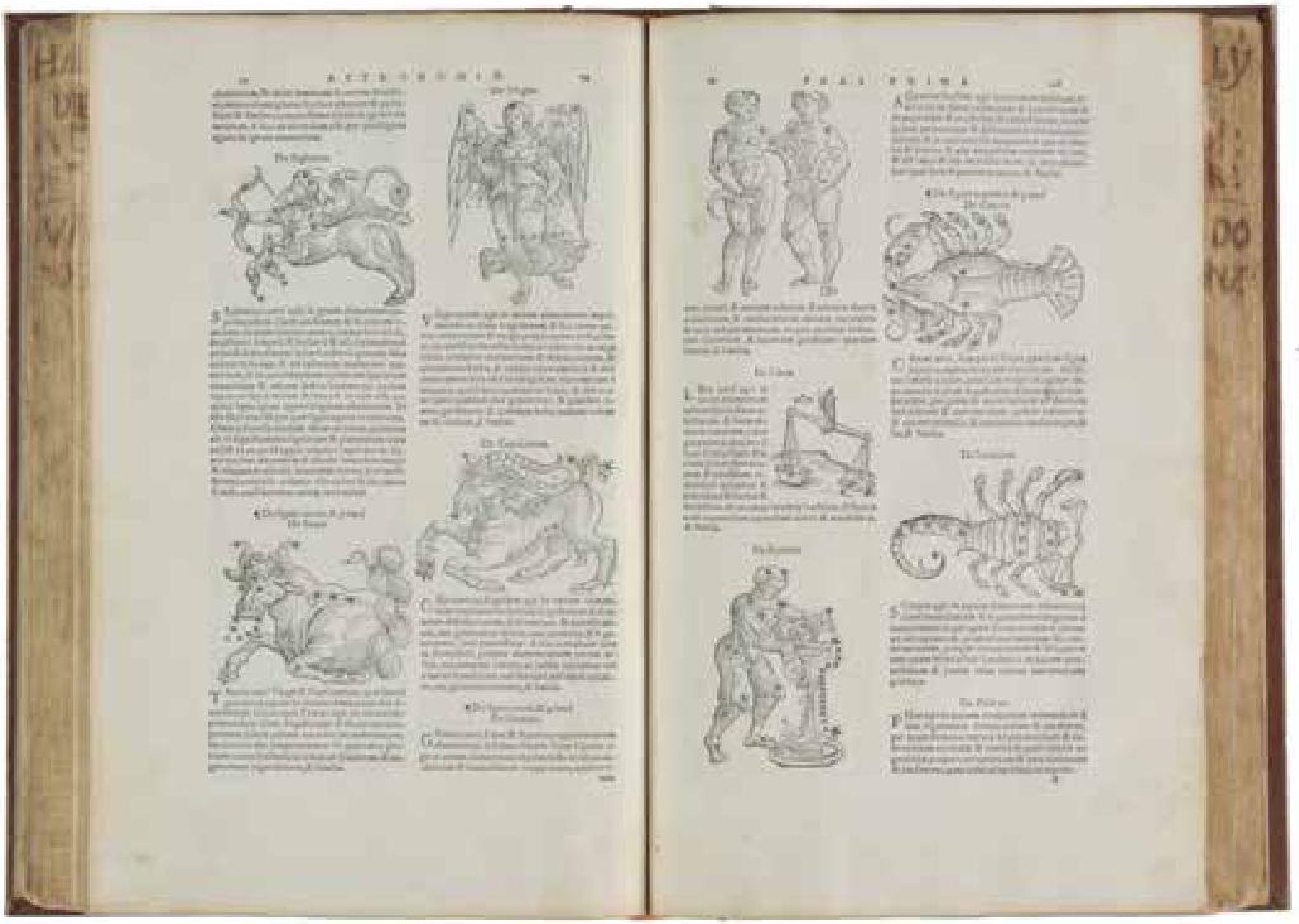

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393 **Al-Rijal (Abdul Hasan Ali ibn Abi).** Libri de Ivdiciis Astrorum, summa cura & dilegenti studio de extrema barbaric vindicati, ac latinitati donati, per Antonium Stupam Rhoetum Praegalliensem, H. Petri, Basel, [1551], *title and final blank with woodcut device, text in double column, bound with* **Bonati (Guido)**, De Astronomia Tractatus X, Basel, 1550, *fine woodcut illustrations of the signs of the Zodiac, text in double-column, occasional light water stain, mainly at front and towards the end, ink presentation inscription to first work from Sir? Edward Dimmock to a Jo. Cueradi, dated May 25, 1620, modern cloth, folio*

Second work: Adams B2382. Abdul Hasan Ali ibn Abi Al-Rijal was astrologer to the Tunisian Court in the first half of the 11th century; Guido Bonati (c.1223-c.1300) was professor of mathematics at Bologna and Paris, and astrological advisor at many European courts.

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George Hadley (d.1798) was an army officer in the East India Company and philologist. He was appointed an ensign in the East India Company's Bengal army on 17 November 1762. Sailing for India in 1763, where he was promoted to Lieutenant on 5 February 1764 and Captain on 26 July 1766. His new position proved difficult as he was unable to communicate with his soldiers, and there was no printed dictionary or grammar. As a result he compiled a grammar of Hindustani, the common language in the army camps and area where he was posted. Hadley originally compiled his grammar for personal use, but a copy which had been passed to a friend was published in 1771, in a corrupt form and without acknowledgement. On receiving a copy Hadley published a corrected version in 1772. George Hadley's dictionary was one of the first of the Urdu language, but was later followed by a large number of bilingual dictionaries.

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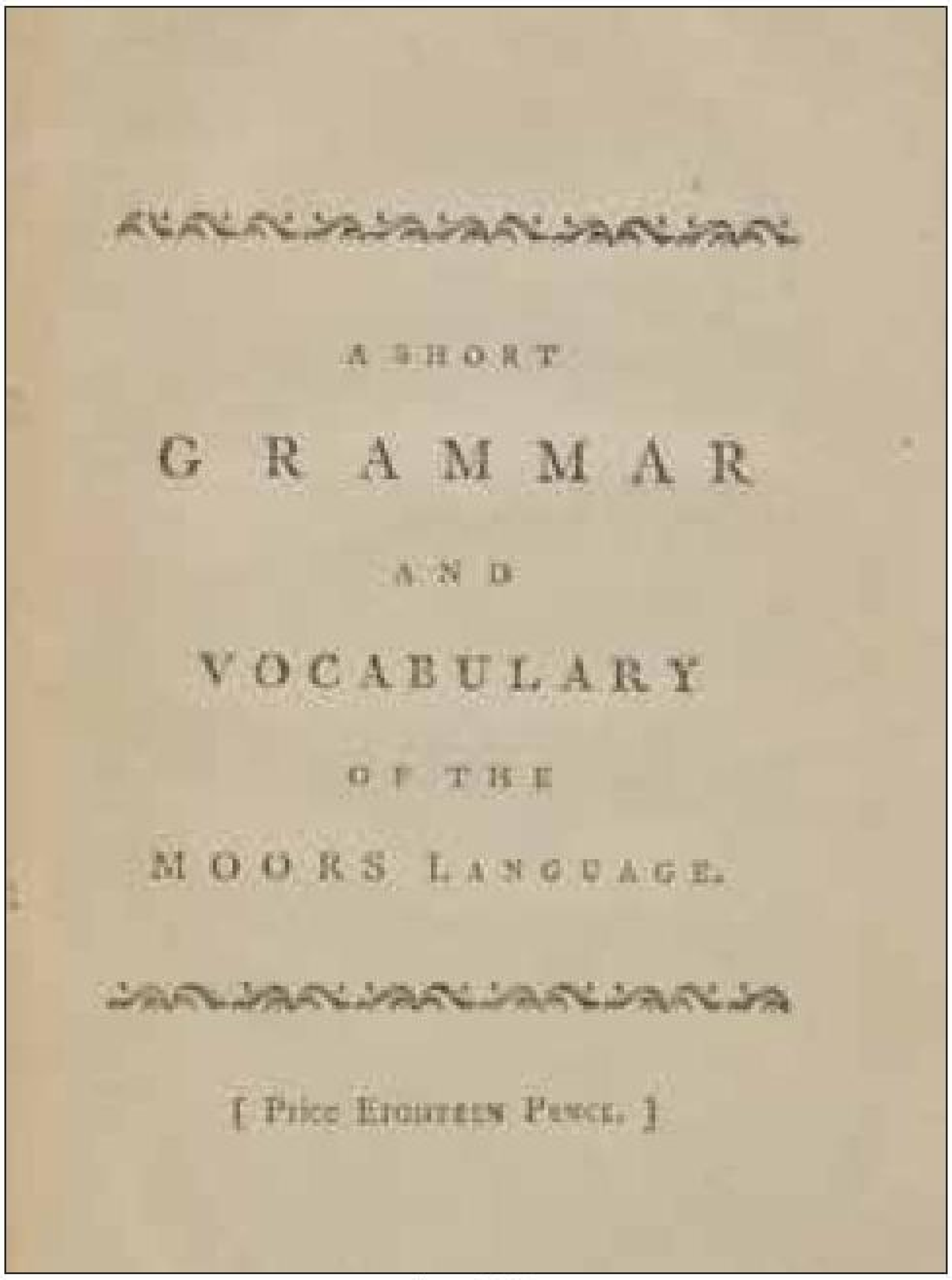

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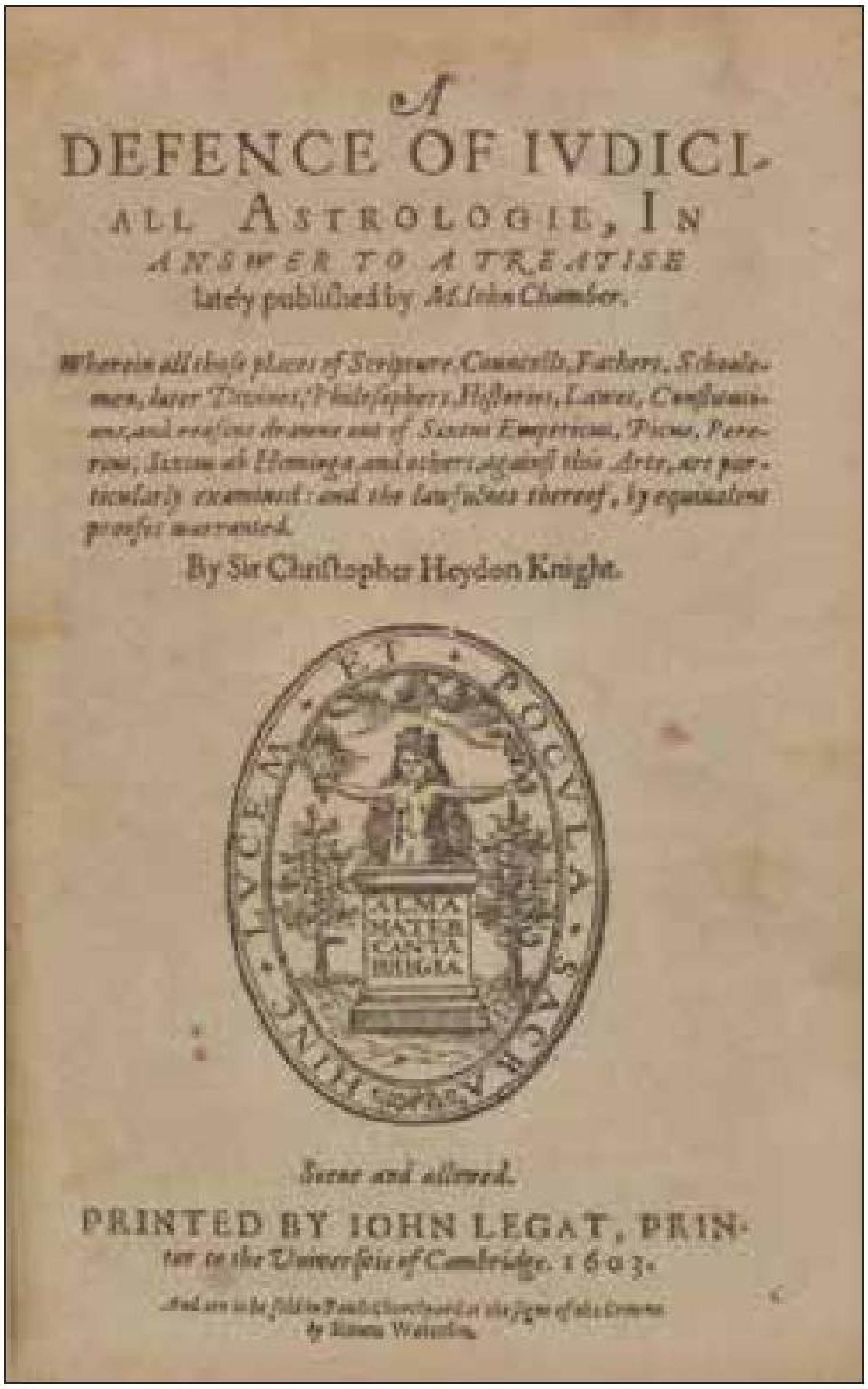

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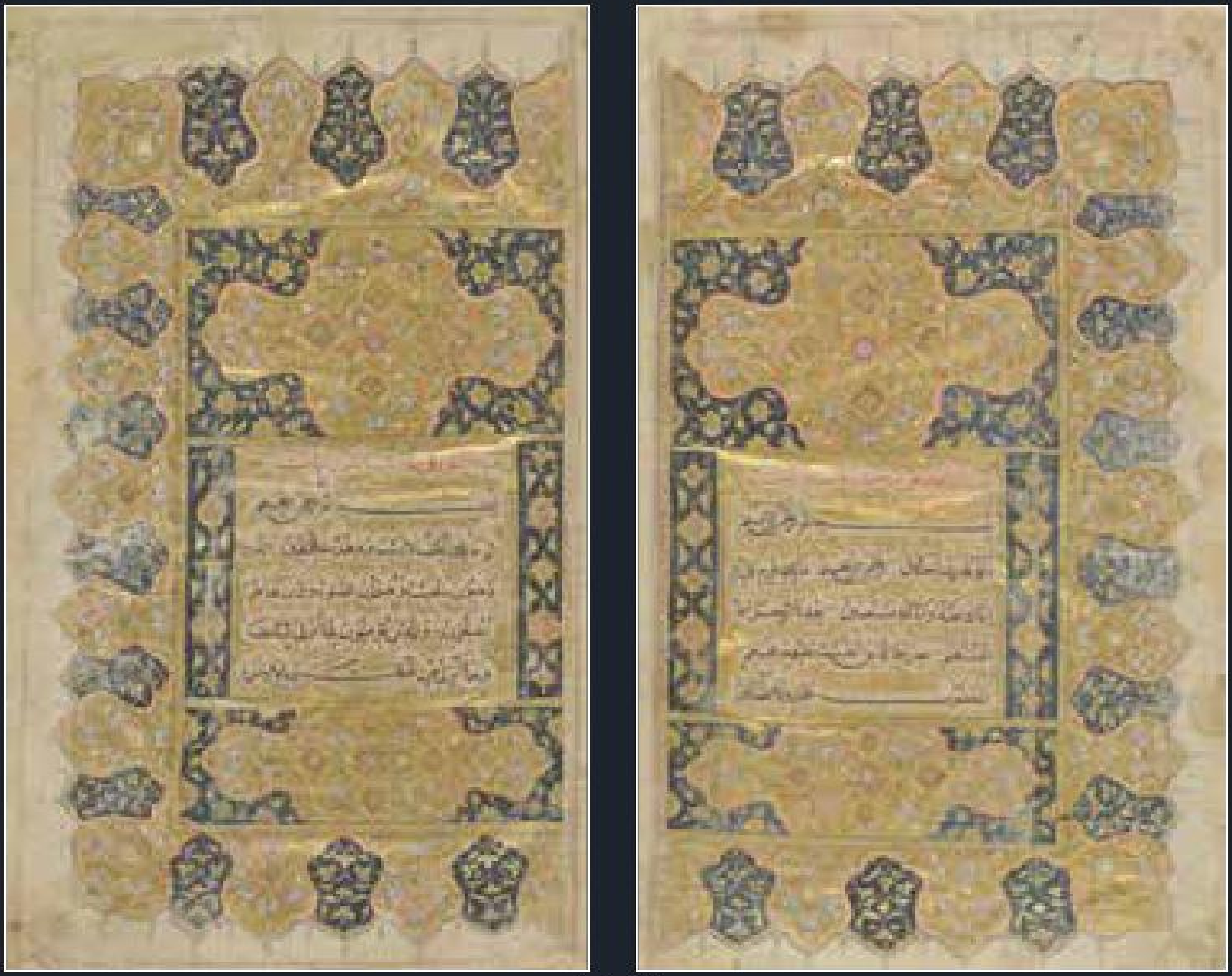

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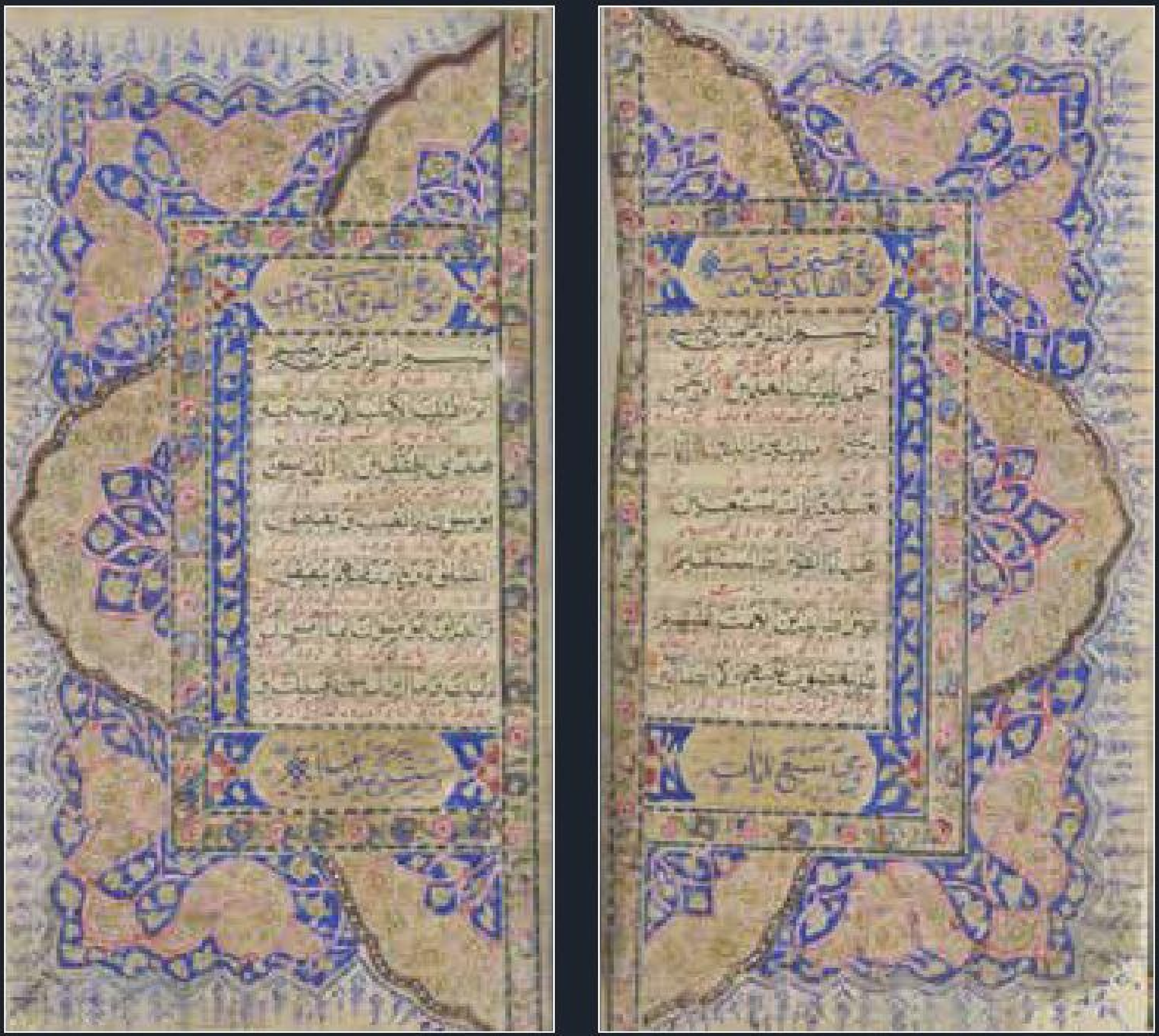

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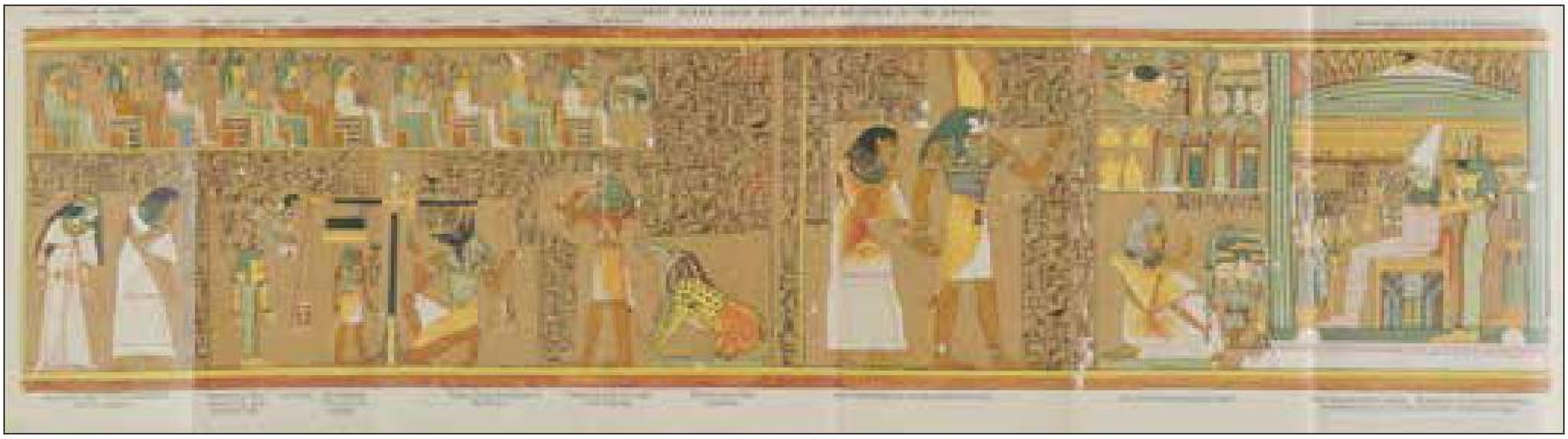

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426 **Piankoff (Alexandre and Rambova, N.).** The Tomb of Ramesses VI, 2 vols. (Text/Plates), pub. New York, 1954, *num. b&w plts. and illusts., inkstamp to front endpaper, orig. two-tone cloth gilt, in slipcase, folio, together with* **Reisner (George Andrew)**, Second Cataract Forts..., 2 vols., pub. Boston, 1960-67, *num. b&w illusts., inkstamp to front endpaper of each, orig. cloth gilt in d.j.s, slight fraying to vol. 1, folio, plus* A Provincial Cemetery of the Pyramid Age, Naga-Ed-Der, Part III, pub. University California Press, 1932, *b&w illusts., inkstamp to front endpaper, orig. cloth gilt, folio, plus eleven others related*

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428 **Strudwick (Nigel & Helen M.).** The Tombs of Amenhotep, Khnummose, and Amenmose at Thebes, 2 vols. (text/plates), Oxford, pub. Griffith Institute, 1996, *b&w plts., orig. cloth gilt in d.j. (with plates vol. in portfolio wrappers), folio, together with* **Smith (M.)**, The Liturgy of Opening the Mouth for Breathing, Oxford, Griffith Institute, 1993, *b&w illusts., orig. cloth gilt in d.j., large 4to, plus* **Gardiner (Alan H.)**, Ancient Egyptian Onomastica, 2 vols. (text only), Oxford, 1947, *orig. cloth, a little rubbed and faded to edges in soiled and chipped d.j.s, large 8vo, and* **Faulkner (R. O.)**, The Ancient Egyptian Coffin Texts, 2 vols., pub. Aris & Phillips, 1973/77, *orig. blue cloth gilt in d.j.s, a little sunned, 8vo, plus other Griffith Institute publications, Aris & Phillips publications, various, including H. M. Stewart, Egyptian Stelae Reliefs and Paintings, 3 vols., 1976-83, various sizes*

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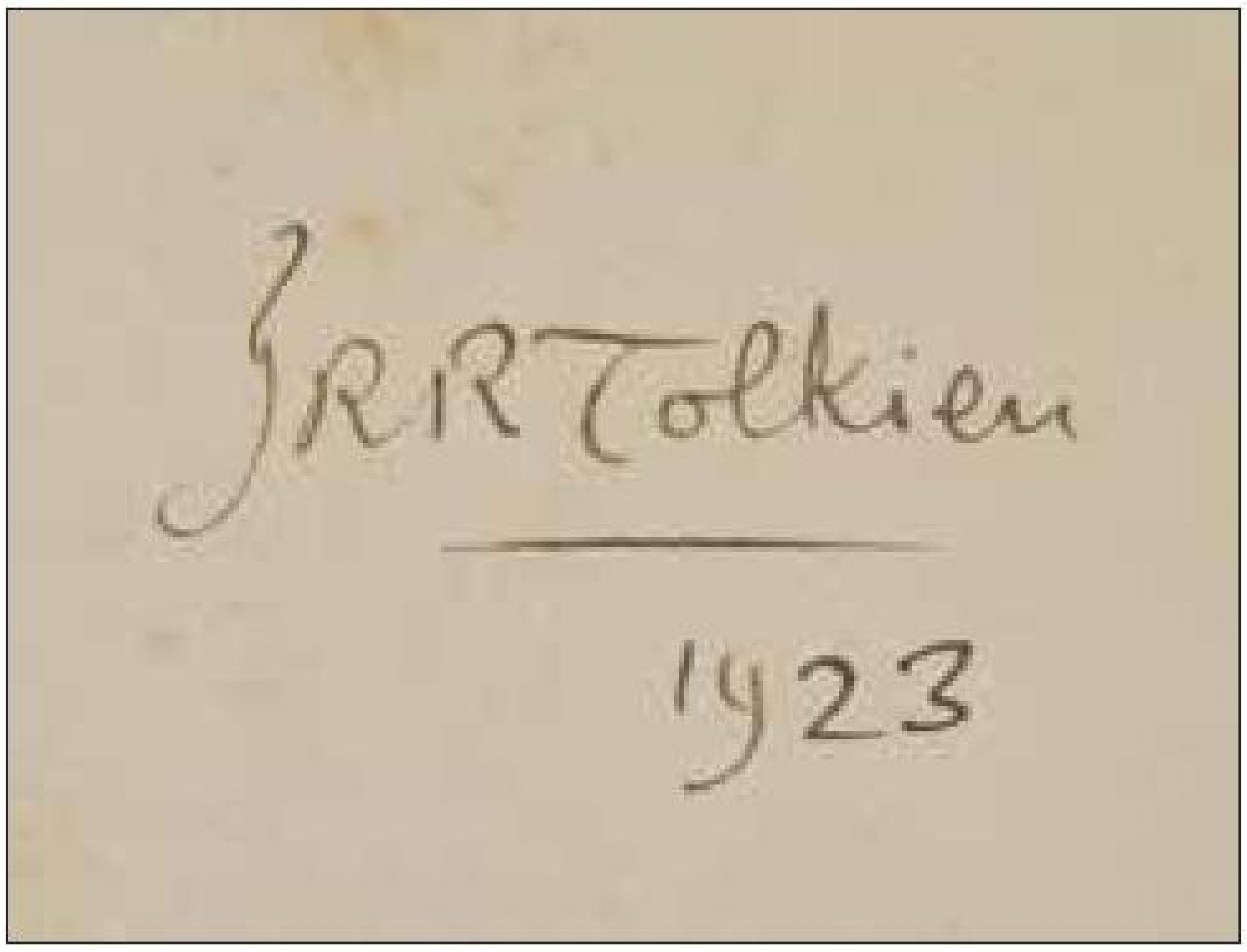

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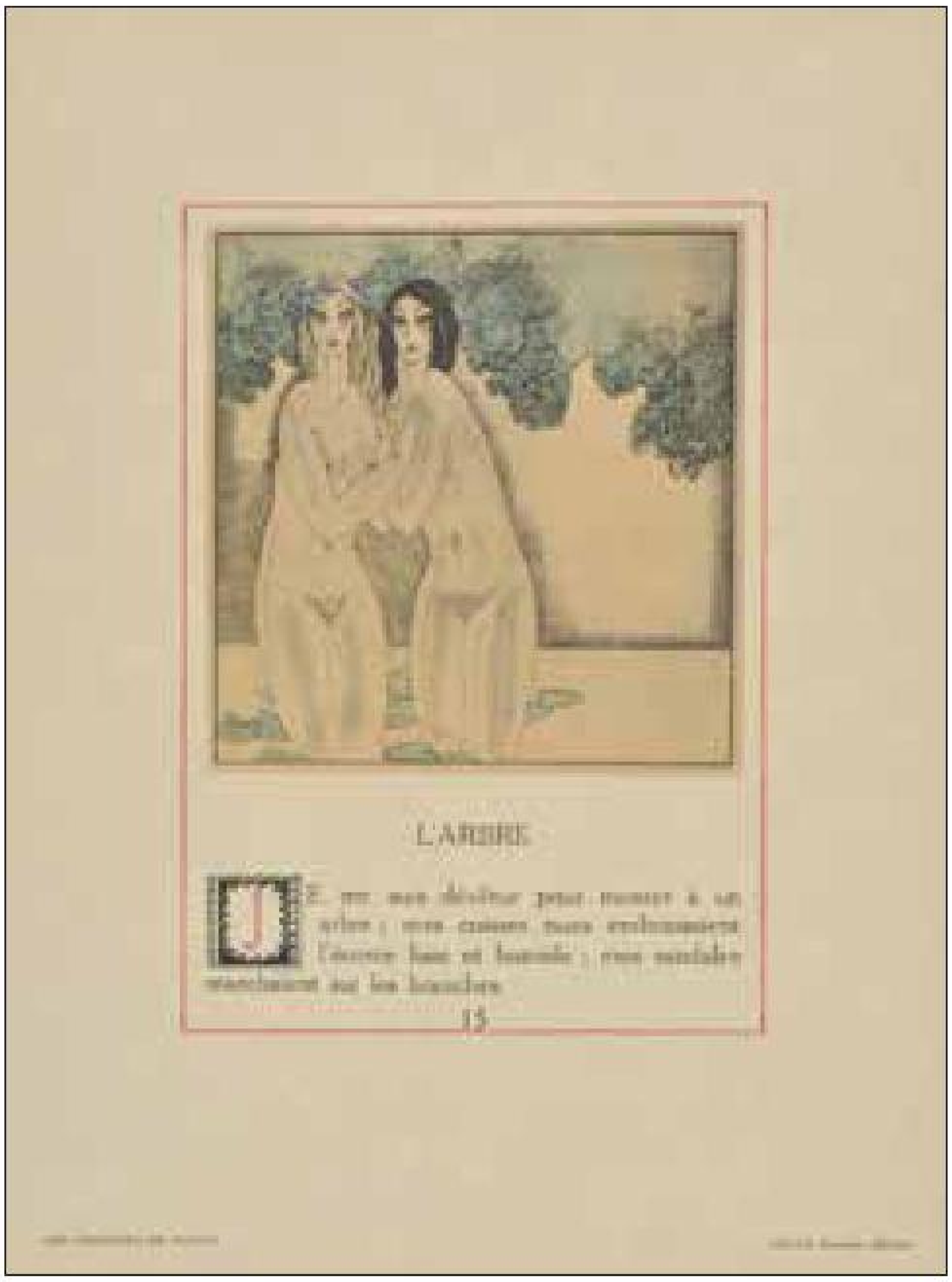

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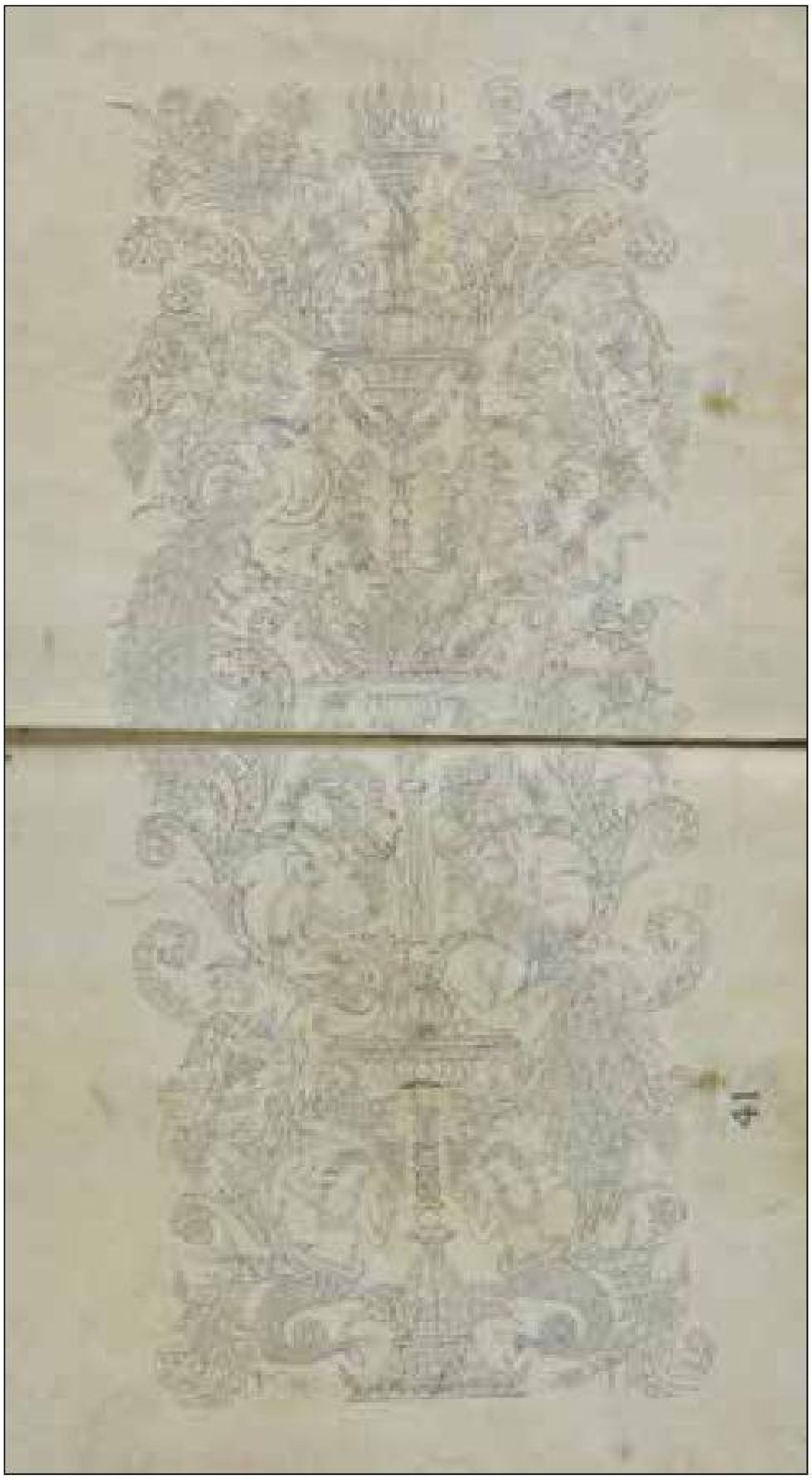

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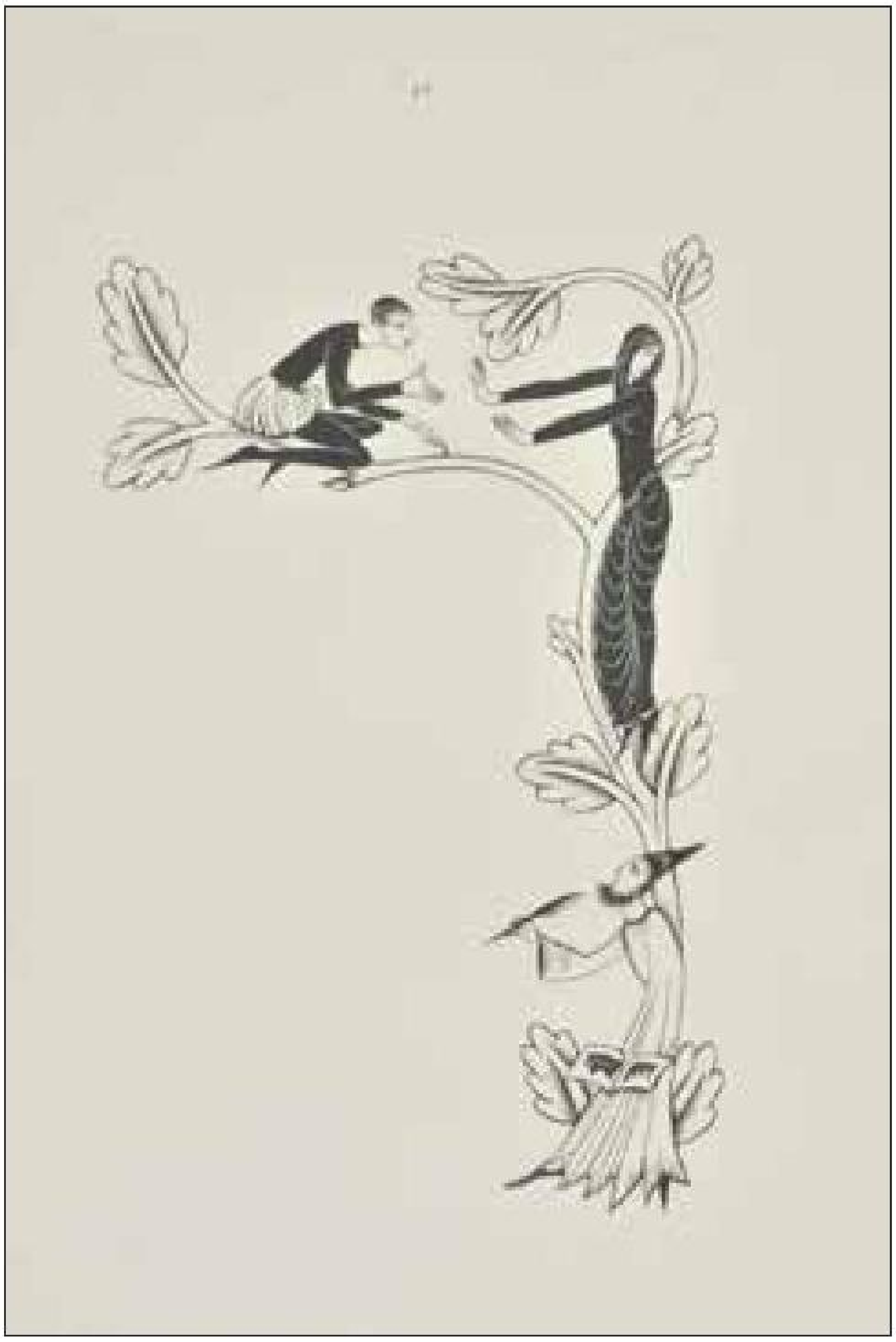

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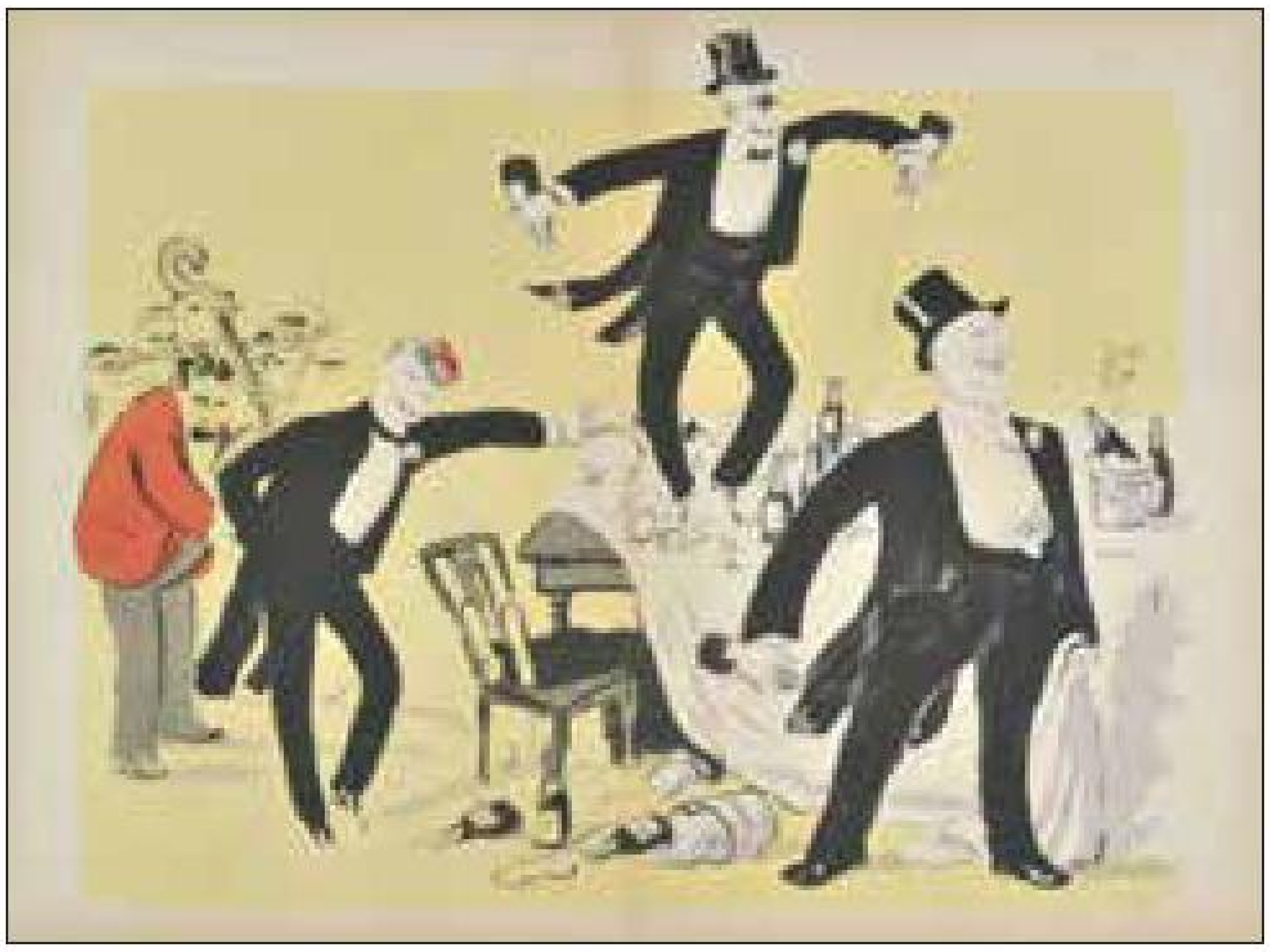

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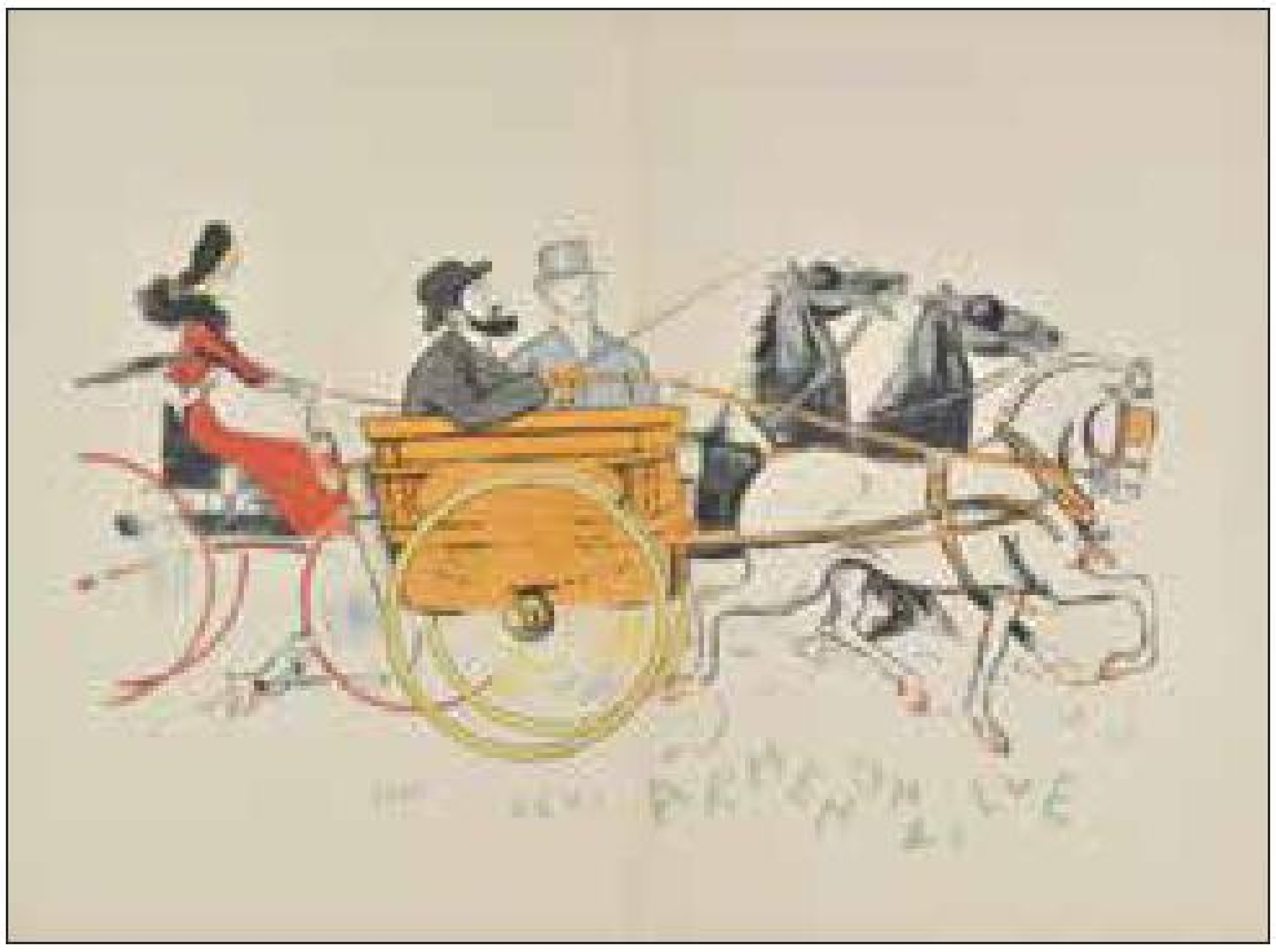

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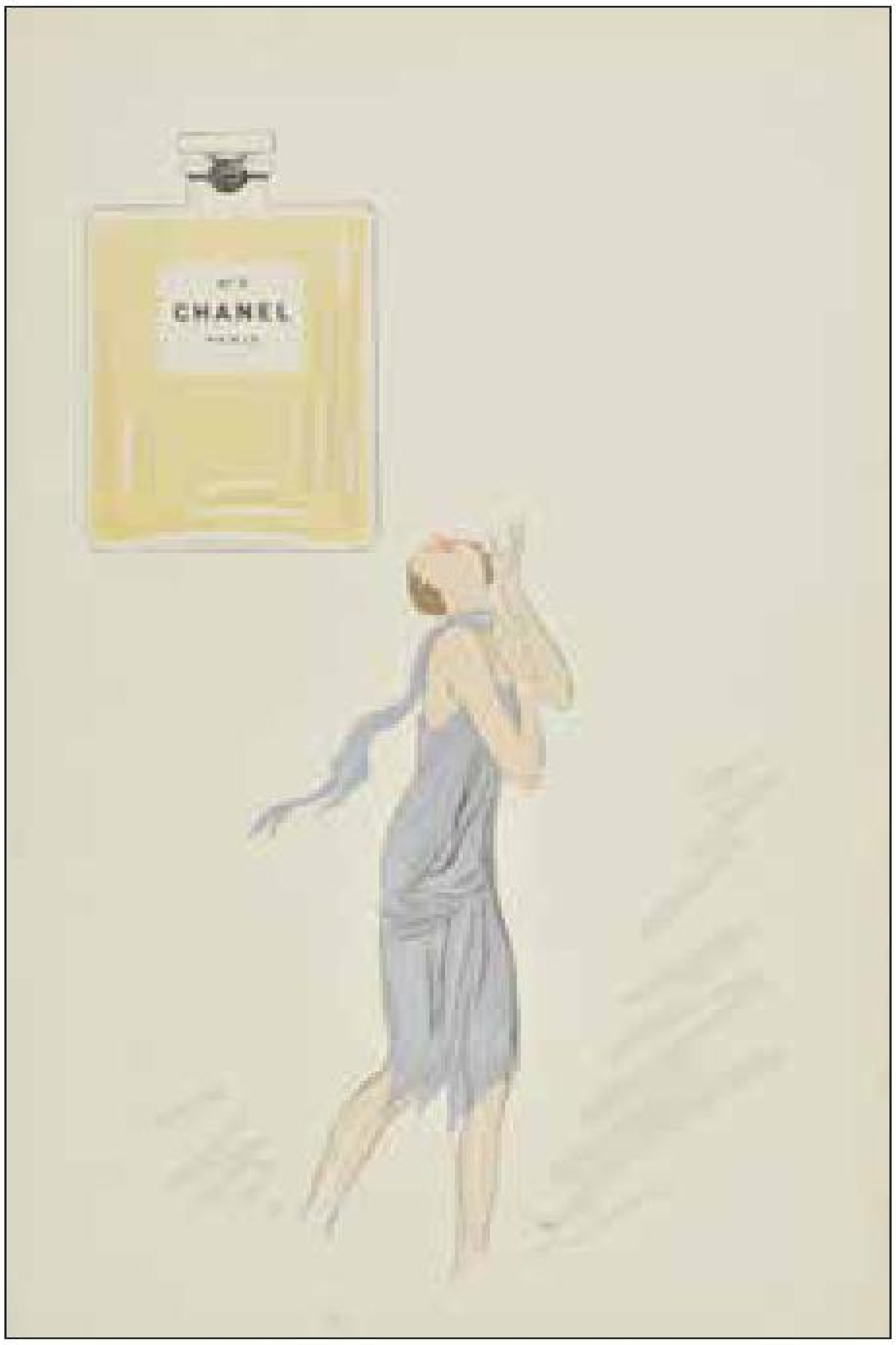

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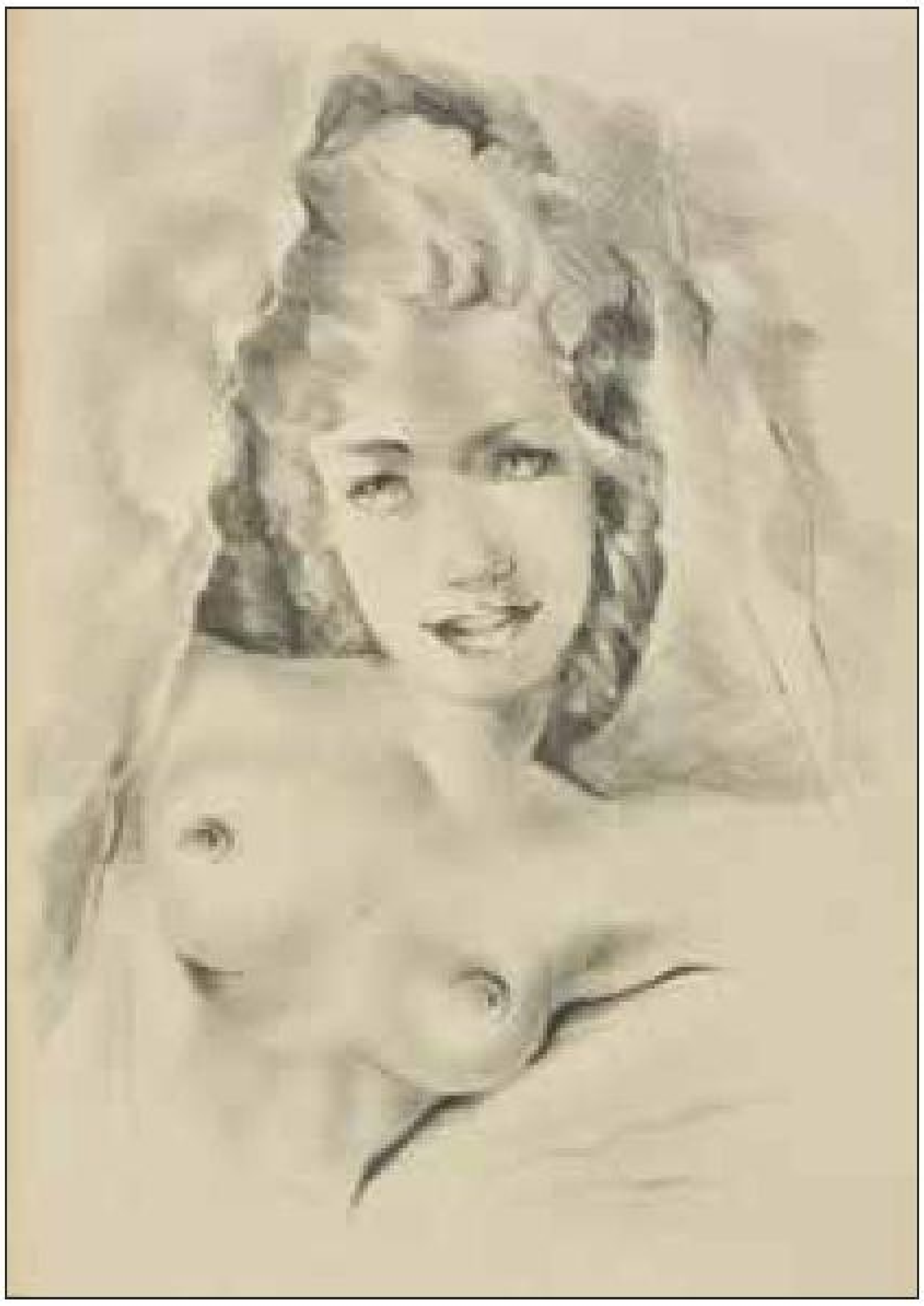

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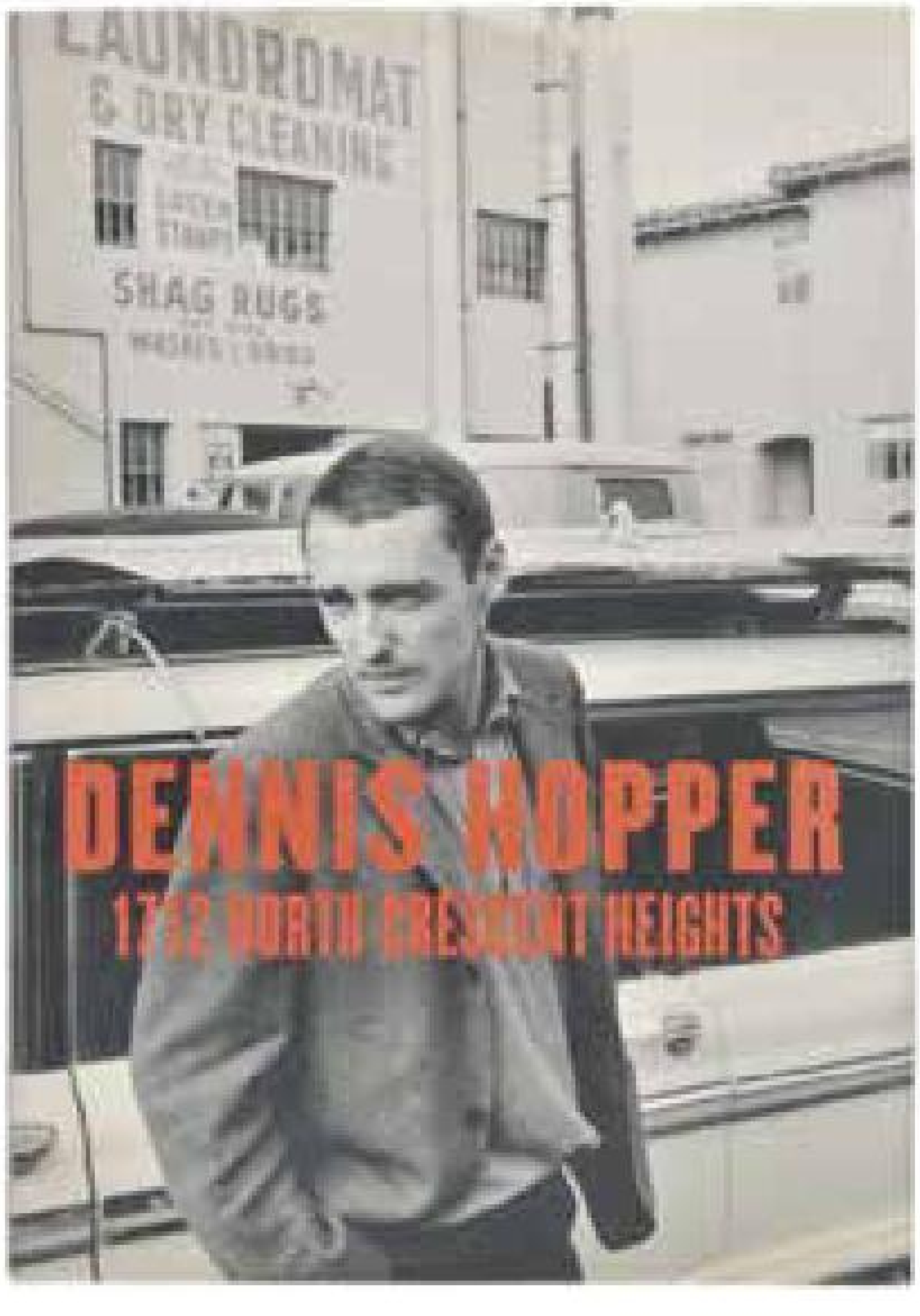
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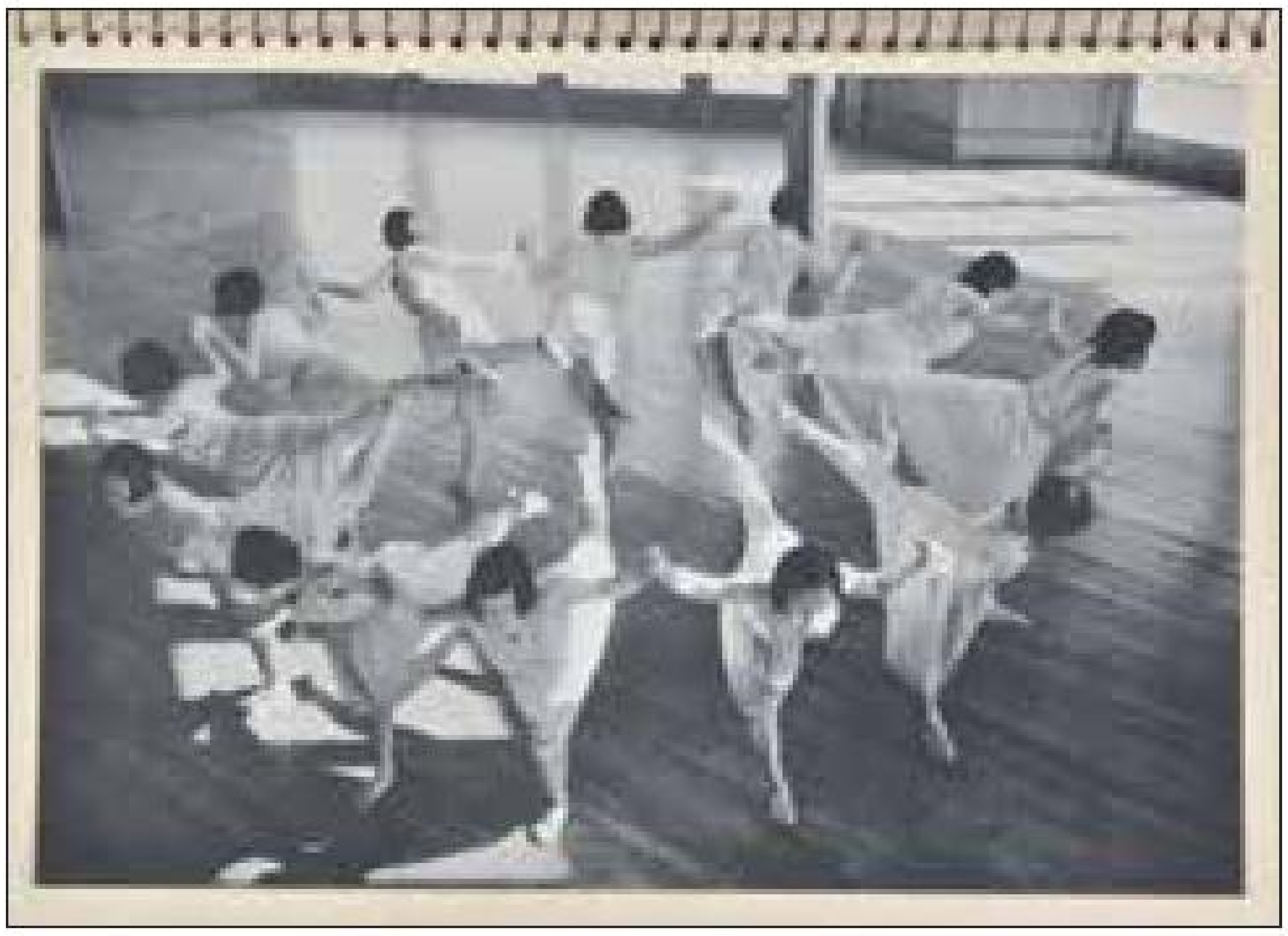

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468 **Lee (Jim).** Arrested, Words by Peter York, pub. Ammonite Press, 2012, *num. col. and b&w illusts., orig. boards with mounted image to upper cover, folio, together with* **Mark (Mary Ellen)**, Exposure, pub. Phaidon, 2005, *orig. cloth in d.j., folio, plus* **Leibovitz (Annie)**, American Music, pub. Random House, 2003, *num. col. and b&w illusts., orig. col. pict. boards with orig. wrap-around band , folio, plus forty-seven other photographer related*
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469 **Lindbergh (Peter).** Images of Women, pub. Art Data, 1997, *num. b&w illusts., orig. cloth in d.j., contained in slipcase, folio, together with* **James (Russell)**, Russell James, pub. teNeues, 2008, *num. col. and b&w illusts., orig. cloth in d.j., folio, plus* **Haskins (Sam)**, Fashion Etcetera..., pub. Haskins Press, 2009, *num. col. and b&w illusts., orig. cloth in d.j., folio, plus* **Avedon (Richard)**, Avedon Fashion 1944-2000, the Definitive Collection, pub. Harry N. Abrams, 2009, *num. col. and b&w illusts., orig. col. pict. boards, folio, plus forty-one other large format fashion related, mostly hardback*
(45) £250-350

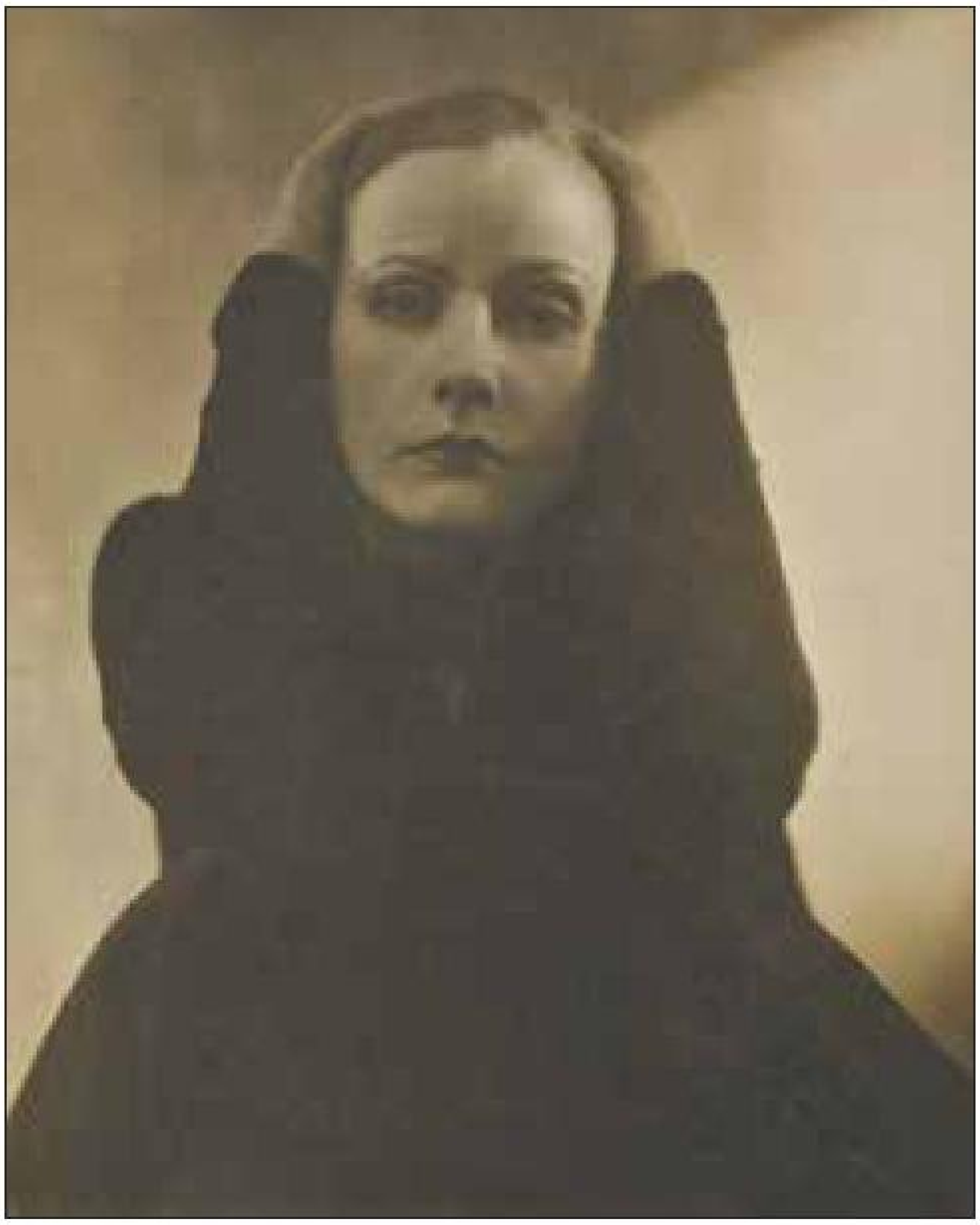
470 **Marien (Mary Warner).** Photography. A Cultural History, 2nd ed., pub. Laurence King, 2006, *num. col. and b&w illusts., orig. pict. wrappers, 4to, together with* **Whelan (Richard)**, Robert Capa. The Definitive Collection, pub. Phaidon, 2005, *num. b&w illusts., orig. wrappers (detached), in d.j., 4to, plus* **Leibovitz (Annie)**, At Work, 2008, *num. col. and b&w illusts., orig. cloth with wrap-around band, 4to, plus approx. 140 other photography related, mostly softback and smaller format, incl. Twen, Esquire, Nova magazines, etc.*
(143) £150-200

471 **North Korea.** Chosen Kongozan [Scenery of Mount Congo, Photographed by Tokuda Tomijiro], Notoyama, [1916?], *prelims. and colophon leaf in Japanese with one page English preface by Frederick Star dated Taisho 5 [1916], 84 pp. colotype plts. from b & w photos with captions in Japanese and English, b & w map at rear, orig. moire silk over boards with spine ties and label to upper cover, somewhat frayed and soiled, oblong folio (22 x 30cm)*
Seemingly, one of several early editions of this uncommon work featuring the diamond mountains of North Korea.
(1) £100-150

472 **Parr (Martin).** Bad Weather, photographs by Martin Parr, Text by Michael Fish and Peter Turner, 1st ed., 1982, *photographer's first book, b&w illusts. from photos, orig. pict. wrappers, minor marks and discolouration to upper cover inner margin, together with* The Last Resort, photographs of New Brighton, by Martin Parr, Text by Ian Walker, 1st ed., Promenade Press, Wallasey, 1986, *colour plates from photos, orig. printed wrappers, faded on spine and on lower cover towards spine, both oblong folio*
(2) £150-200

473 **Sandburg (Carl).** Steichen the Photographer, Harcourt Brace, New York, 1929, *48 photogravures only (of 49, lacking the plate of the Bedroom of Mrs Morgan Belmont), original cloth, edges lightly rubbed, 4to*
Limited edition, 640/925 signed by author and photographer.
(1) £200-300

BAD WEATHER
MARTIN PARR
Lot 472


Lot 473

Alec Soth
SLEEPING BY THE MISSISSIPPI

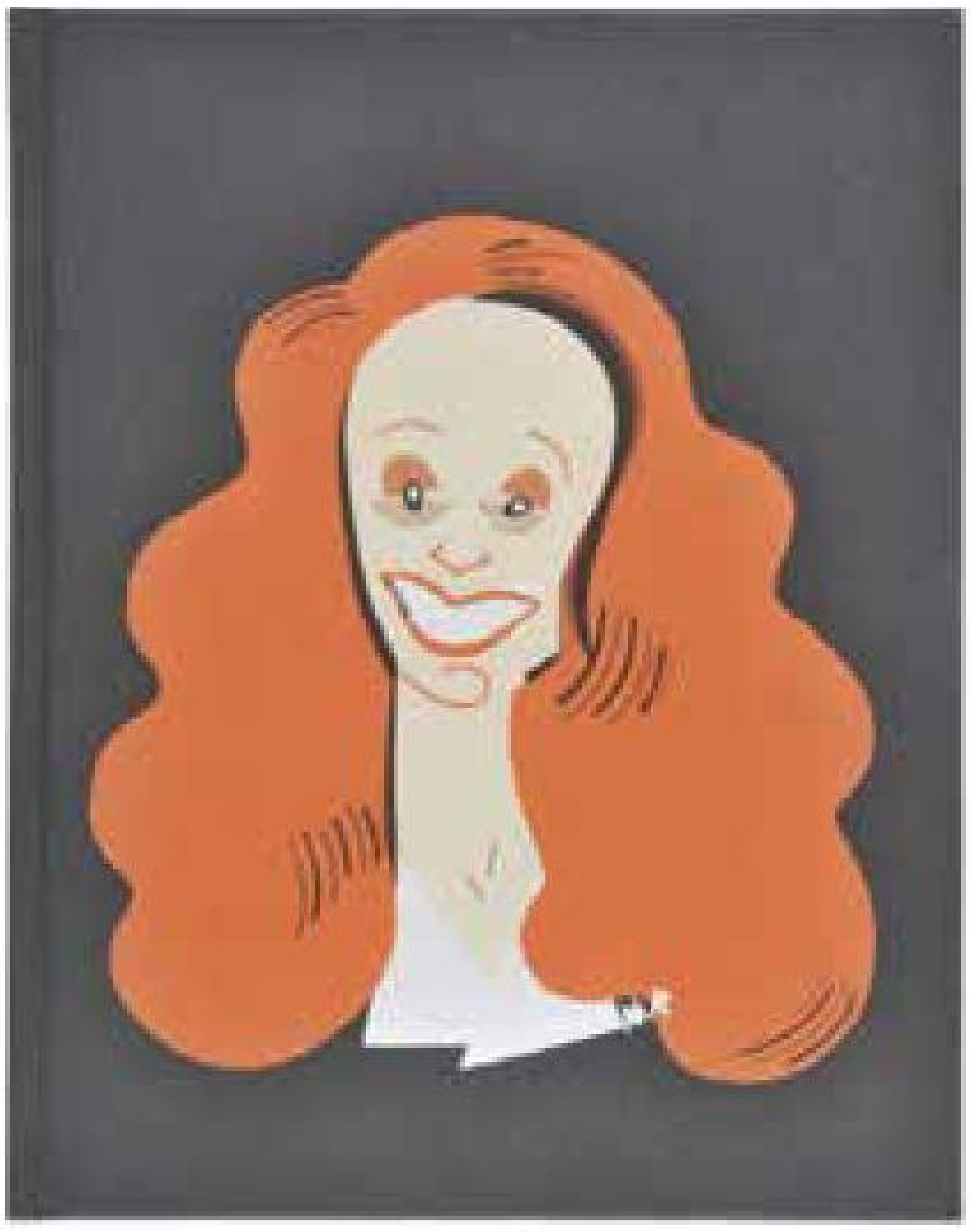
474 **Soth (Alec).** Sleeping by the Mississippi, 1st ed., [second printing], Goettingen: Steidl, 2004, *colour plts. from photos, orig. pictorial laminated boards, 4to*

Fine copy. The first printing of the same year was bound in decorative cloth with embossed lettering.

(1) £200-300

475 **Szarkowski (John & Hambourg, Maria Morris).** The Work of Atget, 4 vols., 1st UK eds., 1981-85, *numerous sepia plts. from photos, orig. cloth in d.j., 4to*

(4) £200-300



Lot 477

476 **Vadukul (Max).** Photographs by Max Vadukul, pub. Callaway, 2000, *num. b&w illusts., orig. col. wrappers, in slipcase (rubbed), folio, together with* **Koch (Roberto)**, Master Photographers, pub. Flammarion, 2012, *num. col. and b&w illusts., orig. boards in d.j., folio, plus* **Pastoureau (Michel)**, Chroma. Celebrating Colour in Photography, pub. Thames & Hudson, 2010, *num. col. illusts., orig. cloth in d.j., folio, plus sixty-two other general photography, incl. photo history, cinema, etc.*

(65) £200-300

477 **Vogue.** Grace: Thirty Years of Fashion at Vogue, Edition 7L, Paris, 2002, *colour and b & w illusts. from photos by David Bailey, Terence Donovan, Helmut Newton, Horst, Norman Parkinson, Annie Leibovitz, Peter Lindbergh, Irving Penn, Mario Testino, Bruce Weber, et al, orig. cloth in acetate d.j. (split along upper joint) and card slipcase (a little soiled and faded) folio*

(1) £300-500

478 **Weber (Bruce).** Blood, Sweat and Tears, or How I Stopped Worrying and Learned to Love Fashion, pub. teNeues, 2005, *num. col. and b&w illusts., orig. cloth in d.j., folio, together with* **Newton (June, ed.)**, Helmut Newton, pub. Taschen, 1999, *num. col. and b&w illusts., 'The Making of Helmut Newton's Sumo' loosely inserted at front, orig. cloth in d.j., folio, plus* **Bailey (David & Evans, Peter)**, Goodbye Baby & Amen. A Saraband for the Sixties, pub. Conde Nast, 1969, *num. b&w illusts., orig. cloth in d.j., slight loss to upper margin, folio, plus seventeen other photography and related, all large format hardbacks, mostly in d.j.s*

(20) £200-300

479 **Yamamoto (Sanshichirio, publisher).** Peking, pub. Peking, Tokyo, 1909, *printed English title, 100 numbered b&w colotype plts. with printed captions in English and Chinese, publisher's letterpress leaf in Chinese at rear, contemp. English inscription to front free endpaper, orig. decorative moire silk cloth overboards with spine ties and printed paper label to upper cover, a little frayed at edges, oblong folio*

Uncommon. Sanshichiro Yamamoto was a Japanese photographer who set up a studio in Peking to cater for the growing numbers of tourists. He is notable for just photographing typical tourist sites and views, but also scenes from ordinary life in China.

(1) £300-500

MUSIC

480 **Bach (Johann Sebastian).** Neue Ausgabe Samtlicher Werke, Herausgegeben vom Johann-Sebastian-Bach-Institut Gottingen und vom Bach-Archiv Leipzig, Series I-IX, a complete run, 109 vols., pub. Barenreiter-Verlag, 1955-2007, *musical score and fascimile music plates throughout, orig. uniform pubs. brown cloth gilt, some spines faded, one vol. with heavy fraying to spine, folio (Series IV Orgelwerke oblong folio) with bookplate of Ann & David Dendy to front endpaper of each vol.*

The complete standard edition of Bach's musical output.

(109) £300-500

481 **Blume (Friedrich, ed.).** Die Musik in Geschichte und Gegenwart, Allgemeime Enzyklopadie der Musik, 14 vols., pub. Barenreiter-Verlag, 1949-68, *numerous b&w plts. and illusts., orig. qtr. morocco gilt, a few minor marks to extrems., together with a part-set of seven Supplements (covering A-DY and HY-RAU only), bound in orig. printed wrappers, frayed and some wear with some loss to spines and one or two covers, plus one rear cover missing, all 4to*

(21) £100-150

482 **Chappell (William).** The Ballad Literature and Popular Music of the Olden Time: A History of the Ancient Songs, Ballads, and of the Dance Tunes of England, with Numerous Anecdotes and Entire Ballads. Also, A Short Account of the Minstrels, 2 vols., pub. Chappell and Co., [1893], *chromo. facsimile frontis. to first vol., b&w facsimile plates, orig. green cloth gilt, very sl. rubbed to extrems. (generally in bright condition), large 8vo*

(2) £70-100

483 **Nathan (Isaac).** An Essay on the History and Theory of Music; and on the qualities, capabilities, and management of the human voice, printed for G. and W. B. Whittaker, 1823, *half-title, forty-one leaves of engraved music, printed on both sides (lacks one signature, pp.187-191, with pp.159-162 repeated), untrimmed, orig. boards with paper label to spine, rubbed and some soiling, with some wear to spine and joints partly cracked, large 4to*

Sendrey, Bibliography of Jewish Music, 2061. Isaac Nathan is best-known for his settings of Hebrew Melodies (1815), with words by Byron, which remained in print for much of the nineteenth century. He is also considered the father of Australian music, emigrating there in 1841, and giving some the first performances on that continent of works by Mozart and Beethoven, as well as pioneering the research and transcription of Australian aboriginal music.

(1) £150-200

484* **Records.** A collection of approx. 400 L.P. records, c. 1950s-80s, *mostly classical music, with some pop and light music, including Decca, Deutsche Grammophon, Columbia, HMV, RCA, etc., together with approx. 150 45 rpm records, and a small number of 78 rpm records*

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485 **Verdi (Giuseppe).** Falstaff, Lyrical Comedy in Three Acts [vocal score], pub. G. Ricordi & C., Milan, 1893, *471pp., plate number 96342, inkstamp to title, newspaper clippings pasted to first few leaves, orig. blue morocco, chipped to extrems., 4to, together with* Falstaff, Commedia Lirica in Tre Atti [vocal score], 1893 *474 pp., plate number 96000, inkstamp to title and half-title, orig. blue morocco, rebacked, rear cover detached, chipped to extrems., 4to, plus* Otello, Dramma Lirico in Quattro Atti [vocal score], 1887, *364pp., plate number 51023, ink annotations to one leaf, orig. cloth gilt, lacking spine, rear cover detached, wear, 4to, plus one other, comprising Zampa ou la Fiancée de Marbre. Opéra Comique en trois Actes. Paroles de Mr. Mélesville, by Ferdinand Herold, n.d., c. 1832*

(4) £100-150

GENERAL LITERATURE & MODERN FIRST EDITIONS

486 **Bindings.** The National Gallery, 3 vols., ed. Sir Edward J. Poynter, pub. Cassell, 1899-1900, *num. b&w illusts., contemp. half morocco, gilt dec. spines, folio, limited edition 606/1000, together with* **Cust (Lionel, ed.)**, The National Portrait Gallery, 2 vols., pub. Cassell, 1901, *num. b&w illusts., contemp. half morocco gilt, upper joint cracked to vol. 2, rubbed, folio, limited edition 121/750, plus* **Kinsky (Georg, ed.)**, A History of Music in Pictures, 1930, *col. frontis. numerous b&w illusts., contemp. half morocco gilt by Sangorski & Sutcliffe, folio, plus eight other late 19th/early 20th c. leather literature, incl. The Greatest Plague of Life: or the Adventures of a Lady, In Search of a Good Servant, [by Henry Mayhew, 1847], etc.*

(14) £200-300

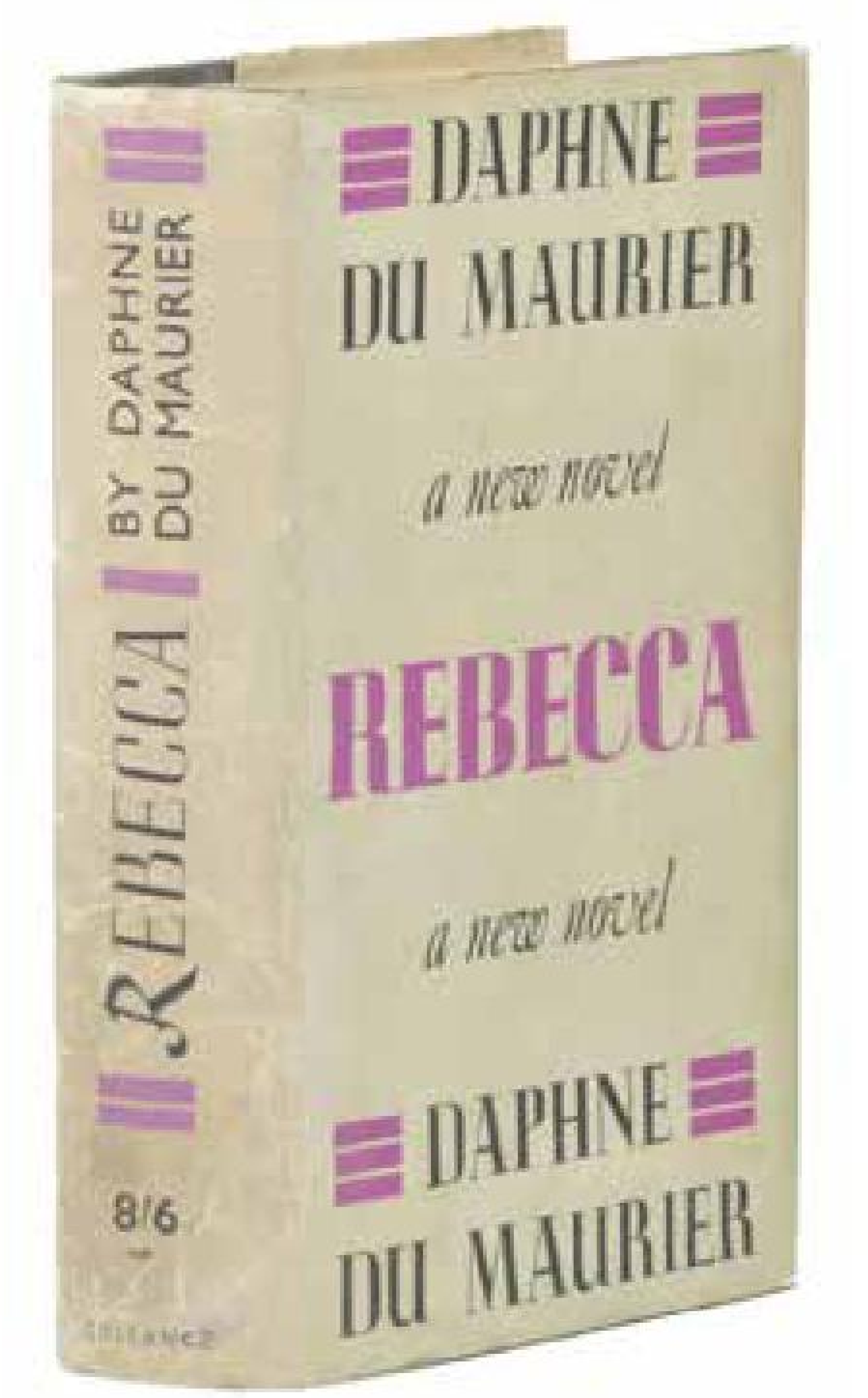
487 **Braine (John).** Room At The Top, 1st ed., 1957, *orig. green cloth gilt, a little discol. to extreme head and foot of spine, in d.j., very sl. rubbed and minor fraying to extreme head of spine, with author's signed note loosely inserted 'with best wishes - Cheltenham 1958 - John Braine', together with* **[Plath, Sylvia]**. The Bell Jar by Victoria Lucas, 1st ed., 1964, *some scattered spotting, orig. green cloth in rubbed and marked d.j., with some minor fraying to extrems., plus* **Deighton (Len)**, Horse Under Water/Funeral in Berlin, both 1st eds., 1963/64, *orig. red/black cloth respectively, in d.j.s, second title with some marks and a little chipped to head of spine, and* **Huxley (Aldous)**, Little Mexican & Other Stories, 1st ed., 1924, *orig. cloth with paper label to spine, in rubbed and sl. frayed d.j., with some overall spotting, and other modern first editions, including John Updike, The Coup, 1st ed., NY, 1978, limited signed ed. 227/350, Graham Greene, A Sense of Reality, 1st ed., 1963, John Fowles, The Magus & The French Lieutenant's Woman, 1st eds., 1966/69 respec., E. E. Cummings, The Enormous Room, 1st ed., 1928 (without d.j.), Alan Sillitoe, The Loneliness of the Long-distance Runner, 1st ed., 1969, Iris Murdoch, Modesty Blaise, William Trevor, etc., all orig. cloth in d.j.s, 8vo*

(43) £200-300

488 **Doyle (Richard).** In Fairyland. A Series of Pictures from the Elf-World. With a Poem, by William Allingham, 1st ed., 1870, *sixteen col. plts., engraved and printed by Edmund Evans, foxed, some marginal water-staining and edge-tears, a.e.g., gutta-percha perished and contents loose in orig. gilt dec. green cloth, extrems. worn, spine detached at upper joint and frayed, folio*

Sold as seen, not subject to return.

(1) £80-120



489 **Du Maurier (Daphne).** Rebecca, 1st ed., 1938, *bookplate, original cloth, light dampstains to covers, faded d.j. spine a little soiled, repaired to verso, 8vo*
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490 **Flaubert (Gustave).** Salammbo, Illustre de Vingt-Deux Eaux-Fortes Originales Gravees par William Walcot, Paris, 1926, *double-page etched view of Carthage, vign. title, etched frontis. and five plts., and fifteen etchings in the text, occn. spotting, rough-trimmed, a.e.g., orig. wrappers bound in (foxed), contemp. sheep, spine faded and gilt rubbed, covers with large inlaid leather panel, that to upper cover lettered and with further decorative inlaid panel, 4to*
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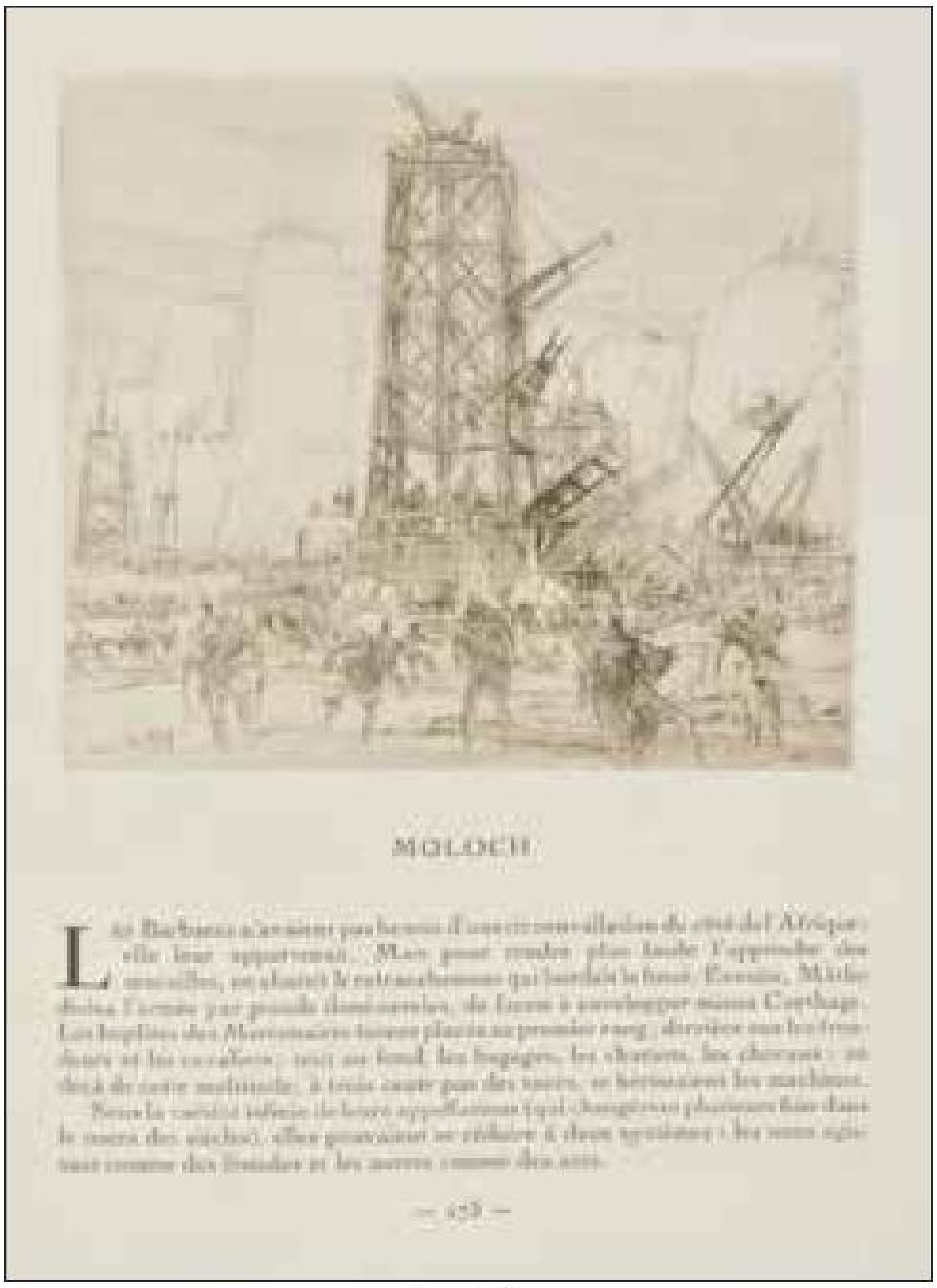
(1) £200-300



MOLOCH

Lot 490

491 **Folio Society,** 102 vols., c. 1970s-1990s, *incl. The Complete Novels, by Jane Austen, 7 vols., 1975; The Canterbury Tales, by Geoffrey Chaucer, 3 vols., 1986; A Victorian Trilogy, by Asa Briggs, 3 vols., 1996, etc., orig. cloth, mostly in slipcases, 8vo/4to*
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(91) £200-300

493 **Golden Cockerel Press.** Glory of Life by Llewelyn Powys, with wood engravings by Robert Gibbings, pub. Golden Cockerel Press, 1934, *b&w wood engraved illustrations, t.e.g., remainder untrimmed, orig. cream cloth gilt with orig. qtr. vellum gilt, with frayed glassine d.j., folio*
Limited edition 45/277.
(1) £300-500

494 **James (Margaret Calkin, 1895-1985).** "A Little Te Deum of the Commonplace", by John Oxenham, 1915, *pp.[19], written throughout in a neat calligraphic hand on vellum, in black and blue ink, with illuminated initial letters with floral decoration, orig. green crushed morocco by Margaret James, spine faded, extrems. rubbed, raised bands between gilt rules, flower tool in each compartment, covers with gilt single fillet border, inner single fillet panel with floral and foliate decoration, that to upper cover enclosing gilt title, gilt fillet on edges and turn-ins, latter with flower tool in outer corners, 8vo*

Inscribed as part of the title-page 'To my dear Father and Mother', and with a typed note tipped-in on verso of preliminary blank: 'Illuminated MS by Margaret Bernard Calkin [her maiden name] aged 20 years (b 23/2/95), presented to Mother and Dad on their Silver Wedding Anniversay in 1915. It was also her first attempt at book-binding and the use of tools designed and made by her. K.B.C. 1984'. Margaret Calkin James was a calligrapher, graphic designer, textile printer, watercolour painter and printmaker. She was a student at the Central School of Arts and Crafts between 1913 and 1915, specialising in calligraphy and winning the Queen's Scholarship in her final year. She subsequently enrolled at the Westminster School of Art. Her work was displayed at The Rainbow Workshops in Great Russell Street in Bloomsbury, which she opened in 1920 after World War I and which was one of the first galleries started by a woman to promote art, craft and design. She lived and worked in Chipping Campden during World War II. Amongst other things Margaret designed posters for London Transport, dustjackets for Jonathan Cape, pattern papers for Curwen Press, programmes and booklets for the BBC and a greetings telegram for the GPO, as well as textiles which were used at the new Norwich City Hall in 1938.

(1) £200-300

495 **Joyce (James).** Anna Livia Plurabelle. Preface by Padraic Colum, New York: Crosby Gaige, 1928, *printed on pale green paper, t.e.g., remainder untrimmed, orig. cloth gilt, slim 8vo*

Limited edition of 800 copies printed. This copy is unnumbered and unsigned.

(1) £150-200

496 **Kent (Rockwell, illust.).** The Complete Works of Shakespeare, the Cambridge Edition Text, as edited by William Aldis Wright, including the Temple Notes, with a Preface by Christopher Morley, 2 vols., New York, 1936, *numerous plts., t.e.g., remainder untrimmed, contained in orig. cardboard slipcase, with illust. mounted on front, rubbed and extrems. worn, folio, together with* **Welliver (Neil, illust.)**, Poems by Henrik Ibsen, Translated by Michael Feingold, New York, 1987, *col. lithos. and etchings, incl. one double-page and folding, untrimmed, orig. handwoven fabric over boards, 4to, contained in orig. cloth solander box, gilt lettered on front cover, (limited edition, 2/75 copies), signed by the artist and the translator), plus* **Slevogt (Max, illust.)**, Don Juan, Heiteres Drama in Zwei Akten von Lorenzo da Ponte, mit Zwanzig Zeichnungen... in Holz Geschnitten von Reinhold Hoberg, Berlin, 1921, *full-page b & w illusts., marbled endpapers, t.e.g., remainder untrimmed, contemp. red morocco gilt, extrems. rubbed, folio, (limited edition, XVIII/XX copies, of a total edition of 300), plus 17 others, incl. works illust. by Norman Lindsay and Das Aldegrever-Madchen by Alfred Richard Meyer, illust. by Georg Walter Rossner, nos. 4-9 only*

(20) £200-300

497 **Kipling (Rudyard).** Works, Bombay Edition, vols. 1-25 (of 31), Macmillan, 1913-1919, *endpapers and edges foxed, t.e.g., remainder untrimmed, orig. holland-backed boards, with paper spine labels, 18 vols. in d.j., d.j.s generally foxed and frayed, and some with insect damage, spine labels of those without d.j.s. browned, 8vo in 4s*

Limited edition of 1050 copies, signed by the author on half-title of the first volume.

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498 **Lawrence (D.H.).** Sea and Sardinia, 1st U.S. ed., T. Seltzer, New York, 1921, *map, eight colour plates, rear hinge tender, original cloth-backed boards, a little discoloured, 8vo*

Roberts A20.

(1) £70-100

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(8) £100-150

500 **Meggendorfer (Lothar).** Comic Actors. A New Movable Toybook, H. Grevel, [1891], [cover-title], *eight col. illusts. with movable parts operated by levers, mostly defective and in need of repair, some marginal soiling and edge-fraying, lacking title-page, text foxed, contents loose in orig. cloth-backed pictorial boards, rubbed and soiled, folio*

Sold with all faults, not subject to return.

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501 **Morris (William).** Signs of Change, 1888; The Story of the Glittering Plain, 1891; The Wood Beyond the World, 1895, Reeves and Turner/Lawrence and Bullen, 1st eds., *occasional light toning, t.e.g., contemporary blue half morocco by Zaehnsdorf, spines with raised bands and gilt decoration (faded to green, joints rubbed), 8vo, together with other mixed eds. of William Morris works, 1880's-90's, uniformly bound (in similar condition, a few covers detached)*

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507 **Stevenson (Robert Louis).** Works, 25 vols., Swanston Edition, 1911, *b & w frontis. to each, scattered spotting, a.e.g., contemporary blue half morocco by Bumpus, spines with raised bands and gilt lettering, spines a little faded, 8vo*
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508 **Tolkien (J.R.R.).** The Fellowship of the Ring, 12th impression, 1962; The Two Tables, 9th impression, 1962, The Return of the King, 9th impression, 1962, *folding map at end of each, original red cloth, a few light mottled stains, d.j.s, a little rubbed with tears, 8vo*
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510 **Wisden's Cricketers' Almanack,** 1901, 1923-24, 1947, 1949-2010, *photographic plate to 1901 (loose) & 1923-24, 1901 rebound in modern cloth without wrapper and ads., 1923-24 in original wrappers bound in modern cloth, 1953, 1962, 1970, 1973-76, 1978-80, 1982, 1991, 1993-2010 original hardback cloth, most in d.j.s, others in limp cloth, occasional light soiling, plus a few Wisden Anthology etc*
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511 **Wood Lea Press.** Greenwood (Jeremy). Omega Cuts, by Jeremy Greenwood, pub. Woodbridge, 1998, *tipped-in col. plts., b&w illusts. to text, orig. linen, contained in slipcase, folio*
Limited edition one of 555 copies.
(1) £70-100

512 **Wood (Lawson, illust.).** The Old Nursery Rhymes, pub. Thomas Nelson and Sons, [1933], *twenty-four col. plts., b&w illusts., scattered spotting, orig. pict. cloth, 4to, together with* **Christie (G. F., illust.)**, Our Toy Zoo. A Picture-Book For Little Folk, by May Byron, pub. Blackie and Son, [1907], *num. col. illusts., orig. col. pict. cloth, 4to, plus* **Ransome (Arthur)**, Secret Water/Missee Lee, 2 vols., 1st eds., 1939 & 1941 respectively, *b&w illusts., orig. cloth gilt, rubbed, 8vo, plus ten other childrens related*
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Lot 507

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513 **Aesop.** Select Fables of Esop and other Fabulists, in three books, by R. Dodsley, 1812, *eng. frontis., eng. vignette title, numerous wood eng. illusts., bound with* Fables of Aesop, and Others: Translated into English, with Instructive Applications..., by Samuel Croxall, D.D. Late Archdeacon of Hereford, 21st ed., carefully revised, 1821, *wood eng. frontis. and illusts. to text (one illust. hand-col.), occasional offsetting, contemp. sheep, upper joint cracked at head, rubbed, 12mo, together with* **Virgil**, P. Virgilii Maronis Bucolica et Georgica: with notes by John Martyn, Oxford: J. Vincent, 1829, *eleven eng. plts., occasional spotting, contemp. calf, upper joint cracked, title label to spine partly lacking, rubbed, large 12mo in 6s, with* **Thackeray (William Makepiece)**, The History of Pendennis, 2 vols., 1st ed. in book form, 1849-50, *half-title to vol. 1, eng. frontis. and addn. title to each, numerous plts. & illusts., some browning & spotting, contemp. half morocco, spine torn to vol. 2, some wear, 8vo, with* The Newcomes, 2 vols., 1st ed. in book form, 1854-55, *eng. frontis. and addn. title to each, eng. plts. & illusts., slight browning and spotting, contemp. half calf, lacking title labels, some wear, 8vo, and* **Northcote (James)**, One Hundred Fables, Original and Selected, 2nd ed., 1829, *eng. frontis., wood eng. illusts., a.e.g., with* Fables Original and Selected, second series, 1833, *eng. illusts., a.e.g., uniform gilt dec. morocco, 8vo, plus other misc. antiquarian, including cookery and a defective & incomplete copy of The Florists Vade Mecum, by Samuel Gilbert, 1690*

(a carton) £150-250

514 **Barker (Cicely Mary).** The Book of the Flower Fairies, Blackie, c.1930, *seventy-two col. plts., occn. spotting, edges foxed, orig. gilt dec. green cloth, in soiled and edge-torn dustjacket (with sl. loss), 8vo, together with* **Attwell (Mabel Lucie, illust.)**, Peeping Pansy, Hodder and Stoughton, [1919], *eight tipped-in col. plts. with captioned tissue guards, letterpress illusts., some pages with juvenile scribble in red pencil (incl. one plt.), free endpapers toned, rear hinge split, orig. gilt dec. red cloth, damp-mottled in places and sl. frayed to extrems., 4to, plus* **Hudson (Gwynedd M., illust.)**, Alice's Adventures in Wonderland, Centenary Edition, Hodder and Stoughton for Boots, [1932], *twelve tipped-in col. plts. with captioned tissue guards, letterpress illusts., endpapers and edges foxed, orig. gilt dec. red cloth, spine faded and sl. frayed at ends, 4to, plus others, incl. some private press items, modern first editions, and the majority 19th and 20th c. children's and illustrated books, some defective*

(2 cartons) £150-250

515 **Beale (Lionel S.).** How to Work with the Microscope, 4th ed., 1868, *mounted photo frontis., sixty-nine b&w plts., with Catalogue des preparations d'Anatomie microscopique humaine en comparee, by C. Marchand, pub. Paris, c. late 19th c. loosely inserted orig. cloth gilt, rubbed and some marks, 8vo, together with* **Walton (Izaak)**, The Compleat Angler or the Contemplative Man's Recreation: Being a Discourse of Fish and Fishing Not Unworthy the Perusal of Most Anglers, new ed., 1896, *b&w illusts., orig. gilt dec. cloth, rubbed, 8vo, plus* **Pike (W. T., pub.)**, Bristol in 1898, Contemporary Biographies, pub. Brighton, 1898, *numerous b&w plts. and illusts., orig. gilt dec. morocco some wear, together with other miscellaneous, incl. fishing related, eight Rupert Annuals, c. 1939-68, etc.*

(3 cartons) £200-300

516 **Book of Common Prayer,** and Administration of the Sacraments..., Together with the Psalter, or Psalms of David, London: Thomas Baskett, 1758, *contents loose and few leaves detached & frayed, leather book label "James Cooke 1773" to upper pastedown, contemp. calf, worn, 4to, together with* **Bible (English)**, The Comprehensive Bible..., London: Samuel Bagster, 1827, *few leaves detached, contemp. diced calf, joints cracked, dust-soiled and worn, 4to, plus other misc. books including twenty-four vols. of Wisden Cricketers' Almanack, 1950-72 & 1978*

(3 cartons) £100-150

517 **Cellarius (Christopher).** Geographia Antiqua: Being a Complete Set of Maps of Antient Geography..., Designed for the Use of Schools, and of Gentlemen who make the Antient Writers their Delight or Study, new ed., 1819, *thirty-three double-page uncol. eng. maps, adhesive tape residue to endpapers, contemp. marbled boards, lacking spine, boards detached, worn, 4to, together with* **Clarke (James Stanier & M'Arthur, John)**, The Life of Admiral Lord Nelson, K.B. from His Lordship's Manuscripts, 2 vols., 1809, *numerous eng. plts., sewing slightly weak at front & rear with few gathering sprung or loose, contemp. gilt dec. calf, rebacked, preserving orig. spines, joints cracked and some wear, covers to vol. 2 detached, large 4to, plus other antiquarian, atlases & topography, interest, some vols. defective*

(5 cartons) £200-300

518 **Charles (Prince of Wales, and Charles Clover).** Highgrove. Portrait of an Estate, 1st ed., 1993, *presentation copy from Prince Charles to John and Pauline Napper, signed and inscribed on half-title, numerous b & w illusts. from photos, map endpapers, orig. cloth in d.j., 4to, together with* **Coventry (B.O.)**, Wild Flowers of Kashmir, series 1-3, 1923-30, *numerous col. illusts., orig. gilt-dec. cloth, rubbed and faded on spines, 8vo, with others of gardening and natural history interest*

From the library of John Napper (1916-2001), painter and illustrator, many with his bookplate.

(3 cartons) £100-150

519 **[Combe, William].** The Tour of Doctor Syntax, in Search of the Picturesque. A Poem, n.d., c. 1820, *thirty hand-col. aqua. plts. (including vign. title) but lacks printed title, some spotting and marginal soiling throughout, contemp. half calf, worn and broken, 8vo, together with* **Pelham (Cavendish)**, The World: Or, the Present State of the Universe... , vol. 1 only (of 2), 1806, *folding eng. double-hemisphere world map (soiled and badly creased), numerous uncol. eng. plts., some spotting, contemp. half calf, worn and broken, thick 4to, with other miscellaneous antiquarian, some defective*

(3 cartons) £150-200

520 **Crane (Walter, illust.).** Flora's Feast. A Masque of Flowers, 1889, *40 colour lithograph illustrations, including title, a few minor spots, previous owner signature, original cloth-backed boards, edges rubbed, 8vo, together with* My Dog, by Maurice Maeterlinck, 1913, *colour illustrations by Cecil Aldin, light spotting, original cloth with illustration to front cover, a little rubbed and stained, 8vo, with other illustrated and art, including The Evergreen, a Northern Seasonal, 1896*

(3 cartons) £100-150

521 **Davie (Alan).** Alan Davie, edited Alan Bowness, 1st ed., 1957, *numerous col. and b & w illusts., orig. colour-printed cloth, a little rubbed, 4to, together with* Etchings and Dry Points from 1924, by James McBey (1883-1959). A Supplement to the Catalogue by Martin Hardie... , Edited and Arranged by Charles Carter, pub. Aberdeen Art Gallery, 1962, *b & w illusts., orig. cloth gilt, a little marked, slim folio, plus* **White (Christopher)**, Rembrandt as an Etcher. A Study of the Artist at Work, 2 vols., (Text/Plates), pub. Zwemmer, 1959, *numerous b & w illusts., orig. cloth in sl. frayed d.j.s, 4to, and other miscellaneous art reference including exhibition and auction catalogues, etc.*
(5 cartons) £150-200

522 **A Description of England and Wales.** Containing a Particular Account of each County..., 10 vols., 2nd ed., 1775, *numerous eng. plts., old ownership ink stamp to titles, contemp. calf, some boards detached, lacking some labels to spines, worn with some loss to spines, 12mo, together with* **Garrow (Rev. D.W.)**, The History & Antiquities of Croydon..., pub. Croydon, 1818, *three eng. plts., some browning, orig. boards, 20th c. cloth spine, boards worn, 8vo, plus other miscellaneous antiquarian*
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523 **Drake (Edward Cavendish).** A New Universal Collection of Authentic and Entertaining Voyages and Travels, from the Earliest Accounts to the Present Time..., 1768, *nine eng. maps (one folding), forty-nine eng. plts. (of 55), lacks frontis., some annotations to margins, many pages, plts. and maps torn with loss, some old repairs, frayed, soiled and marked, contemp. calf, old reback to spine, worn, folio, sold with all faults, not subject to return, together with* **[Anson, George]**, The Voyage of Commodore Anson Round the World, Dublin: printed by Graisberry and Campbell, 10 Back Lane, 1817, *wood eng. frontis. (loose) and two plts., occasional spotting and fraying, lacking free endpapers, contemp. red quarter sheep, some wear, 12mo, plus other misc. antiquarian and 20th c. childrens related*
(a carton) £150-200

524 **Dugdale (Thomas, assisted by William Burnett).** Curiosities of Great Britain. England & Wales Delineated, Historical, Entertaining & Commercial, 11 vols., c.1840, *engraved titles (with library stamp), numerous double-page eng. maps and single-page eng. plts., some spotting throughout, library bookplates, modern buckram, library classification number at foot of spines, 8vo, together with* **Aubrey (John & Jackson, John Edward)**, Wiltshire. The Topographical Collections of John Aubrey..., Corrected and Enlarged, pub. Devizes, 1862, (3 copies), *eng. & litho plts. (few folding), few library stamps, some leaves loose, occasional spotting, two volumes in orig. cloth, worn, other volume in modern quarter morocco with library classification at foot of spine, 4to, with* **Duck (Stephen)**Poems on Several Occasions, printed for the author, 1736, *eng. port. frontis. trimmed to image and lined to verso, initial leaves detached, library stamp to front pastedown, contemp. calf, boards detached, worn, 4to, and* **Jackson (Rev. J.E.)**, The History of the Parish of Grittleton..., pub. Wiltshire Topographical Society, 1843, *three litho plts. and one hand-col. litho plan, library stamp to title and bookplate to upper pastedown, orig. cloth, spine torn with loss, 4to, plus other mostly Wiltshire topography etc., including issues of Abstracts of Inquisitiones Post Mortem and Wiltshire Notes & Queries vols. etc.*
(2 cartons) £200-300

525 **Fullarton (A. & Co., pub.).** A Gazetteer of the World, or Dictionary of A Geographical Knowledge, compiled from the most recent authorities, 7 vols., 1858, *tinted and b&w maps, plates, etc., some maps and plates missing, a.e.g., orig. uniform half-brown morocco gilt, heavily rubbed and scuffed, one or two covers det. along upper inner hinge, large 8vo, together with* **Wilson (John Marius)**, The Imperial Gazetteer of England and Wales, 2 vols., A. Fullerton & Co., n.d., 1870s, *colour maps and town plans, etc., contemp. half morocco gilt, rubbed and marked, and spines faded, plus other miscellaneous 19th century topographical and plate books, including three vols. only of Morris's Series of Pictureseque Views of Seats of Noblemen and Gentlemen of Great Britain, c. 1860s, with chromolithograph plates, odd vols. of De Colange's Voyages and Travels or Scenes in Many Lands, Our Own Country, Picturesque Europe, etc., mostly leather and cloth-bound, 4to/folio*
Sold with all faults, not subject to return.
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526 **Garner (Thomas & Stratton, Arthur).** The Domestic Architecture of England During the Tudor Period, 2 vols. (of 3), Batsford, 1911, *numerous illustrations, a few spots, bookplates, original cloth, a little rubbed and stained, folio, together with* Architecture of the Renaissance in England, by J. Alfred Gotch, 6 parts, Batsford, 1891-94, *numerous plates and illustrations, a few tears and spots, contents loose as issued, original cloth-backed boards, some spines worn, folio, with other architectural and topographical, Batsford etc*
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527 **Gibson (Alfred & Pickford, William).** Association Football & The Men Who Made It, 4 vols. 1st ed. (vol. 4 1st South African ed.), [1905-06], *b & w illustrations, some spotting, endpapers browned, previous owner inkstamps, original blue pictorial cloth, spine ends rubbed, vol. 4 dampstained with tear at spine head, 8vo, together with* The Brain and Golf. Some Hints for Golfers from Modern Mental Science, by C.W. Bailey, 1st ed., 1923, *portrait frontis., original cloth, a little rubbed, 8vo, with other football, cricket and other sporting interest including Leonard Gribble's They Kidnapped Stanley Matthews, 1950*
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528 **Golden Cockerel Press.** Napoleon's Memoirs, Edited by Somerset de Chair, 2 vols., 1945, *b & w port. frontis. to each, map endpapers, t.e.g., remainder untrimmed, orig. green cloth gilt, slightly faded, folio, (limited ed. 110/500), together with* **Crowley (Aleister)**, Moonchild, A Prologue, 1st ed., Mandrake Press, 1929, *orig. cloth, slightly marked to boards and occasional minor wear to extrems., 8vo, with* **Christie (Agatha)**, Dead Man's Folly, 1st ed., 1956, *orig. boards in slightly chipped & frayed d.j., 8vo, plus other misc. books including Cocktail Time, by P.G. Wodehouse, 1st ed., 1958, orig. boards in slightly frayed d.j., 8vo, and Ice in the Bedroom, by P.G. Wodehouse, 1st ed., 1961, orig. boards in d.j., 8vo*
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529 **Hedin (Sven).** Through Asia, 2 vols., 1st English ed., 1898, *port. frontis. to each, num. b&w plts. and illusts., two folding maps, some spotting, occ. lib. inkstamp (not affecting plts.), t.e.g., orig. gilt dec. cloth, slight surface loss to spine of vol. 1, 8vo, together with* Overland to India, 2 vols., 1st ed., 1910, *col. frontis. to each, num. b&w plts., some spotting, occ. lib. inkstamp (not affecting plts.), orig. cloth gilt, rubbed, 8vo, plus* **Wright (John)**, The Fruit Grower's Guide, vols. 1 & 3 only (of 3), [1891-94], *addn. chromo. title to each, twenty-eight chromo. plts., a.e.g., orig. dec. cloth gilt, rubbed, 4to, plus other 19th c. travel, history, etc., incl. Journal of the Discovery of the Source of the Nile, by John Hanning Speke, 2nd ed., 1864; Notes on the Caucasus, [by D'Avigdor, Elim Henry], 1883 (ex-lib.)*
(3 cartons) £200-300

530 **Hodgson (J.E.).** The History of Aeronautics in Great Britain from the earliest times to the latter half of the nineteenth century, 1st ed., Oxford University Press, 1924, *colour frontis., b&w plts., etc., t.e.g., orig. dark blue cloth gilt, spine lightly faded, 4to, together with* **Bruce (J. M.)**, British Aeroplanes 1914-1918, 1st ed., pub. Putnam, 1957, *numerous b&w illusts. after photos, orig. cloth in d.j., 4to, plus* **Brett (R. Dallas)**, History of British Aviation 1908-1914, 1st ed., n.d., c. 1933, *b&w plts. after photos, orig. cloth, 8vo, and* **Grahame-White (Claude)**, The Story of the Aeroplane, 1st US ed., Boston, 1911, *b&w plts. after photos, orig. cloth gilt, 8vo, plus other aviation history, including The Essays of an Aviator, pub. Aeronautics, 1914, limited ed. 11/300, with period presentation inscription by the author to front endpaper, Harald Penrose, British Aviation, The Pioneer Years 1903-1914, The Great War and Armistice 1915-1919 & The Adventuring Years 1920-1929, together 3 vols., pub. Putnam, 1967/69/73 respec., John Rawlings, Fighter Squadrons of the R.A.F. and their Aircraft, 1st ed., 1969, Philip Moyes, Bomber Squadrons of the RAF and their Aircraft, 1st ed., 1964, etc., mostly orig. cloth in d.j.s, 8vo/4to*
(45) £150-200

531 **Johnson (A.F.).** Selected Essays on Books and Printing, ed. Percy H. Muir, Amsterdam, 1970, *b & w illusts., orig. cloth gilt in frayed d.j., thick folio, together with* **The Brotherton Collection**, The University of Leeds, It's Contents Described with Illustrations of Fifty Books and Manuscripts, Leeds, 1986, *col. frontis. and numerous full-page b & w illusts., orig. green cloth gilt, sm. folio, plus* **Kristeller (Paul)**, Early Florentine Woodcuts, with an Annotated List of Florentine Illustrated Books, The Holland Press, 1968, *b & w illusts., orig. cloth gilt in d.j., 4to, plus others misc., incl. bibliography and science*
(2 cartons) £70-100

532 **Joyce (P. W.).** A Social History of Ancient Ireland. Treating of the Government, Military System, and Law; Religion, Learning, and Art; Trades, Industries, and Commerce; Manners, Customs, and Domestic Life, of the Ancient Irish People, 2 vols., pub. Longmans, Green, and Co., 1903, *b&w frontis. to each, numerous b&w illusts. to text, ex-lib. with occ. inkstamp, t.e.g., orig. gilt dec. cloth, lib. identification nos. to spines, vol. 2 with tear to head of spine, rubbed, 8vo, together with* **Scott (Margaret)**, The Scotts of Lisanelly and Lisnamallard, With Some of Their Connections, vol 1 and vol. 2 part 2 only, pub. Robert Maclehose, Glasgow, 1924-32, *together 2 vols., b&w plts., several inscriptions to half-title of vol. 1, orig. cloth gilt, rubbed, 8vo, plus* **Sibbett (R. M.)**, On the Shining Bann, Records of an Ulster Manor, pub. Belfast, 1928, *b&w illusts. to text, orig. cloth gilt, 4to, plus seventeen others related, incl. In Praise of Ulster, by Richard Hayward, 4th ed., pub. Belfast, 1943, three titles by Tim Robinson, etc.*
(a carton) £80-120

533 **Ludlow (Edmund).** Memoirs of Edmund Ludlow Esq; Lieutenant General of the Horse, Commander in Chief of the Forces in Ireland, One of the Council of State, and a Member of the Parliament Which Began on November 3 1640, 2 vols., 1698, *eng. frontis., contemp. speckled calf, rebacked preserving orig. spines, both contained in orig. leather book boxes (some damage), 8vo, together with* **Bull (G., printer)**, Natural History of Remarkable Trees, Shrubs, and Plants, pub. Dublin, 1821, *eng. frontis., numerous eng. illusts., contemp. cloth, some loss to spine ends, rubbed and some wear, 8vo, plus twenty-one other antiquarian*
(a carton) £200-300

534 **Mackenzie (Sir George).** A Vindication of the Government in Scotland. During the Reign of King Charles II. Against Mis-Representations Made in Several Scandalous Pamphlets..., 1691, *66pp., licence leaf at front, spotting to first and last few leaves, 19th c. qtr. sheep, upper cover holding on cords, some wear to spine and splitting to joints, slim 4to, together with* **[Audiguier, Vital d']**, Histoire des Amours de Lysandre et de Caliste, Pub. Amsterdam, Henry et Theodore Boom, 1679, *eng. title, fifteen eng. plts., contemp. speckled calf, slightly split to spine ends, rubbed, 12mo, plus* **Massey (Edmund)**, A Sermon Against the Dangerous and Sinful Practice of Inoculation, Preach'd at St. Andrew's Holborn, On Sunday, July the 8th, 1722, *30pp., advert leaf at rear, recent cloth-backed boards, small 4to, plus* **Troil (Uno von)**, Letters on Iceland: Containing Observations on the Civil, Literacy, Ecclesiastical, and Natural History; Antiquities, Volcanos..., 2nd ed., 1780, *eng. port. frontis, folding eng. map, slight loss to upper outer corner of title, contemp. calf, rebacked, 8vo, plus approx. twenty-five other miscellaneous antiquarian, illustrated books etc., incl. Wild Flowers; Or, Pastoral and Local Poetry, by Robert Bloomfield, 1806; Practical Forms of Writs, Processes, &c. Selected From the Most Approved Precedents and Adapted to the Laws of the State of Illinois..., by James Jones, pub. Galena, 1830 (signed by Judge Jacob Gale to title); Sand and Sea in Arabia, by Norman Lewis, 1938; East of the Sun and West of the Moon, Old Tales from the North, Illustrated by Kay Nielsen, pub. New York, n.d., c. 1914, etc.*
(a carton) £150-200

535 **Manly (Charles M.).** Langley Memoir on Mechanical Flight, pub. Smithsonian Institute, Washington, 1911, *numerous b&w plts. and illusts., ex-lib. with several inkstamps, orig. cloth gilt, covers detached from page block, wear to extrems., folio, together with* **Spanner (E. F.)**, Gentlemen Prefer Aeroplanes! Complementary to This Airship Business!, 1928, *b&w illusts. to text, inkstamp to edge of page block, orig. cloth gilt, 8vo, plus* **Brockett (Paul)**, Bibliography of Aeronautics, 1910, republished by Gale Research Company, 1966, *orig. cloth, rubbed, thick 8vo, plus other aviation related, incl. a large quantity of magazines*
(2 cartons) £150-200

536 **Martin (Benjamin).** Lingua Britannica Reformata: or, a New Universal English Dictionary..., 2nd ed., 1754, *six eng. plts., ink ownership stamp at head & foot of title, contemp. calf, joints split and leather torn, 8vo, together with* **Fleming (Ian)**, Thunderball, 1st ed., Jonathan Cape, 1961, *orig. boards (upper board slightly marked), in dampstained & slightly worn d.j., 8vo, with* **Henry (Robert)**, The History of Great Britain, from the First Invasion of it by the Romans under Julius Caesar, 12 vols., 6th ed., 1823, *contemp. half calf, some wear, 8vo, plus other miscellaneous antiquarian etc.*
(3 cartons) £150-200

537 **Peake (Mervyn).** Rhymes Without Reason, pub. Eyre & Spottiswoode, 1944, *numerous col. illusts., orig. cloth, 4to, together with* **Pepler (Hilary Douglas Clarke)**, The Four Minstrels of Bremen and "The Two Robbers", Being More Plays for Puppets, pub. St. Dominic's Press, n.d., c. 1930, *orig. half sheep, paper label to upper cover, some wear to spine, 8vo, limited edition of 100 copies, not numbered or signed, plus* **Ames (Mrs Ernest)**, Really and Truly, pub. Edward Arnold, [1899], *numerous col. illusts., four leaves with tape repairs to outer edge, orig. cloth-backed col. pict. boards, some fading to upper cover, rubbed to extrems., oblong 4to, plus other childrens & illustrated related*
(2 cartons) £150-200

538 **Price (Luxor).** The Quoks, W. & R. Chambers, 1925, *col. and b & w full-page illusts., pictorial endpapers, orig. pictorial boards, toned and sl. rubbed, 4to, together with* **Alphabet book**. Aunt Louisa's Object A B C, Frederick Warne, [cover-title], [c.1880], *col. litho. illusts. throughout, orig. pictorial wrappers, extrems. chipped, 4to, plus* **Wood (Lawson)**, Gran'pop's Book of Fun, Birn Brothers, [1943], *full-page col. illusts., orig. pictorial wrappers, lightly soiled, 4to, plus other children's books, mostly 20th c.,*
(3 cartons) £100-150

539 **Rackham (Arthur, illust.).** Little Brother & Little Sister, and other Tales by the Brothers Grimm, 1st ed., Constable, 1917, *twelve tipped-in col. plts., one with a corner creased, letterpress illusts., some full-page, occn. light spotting, pencilled signature on half-title, I1 with 5" tear in blank gutter margin, pictorial endpapers and untrimmed edges foxed, orig. gilt dec. green cloth, a trifle rubbed and marked, 4to in 8s, together with* **Robinson (W. Heath, illust.)**, The Water-Babies..., by Charles Kingsley, Constable, 1915, *numerous col. and b & w plts. and illusts., edges foxed, contemp. ms. inscription on front free endpaper, orig. pictorial green cloth, spine faded, 4to in 8s, plus* **Willebeek Le Mair (H.)**, Old Dutch Nursery Rhymes, Augener, [1917], *full-page col. illusts., orig. blue cloth with illust. mounted on upper cover, extrems. a trifle rubbed, oblong 4to, plus others, mostly illust. and children's books, incl. Beatrix Potter, Rex Whistler, Edward Lear, Kate Greenaway, Randolph Caldecott, Cecil Aldin, Rudyard Kipling*
(3 cartons) £150-200

540 **Stanfield (Clarkson).** Stanfield's Coast Scenery. A Series of Picturesque Views in the British Channel, and on the Coast of France, 2nd ed., 1847, *forty eng. plts. (inc. frontis. and addn. title), occasional spotting, early 20th c. dark green half morocco gilt, extrems. rubbed, 8vo, together with* **Bellchambers (E., edit.)**, Excursions in the County of Sussex..., new ed., 1835, *addn. eng. title, extra-illustrated containing a total of twenty-six plts., occasional spotting, t.e.g., 20th c. half morocco, joints worn, 8vo, with* Prickett (Marmaduke)**, An Historical and Architectural Description of the Priory Church of Bridlington..., pub. Cambridge, 1831,** seventeen eng. plts. (inc. frontis.), *occasional spotting, modern buckram, 8vo, plus other British topography*
(2 cartons) £150-200

541 **Thomas (David St John & Whitehouse, Patrick).** The Great Days of the GWR, 1st ed., 1991, *col. frontis., b & w illusts., orig. cloth in d.j., 4to, together with* **Nock (O.S.)**, The Settle and Carlisle Railway, reprinted, 1994, *b & w illusts., orig. cloth in d.j., 4to, with* **Oldham (Kenneth)**, Steam in Wartime Britain, reprinted, 1994, *b & w illusts., orig. boards in d.j., 4to, and other railway related, together with three modern railway prints, framed & glazed*
(2 cartons) £80-120

542 **Trade Catalogue.** Catalogue of Gems, Streeter & Co. Ltd., 18 New Bond Street, London, n.d., c. 1900, *64 pp. of text, numerous chromo. illusts., heightened with gold, orig. cloth, sl. rubbed, slim 8vo, together with* The Edinburgh Western Cemetery Company, n.d., c. 1840s, *litho. title, 3 pp. of text and four single-page litho. views, contemp. plain wrappers, a little soiled and some marks, slim 4to, plus* **Hubbard (Arthur John & George)**, Neolithic Dew-Ponds and Cattle-Ways, 2nd ed., 1907, *b&w illusts. after photos, orig. green cloth gilt, a little rubbed, large 8vo, and other various topography, trade catalogues, mostly 19th and early 20th century, also Joseph Marryat, A History of Pottery and Porcelain, 2nd ed., 1857, Florence Lewis, China Painting, pub. Cassell & Company, 1883, Catalogue of Prison Fittings by Marley Bros. Ltd., c. 1930s, Furniture, Upholstery, Mirrors, by Alfred Goslett & Co. Ltd., c. 1910, etc.*
(a carton) £100-150

543 **Tuer (Andrew W.).** Bartolozzi and His Works, 2 vols., [1882], *eng. plts., t.e.g., remainder untrimmed, orig. vellum gilt, rubbed and some wear, 4to, together with* **Brassai**, Fiesta in Seville, 1956, *numerous b&w illusts., orig. cloth gilt, spine faded, rubbed, 4to, plus* **Rodin (Auguste)**, Erotic Watercolors, pub. New York, 1995, *numerous col. illusts., orig. cloth in d.j., folio, plus other art reference, incl. Idylls of the King, by Alfred Tennyson, 1868 (worn)*
(3 cartons) £150-200

544 **Venn (John).** The Principles of Empirical or Inductive Logic, pub. MacMillan, 1889, *orig. cloth gilt, rubbed to extrems., 8vo, together with* **Hartree (D. R.)**, Numerical Analysis, pub. Oxford, 1952, *b&w illusts. to text, orig. cloth gilt in d.j., 8vo, plus* **Carroll (Lewis)**, Symbolic Logic, Part 1, Elementary, 3rd ed., 2nd thou., 1896, *b&w illusts. to text, orig. boards, rubbed, 8vo, plus approx. twenty others relating to early computers and Cybernetics, incl. Charles Babbage, Pioneer of the Computer, by Anthony Hyman, pub. Oxford University Press, 1983; Turing's Legacy. A History of Computing at the National Physical Laboratory 1945-1995, by David M. Yates, pub. Science Museum, 1997 (signed by author), etc.*
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545 **Vervliet (Hendrik D.L.).** French Renaissance Printing Types, A Conspectus, pub. The Bibliographical Society, The Printing History Society, Oak Knoll Press, 2010, *orig. dark blue buckram, folio, together with* **Mortimer (Ruth)**, Harvard College Library Department of Printing and Graphic Arts Catalogue of Books and Manuscripts, Part I: French 16th Century Books, 2 vols., Massachusetts, 1964, *orig. cloth, 4to, together with* Part II: Italian 16th Century Books, 2 vols., Massachusetts, 1974, *orig. cloth, spines faded, 4to, contained in orig. slipcase, with* **Goldman (Paul)**, Beyond Decoration, The Illustrations of John Everett Millais, pub. The British Library, Private Libraries Association, Oak Knoll Press, 2005, *b & w illusts., title inscribed by the author, orig. cloth in d.j., folio, and* **Middleton (Bernard C.)**, Recollections, A Life in Bookbinding, pub. Oak Knoll Press & The British Library, 2000, *b & w illusts., orig. cloth in d.j., 8vo, plus other printing, bookbinding, publishing and art reference related, including issues of the Printing Historical Society Journal*
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546 **Whalley-Kelly (Captain H.).** "Ich Dien", The Prince of Wales's Volunteers (South Lancashire) 1914-1934, pub. Aldershot, 1935, *b&w frontis., b&w illusts. from photos, orig. cloth gilt, spine faded, rubbed, 8vo, together with* **Dickens (Charles)**, Works, Imperial Edition, 18 vols., 1910, *numerous b&w illusts., orig. half morocco gilt, a few boards detached, rubbed and some wear, 8vo, plus* **Moreno (Manuel Gomez)**, The Golden Age of Spanish Sculpture, pub. Thames and Hudson, 1964, *col. frontis., numerous b&w illusts., orig. cloth gilt in d.j., contained in slipcase, folio, plus others, incl. art related*

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547 **White (Gilbert).** The Natural History and Antiquities of Selborne..., new ed., [1837], *vign. title, numerous. engs. to text, a.e.g., contemp. calf, gilt dec. spine with morocco label, slightly chipped to head of spine, rubbed, 8vo, together with* **Kent (Aldolphus H.)**, Veitch's Manual of the Coniferae, Containing a General Review of the Order; A Synopsis of the Species Cultivated in Great Britain; Their Botanical History, Economic Properties..., new and enlarged edition, 1900, *numerous b&w illusts. to text, orig. cloth gilt, rubbed and some marks, 8vo, plus* **Lucas (E. V.)**, John Constable the Painter, 1924, *sixteen tipped-in col. plts., numerous b&w plts., t.e.g., orig. cloth gilt, rubbed, large 4to, plus nineteen other miscellaneous books and a Mamod SL2 'O'Gauge Live Steam Locomotive, c. 1981-82 (lacking funnel)*

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QUANTITY

548 **Forcellini (Egidio).** Totius Latinitatis Lexicon consilio et cura Jacobi Facciolati Opera et Studio Aegidii Forcellini, 4 vols. in two, pub. Padua, 1805, *eng. port. frontis., contemp. mottled calf, joints cracked and some wear, folio, together with* **Cicero (Marcus Tullius)**, De Philosophia..., 2 vols. in three, Venice: Aldine Press, 1546, *printer's woodcut device to titles, worming to last few pages in final volume and leaves loose, 18th c. sheep, spines lacking or defective, insect damage to covers, worn, 8vo, with* **Grose (Francis)**, The Antiquities of England and Wales..., 7 vols. only (of 8, lacks vol. 3), 2nd ed., corrected and enlarged, 1783-87, *addn. eng. titles, numerous eng. plts., sewing to some volumes partly broken and contents loose, contemp. half calf, several boards detached, worn, 4to, plus other antiquarian, including a defective late 16th century French New Testament, 19th c. calf, 16mo*

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549 **Thackeray (William Makepeace).** Works, 24 vols., 1879, *numerous eng. illusts., contemp. half calf, gilt dec. spines, rubbed, 8vo, together with* **Lytton (Lord)**, Works, 27 vols. (of 28), c. 1870s, *contemp. half calf, gilt dec. spines with morocco labels (a few labels missing), rubbed, 8vo, plus other 19th c. bindings, incl. twenty-four vols. of Works by Charles Lever, n.d., c. 1870s (bound in cloth)*

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552 **Woolf (Virginia).** The Common Reader, 1st ed., Hogarth Press, 1925, *orig. linen-backed boards (with design by Vanessa Bell), soiled and some wear, 8vo, together with* **Woolf (Virginia)**, Walter Sickert. A Conversation, 1st ed., Hogarth Press, 1934, *orig. printed stiff wrappers (with design by Vanessa Bell), slim 8vo, plus* **Morgan (Charles)**, The Fountain, 1st ed., 1932, *author's presentation copy, signed on title and inscribed on flyleaf 'From the author to his taskmaster W.A.S. Lawrence in recollection of many conferences at Shireff's and in Printing House Square, February 4 1932, publication February 9 1932', plus* Sparkenbroke, 1st ed., 1936, *author's signed presentation copy, inscribed on flyleaf to W.A.S. Lawrence, both orig. cloth in frayed and chipped d.j., and four other Charles Morgan titles (two signed by the author) and other miscellaneous literature, history, poetry and theatre interest, etc.*

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553 **Doughty (Charles M.).** Wanderings in Arabia (Being an Abridgment of 'Travels in Arabia Deserta'), 2 vols., reprinted, 1923, *frontis. to vol. 1, orig. cloth gilt, spines sunned, 8vo, together with* **Cautley (H. Munro)**, Suffolk Churches and Their Treasures, 3rd ed., Ipswich, 1954, *col. frontis., numerous b & w illusts. from photos, orig. cloth in sl. frayed d.j., tall 8vo, with other miscellaneous books including history and topography, etc.*

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554 **Macdonald (Captain R.J.).** The History of the Dress of the Royal Regiment of Artillery, 1625-1897, pub. Sotheran, 1899, *col. plts., b & w illusts. to text, orig. linen-backed printed boards, a little soiled and some wear, 4to, together with* **Owen (Lieutenant Colonel D.J., MBE)**, Gallant and Distinguished Service. The Royal Corps of Transport Medal Collection 1794-1993, pub. 2006, *numerous col. illusts. from photos, orig. mock morocco gilt with cloth slipcase, 4to, and others of military interest, including a few ex-lib. copies*

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555 **Horace .** The Odes, Satyrs, and Epistles of Horace, Done into English [by Rev. Thomas Creech], 1st ed. thus, 1684, *frontis. and one eng. plt., contemp. blind-panelled calf, sometime rebacked, worn at extremities, 8vo, together with* **Bewick (Thomas)**, The History of British Birds, 2 vols. (Land/Water Birds), 1st eds., Newcastle, 1797 & 1804, *numerous woodcuts to text, some spotting, minor paper repair to title of vol. 1, contemp. half calf, gilt-dec. spines with contrasting label, rubbed and some wear, 8vo, plus* **Scott (Sir Walter)**, Waverley Novels, 24 (of 25 vols.), pub. A. & C. Black, Edinburgh, 1871, *lacks vol. 21, eng. plts., contemp. crimson half morocco, gilt-dec. spines with contrasting labels, rubbed and a little scratched, 8vo, with other miscellaneous antiquarian etc.*

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556 **Robinson (Charles E.).** The Cruise of the Widgeon. 700 Miles in a Ten-Ton Yawl. From Swanage to Hamburg, Through the Dutch Canals and the Zuyder Zee, German Ocean, and River Elbe, 1st ed., 1876, *four wood-eng. plts., 4 pp. publisher's ads at rear, orig. cloth gilt, minor wear to head and foot of spine, 8vo, together with* **[Harvey, E.G.]**, Our Cruise in the Undine: The Journal of an English Pair-Oar Expedition Through France, Baden, Rhenish Bavaria, Prussia, and Belgium, by The Captain, 1st ed., 1854, *ten uncol. etchings, folding map, orig. blind-stamped cloth gilt, a little worn at head and foot of spine, 8vo, plus* **Seago (Edward)**, With Capricorn to Paris, 1st ed., 1958, *author's last book, b & w illusts. from photos and drawings, orig. cloth in frayed and torn d.j., 4to, with others related, including works by B.J. Klitgaard, Major R. Raven-Hart, Negley Farson, Leslie Richardson, Donald Maxwell, E. Keble Chatterton and many others*
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571 **Gilpin (William, Payne Knight, Richard, Marshall, William, Price, Uvedale & Repton, Humphry).** Works (Aesthetics and the Pictureseque 1795-1840 series), ed. Gavin Budge, pub. Thoemmes Press, 2001, *b&w illusts., orig. uniform green cloth gilt, 8vo, together with other Thoemmes Press publications, various, all orig. cloth gilt, 8vo, VG (approx. 85 volumes)*

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591 **Links (J. G.). Canaletto,** 1st ed., pub. Phaidon, 1982, *numerous colour and b&w plts. and illusts., orig. cloth gilt in d.j., 4to, together with other art reference and history, including Terisio Pignatti, Giorgione, Complete Edition, Phaidon, 1969, Pierre Rosenberg & Francois Mace de L'Epinay, Georges de la Tour, Vie et Oeuvre, 1973, Pietro Zampetti, A Dictionary of Venetian Painters, vols. 3, 4 & 5 (17th-20th Centuries) only, 1971-79, etc., various sizes*
(6 shelves) £200-300

592 **Hill (M.F.).** Permanent Way. The Story of the Kenya and Uganda Railway, 2 vols., pub. Nairobi, 1949-57, *numerous b&w illusts. from photos, orig. cloth, vol. 1 d.j. defective, vol. 2 d.j. with some loss to edges, 4to, together with* **Cole (William Henry)**, Light Railways at Home and Abroad, 1899, *numerous b&w folding plts., orig. cloth gilt, some wear to extrems., 8vo, plus* **Tonks (Eric S.)**, The Ironstone Railways & Tramways of the Midlands, [1959], *col. frontis., b&w illusts., orig. cloth in d.j., torn with some loss, 4to, plus other transport and railway related, incl. approx. twenty-five vols. from the Middleton Press Tramway Classics series and books published by OPC & Ian Allan, etc.*
(5 shelves) £200-300

593 **Johnson (Rossiter).** Campfire and Battlefield. An Illustrated History of the Campaigns and Conflicts of the Great Civil War 1894, reprinted, 1999, *num. b&w illusts., orig. gilt dec. cloth, folio, together with* **Barclay (Brigadier C. N.)**, History of the 16th/5th The Queen's Royal Lancers 1925 to 1961, pub. Aldershot, 1963, *col. frontis., b&w illusts. from photos, orig. cloth gilt, spine faded and split at head, rubbed, 4to, plus others, incl. military history, modern fiction and eight orig. issues of 'The Bookman', c. 1913-32, etc.*
(4 shelves) £100-150

594 **Paperbacks.** A collection of approx. 580 paperbacks, mostly Penguins, *varying wear to spines but mostly G*
(4 shelves) £100-150

595 **Scott (Peter).** The Eye of the Wind, pub. Hodder and Stoughton, 1st ed., 1961, *b&w port. frontis., numerous col. and b&w illusts., signed by author to half-title, orig. cloth gilt in d.j. (split to head of spine), 8vo , together with* **Croft (P. J.)**, Autograph Poetry in the English Language, Facsimiles of Original Manuscripts from the Fourteenth to the Twentieth Century, 2 vols., 1973, *numerous b&w illusts., orig. cloth-backed boards gilt, contained in slipcase, folio, plus* **The Royal Watercolour Society**, The First Fifty Years 1805-1855, *orig. cloth in d.j., 4to, plus* **Scott Watson (Professor J. A.)**, The History of the Royal Agricultural Society of England 1839-1939, [1939], *b&w port. frontis., numerous b&w illusts., orig. morocco gilt, rubbed, 4to, plus other history and literature related*
(4 shelves) £150-200

596 **Hunt (Tim, ed.).** The Collected Poetry of Robinson Jeffers, 5 vols., pub. Stanford University Press, 1988-2001, *b&w tipped-in frontis. to each, orig. two-tone cloth gilt, in d.j.s, 4to, together with* **Davis (Terence)**, The Architecture of John Nash, pub. Studio, 1960, *numerous b&w illusts., orig. cloth in d.j., rubbed, folio, plus* **Burke (Joseph & Caldwell, Colin)**, Hogarth. The Complete Engravings, pib. Thames & Hudson, 1968, *numerous b&w illusts., orig. cloth gilt, folio, plus* **Naylor (Gillian, ed.)**, William Morris, by Himself, pub. Little, Brown and Company, 2000, *num. col.and b&w illusts., orig. col. pict. boards in d.j., plus other literature and art related*
(4 shelves) £150-200

597 **Barclay (John).** Argenis, Editio nouissima, pub. Elzeviriana, 1627, *eng. title, contemp. half, some loss to head of spine, wear, 12mo, together with* **Petau (Dennis)**, Rationarium Temporum, 2 parts in one, pub. Paris, 1688, *contemp. calf, rubbed, 8vo, plus* **Anderson (John)**, Mandalay to Momien: A Narrative of the Two Expeditions to Western China of 1868 and 1875, Under Colonel Edward B. Sladen and Colonel Horace Browne, pub. MacMillan, 1876, *folding col. map, numerous eng. plts., orig. cloth gilt, rubbed and stained, 8vo, plus other miscellaneous antiquarian, incl. Historiarum libri, accuratissime editi, by Quintus Curtius Rufus, pub. Amsterdam, 1670 (lacking upper cover); Historical Reminiscences of the City of London and its Livery Companies, by Thomas Arundell, 1869, etc., plus 17th-19th c. leather bound history and theology and 19th c. cloth fiction*
(4 shelves) £200-300

598 **Greene (Graham).** Stamboul Train, pub. William Heinemann, 1st ed., 1932, *amateur modern black morocco, 8vo, together with* **Gordimer (Nadine)**, Face to Face, Short Stories, pub. Silver Leaf Books, Johannesburg, 1st ed., 1949, *signed by author to title, modern half morocco gilt, 8vo, plus* **Wilson (Edmund)**, The Boys in the Back Room, Notes on California Novelists, pub. Colt Press, San Francisco, 1941, *orig. cloth-backed boards, paper label to spine, some fading, 8vo, plus* **Gordimer (Nadine)**, The Ultimate Safari, pub. Artists' Press, Johannesburg, 2001, *numerous col. illusts., orig. linen, in slipcase, oblong 8vo, limited edition 4/100, signed by author, plus other modern first editions, incl. twenty-nine amateur modern black leather bindings and several 1st eds. by Raymond Chandler, incl. The Long Good-Bye, 1953; The Raymond Chandler Omnibus, 1953; Playback, 1958; Killer in the Rain, 1964; The Smell of Fear, 1965, etc.*
(4 shelves) £150-200

599 **Kaluza (Stephan).** Thames, From its Source to the Sea and Back, the Whole River in Photographs, pub. Thames & Hudson, 2009, *col. illusts. throughout, orig. boards in d.j., oblong 4to, together with* **Royal Commission on Historical Monuments**, An Incentory of the Historical Monument's in London, vols. 1 & 4 only, 1924-29, *num. b&w illusts. to text, orig. dec. cloth 4to, plus* **Hind (Arthur M.)**, Wenceslaus Hollar and Views of London and Windsor in the Seventeenth Century, 1922, *b&w plts., occ. spotting, orig. cloth gilt, 4to, plus other history, art reference etc., incl. The Arts & Crafts Companion, by Pamela Todd, pub. Thames & Hudson, 2004*
(4 cartons) £150-200

600 **Murdoch (Iris).** The Nice and the Good, 1st ed., pub. Chatto & Windus, 1968, *orog. cloth gilt in d.j., 8vo, together with* **Gordimer (Nadine)**, Face to Face, Short Stories, 1st ed., pub. Silver Leaf Books, Johannesburg, 1949, *inscribed by author to front endpaper, orig. cloth in d.j. (some repairs to verso), 8vo, plus* **Post (Laurens van der)**, Venture to the Interior, pub. Hogarth Press, 1952, *port. frontis., occ. spotting, orig. cloth gilt in d.j. (slight loss to upper edge), 8vo, plus* **Stark (Freya)**, The Coast of Incense, Autobiography 1933-1939, 1st ed., 1953, *numerous b&w illusts. from photos, orig. cloth gilt in d.j. (old tape marks to wrapper), 8vo, plus other modern firsts, authors incl. Toni Morrison, William Faulkner, Alistair MacLean, Brian Freemantle, Aldous Huxley, etc.*
(4 shelves) £150-200

601 **Faulks (Sebastian).** Birdsong, 1st ed., pub. Hutchinson, 1993, *orig. cloth in d.j., 8vo, together with* **Banks (Iain)**, The Wasp Factory, 1st ed., pub. MacMillan, 1984, *orig. cloth gilt in d.j., 8vo, plus* **Francis (Dick)**, Reflex, 1st ed., 1980, *orig. cloth gilt in d.j., 8vo, plus other modern firsts, incl. several vols. by George MacDonald Fraser, incl. Flashman, From the Flashman Papers 1839-1842, pub. 1969 (ex-lib.); Flash for Freedom!, 1971; Flashman at the Charge, 1973 (two copies); Flashman's Lady, 1977; Flashman and the Redskins, 1982*
(4 shelves) £150-200

602 **Owen (Harold).** Journey from Obscurity, Wilfred Owen 1893-1918, Memoirs of the Owen Family, 3 vols., 1st ed., pub. Oxford University Press, 1963-65, *orig. cloth gilt in d.j.s, rubbed, 8vo, plus* **Fleming (Ian)**, You Only Live Twice, 1st ed., pub. Jonathan Cape, 1964, *occ. spotting, orig. cloth gilt in d.j. (some tears to folds), 8vo, plus* **Wodehouse (P. G.)**, The Girl in Blue, 1st ed., 1970, *orig. cloth gilt in d.j., 8vo, plus other modern firsts, incl. several vols. by Raymond Chandler, incl. The Long Good-Bye, 1953; The Raymond Chandler Omnibus, 1953; Playback, 1958 (inkstamp to title); The Smell of Fear, 1965*
(4 shelves) £150-200

603 **British Topography and related,** including David Newsome, A History of Wellington College 1859-1959, *mostly orig. cloth, many in d.j.s, 8vo/4to to be finished*
(6 shelves) £200-300

604 **British Topography and related,** including W. A. Paucher, Escape to the Hills, pub. Country Life, c. 1940, *mostly orig. cloth, many in d.j.s, 8vo/4to ..... to be finished*
(6 shelves) £200-300

605 **Miller (Henry).** The Cosmological Eye, 1st ed., Norfolk, Conn., New Directions, 1939, *orig. cloth with mounted illust. to upper cover, in d.j., rubbed and frayed with some loss to head and foot of spine and edges, togther with* **Faulks (Sebastian)**, Birdsong, 1st ed., 1993, *ownership signature to dedication leaf, orig. cloth in d.j., 8vo, VG, plus* **Gash (Jonathan)**, Gold From Gemini, 1st ed., 1978, *orig. red cloth in d.j., and* **Ackroyd (Peter)**, The Last Testament of Oscar Wilde, 1st ed., 1983, *some light toning to edges throughout, orig. green cloth in d.j., plus other modern first editions, including V. S. Naipaul, Penelope Lively, Frederick Forsyth, James Herbert, John Banville, Michael Frayn, etc., all orig. cloth in d.j.s, 8vo, G/VG*
(6 shelves) £200-300

606 **Darton (F. J. Harvey).** A Parcel of Kent, 1st ed., 1924, *b&w plts. and illusts., orig. cloth gilt, 8vo, together with* **Tait (James)**, Mediaeval Manchester and the Beginnings of Lancashire, 1972, *b&w illusts., orig. cloth gilt in d.j., 8vo, plus* **Somner (William)**, The Antiquities of Canterbury, 1977, *b&w illusts., orig. cloth gilt in d.j., 4to, plus other British topography related*
(6 shelves) £150-200

607 **Modern fiction,** mostly first editions, *including Minette Walters, Len Deighton, Georgie Hale, Arundhati Roy, etc., all orig. cloth in d.j.s, 8vo, generally VG*
(3 shelves) £150-200

608 **Johnson (Robert Flynn & Goldyne, Joseph R.).** Master Drawings from the Achenbach Foundation for Graphics Arts, The Fine Arts Museums of San Francisco, 1st ed., c. 1985, *numerous tipped-in colour plates, orig. cloth with mounted colour illusts. to upper cover, with matching slipcase, folio, together with other art reference and history, including Byam Shaw, Catalogue of Paintings by Old Masters at Christ Church Oxford, E. H. Gombrich, etc., various sizes*
(6 shelves) £200-300

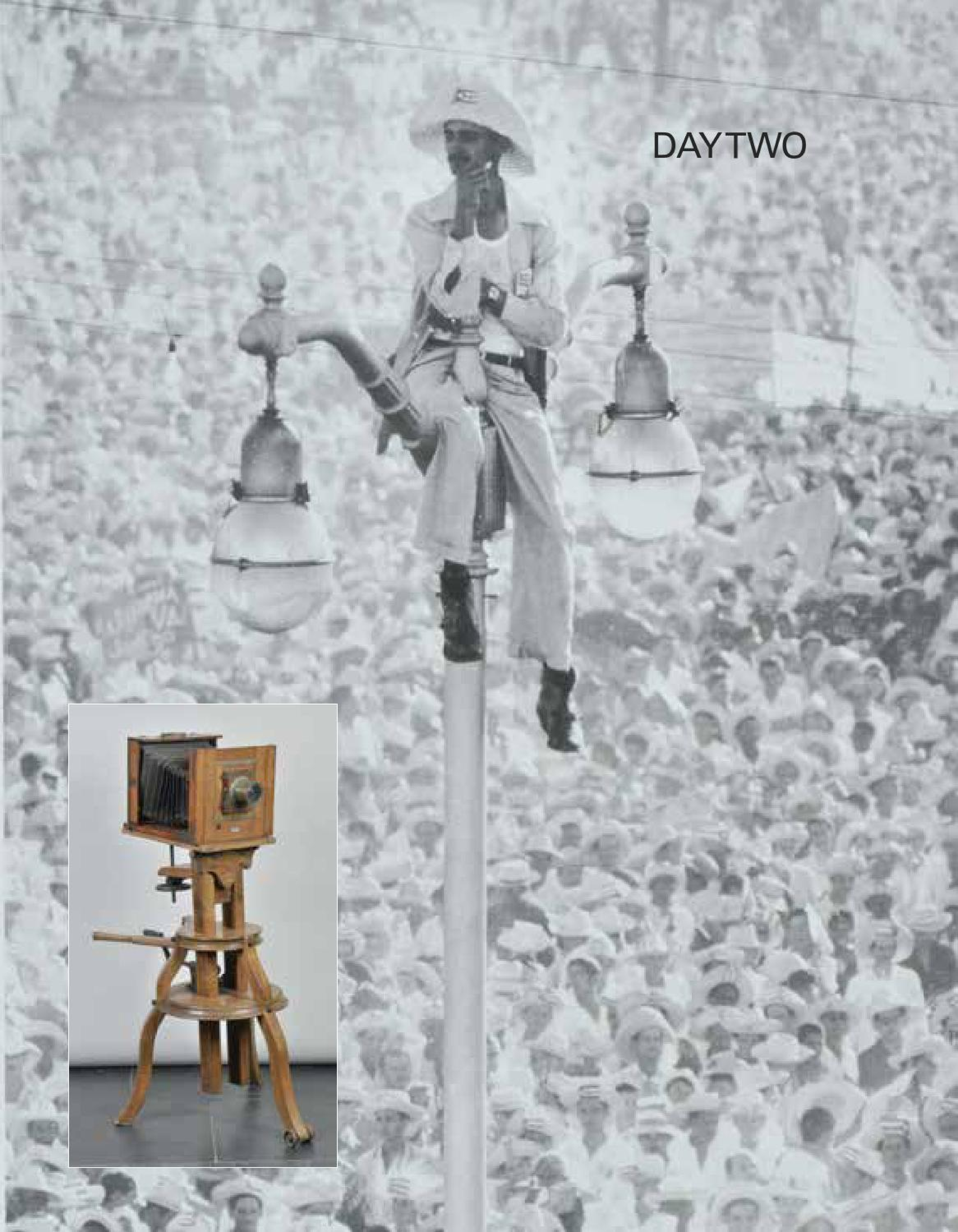
609 **Modern Fiction,** mostly first editions, *including Stephen King, Len Deighton (Billion Dollar Brain, 1st ed., 1966 & An Expensive Place to Die, 1st ed., 1967), Ted Allbeury, James Hadley Chase, John Harvey, Iain Banks (The Wasp Factory, 1st ed., 1984), Colin Wilson, Dan Kavanagh (Fiddle City, 1st ed., 1981), J. G. Ballard, etc., all orig. cloth in d.j.s, generally VG*
(6 shelves) £200-300

610 **Heberden (William).** Commentaries on the History and Cure of Diseases, 4th ed., 1816, *some spotting, bookplate of W.S.C. Copeman, later cloth, covers detached and backstrip deficient, (G & M 2207 & 3053: Original Latin eds., 1802), together with* **Hewson (William)**, Experimental Inquiries: Part the First, Containing an Inquiry into the Properties of the Blood... , and an Appendix, Relating to the Discovery of the Lymphatic System in Birds, Fish, and the Animals called Amphibious, 3rd ed., 1780, *half-title, ad leaves at rear, some sl. browning and marginal brittling, a few leaves detached, old boards, covers detached, (Norman 1069 - Parts 1 & 2), plus* **Beard (George M. & Rockwell, Alphonse David)**, A Practical Treatise on the Medical and Surgical Uses of Electricity, 3rd ed., 1881, *wood-eng. illusts. to text, contemp. half morocco, rubbed and some wear, (G & M 1996.4: 1st ed., 1871), all 8vo, plus other miscellaneous medicine, mostly late 19th and 20th c., including a large proportion relating to social diseases*
(6 shelves) £200-300

611 **Finden (E.).** Ports, Harbours & Watering Places of Great Britain, vol. 1 only, n.d., c. 1840, *sixty-two eng. views, contemp. green half morocco, rubbed and scuffed, 4to, together with other various 19th century travel, antiquities, natural history, including Fred A. Rees, On Peak, Pyramid and Prairie, Travel Scenes and Stories in Europe, Africa and America, n.d., c. 1890, signed by the author to front endpaper, Bohun Lynch, The Prize Ring, 1st ed., pub. Country Life, 1925, plus a quantity of Illustrated London News (with all faults)*
(6 shelves + a cartons) £200-300

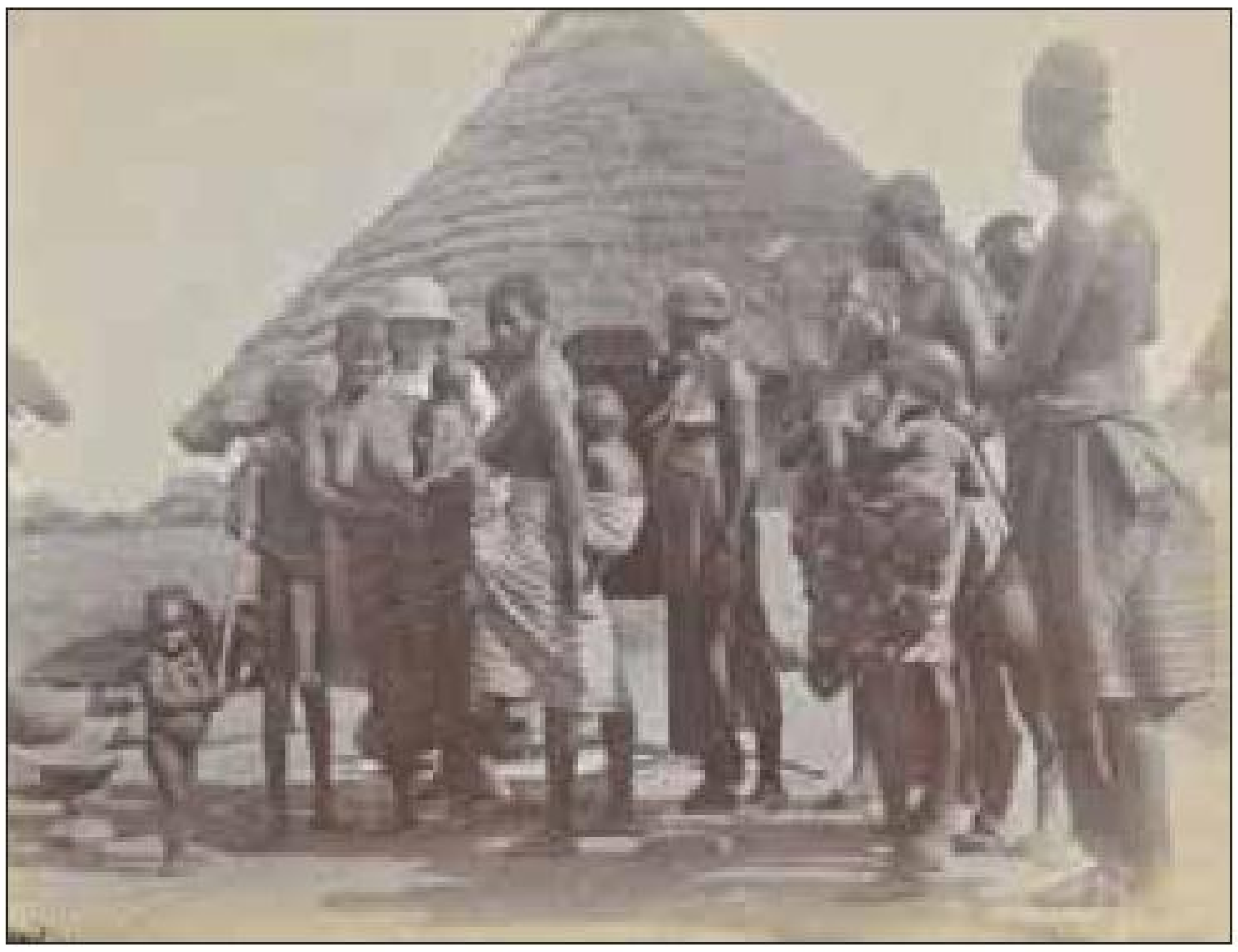
END OF DAY ONE

DAY TWO



VINTAGE PHOTOGRAPHY

To commence at 10am



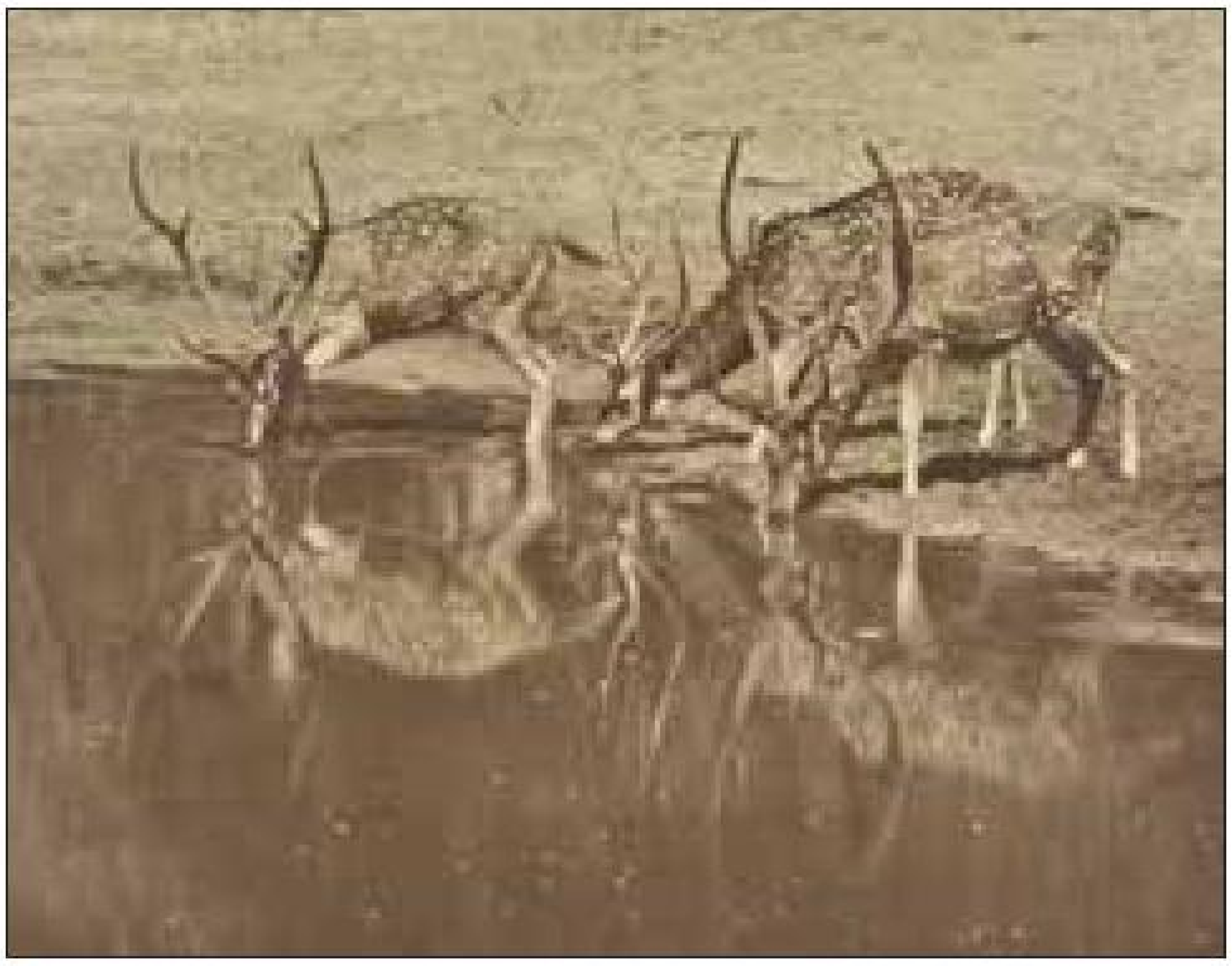
Lot 612

612* **Africa.** A group of six photograph albums containing approx. 300 silver print photos, c. 1920s, *entirely uncaptioned and relating to a very long trip covering West Africa, Ethiopia, Nubia, Sudan, East Africa, etc. by a small western group, possibly involved in gold prospecting, the photographs largely concerned with views, scenes, indiginous people, some machinery, mostly approx. 11 x 15cm but some smaller, mounted back to back on stiff card leaves throughout, partly broken, contemp. half morocco/cloth, some wear and some covers det., oblong small folio*

(6) £700-1000

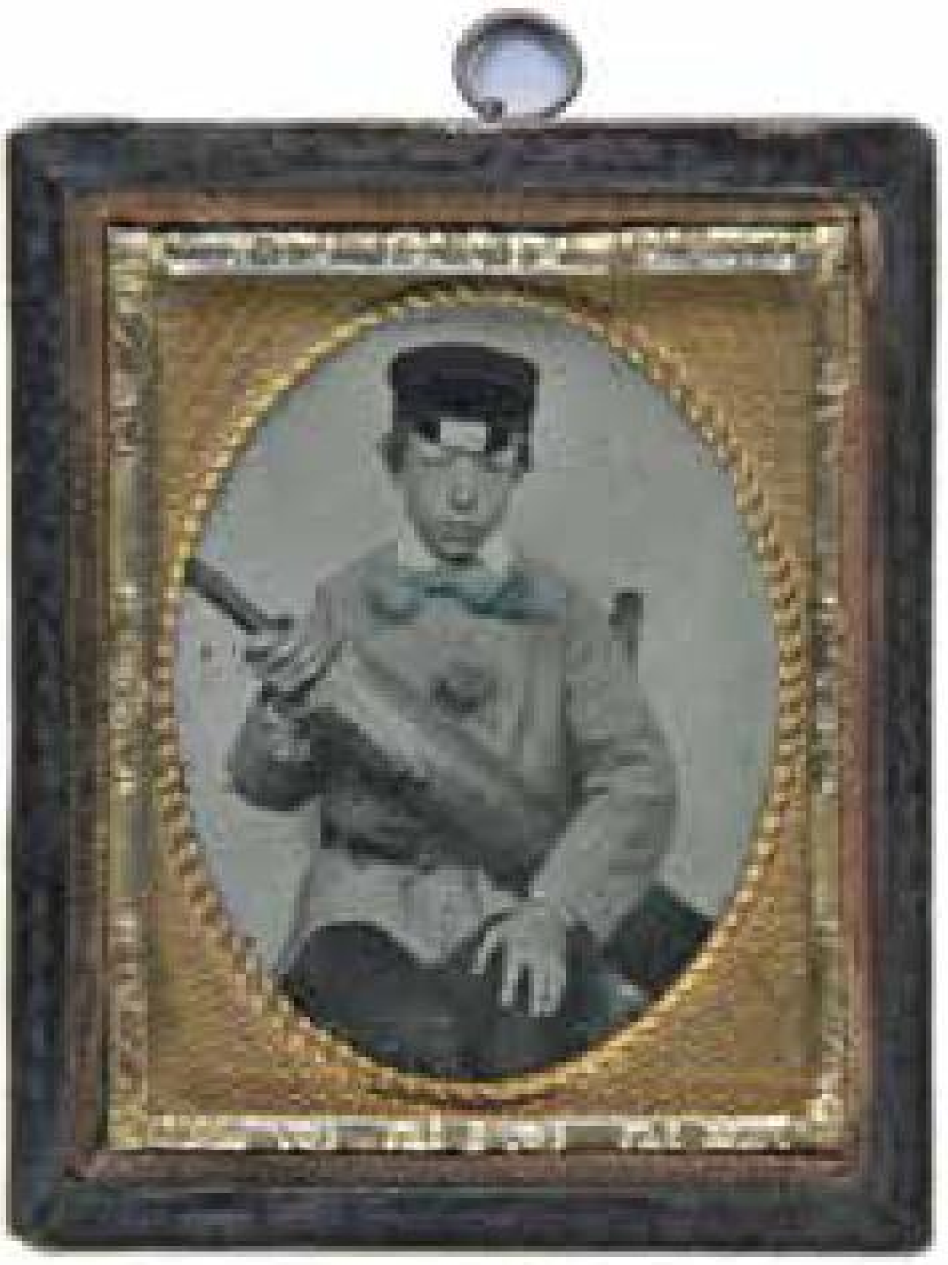
613 **African Big Game.** An unusual album containing seventy mounted large format bromoil gelatin silver prints, c. 1920s, *animals depicted include warthogs, antelope, deer, crocodiles, elephants, peacocks, etc., mostly centred around rivers and water holes, uncaptioned, each approx. 30 x 37cm and similar sizes, some mounted back to back, plus five smaller photos, seemingly by the same photographer of foxes and a bear, some album leaves detached, contemp. half morocco, some wear, large oblong folio*

(1) £300-400



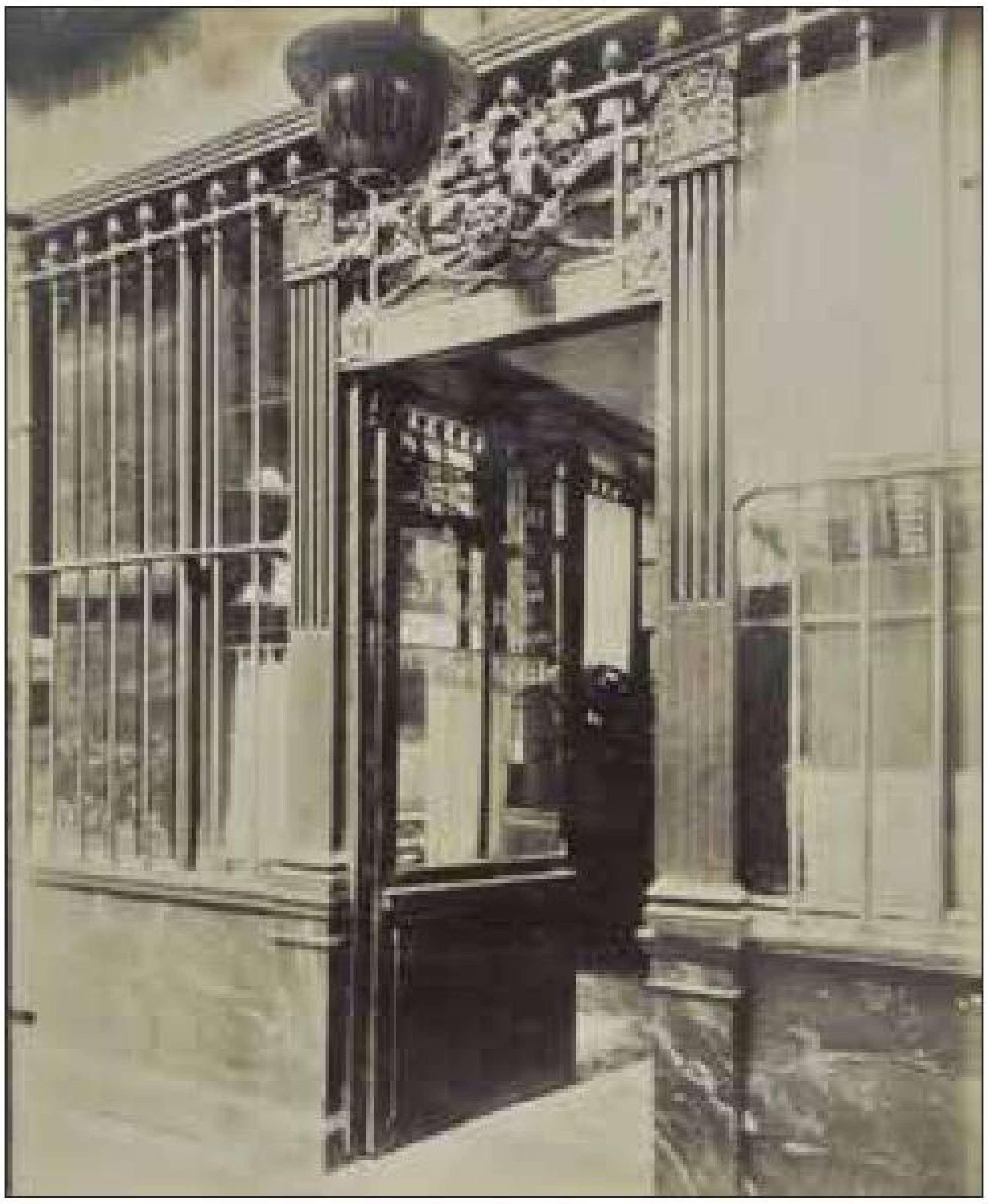
Lot 613

614* **Alpine Scenes.** A group of six large format vintage gelatin silver prints and one albumen print, late 19th and early 20th c., *all showing snow-capped mountain peaks incl. one panorama (31 x 76cm), one identified as by A[dolphe] Braun & Cie, Dornach, Alsace, (35 x 47cm), the albumen print with additional printed caption 'Appareil panoramique brevete de Johnson, Brandon & Braun, (211 x 48cm), one with embossed stamp of Spooner & Co. (41 x 60cm), the remaining three of similar slightly smaller sizes, all laid on card, plus nine unrelated gelatin silver and albumen prints, all but four large format and laid on card, mostly British and European views and architecture*
(20) £300-500



615* **Ambrotypes.** A group of eleven ambrotypes, mid to late 19th c., *incl. one quarter-plate showing a woman and baby, six sixth-plate specimens of women, incl. one tinted with hanging hook and one in Union Case (by S. Peck & Co), plus four ninth-plate specimens, three of women (one tinted) and one of a young boy with cricket bat (tinted), all but the largest and the Union Case specimens presented without lids*
(11) £200-300

616 **Annan (Thomas).** The Old Country Houses of The Old Glasgow Gentry, 2nd ed., Glasgow, 1878, *100 mounted carbon prints, plus three other mounted plates, pencil ownership inscription of John D. Donald to half-title, marginal dust soiling, t.e.g., remainder rough trimmed, orig. morocco backed cloth gilt, spine heavily rubbed and frayed at head and foot, some corner wear, 4to*
One of 225 copies.
(1) £500-700



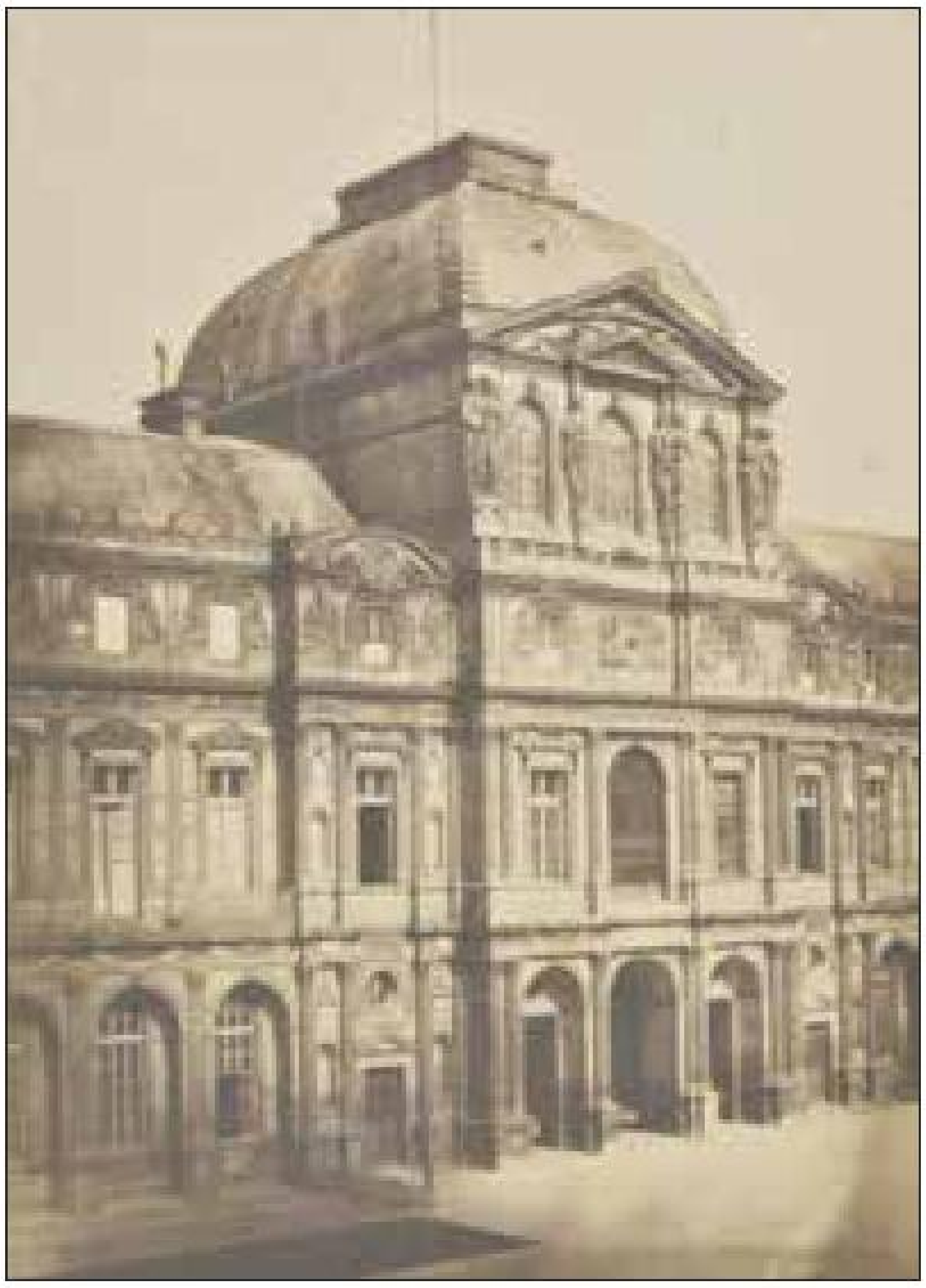
617* **Atget (Eugene, 1857-1927).** Cabaret au Beaujolais - 24, rue des Messageries, Paris (10th arrondissement), c. 1900, *vintage albumen print, 217 x 179mm (8.5 x 7in), modern window mat*
(1) £700-1000

618* **Australia.** An album of twelve mounted albumen prints, c. 1870s, *brief ink captions to mounts, Berry's Bay, circular quay (Sydney), garden island, Double Bay, Fern Gulley, Bush near Govett's Leap, (all 16 x 20.5cm or the reverse), Aboriginals [at] Swan Creek [group photo showing approx. 50 standing and seated individuals with spears and shields], face selectors: Glynnis Camp, Cod Fishing (Tower Hill), Zig Zag, the great Zig-Zag GWR, NSW and Govett's Leap Gorge, the last six all 19 x 28cm and slightly larger, a few image numbers in the negative and the last two titled in the negative, mounted to album leaf rectos only, remainder of album blank, presentation inscription to S[ophia] Withington-Ingram to front free endpaper, 'With the kind regards of J. J. E. Bathurst and A. M. Marsden, 1877, hinges near broken, contemp. dec. cloth gilt, rubbed and sl. soiled, 4to*

(1) £200-300

619* **Australia.** A heavily over-painted (?)albumen print photo of (?)Melbourne Botanic Gardens, late 19th century, *showing several figures, a horse and cart, dog, roller and flower beds in bloom in front of a stone and glass building set against a blue sky background, photographer's name in white china ink to lower right area, 'John Stone O'Shannessy & Co. Melbourne', 24 x 32cm, orig. card mount with remains of photographer's printed label to verso*

(1) £80-120



620* **Baldus (Edouard-Denis, 1813-1882, attrib.).** Louvre, Pavillon de l'Horloge, c. 1860, *albumen print on card, 28.5 x 40cm, modern mat mount*

(1) £200-300

621* **Ballet.** A group of ten vintage gelatin silver prints by Cornel Lucas, c. 1970, *subjects include Margot Fonteyn, Franklin White, Alexander Grant and Leslie Edwards, printed press captions to versos, 23 x 18cm*

(10) £100-150

622* **Besancenot (Jean, 20th century).** A group of seven matte gelatin silver print photos of Moroccan women, c. 1980, *four of individual women in traditional costume, the remainder with two or three figures including children, 24 x 18cm, tipped into card window mounts with sellotape hinges to extremities, pencil captions in French below image, photographer's signature in pencil to outer window mount and wet stamp to mount verso*

(7) £200-300

Lot 623

623* **Blumfeld (T. F., ARPS, FRSA).** A group of thirteen gelatin silver print exhibition prints, c. 1940s/60s, *mixed genre subjects including interiors and exteriors, all on individual mounts, some spotting, some signed, the majority with exhibition labels and captions, etc. to versos, mostly Midlands' Societies but one 'The Kitchen Maid' hung at the Royal Photographic Society London Exhibition 1939 and with a note that it was reproduced in photograms of the year 1946 (The Kitchen Maid, plate 6), mostly large format, approx. 40 x 31cm and smaller*

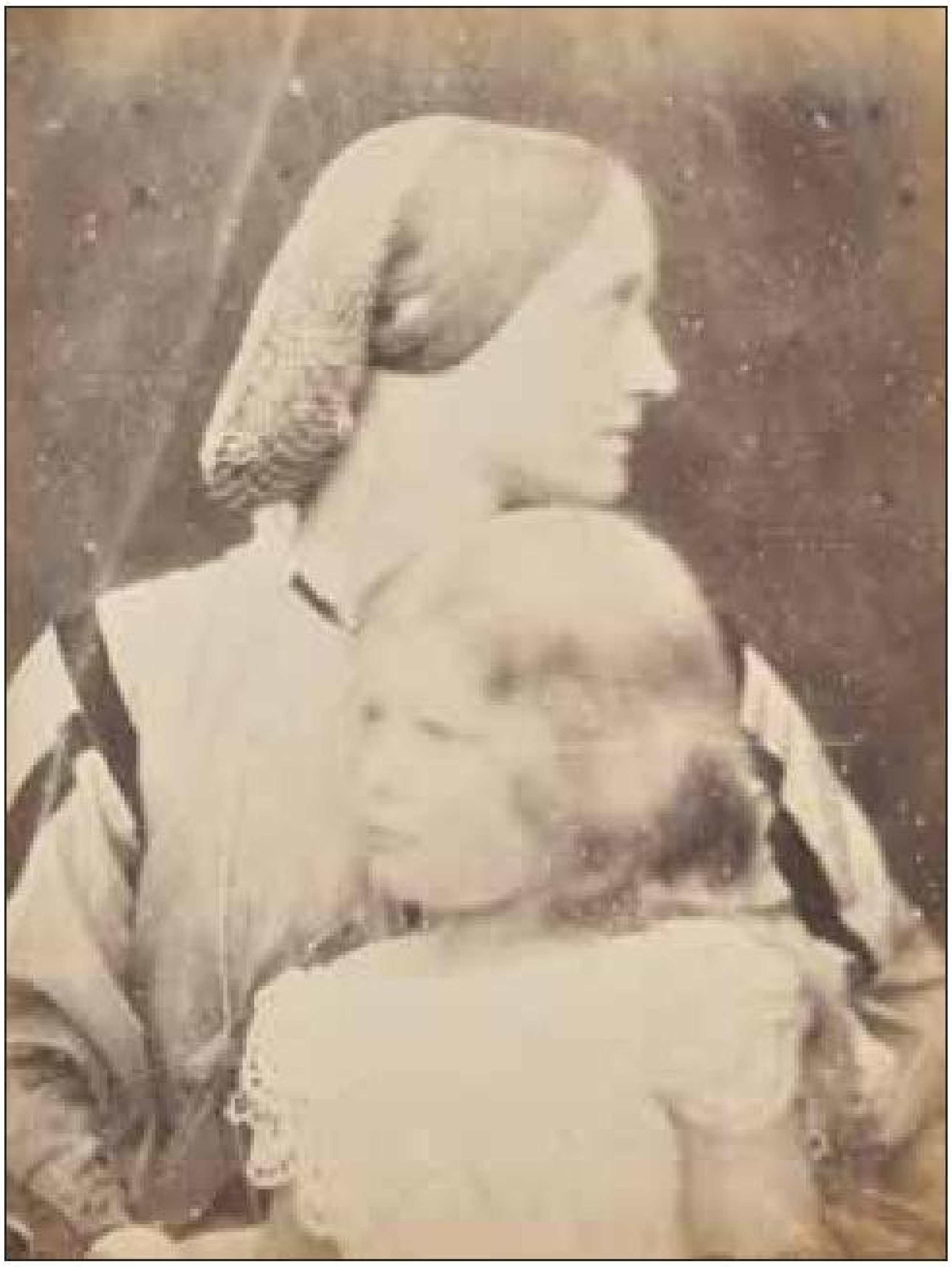
(13) £100-150

624* **Camera and Stand.** French brass-mounted mahogany full-plate camera and stand, 19th century, *with mother-of-pearl plaque signed Systeme Balagny, on a contemporary adjustable stand, camera 14.5 in*

Made for the sculptor Joseph Cheret.

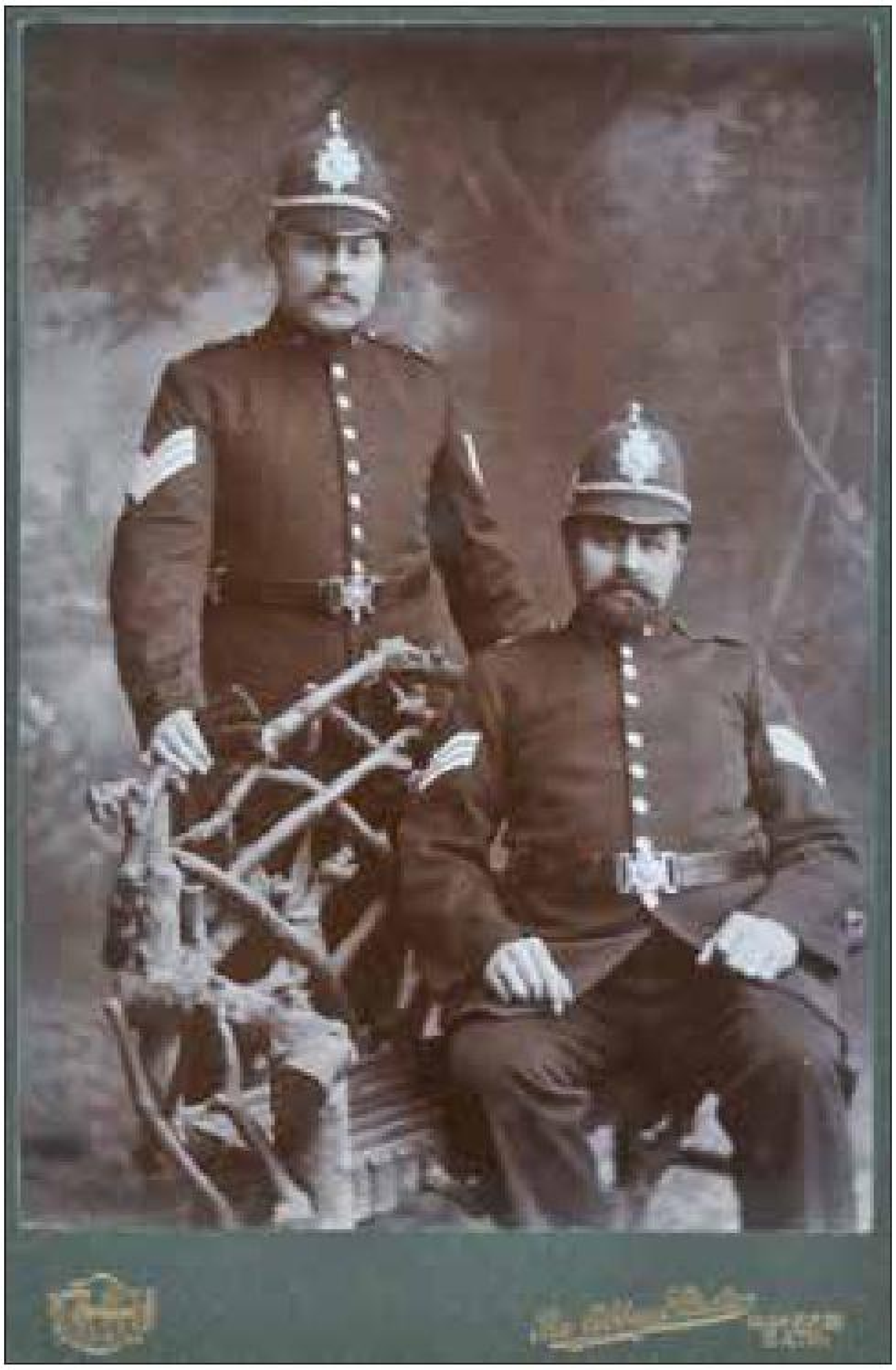
See illustration on p.119

(1) £500-800



625* **Cameron (Julia Margaret, 1815-1879).** Adeline Vaughan with her daughter Augusta, 1864, *albumen print, mounted on card, somewhat speckled and horizontal line (in the negative) across the young girl's face, 25.5 x 19cm (10 x 7.5in), captioned in ink in an unidentified hand to lower mount, water splash and old adhesion marks to mount, ink number '17' to mount verso and further inscribed in pencil in the photographer's hand 'No. 15 Mother & Child'*Adeline Maria Jackson (1837-1881) married the historian Henry Halford Vaughan in 1856, Augusta being their eldest surviving daughter.

(1) £300-500



626* **Cartes de visite.** A group of ninety-three cartes de visite, c. 1860s and later, *mostly British portraits incl. nine of unidentified men from the studio of Bourne & Shepherd, approx. forty of Harrow boys and masters [c. 1873, from the album of General Calley, mostly by Hills & Saunders] with pencil names identified to versos, plus a few actors, royalty, some topographical views, dogs, etc., plus an assorted group of thirty-eight cabinet cards, incl. individuals and family groups, a pair of uniformed policemen, some topographical, French interest, etc., plus a cartes-de-visite album containing approx. seventy cartes de visite and fifteen cabindet cards, a mixture of portraits and topographical interest, portraits incl. Queen Victoria (2), Princess Alexandra, Garibaldi and General Gordon (cabinet card), contemp. padded morocco with clasp, 4to*

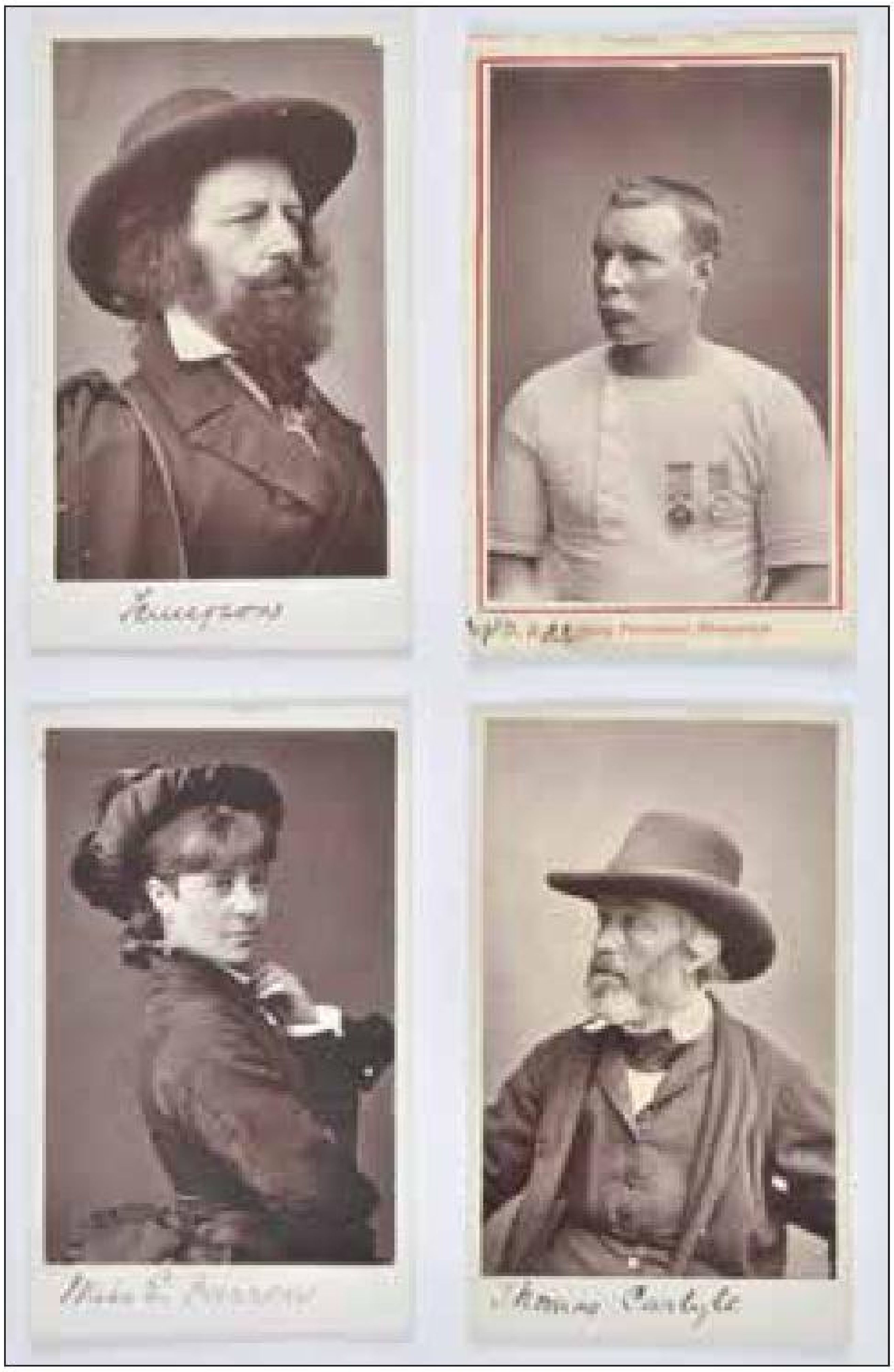
(approx. 200+) £100-150

627* **Cartes de visite.** A group of approx. 200 cartes de visite, c. 1860s and later, *including some Woodburytype portraits of actors and actresses, etc., plus a group of approx. 200 cabinet cards and similar, some 20th c., mostly portraits but including some topographical, the majority of cards loose but some contained in five albums (two empty)*

(a carton) £100-150

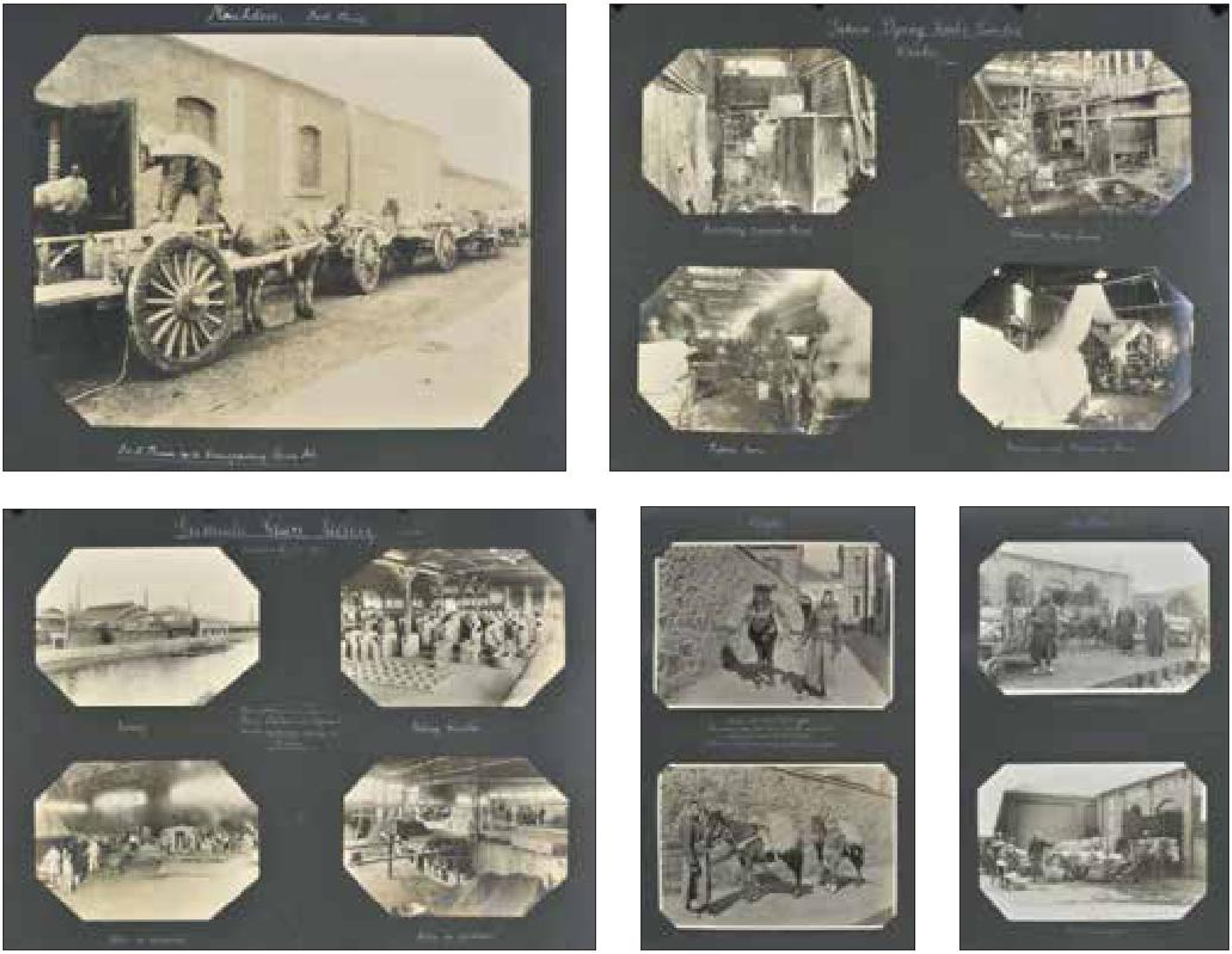
628 **Cartes de visite.** A Victorian album, *containing approx. 100 albumen print portraits, all window-mounted and with pencil name identifications beneath, subjects include Prince of Wales, King of Prussia, Emperor Maximillian, Thomas Carlyle, Mark Lemon, Lord Shaftesbury, Earl of Derby, Richard Bright, Richard Cobden, Francis Gladstone, Jefferson Davis, Pope Pius IX, etc., a few not from life, many photos previously removed, some spotting and soiling to mounts, contemp. embossed morocco, rubbed, 4to*

(1) £80-120



629 **Cartes de visite.** An album containing approx. 180 window-mounted cartes-de-visite portraits, c. 1860s/80s, *the majority Woodburytypes, subjects include Samuel Plimsoll, Mrs Patti, Alfred Lord Tennyson, Prince of Wales, Princess of Wales, Earl of Derby, Marion Terry, Prince Imperial, Ellen Terry, Captain Matthew Webb [Channel swimmer], Thomas Carlyle, J. E. Millais, Charles Wyndham, Princess Louise, etc., some pen and pencil captions, occ. mount tears and soiling, contemp. embossed morocco, some wear, 4to*

(1) £100-150

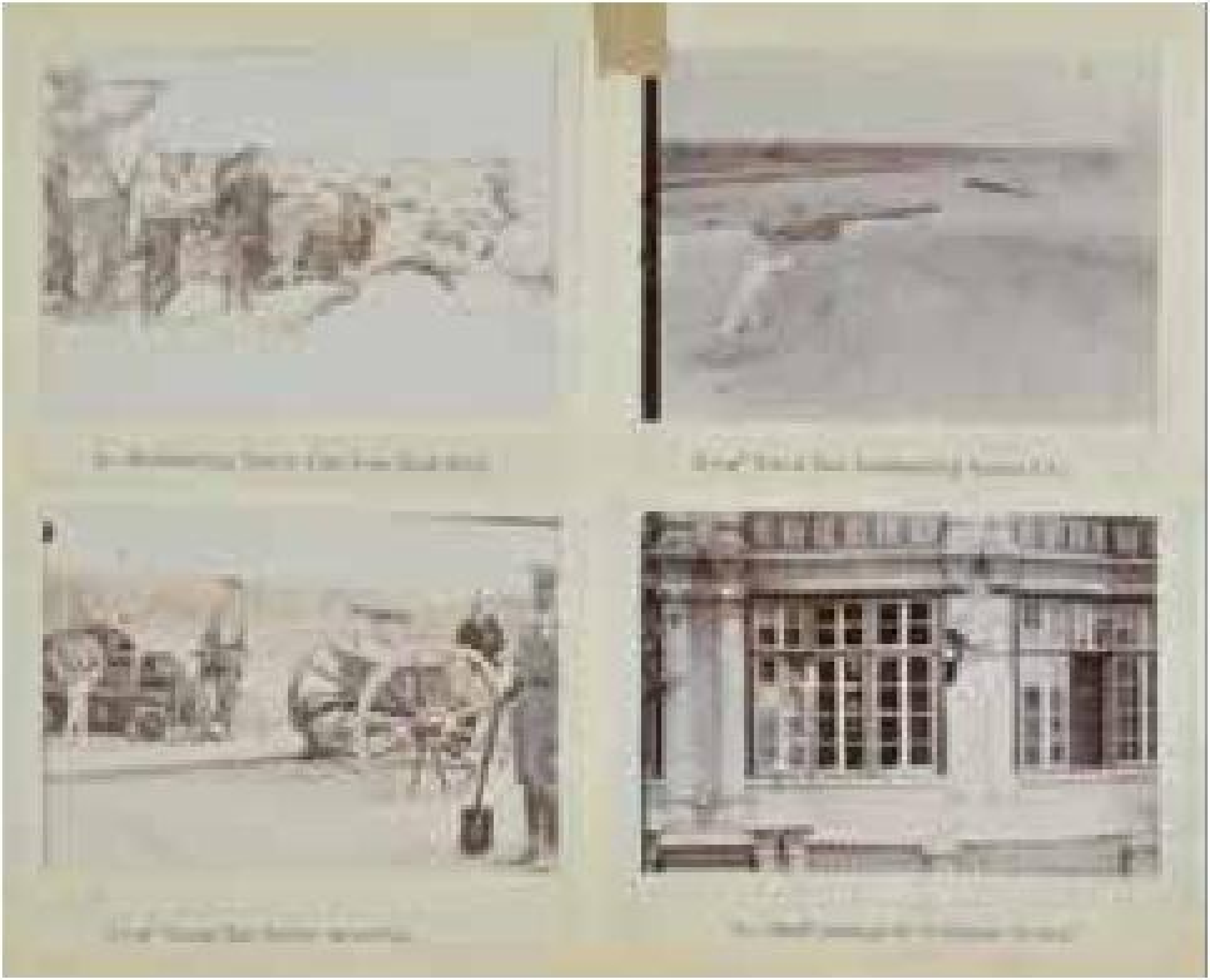


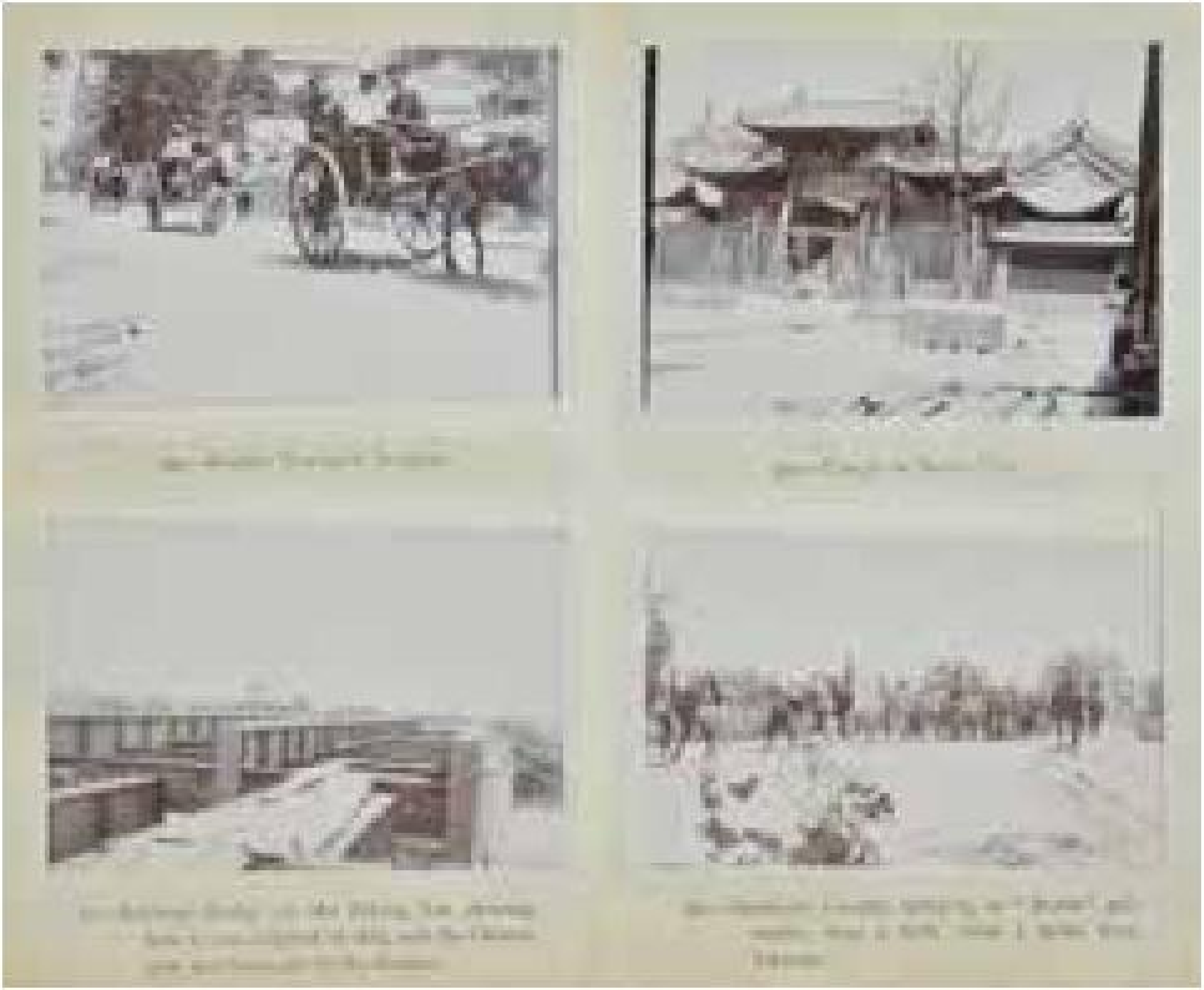
Lot 630

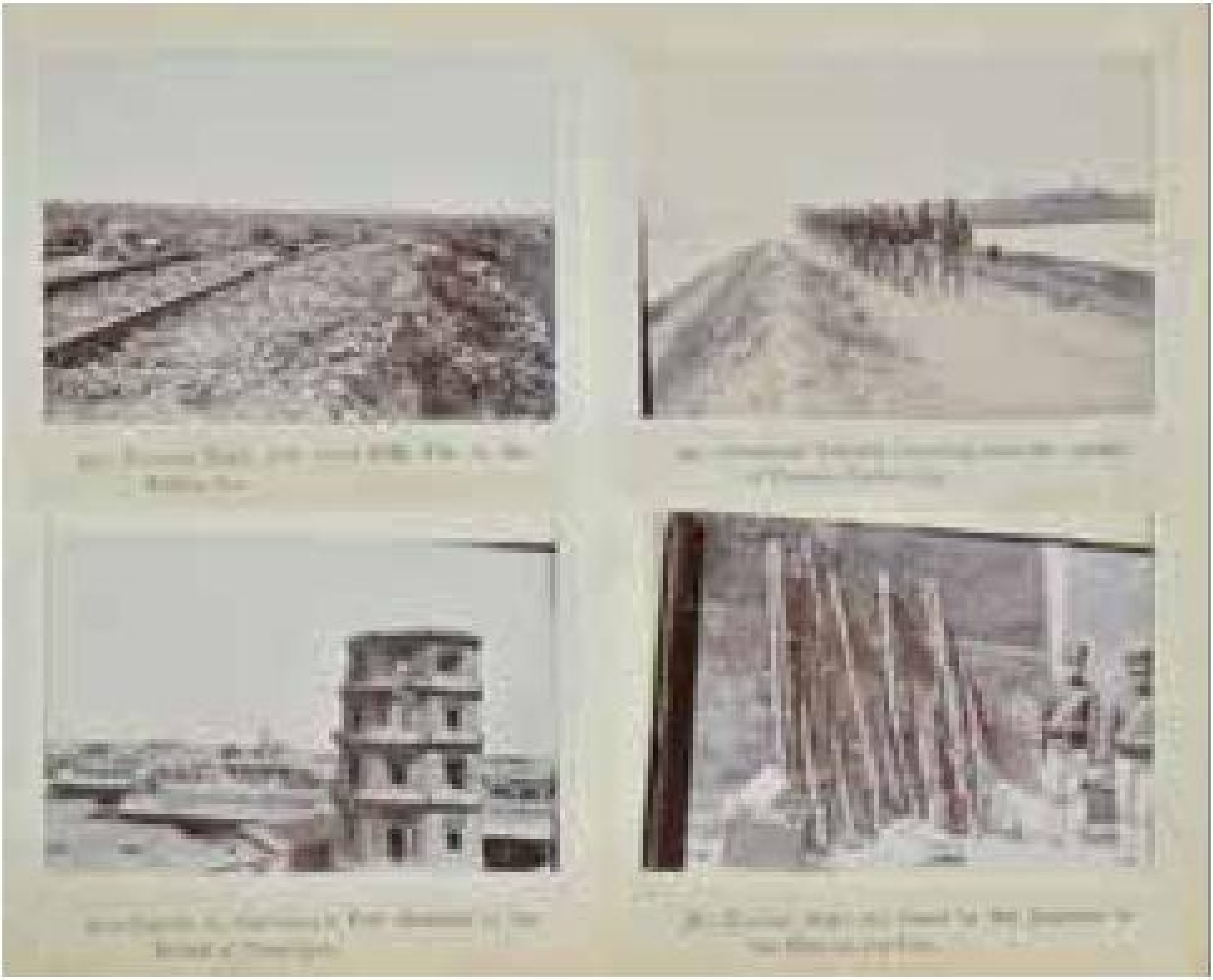
630 **China & Japan.** An album containing 206 corner-mounted gelatin silver prints relating to activities of the British Chemical Company Brunner Mond, c. 1925, *the first four photographs laminated and showing exterior and interior views of the buildings in Shanghai, and following with twenty photographs of workers performing various duties with soda ash in China, loading for transport, weighing block soda, Wei Sung Soap Works, stock caustic soda, moving soda blocks on barrows, photographs of works in Manchuria, Dairen, New Chwang, Antung and Chefoo, images approx. 13.5 x 19.5cm, then followed by twenty-one smaller format photographs in China including carts being used in Kalgan and Dolonor (Mongolia), grinding soda, dockyard scenes in Tien Tsin, Tai Chong Soda Crystal Shop, Hong Kong, Bridge at Pao King, Hunan, six photographs of Hong Kong including three larger format (29 x 23.5cm), showing stacking soda ash inside Godown, Godown Mall interior at night and using "crescent" brand bicarbonate of soda for CO2 production, plus three similar size photos in Moukden, North China, showing soda crystal making, discharging soda ash from North China carts and transporting soda ash, the remainder of the album comprising 152 photos relating to the Japanese works, showing the head offices in Kobe (exterior, interior and staff), staff at the Tokyo office, stocks of caustic soda in Godown, photos of Shimada Glass Factory (with note destroyed by fire 1925), glass bottle making, Takase Dyeing Works, Osaka, Kimura Kagaku, Sakoshi, Carbonate of Magnesia Factory, Dai Nippon Jinzo Hiryo Factory, Onoda, Galvanizing, Dai Nippon Brewery Company, Mitsubishi Paper Mill, Takasago, Chugai Seimi Kogyo Kabushiki, Kaishai, Moji, America/Japan Sheet Glass Company, bottle making machinery, the majority of Japan photos 9.5 x 13.5cm, all neatly presented on mounts with white china ink captions in English, versos blank, two photos missing, mounts hole punched and contained in contemp. leather ring binder, rubbed and soiled, folio*

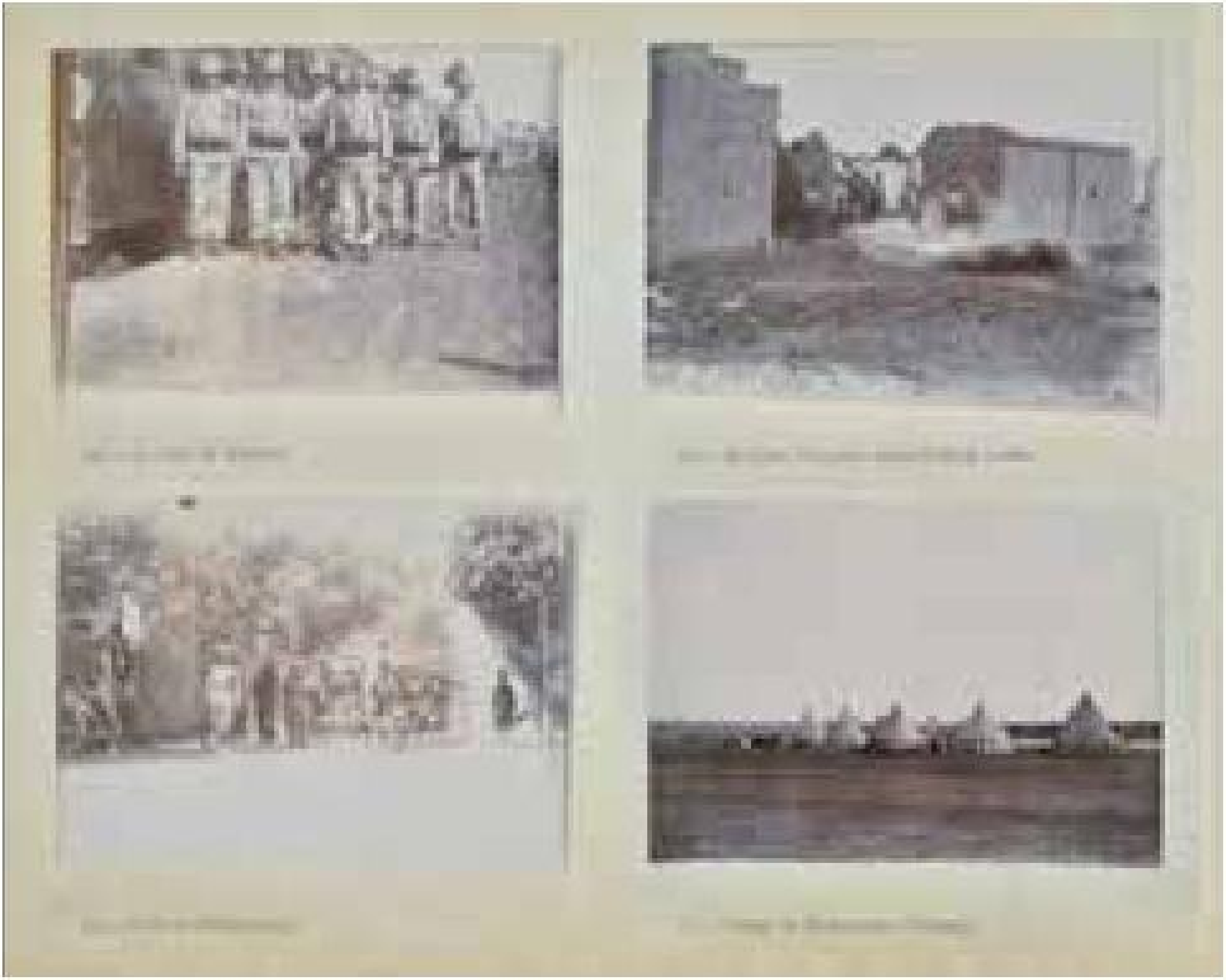
The Company of Brunner Mond was formed in 1873 when John Brunner and Ludwig Mond built Winington Works at Norhwich, Cheshire and produced the first soda ash in 1874. The company grew steadily over the next fifty years and, in 1926, shortly after this album appears to have been made, Brunner Mond merged with three other British chemical companies to form Imperial Chemical Industries (ICI). In 1991 Brunner Mond was recreated as an independent company by the acquisition of the UK and Kenyan Soda Ash Businesses from ICI. A remarkable company history photo album.

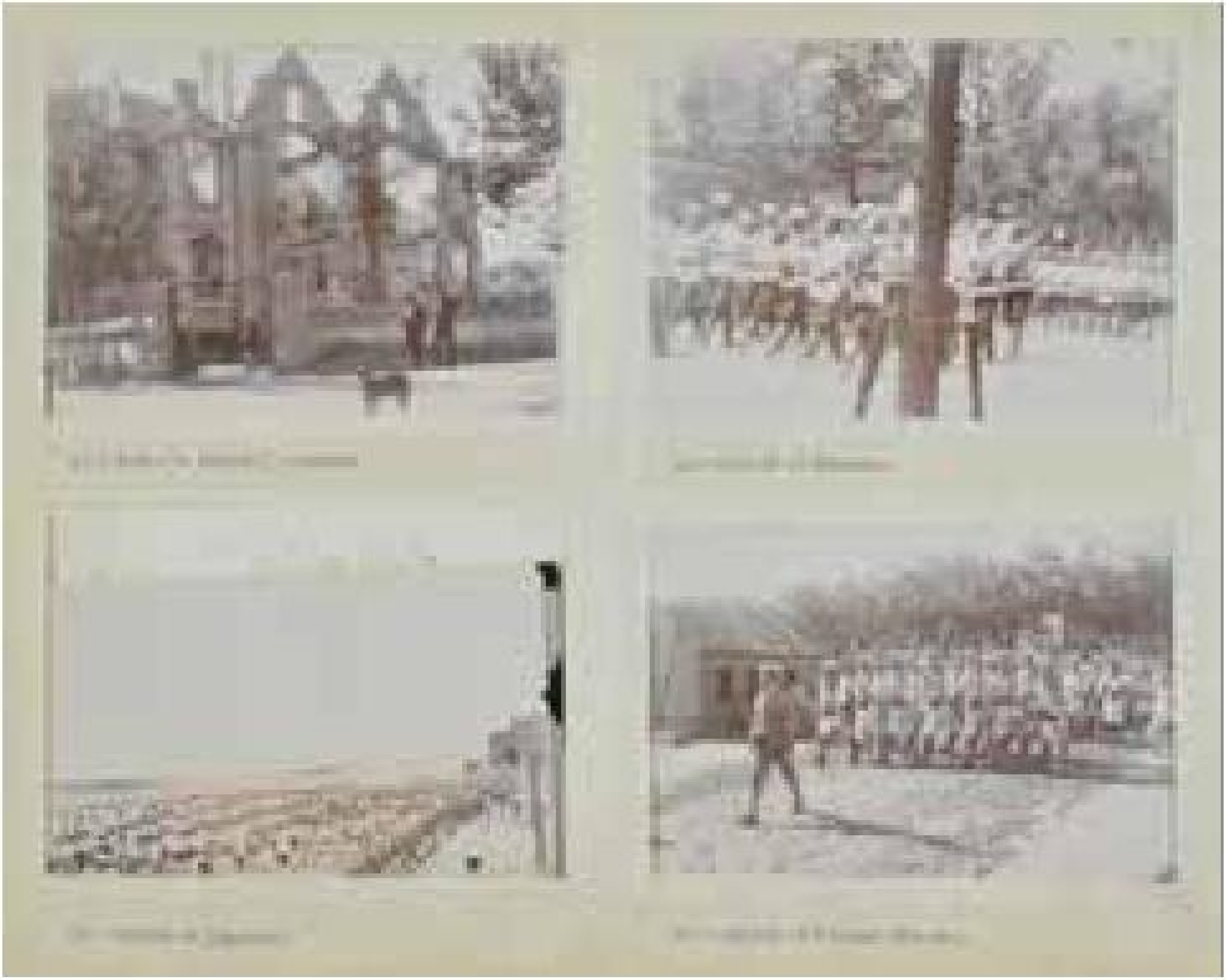
(1) £3000-5000







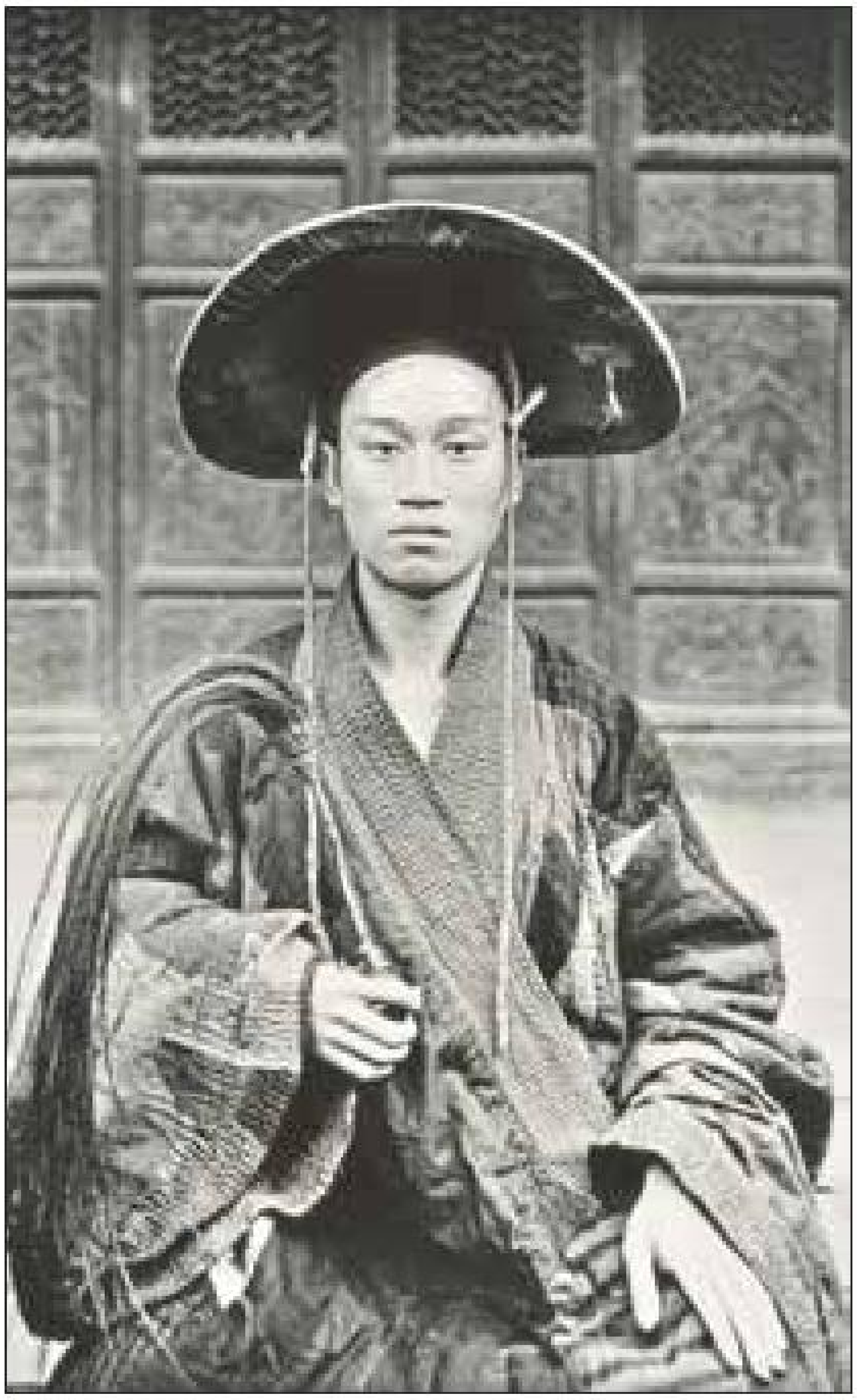




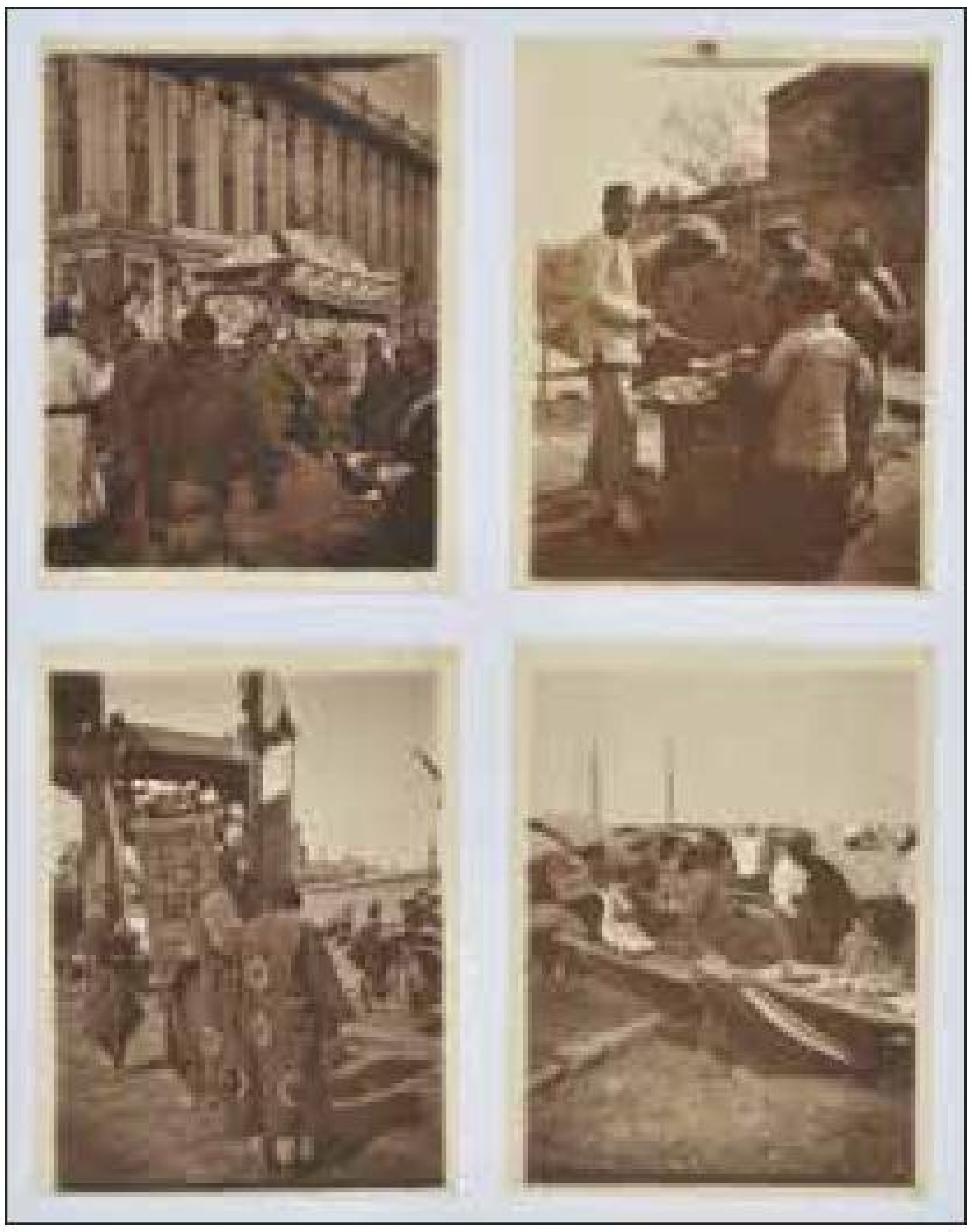
631 **China - Boxer Rebellion.** An album of 87 vintage black and white photographs [by George Ernest Morrison and others?], 1900 [or sl. later], *all window-mounted four to a page on twelve leaves with printed numbered captions in English beneath, lacks nos. 1, 2, 4, 22, 40, 92, 93, 95 & 96, a few photos and captions sl. damaged, photos 8 x 10cm, disbound, oblong lge. 8vo (19.5 x 25.5cm)*

Captions for photographs present include: Bombarding native city from mud wall; Shell damage to Clarence House; First wounded leaving Tientsin for Tongku after the siege; Return of Admiral Seymour's column; The Hongkong Regiment in their quarters; The 1st Chinese Regiment (Wei-hai-wei); City wall at South Gate shewing the effects of British shelling; American 6th Cavalry camp; Russian transport wagons; American cavalry bringing in Boxer prisoners from a fight about 5 miles from Tientsin; Japanese bringing in a prisoner; Ruins in the French concession; Arrival of German marines, Arrival of Italians, etc. George Ernest Morrison (1862-1920), also known as Morrison of Peking or Chinese Morrison, was an Australian adventurer and The Times Peking correspondent.

(1) £700-1000



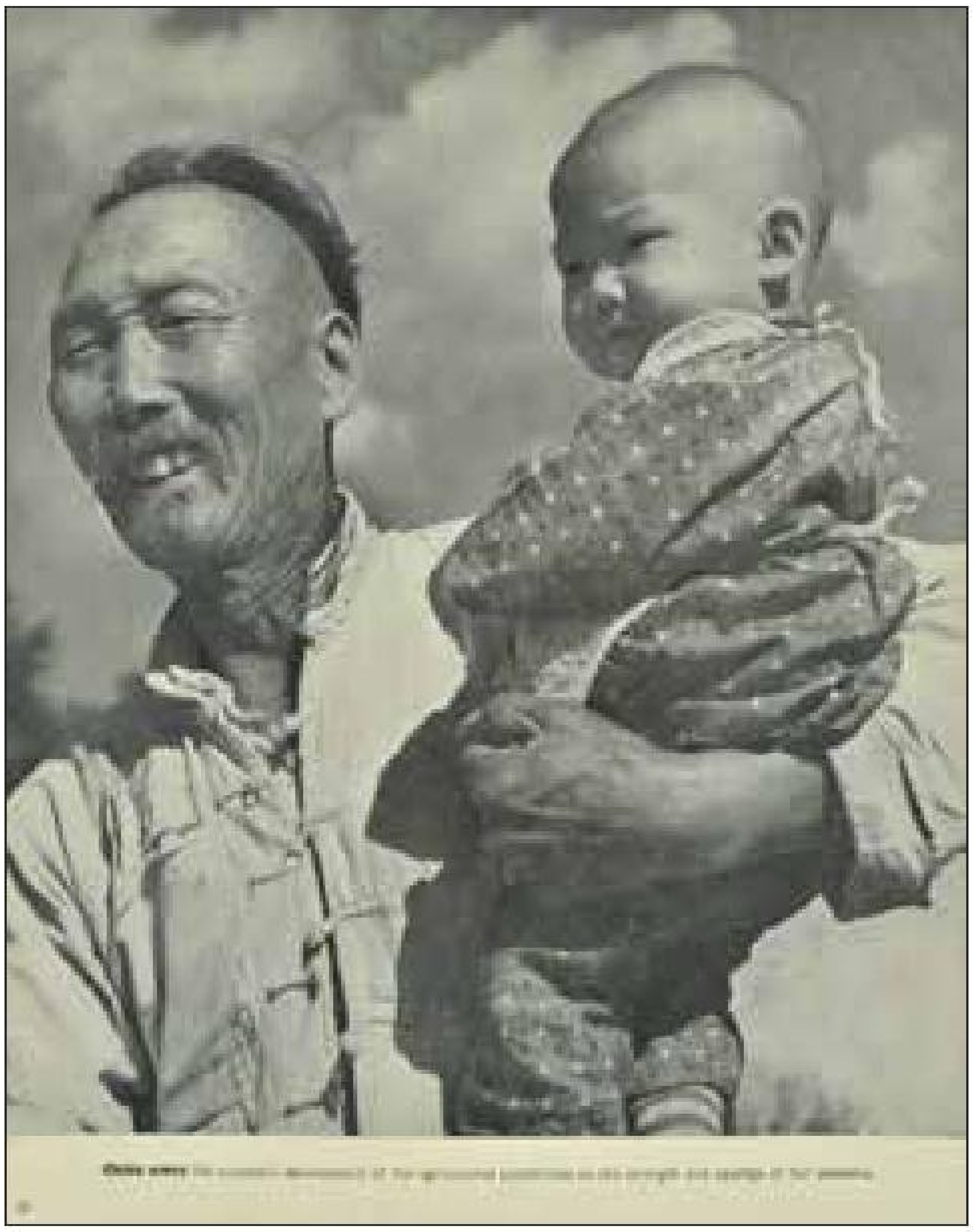
Lot 632



Lot 633

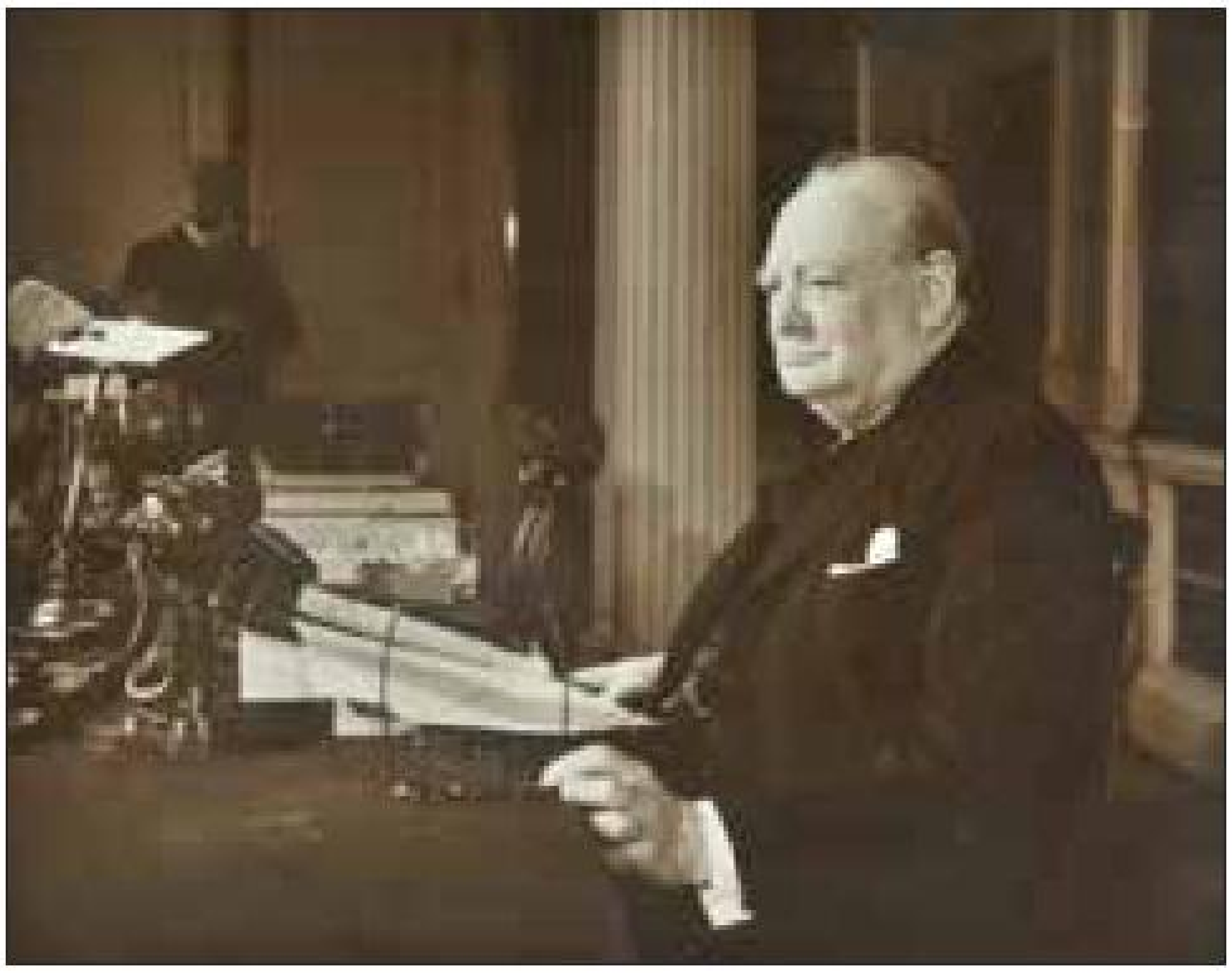
632* **China.** A group of eleven glass plate negatives of Chinese people and scenes, c. 1930, *10.5 x 8cm, together with a group of five good quality modern gelatin silver prints taken from the negatives, 30 x 23cm and similar sizes, mat mounts*
(16) £400-600

633* **China.** A group of ninety-six bromoil gelatin silver prints, c. 1930s, *mostly people and scenes, plus views, temples, and a few western people, 10 x 8cm*
(96) £400-600

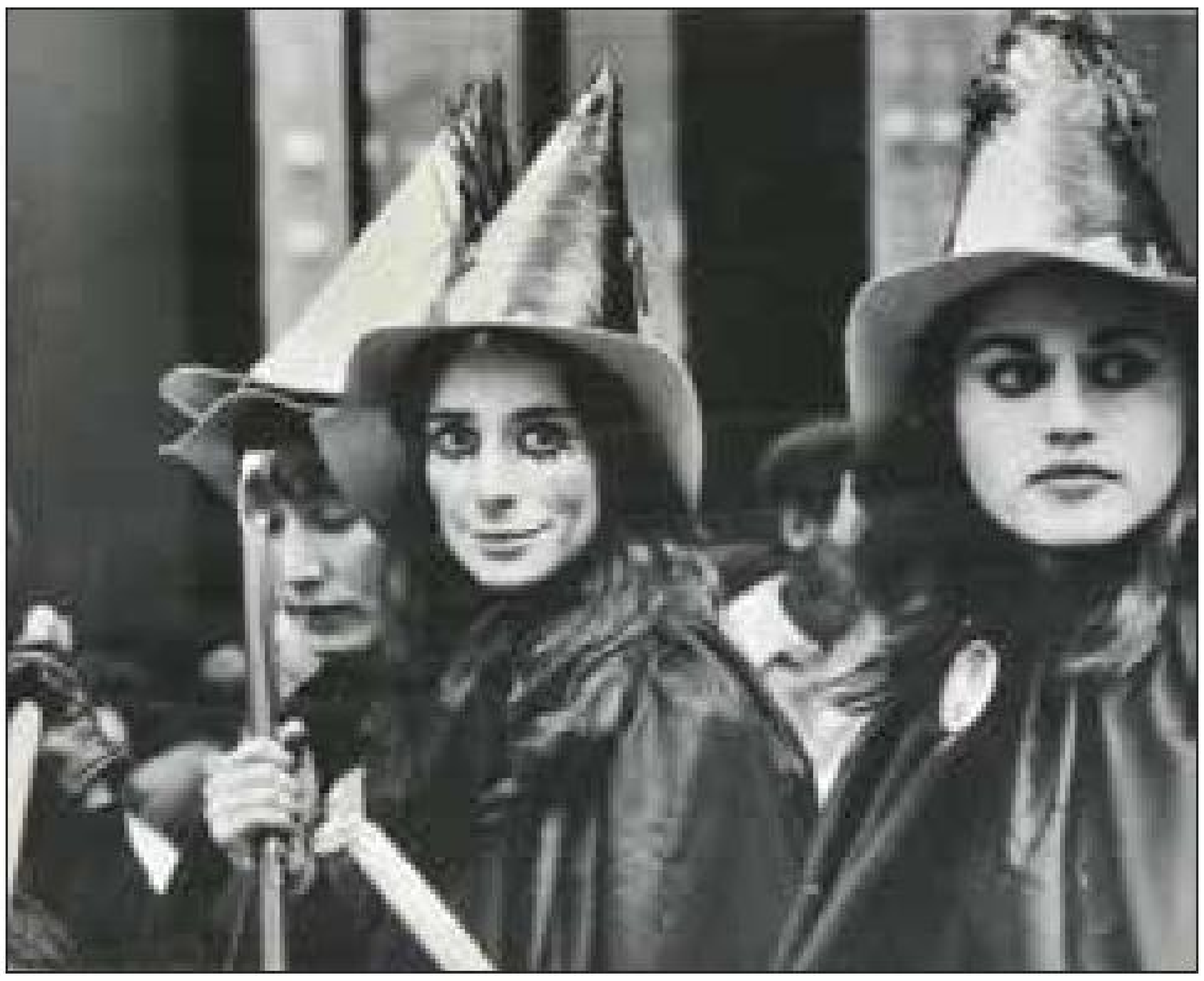


634* **Chinese Agriculture.** A set of black and white photographic prints prepared by the Ministry of Information, c. late 1930s, *a total of twenty-five numbered and captioned prints on thick paper, most sheets with one large image but also including one map and one with diagrams and smaller images, mostly rural views and scenes with workers plus a few aerial views, sheet sizes 38 x 30cm*
These prints were produced using information from 'land utilization in China' (1938) by John Lossing Buck, an American agricultural economist and missionary who spent most of his career in China. He was married to the Nobel Prize-winning novelist Pearl S. Buck. It seems likely that the Chinese Ministry of Information created the set of prints some time shortly after publication of the book.
(25) £150-200

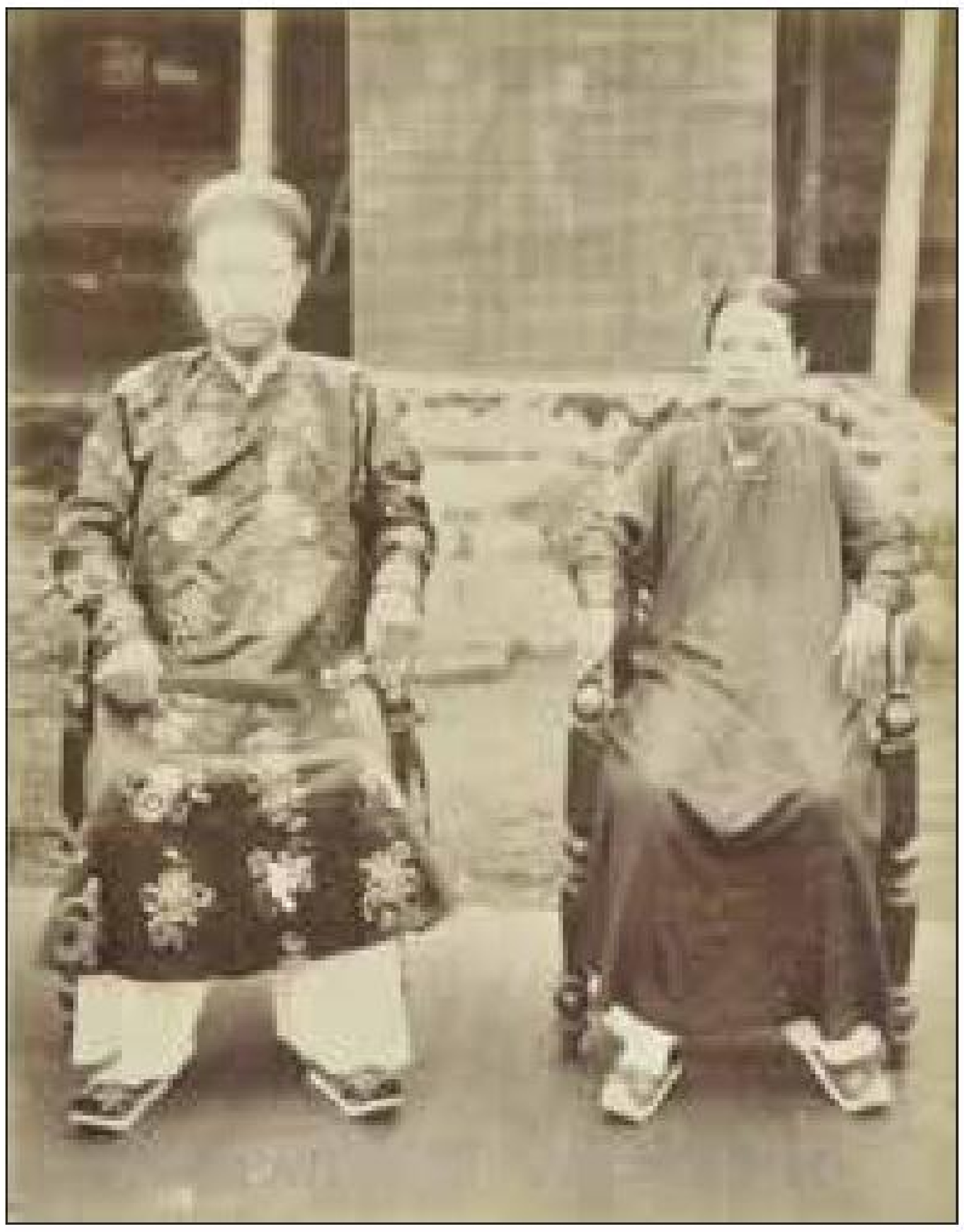
635* **Churchill (Right Hon. Winston Spencer, 1874-1965).** Portrait of Winston Churchill by Toni Frissell, n.d., *large gelatin silver print on board, full length, seated with lit cigar in right hand, signed by the photographer in the negative lower right, mat mount, slightly soiled, image 59 x 50cm*
(1) £70-100



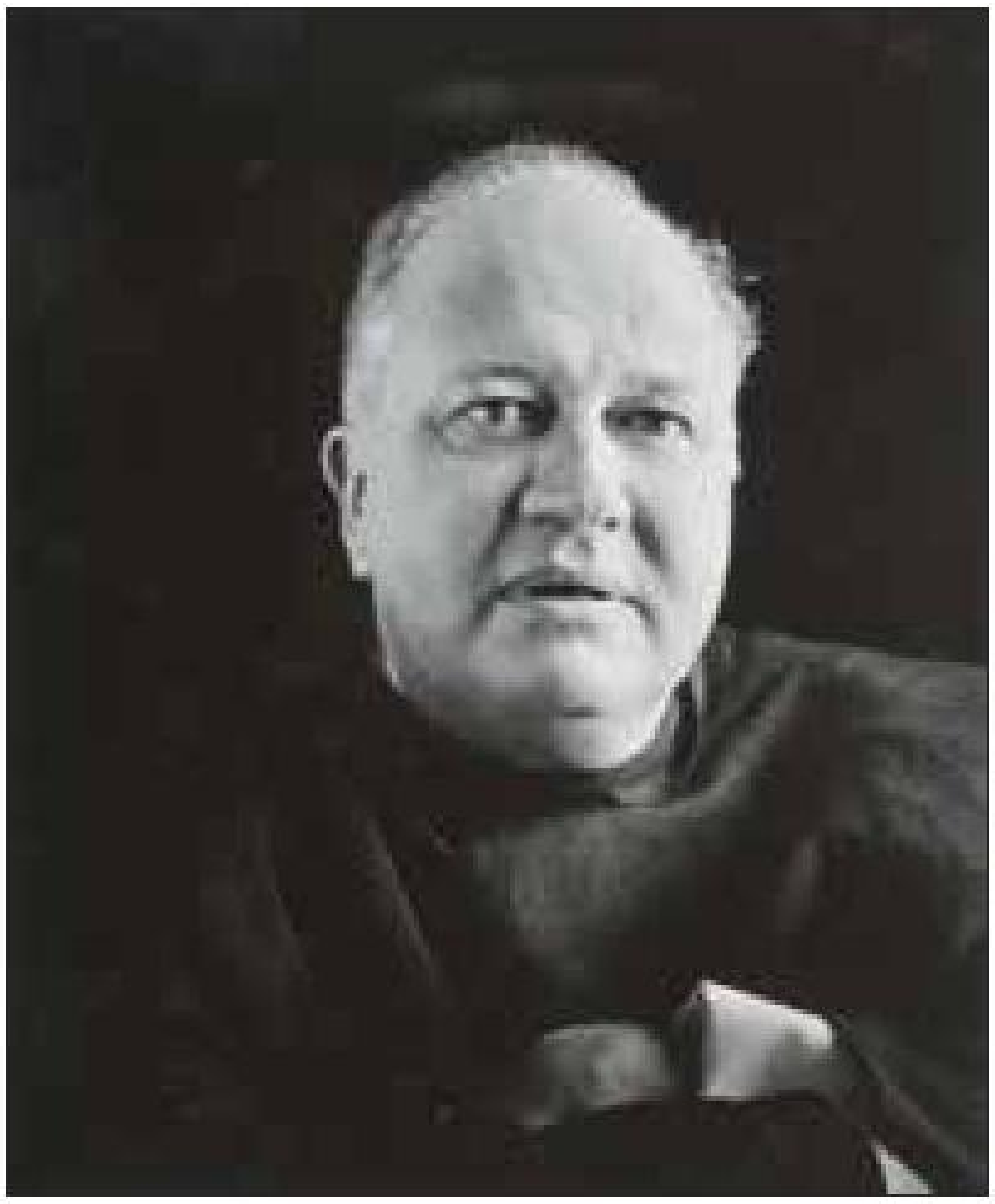
636* **Churchill (Right Hon. Winston Spencer, 1874-1965).** Portrait of Winston Churchill at his desk, by an unidentified photographer, c. 1930s, *half length in profile, seated with papers and telephone in front of him and glasses held in his left fingers, 39 x 50cm, orig. card mount, framed and glazed*
(1) £300-500



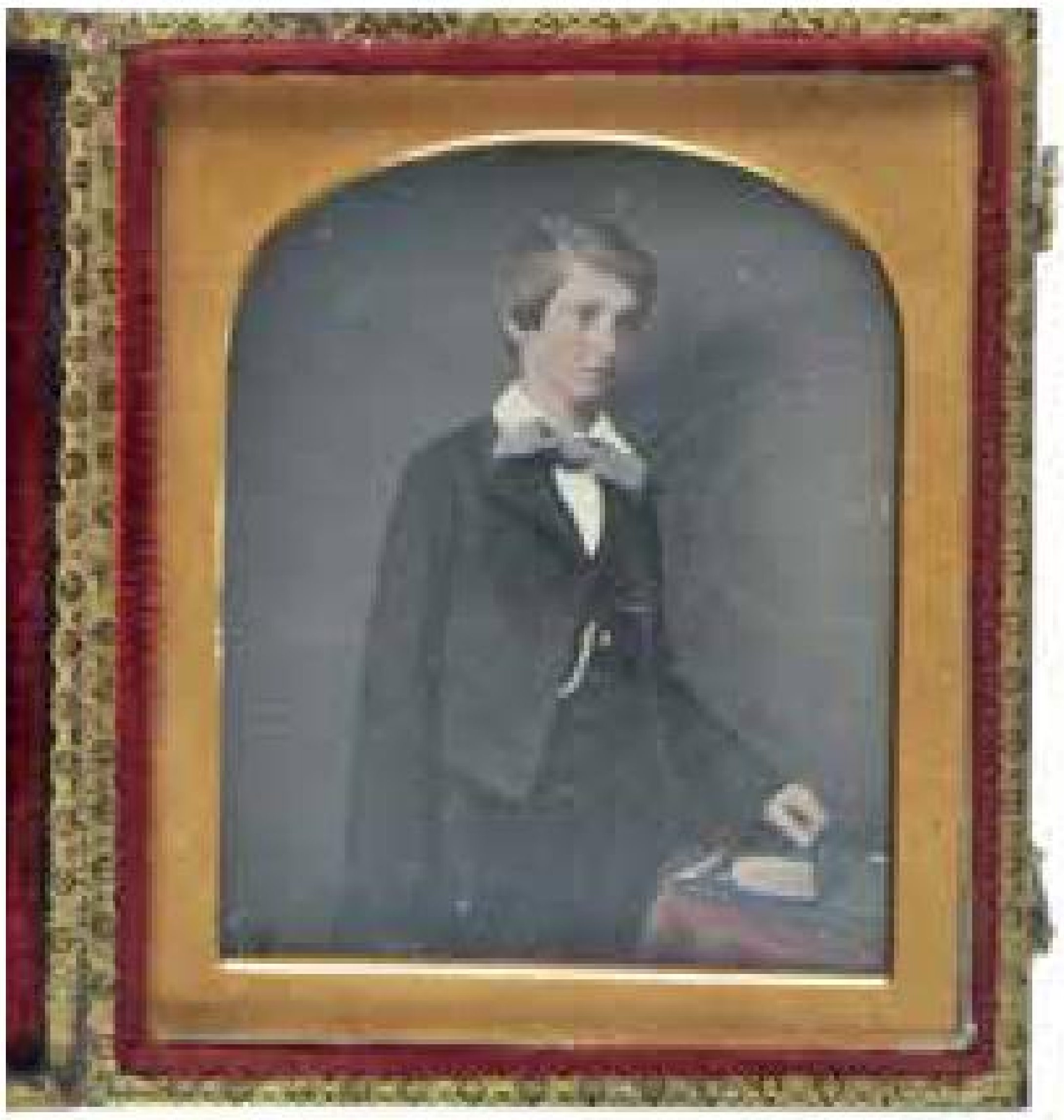
637* **Civil Rights and Protest Movements.** A group of approx. forty mostly vintage gelatin silver press prints, 1960s, *mostly North American scenes including Dr. Martin Luther King, wet stamps and captions, etc. to versos, photographers include Jane Alpert and Tony Spina, occ. creases, approx. 22 x 28cm and slighly smaller*
(approx. 40) £150-200



638* **Cochinchina.** Portrait of an Annamite official and his wife in traditional dress, [?by Emile Gsell], c. 1865, *full length seated, albumen print, 22 x 17cm, laid on card*
(1) £200-300

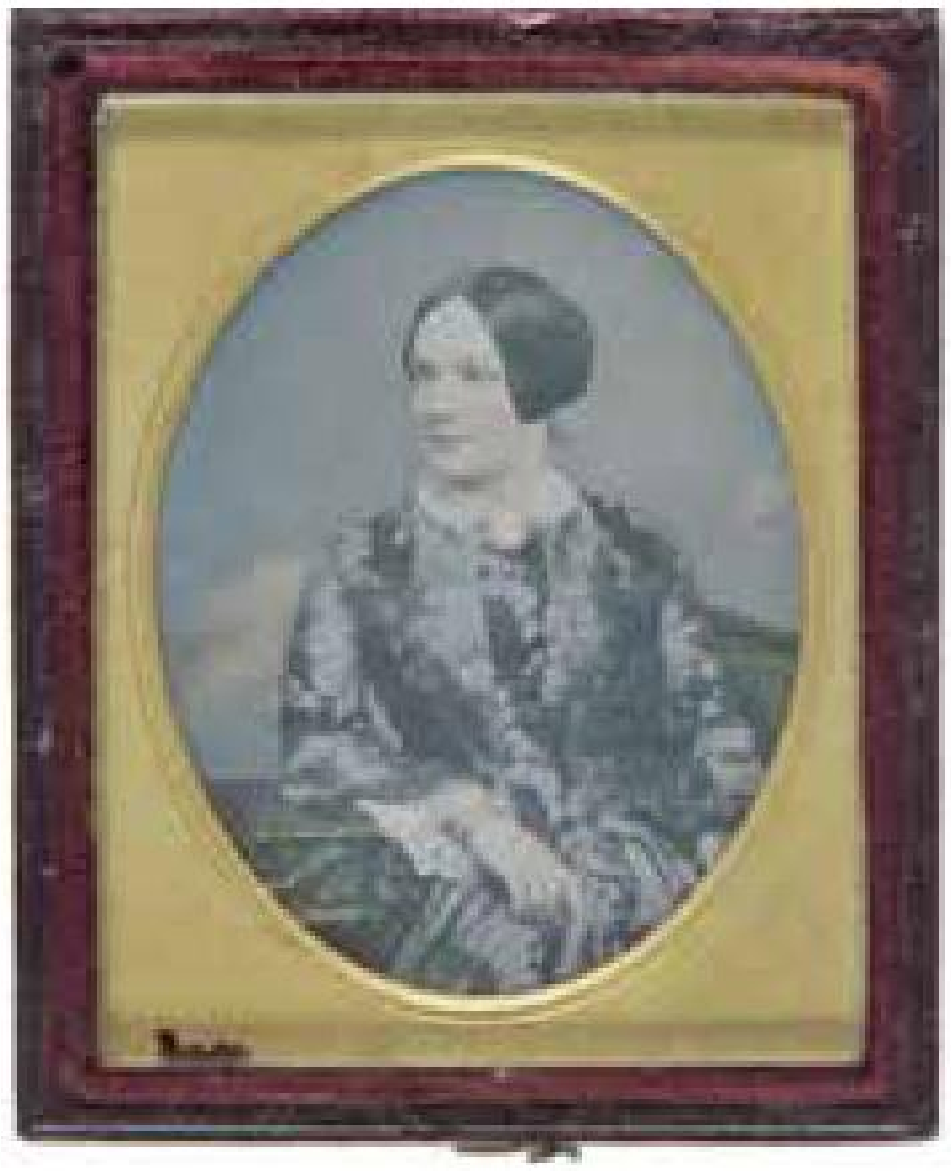


639* **Cunningham (Imogen, 1882-1976).** Portrait of Theodore Roethke, *gelatin silver print press photo with photographer's credit and 1965 date to verso, a little creased, together with two vintage matte gelatin silver print photos featuring the conductor Sir Thomas Beecham by Ruth Orkin, credit stamps to versos, plus a gelatin silver print of Castro by Bob Henriques with 1961 copyright stamp and press stamp date of 1962 to verso, all a little creased at corners, approx. 25 x 20cm and similar*
(4) £200-300



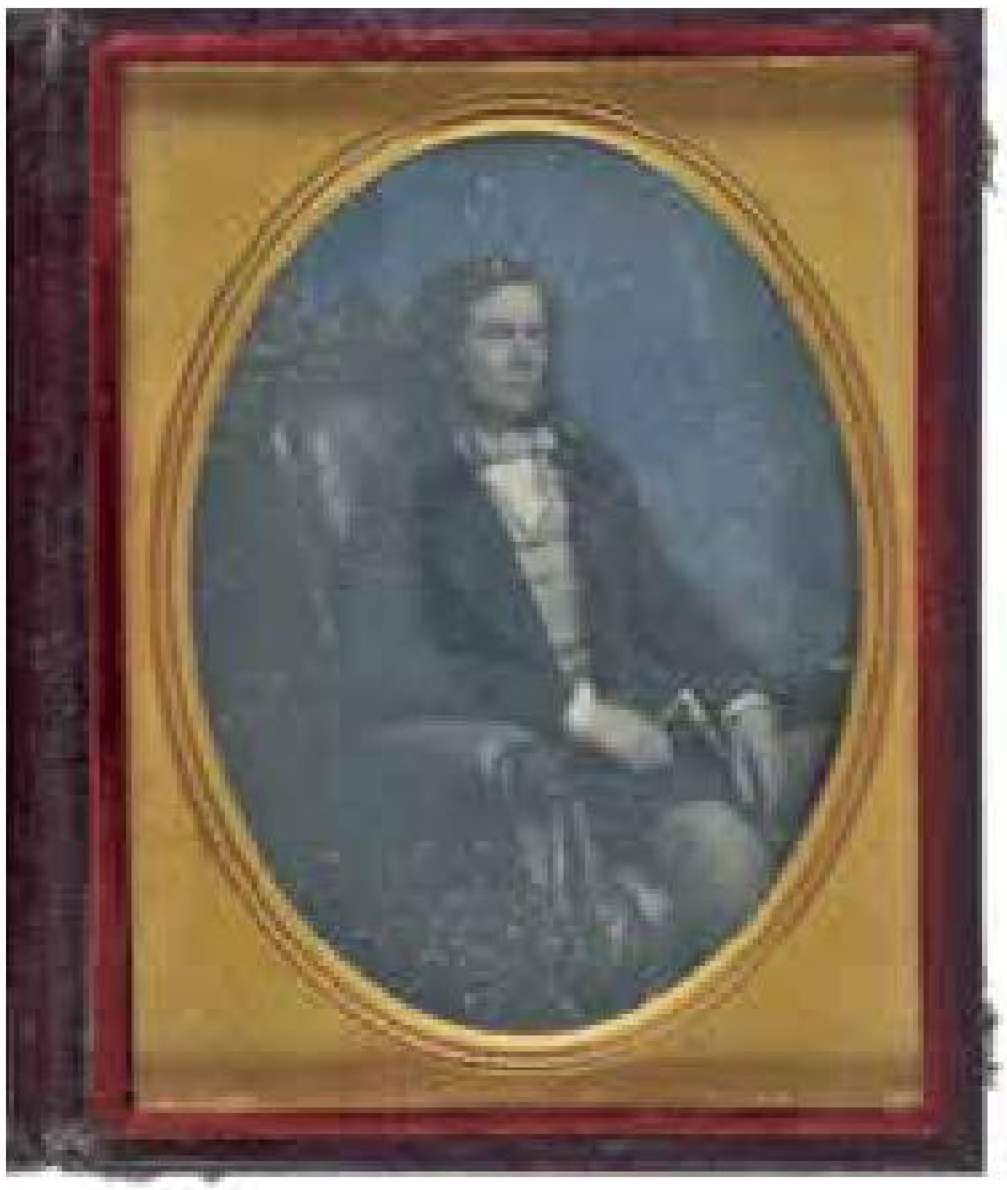
640* **Daguerreotype.** A sixth-pate daguerreotype of a young boy, by Ross & Thomson, Edinburgh, c. 1855, *three-quarter length, standing, three-quarter profile with one hand upon a book on table beside, light hand-tinting and gilt highlights, arch top mat, leather case with photorgapher's details in gilt to base*

(1) £150-200



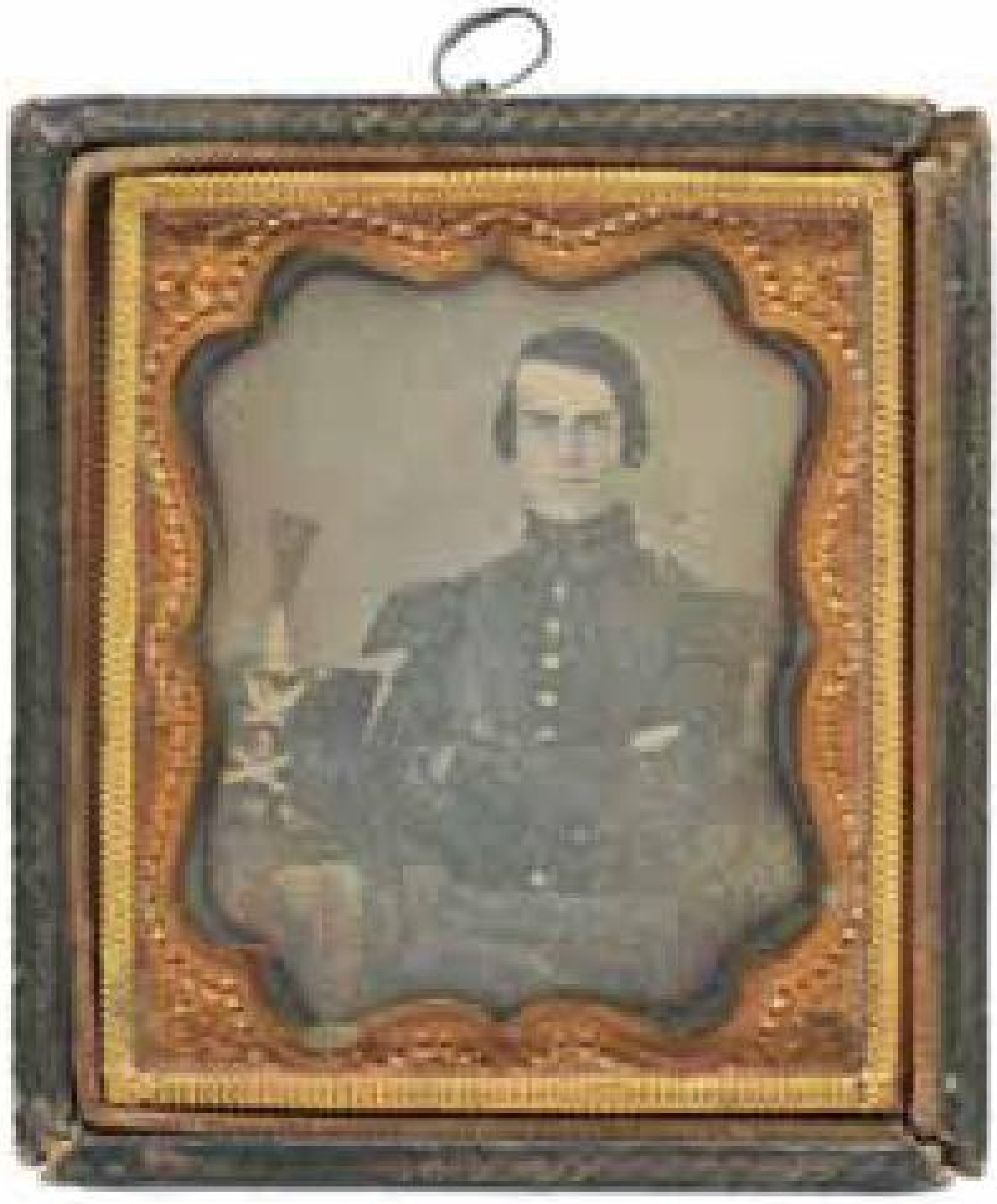
642* **Daguerreotype.** A fine ninth-plate tinted daguerreotype of a young woman by Kilburn, c. 1850, *half length, seated, three-quarter profile, tinted clouds and sky studio backdrop, gilt highlights, oval mat, leather case with photographer's details in gilt to upper lid*

(1) £150-200



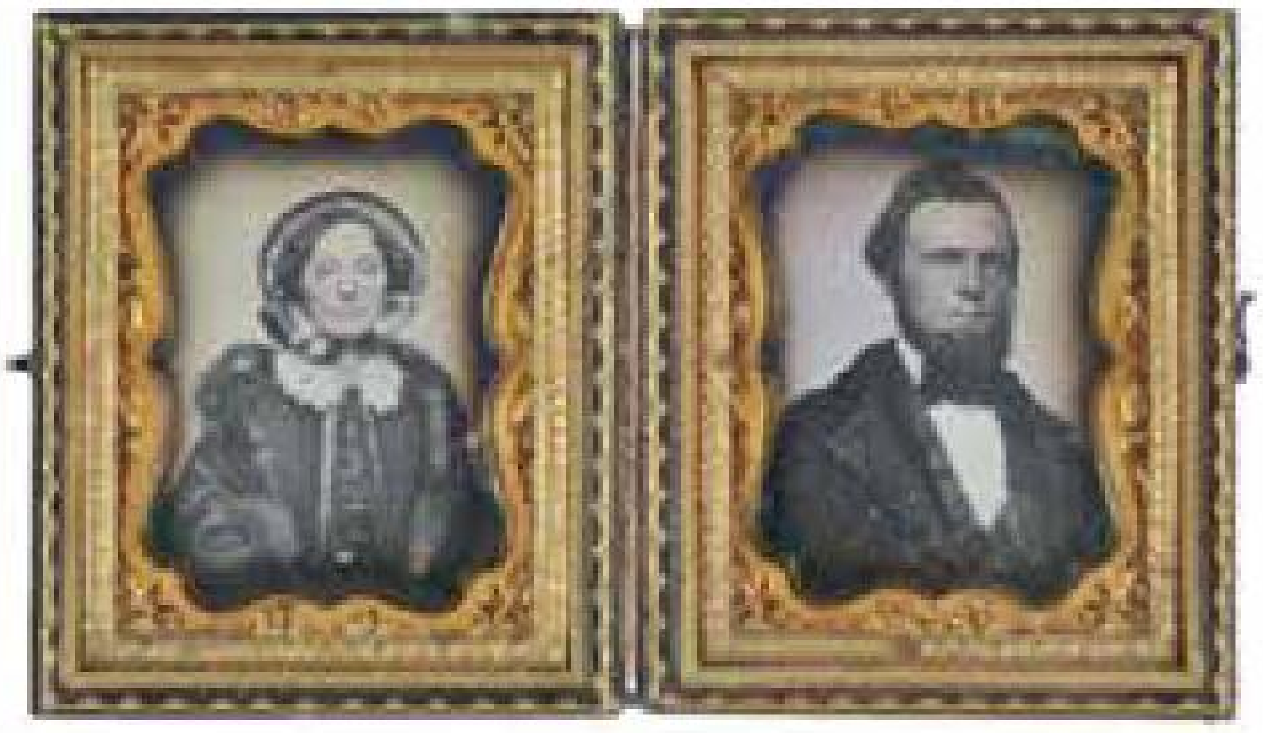
641* **Daguerreotype.** A quarter-plate tinted daguerreotype by R. Lowe of Cheltenham, c. 1850, *depicting a seated man with book in hand, three-quarter length, three-quarter profile, oval mat, leather case, base with photographer's credit in gilt*

(1) £100-150

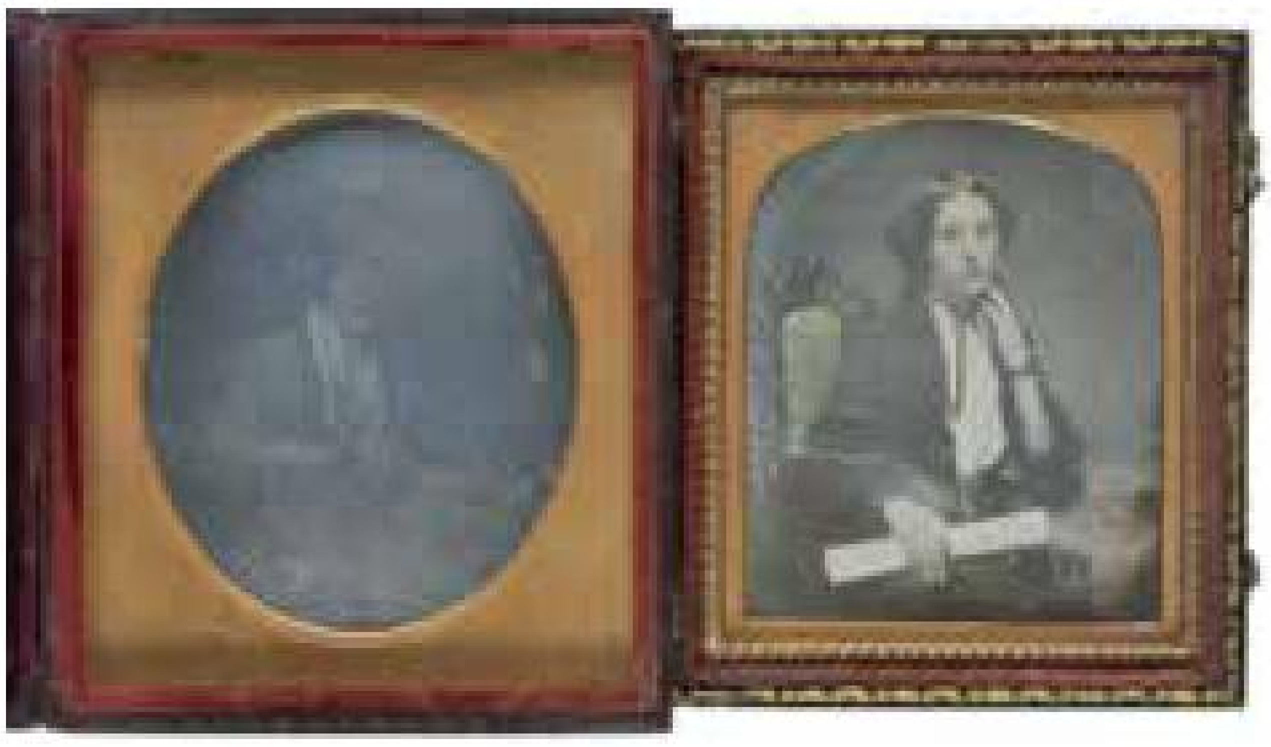


643* **Daguerreotypes.** A group of four sixth-plate daguerreotypes, c. 1850s, *including one half length portrait of an American soldier in uniform with Shako embossed with third artillery regiment logo, gold highlight, solarised at edges, case broken and lacking lid, old manuscript note loosely enclosed indicating that the sitter is John and the photograph was taken on 22nd November 1853, plus two portraits of the same bearded gentleman by Kilburn, colour tinting and gilt highlights, one solarised at edges, some wear to cases and one lid det., the fourth of another gentleman by Beard, soiled, broken and worn*

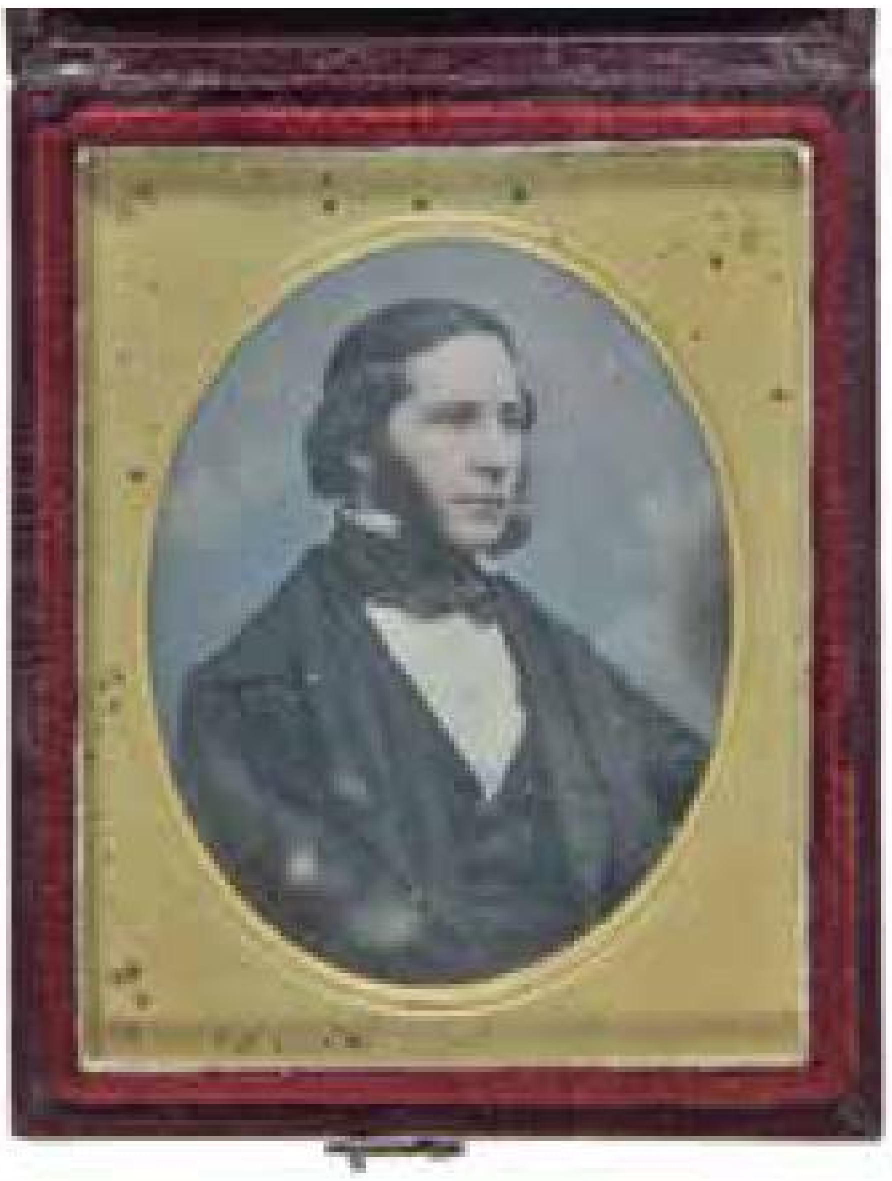
(4) £150-200



644* **Daguerreotypes.** Two ninth-plate lightly tinted daguerreotypes of a middle-aged British couple, c. 1850s, *head and shoulders, full face (her) and three-quarter profile (him), solarised at extremities, nonpareil mats, inset as a pair in embossed leather case with linen backstrip*
(1) £100-150



645* **Daguerreotypes.** Two sixth-plate daguerreotypes of young women, c. 1850s, *both half-length, seated, both near full face, one with gilt highlights, arch top and oval mats, leather cases*
(2) £100-150



Lot 646

646* **Daguerreotypes.** A ninth-plate tinted daguerreotype of a young man by Kilburn, c. 1850, *half-length, three-quarter profile, cloud and sky studio background, solarisation spot to right margin, oval mat, leather case with photographer's details in gilt to upper lid, together with another ninth-plate daguerreotype of a good drawing of a different man, c. 1850, half-length, full face, evidence of light highlights, some solarisation, oval mat, leather case*
(2) £100-150

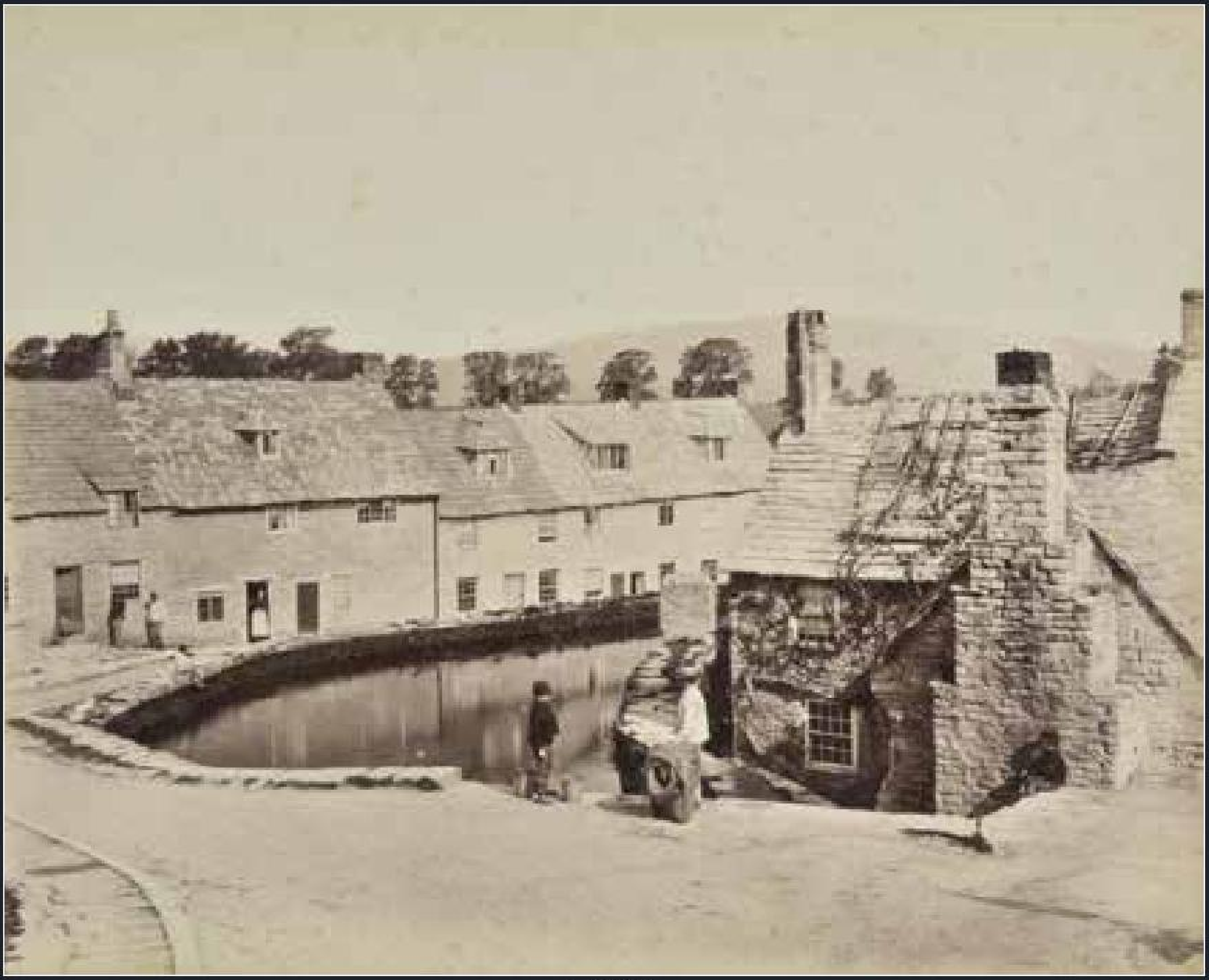
CHARLES DARWIN PHOTOGRAPHS AND LETTER
SEE LOTS 788-791 IN HISTORICAL DOCUMENTS

647 **Dorset.** An album containing twenty-six mounted full-plate albumen print photographs of Swanage district, by Frank Mason Good, c. 1865, *mounted to album leaf rectos only with neat ink captions beneath, including Swanage Pier and Tower, Swanage Bay and Volunteer Battery, the Agglestone Rock, Handfast Point and Old Harry Rocks, Corfe Castle, Purbeck House Grounds, the Millpond, Swanage, Chalk Cliffs near Studland, Royal Victoria Hotel, Swanage, etc., each approx. 24 x 29.5cm and sl. smaller, some spotting to mounts and photos, a few leaves det., contemp. half morocco, some wear, oblong folio*
(1) £1200-1500

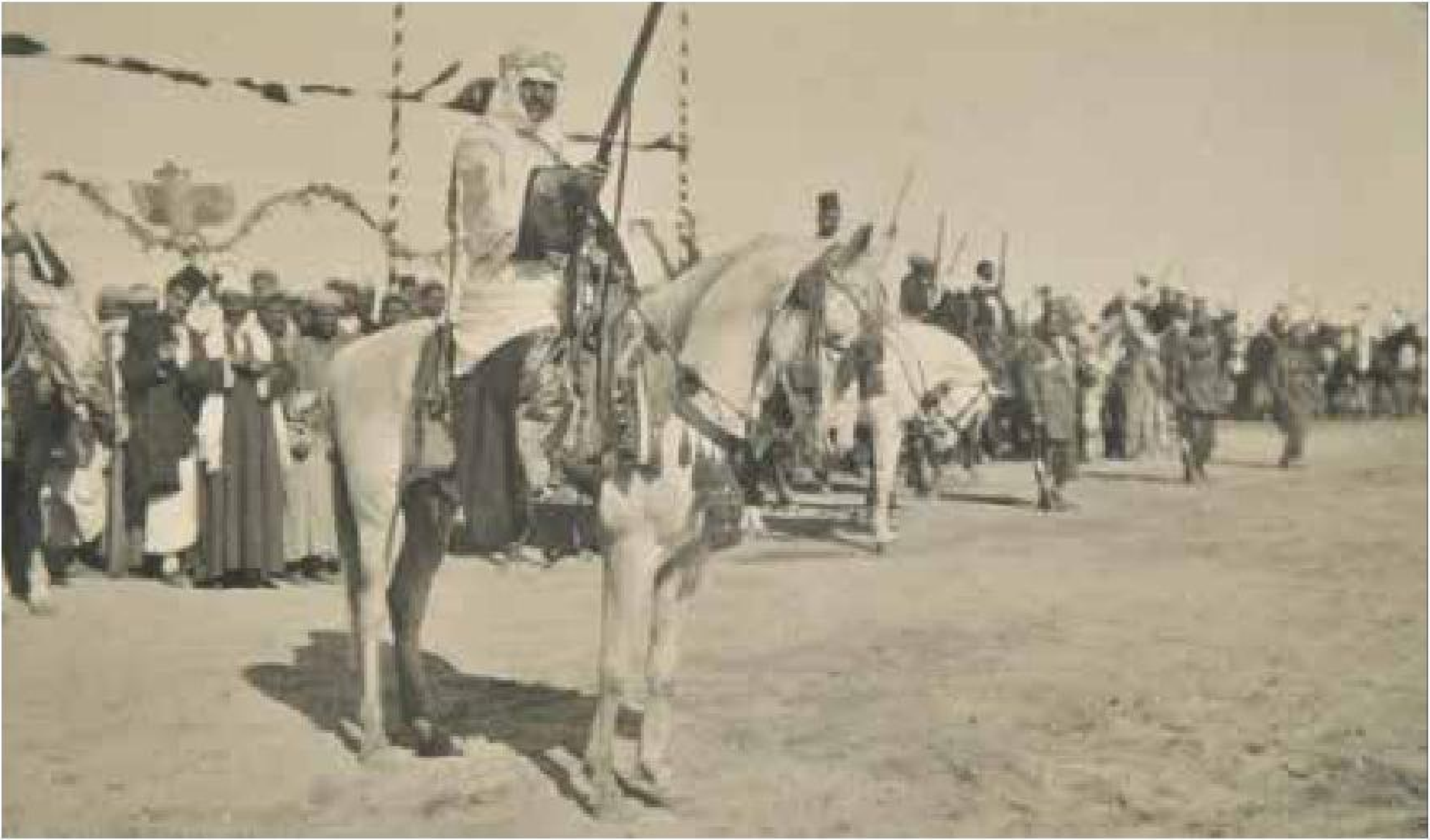
648 **Early European Photography.** A Victorian album containing an interesting selection of albumen and some salt prints, c. 1850s and later, *a mixture of buildings, views, design and portraits, recently assembled with individual prints and old album leaves corner-mounted into album, including images 18 x 25cm and smaller, 19th c. calf with broken gilt clasp, upper cover detached, 4to*
(1) £300-500

649 **Egypt.** An album containing forty-eight window-mounted real photo postcards relating to King Fuad I's visit to Upper Egypt and the Aswan Dam in 1922, *postally unused, uncaptioned, Arabic ink inscription to front pastedown, contemp. cloth, a little rubbed and marked, 4to*

In the aftermath of the Egyptian revolution of 1919, the United Kingdom ended its protectorate over Egypt, and recognised it as a Sovereign State on 28 February 1922. On 15 March 1922, Fuad issued a decree changing his title from Sultan of Egypt to King of Egypt. In the images where he can be seen, he is sporting a fez, suit and tie and impressive moustache.
(1) £200-300



Lot 647

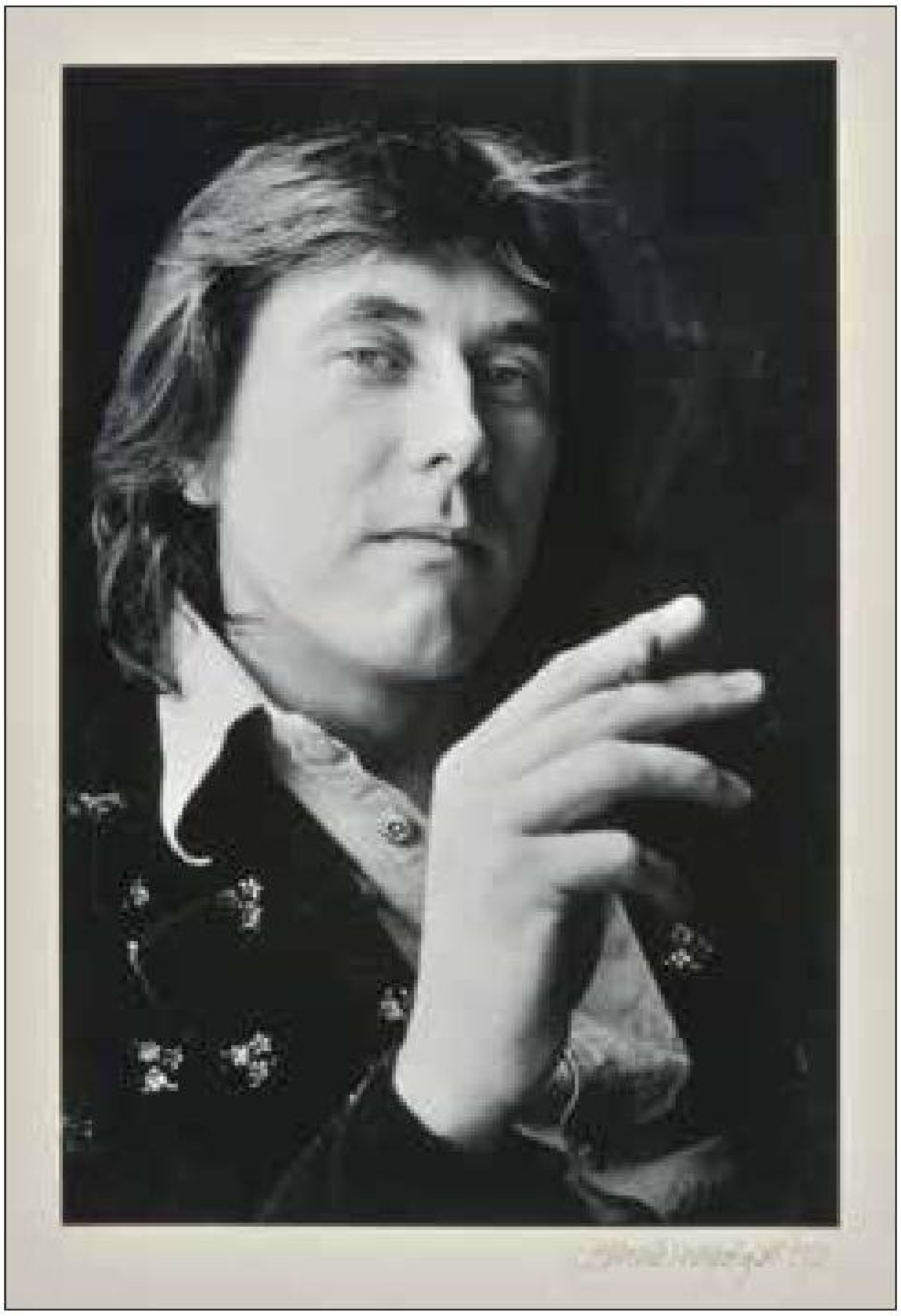


Lot 649

650* **Egypt.** A group of approx. thirty-five mounted and loose albumen prints, late 19th c., *including people and views, mostly approx. 20 x 25cm and similar*
(approx. 35) £150-200

651* **European Architecture.** A group of approx. 250 albumen prints of European architecture and details, *c. 1870s, the majority Italy and Venice, captioned and numbered in the negatives, mostly good tones, approx. 20 x 25cm and the reverse*
(approx. 250) £150-200

652* **Far East.** A group of approx. sixty photos of Japan, China and Bali, late 19th and early 20th c., *a mixture of people and views, albumen print (some tinted) and gelatin silver print processes etc., mostly small format, a few mounted*
(approx. 60) £150-200

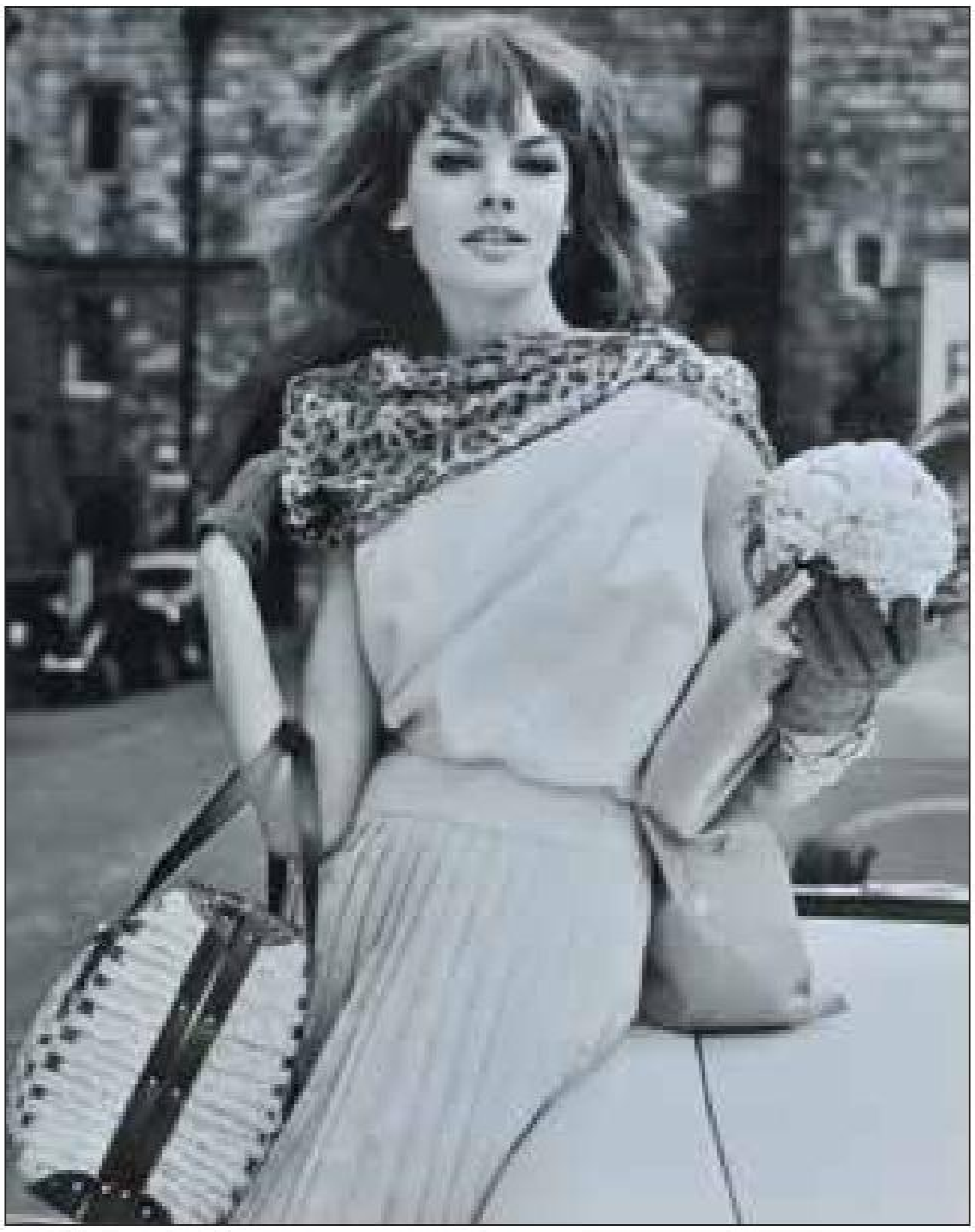


Lot 653

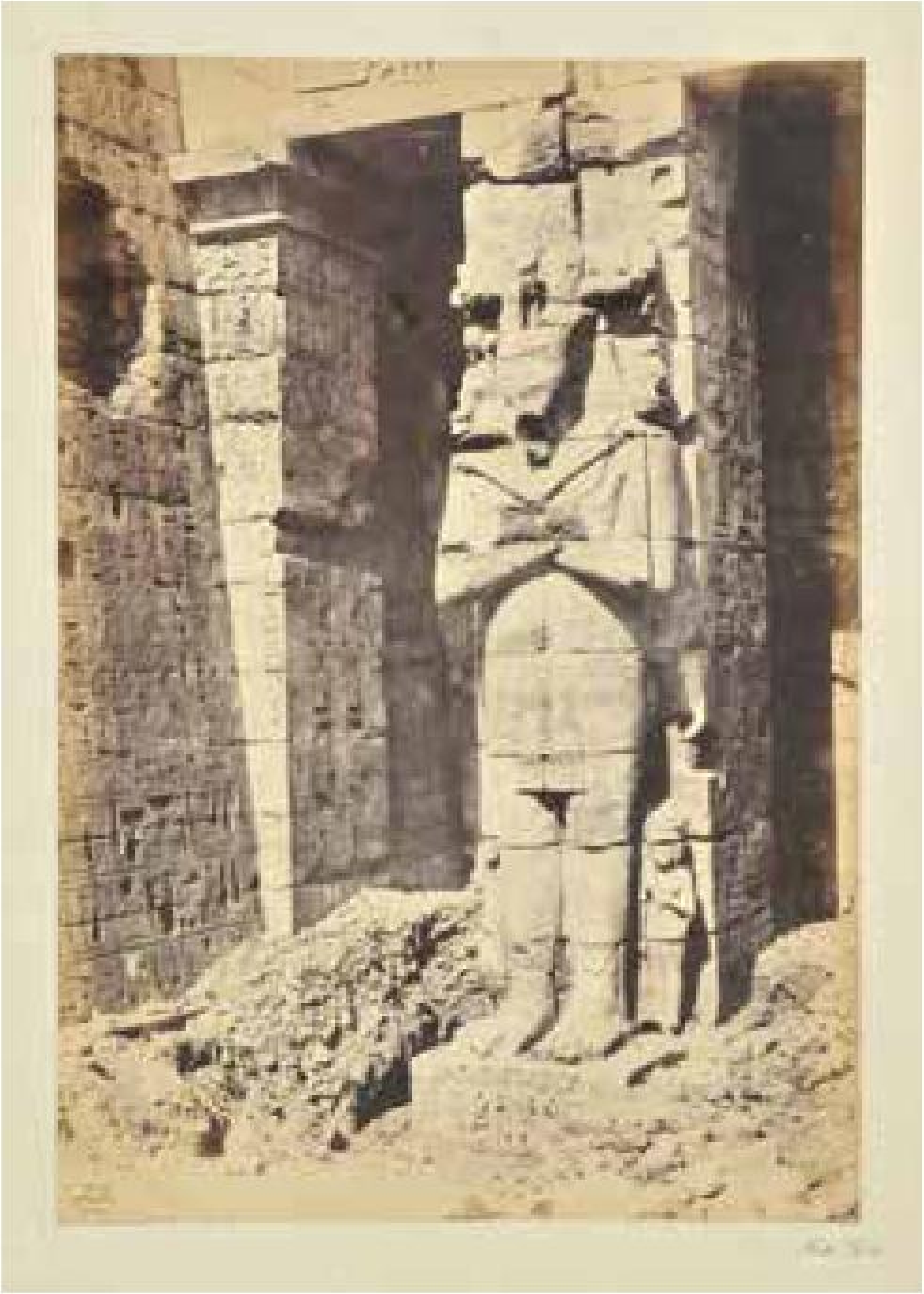
Lot 654

653* **Ferry (Bryan, rock star).** Head-and-shoulders portrait by Barrie Wentzell, 1982, *vintage gelatin silver print, near full face in part shadow, cigarette held between fingers of raised hand, 37.5 x 25.5cm, signed and dated by the photographer to lower mount*
(1) £100-150

654* **France.** A group of approx. fifty mostly mounted albumen print views, c. 1880s, *incl. views of Paris, Marseille, Nice, Monaco, Monte Carlo, San Remo, etc., some captioned in the negative, photographers incl. X. and N.D., mostly approx. 20 x 25cm, some mounted back to back*
(approx. 50) £80-120



655* **French (John, 1907-1966).** Jean Shrimpton fashion pose, 1960, *vintage gelatin silver print, three-quarter length, full face, scarf, white blouse and pleated skirt posing against a car bonnet with large handbag over one folded arm and a cauliflower held in the left gloved hand, 37 x 29cm (14.5 x 11 in), photographer's wet stamp to verso*
(1) £150-200



656 **Frith (Francis, photographer).** The Holy Bible, Containing the Old and New Testaments... , vol. 1 (of 2), pub. William Mackenzie, Glasgow, Edinburgh & London, 1862, *with printed authorisation of J. Moncrieff, Edinburgh, 15 February 1862, 680 pp., twenty-eight mounted albumen print views by Francis Frith, each 16 x 22.5cm and similar, printed captions beneath, some spotting to a few plates in early part of Bible, early text leaves detached and a little frayed and soiled, a.e.g., contemp. red morocco gilt [by Leighton] with royal cipher and embossed design, brass mountings and clasps, covers and endpapers detached, some wear to spine with a little loss, lower clasp sl. bent, folio (48 x 35cm)*

This bible, edited by Gilbert McCallum, and known as 'The Queen's Bible' [as half-title] was prepared for the International Exhibition of 1862. It is one of the earliest books for which machinery was used for composing, though the printing was done by hand. Only 170 copies were published (as stated on licence to title verso), and sold at 50 guineas apiece. The work was also issued in twenty parts at 2 guineas each. The title to volume 2 was dated 1863, the work was continuously paginated with a total of 1344 pp. and when complete had fifty-six photographs by Frith. Herbert 1940. See also Gernsheim, 'Incunabula of British Photographic Literature 1839-1875', nos. 180 & 184 where information about the bible sizes, number of photographs and their sizes appears confused and possibly incorrect.

(1) £2000-3000

Lot 657

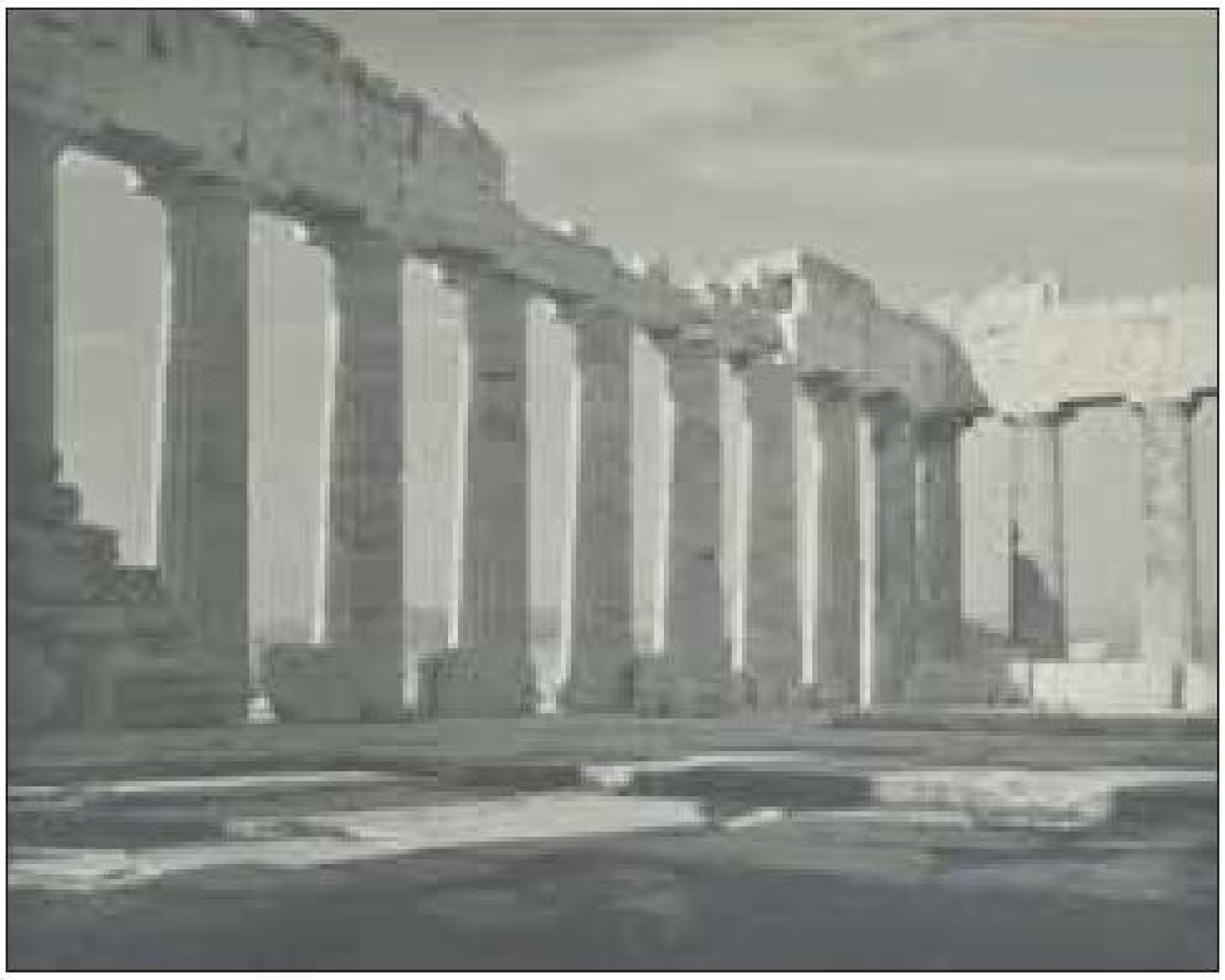
657* **Genoa.** A three-part albumen print panorama of Genoa and harbour, c. 1880, *some soiling and fading, mounted on card, 20.5 x 81cm, framed, window mount soiled and partly broken, together with a photogravure panorama of the Lorelei, c. 1930s, captioned in the negative, 21.5 x 86cm*
(2) £100-150

658* **Glamour.** A group of approx. seventy glamour and pin-up photos, c. 1950s/70s, *mostly female nude snapshots, approx. 12.5 x 10.5cm, plus a few larger including one large-format photograph by Harold Lynn (illustrated), 49 x 37.5cm, together with an assorted group of 20th-century photos including snapshots, press photos of actors, etc. and a few large exhibition prints*
(approx. 200) £150-200

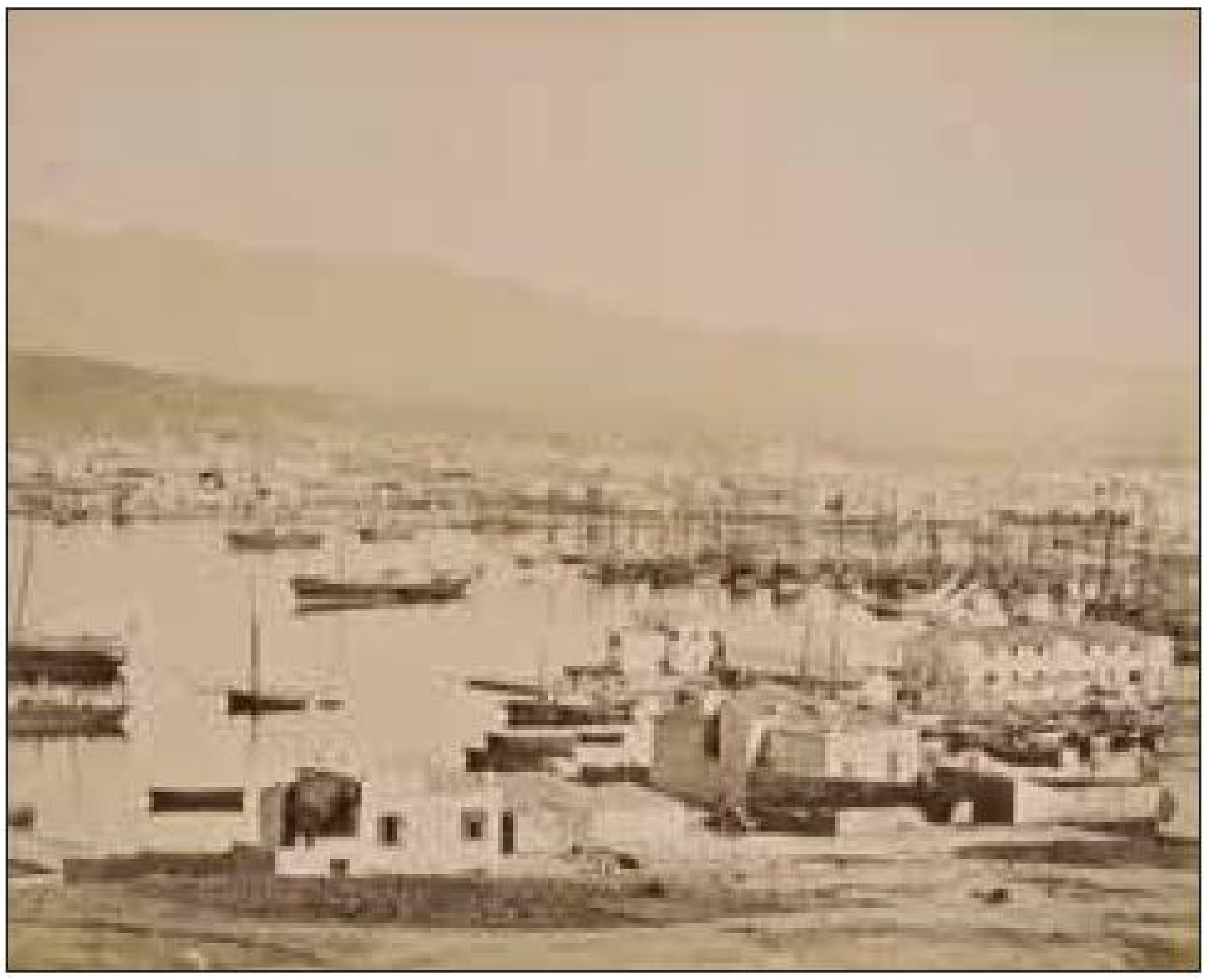
659* **Glamour.** A group of eighteen gelatin silver photographs of actresses and society women, 1920s/30s, *mostly gelatin silver prints, photographers identified include Lorena Andrews, Paul Koruna (photo montage of trapeze artist Ketty Rainat), S. Polak, Max Glucksmann, Paul Tanqueray and one with mount signed by the actress Gertrude Lawrence, 25 x 20cm and some smaller*
(18) £200-300

660* **Glass (Stephen, 20th c.).** An archive of approx. 100 nude studies, glamour, fashion and reportage, c. 1940s/50s, *gelating silver prints, many 20 x 25cm but some much smaller, the majority with photographer's wetstamp to versos*
(approx. 100) £100-150

661* **Greece & Turkey.** An album containing thirty-eight mounted albumen prints, c. 1880, *including ten albumen print views of Greece, thirteen photos of Greek sculptures, friezes, etc., plus fifty mounted albumen prints of the Aga Sophia and artworks, mostly approx. 25 x 20cm and mounted to rectos only, scattered captions and the Turkish photos captioned in the negative, all somewhat faded, partly broken in contemp. half morocco, soiled and worn, folio, together with three further photograph albums, c. 1880s, one containing approx. fifty albumen print views of Italy, the remaining two albums containing views of UK and Europe, all contemp. half morocco, some wear, oblong folio*
(4) £150-200

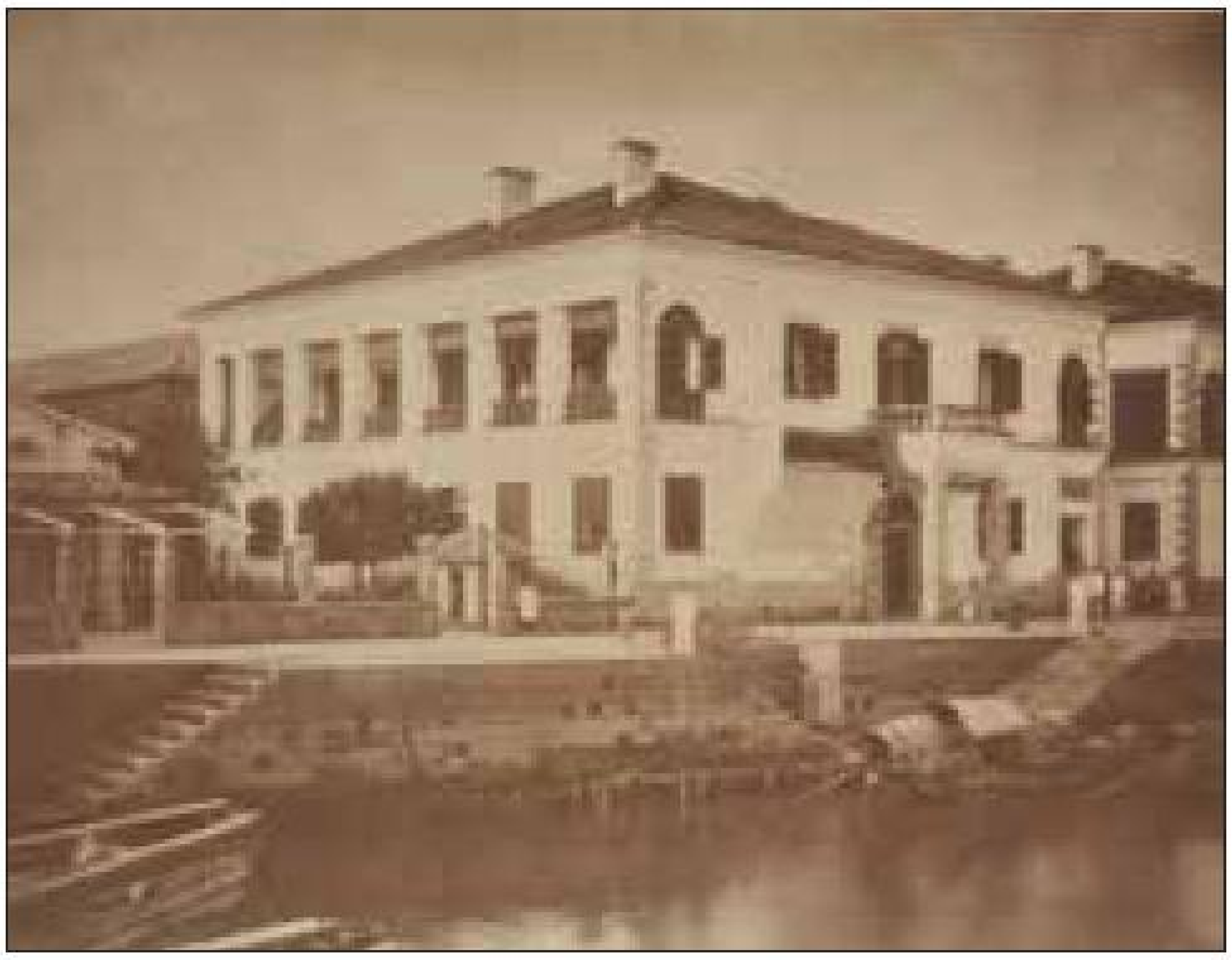


662* **Greece.** A vintage gelatin silver print of the Parthenon, Athens, c. 1930, *taken from the interior and looking outwards through the pillars, photographer unidentified, 27.5 x 34.5cm, framed and glazed*
(1) £70-100

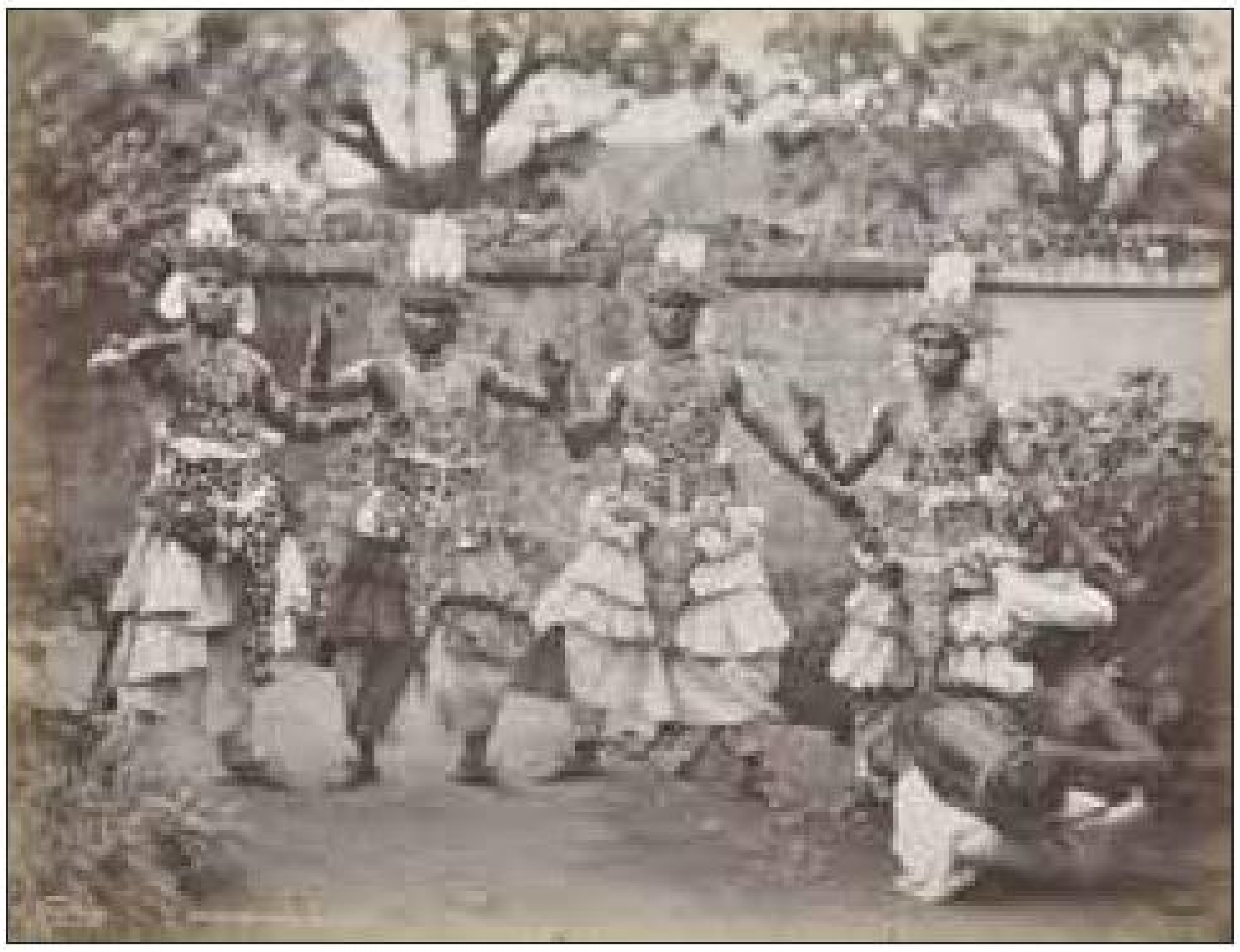


663* **Greece.** A group of forty photographs, late 19th and early 20th c., *various processes including a few albumen prints, subjects mostly temples and ruins, plus a few views of Greece and Turkey*
(approx. 40) £150-200

664* **Hong Kong.** Two albums containing 120 corner mounted gelatin silver print snapshot photos, 1960s and slightly earlier, *including colonial and Chinese men, women and children, some school photos, street scenes and views, the largest photos approx. 8 x 10cm, the smallest approx. 6 x 8.5cm, a few captions to mounts of first album in Chinese characters, but otherwise unidentified, contemp. cloth, some wear, 4to/oblong small folio*
(2) £200-300



665* **Hong Kong.** A carbon print of a colonial building with river front and figures, c. 1880s, *28.5 x 36.5cm, thick card mount*
(1) £100-150



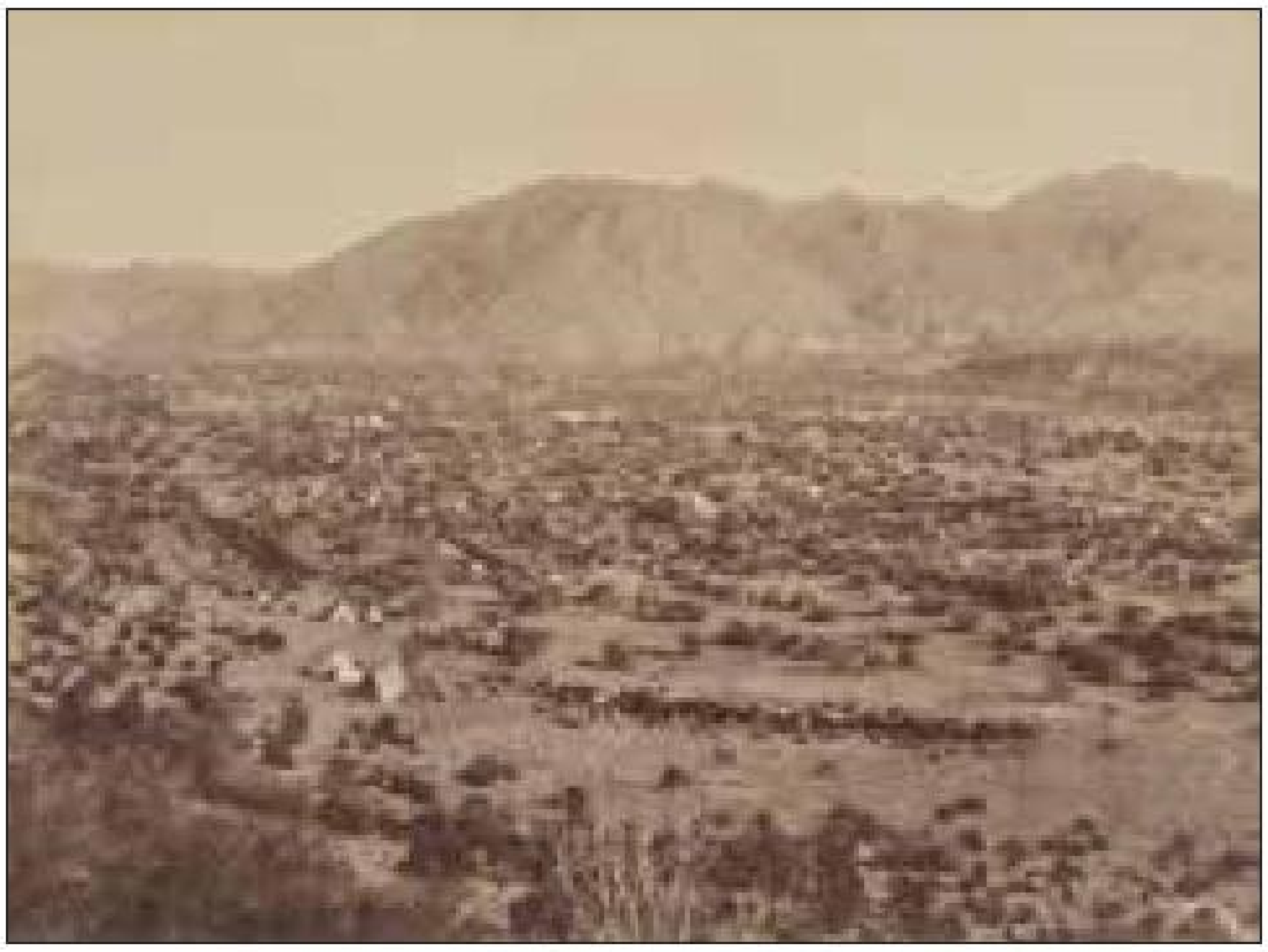
666 **India & Ceylon.** An album of fifty mounted albumen prints, c. 1870 and slightly later, *including two views of the Golden Temple, Armitsar (17 x 24cm and slightly smaller), ten photographs of Ceylon including six by Scowen (Sinhalese Devil Dancers, Daoada Maligawa, the lake Kandy, paddy fields Badula and two others), plus views of temples and rural scenes in India including Jehanger Mahal, Hyderabad, Agra, Peshawar, etc., three identified as by Holmes in the negative, mostly approx. 20 x 25cm and similar, mounted back to back and largely without captions, plus ten colotypes including five loosely inserted, contemp. half morocco, spine torn, folio*
(1) £300-500

667 **India.** A group of nineteen albumen prints, c. 1890, *including images of a hill station with lake (possibly Kodaikanal), images of a tennis party, outdoor groups, interior shots, etc., 15.5 x 10.5cm and similar, loosely contained in a modern flip album, together with an album containing forty-seven window-mounted gelatin silver prints of Chittagong, c. 1910, including Shalimar works, wrestling, Assam Bengal railway, an Indian commercial photographer in action, etc., approx. 7 x 10.5cm, displayed as two to a page, some with contemp. ink captions to mounts, contemp. cloth, covers badly dampstained and detached, 8vo, plus a group of four military photo albums, c. 1930, containing approx. 320 mounted and window mounted gelatin silver print snapshots showing Ahmednagar, Sabathu, Kasauli and Poona, plus also Bombay, Agra, Northwest Frontier, Great Indian Peninsular Railway, village life, tanks, and army manoeuvres, etc., two albums with neat ink captions to mounts, images approx. 7 x 11cm and similar, contemp. wrappers/cloth, some wear, oblong small folio*

(6) £300-500

668* **India.** A group of over sixty albumen prints and some gelatin silver prints, late 19th and early 20th c., *subjects include views, local types, mixed group portraits, buildings, etc., various sizes, some on old album mounts*

(approx. 60) £100-150



669 **India - Tirah Campaign.** An album relating to the Tirah Campaign 1897-98, *seemingly compiled by Mainwaring George Jacson, with forty-nine mounted albumen print photos, including one panorama, seventeen larger photos (21 x 28cm), four of which feature groups of people, plus thirty-one smaller photos (11.5 x 9cm) including one with pencil caption for the three subjects identified as 'Three correspondents: Lionel James, Graphic & Reuters, W.T. Maud, Graphic & M. Jacson, Reuters', two of the larger photos by William J.D. Holmes, all mounted to rectos only, with nine monochrome and wash watercolours bound at rear, all initialled MJ, 23 x 31.5cm and similar sizes, pencil captions to mounts, partly broken, contemp. half morocco gilt, spine torn, oblong folio*

(1) £700-1000

670* **Iran, India & Turkey.** An archive of photos and ephemera compiled by G. W. Seager, Director of OMC and one time Director of Public Relations, Teran Embassy, c. 1940s/1960s, *a large quantity of over 500 b&w and some colour photos, many relating to Iran, India, and Turkey, a mixture of people, scenes, carpet making, etc., partly contained in thirteen albums and some loose, various sizes, together with assorted letters, cuttings and other ephemera*
(a carton) £150-200

671* **Iran.** A group of twenty-eight bromoil gelatin silver prints, c. 1940s, *showing people and rural scenes, mostly captioned in ink in English to verso, districts include Kerman and Yezd, 16.5 x 21.5cm and slightly smaller, edges a little curled, together with a small quantity of related manuscript and printed ephemera, including historical and anecdotal notes for lecture purposes, etc.*
(a folder) £300-500

672 **Italy.** An album of eighty-four albumen prints, c. 1880s, *a mixture of views, interiors and sculptures in Rome, Florence, Venice, Turin, etc., mostly unidentified commercial photographers, but including Van Lint and Alinari, approx. 19.5 x 25cm and smaller, mounted one or more to album rectos only and additionallly with approx. twenty-eight albumen prints of artworks (not from life), the album well presented with the early leaves of the album with calligraphic captions and epigrams in English to album mounts below, a.e.g., contemp. gilt-dec. morocco, rubbed and sl. loss to foot of spine, 4to*
(1) £200-300

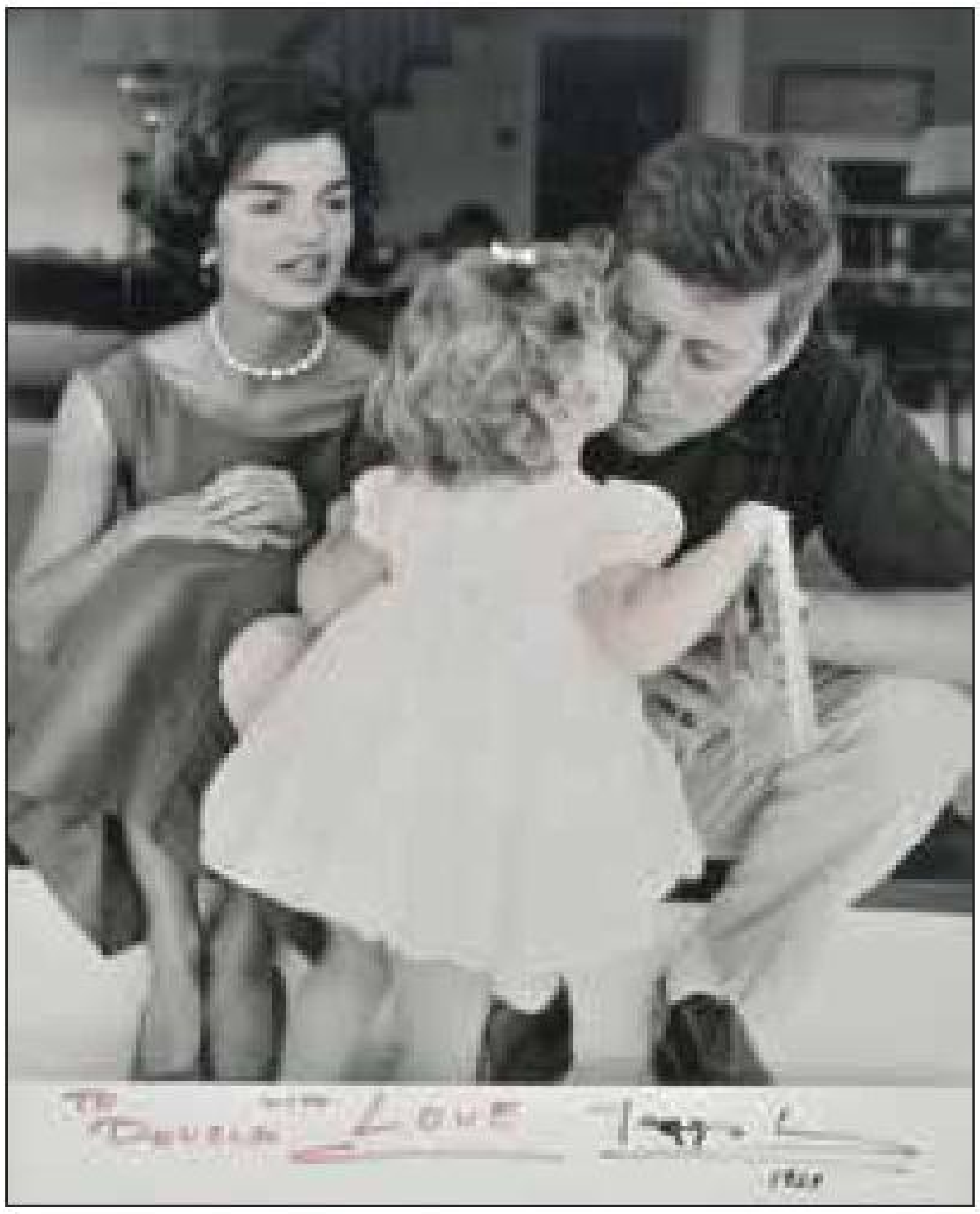
673 **Italy.** A partly broken album containing fifty mounted albumen prints, c. 1870, *including views, buildings, and sculptures in Rome, etc., some captioned in the negatives and some pencil notes to mounts, various sizes, partly broken, contemp. cloth, soiled and worn, folio*
(1) £200-300

674* **Italy.** A group of over 100 albumen prints, c. 1870-80, *mostly buildings and views, plus some artworks, etc., various sizes, some on mounts*
(approx. 100) £100-150

675* **Japan.** A group of approx. 150 mostly colour tinted albumen print photos, late 19th century, *the majority rural views, plus some Temples, young women, etc., mostly approx. 20 x 25cm, some loose and some on mounts and back to back, plus approx. fifty further smaller format tinted Japanese albumen prints, mostly mounted on folio text leaves*
(a carton) £200-300

676* **Japanese Autochromes.** Two Japanese autochromes of Japanese temple gateways, early 20th century, *both showing stone statuary and tall trees, one in sunlight, both 12 x 16cm*
(2) £200-300

677* **Job (Charles, 1853-1930).** A group of sixteen mostly carbon prints, c. 1920, *including farm with windmill, Richmond Bridge, bridge at Cambridge, river scene with rowing boats and country scene with sheep being driven along a road, each approx. 26 x 34cm, the last one mounted on board with photographer's wetstamps and signature to verso, one further photograph of similar size showing cattle ploughing in a field, badly damaged, four further photos each approx. 18.5 x 24cm, including Rappalo, Italy and Dr Jenner's statue, all with some creasing and two sl. damaged, the remaining six each approx. 15 x 20cm or similar and showing a snowy field, a village scene in Alfriston, Sussex, estuary scene at Shoreham and a seascape at Brighton, including four seemingly signed by the photographer to versos*
(16) £200-300



678* **Kennedy (John Fitzgerald & Jacqueline).** John and Jackie Kennedy with daughter Caroline, Hyannis Port, Massachusetts, Autumn 1960, printed later, *a large format gelatin silver print by Jacques Lowe (1930-2001), signed and dated 1969 in black felt tip by the photographer to lower right blank margin, additionally inscribed by photographer in bold brown felt tip and to left of signature in block capitals, 'To Douglas [Maxwell] with love', image 43 x 40cm (17 x 16 in), laid on board, mat mount*

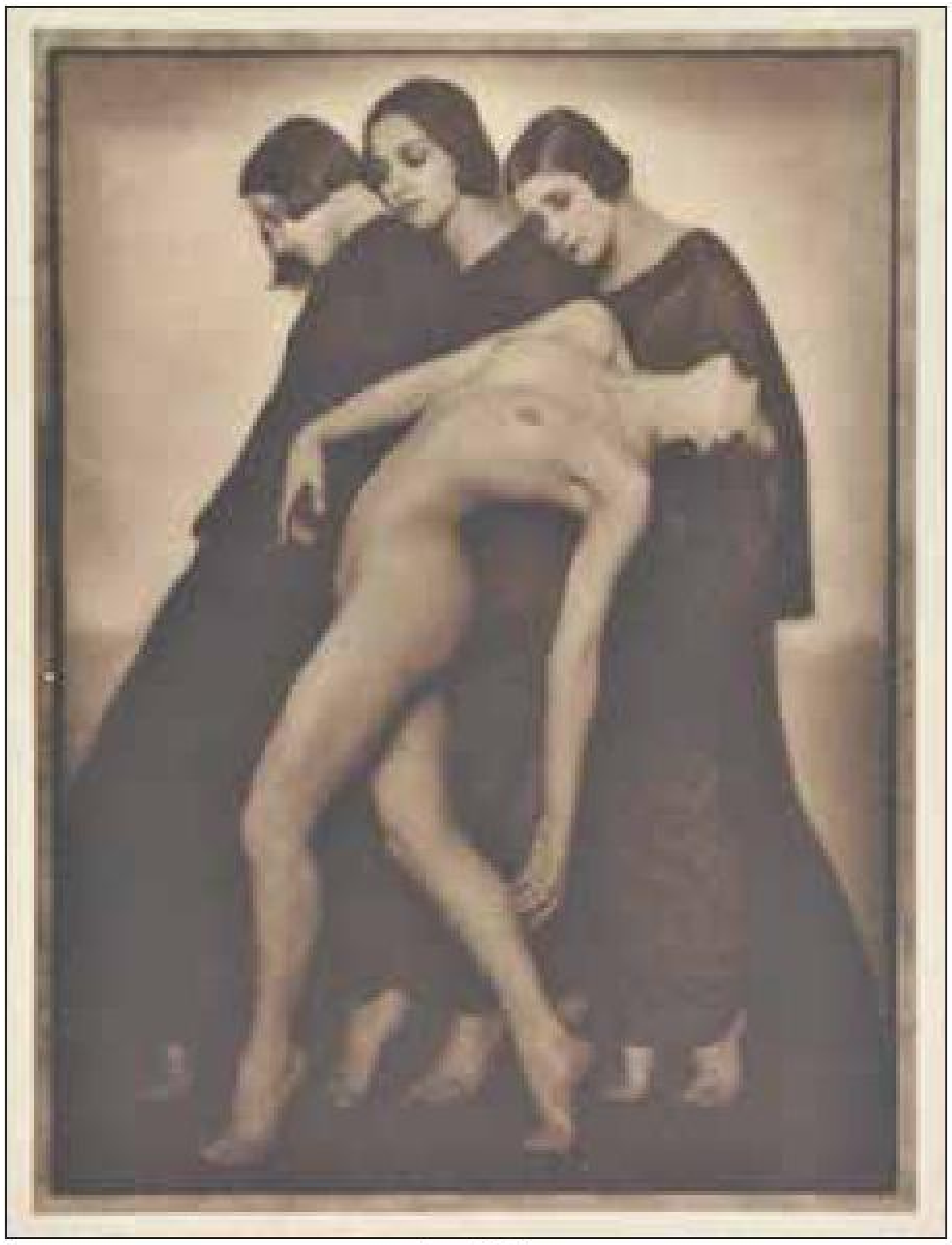
Jacques Lowe became the official campaign photographer of John F. Kennedy in his quest for the Presidency and, when elected, his personal photographer. Sadly, when the World Trade Center was destroyed on 11 September 2001, a safe filled with more than 40, 000 negatives of President John F. Kennedy and his family by Jacques Lowe were destroyed. Signed photographs by Jacques Lowe are now highly uncommon.

(1) £1000-1500

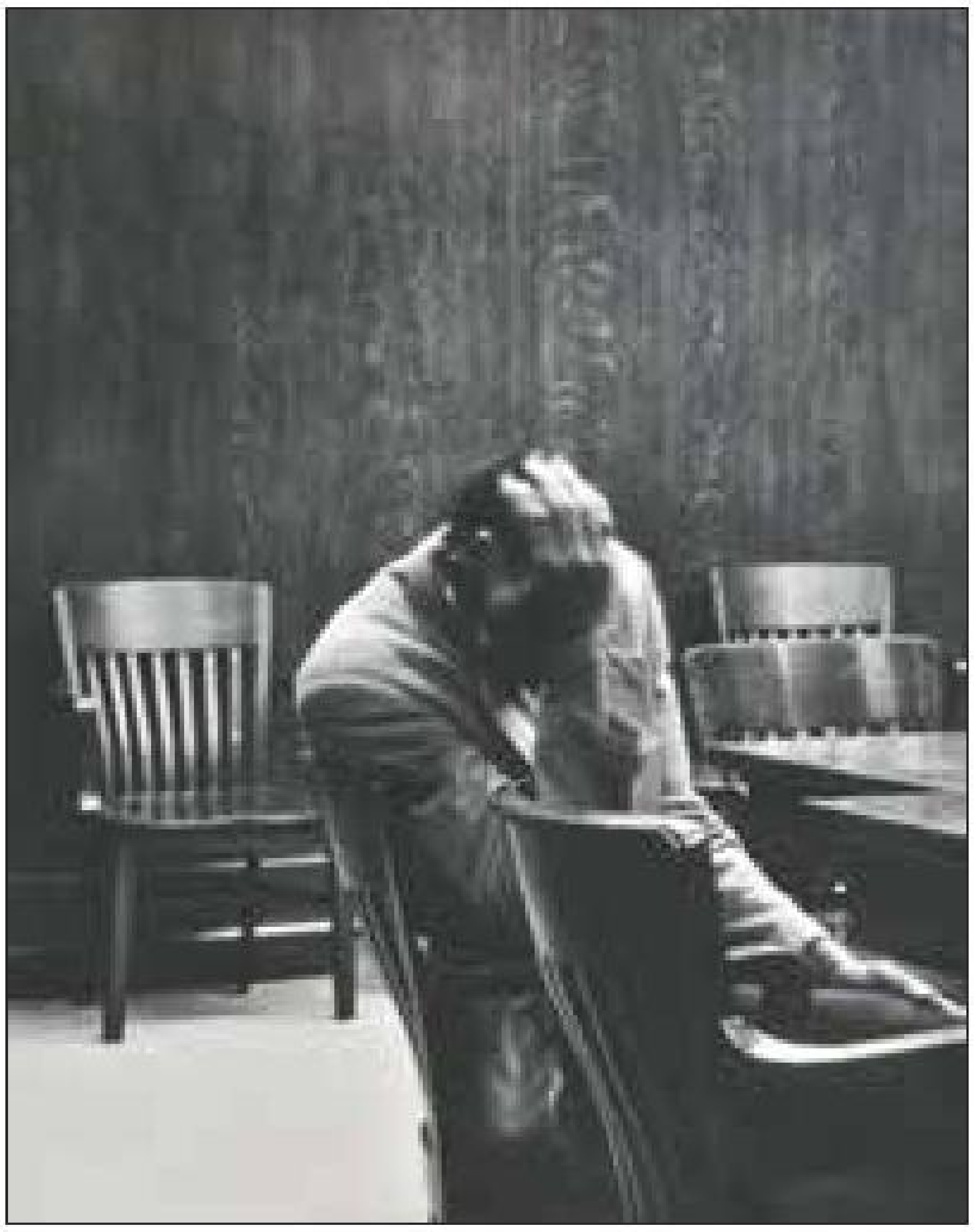
679 **Koppitz (Rudolf, and others).** Pictures from the Tyng Collection, London: The Royal Photographic Society, June 1931, *portfolio of six photogravures tipped on to card at left margins, small plain paper fleck to left border line of Koppitz print and pinhole fleck at foot of same print, tissue-guards present, original printed information sheet loosely inserted, orig. printed wrappers with duplicated smaller format photogravure (11.5 x 15cm) mounted to upper wrapper, gilt lettering partly rubbed and faded but otherwise VG, tall folio*

This portfolio was the first published by The Royal Photographic Society in June 1931. It was produced in honour of the Stephen H. Tyng Foundation and was available for purchase by The Society's members. The first photogravure is Bewegungs Studie (Study of Movement) by Prof. Rudolf Koppitz (25.5 x 19 cm), one of the most iconic and widely reproduced Austrian photographs of the early part of the twentieth cnetury. Koppitz (1884-1936), who was actually of Czech origins but is more often credited as Austrian, oroginally created this masterful photograph in 1925. The nude dancer, credited to be the Russian Claudia Issatschenko, (but is more likely, her daughter, the ballet dancer and choreographer Tatyana Issatschenko Gsovsky b. 1901), is photographed with her head thrown dramatically back and flanked by three dark-robed women, portrayed by dancers from the Vienna State Opera. The other five photogravures in the collection are: St Malo by Arthur W. Burgess (20.5 x 25.5 cm); A Russian Boy by Alexander Leventon (20.5 x 25.5 cm); Mrs. Violet Gordon Woodhouse at the Harpsichord by Herbert Lambert (19 x 25.5 cm); Groote Kerke Veere by John H. Anderson (19 x 25.5 cm); and Muriel Evans by Arthur F. Kales (25.5 x 20.5 cm).

(1) £1000-1500

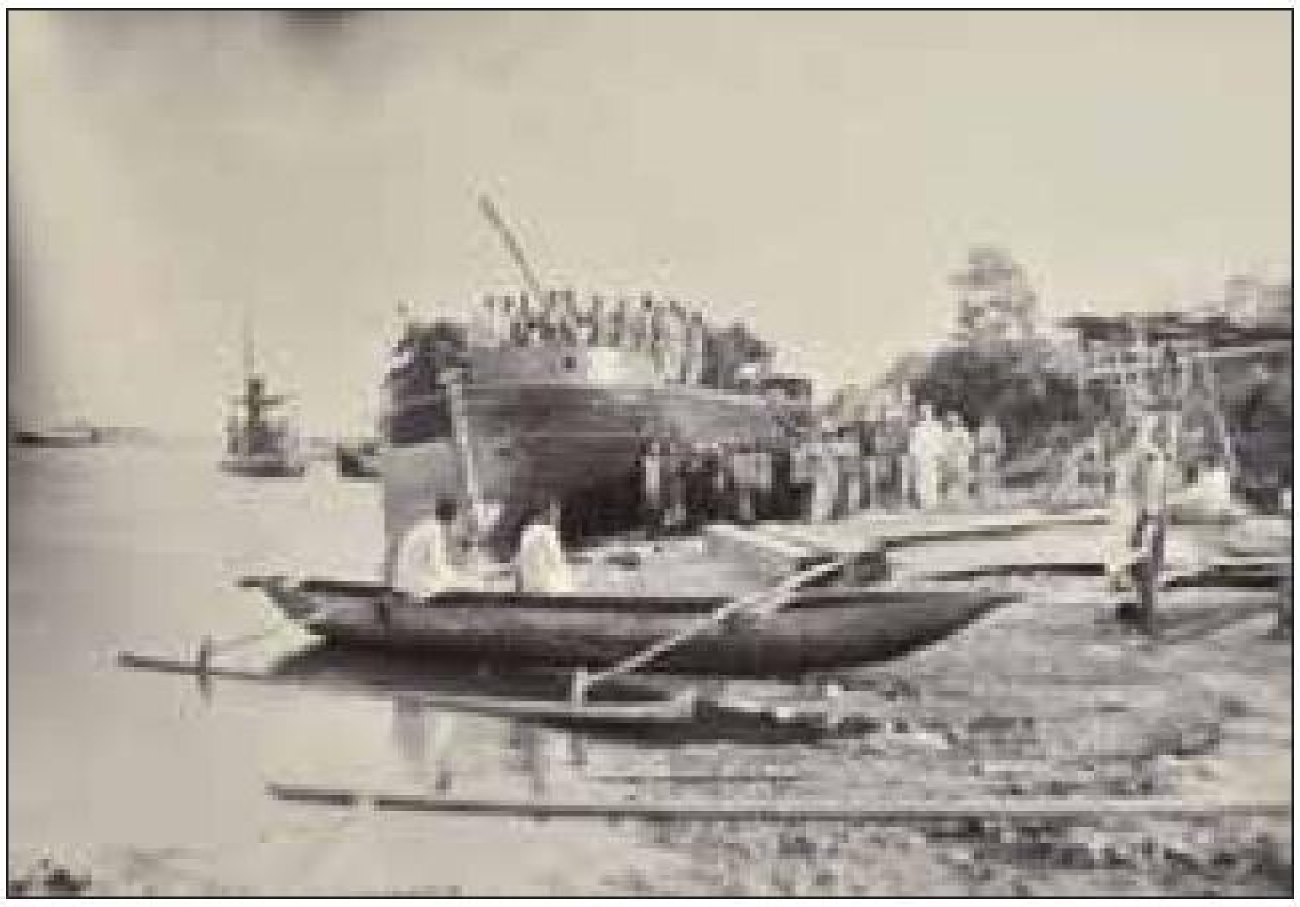


Lot 679



680* **Lange (Dorothea, 1895-1965).** The Defendant, Alameda County Court House in Calfornia, 1955-57, *a near-vintage uncropped gelatin silver print, printed c. 1960, together with another from the same series showing a young man's head with hand held to the lower part of his face, corners a little creased, versos blank, 25 x 20cm*

(2) £400-600



Lot 681

681 **Madagascar.** An album of thirty-six tipped in silver print photos of Majunga, Madagascar, c. 1915, *showing village scenes, irrigation and dam works, etc., photos mostly approx. 11.5 x 16.5cm, tipped on to rectos with dated ink captions in English to mounts beneath, contemp. half morocco, spine det., oblong folio, together with a small album containing forty-eight mounted gelatin silver prints of South East Asia interest, entirely uncpationed, images 8 x 13cm, contemp. cloth, rubbed and soiled, oblong 8vo, plus a pair of African missionary albums, c. 1910, containing approx. 180 window-mounted silver prints of local types, scene and missionary activities, partly captioned on mounts, some related letters and notes loosely inserted, images approx. 8 x 8cm, contemp. cloth, spines def., 4to*

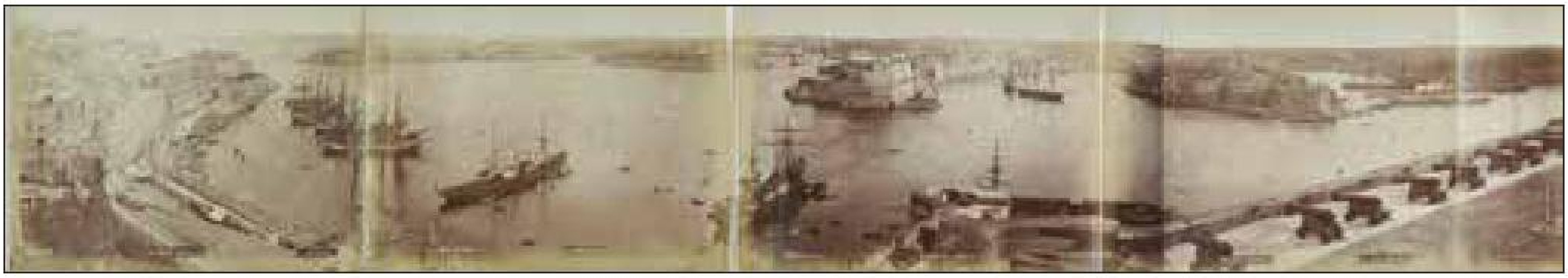
(2) £150-200

682* **Malta.** Panoramic view of the Great Harbour, Malta, by H. Agius, c. 1880, *four-part albumen print, numbered key and photographer details in the negative, studio stamp to verso, split and detached near left-most vertical fold with first panel pasted onto an album leaf, 16.5 x 95.5cm*

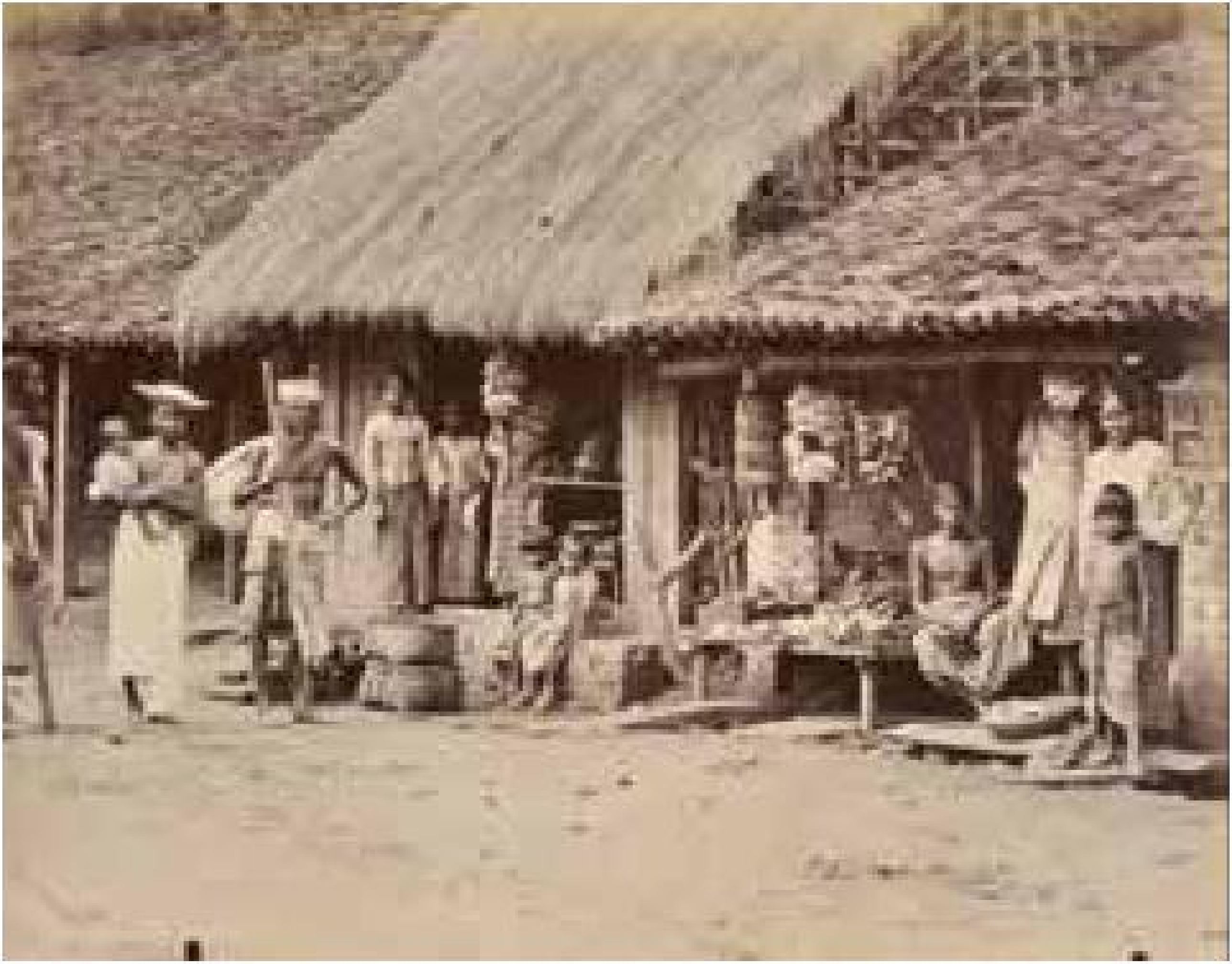
(1) £100-150

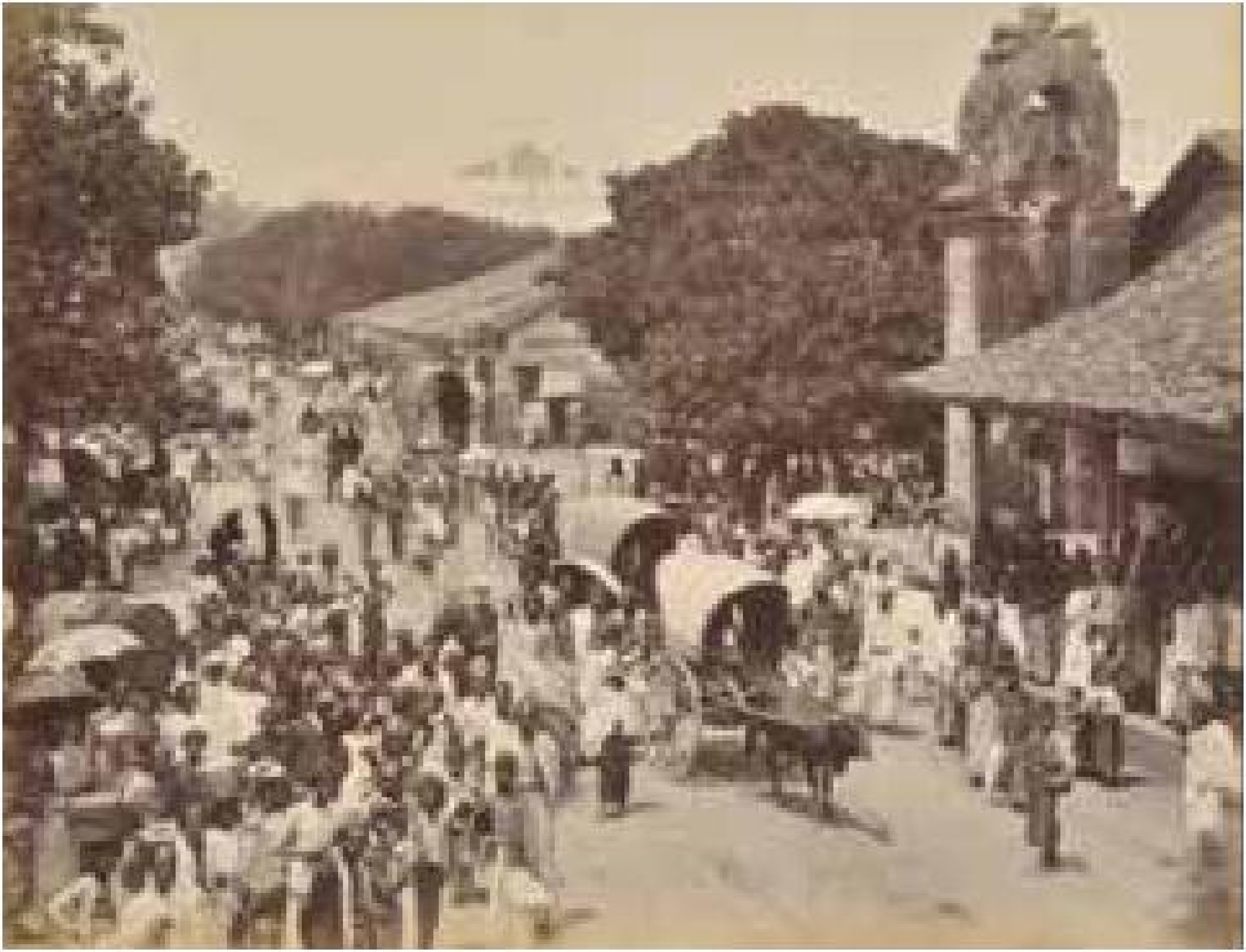
683* **Mauritius.** Two two-part albumen print panoramas, c. 1870/80, *the first linen-backed with one panel attached to an album leaf, pencil title 'Rivero de St. Denis' to verso, 19 x 49.5cm, the second displayed as two corner-mounted photos on facing album pages showing masted and steam ships, the left print titled Port Louis Harbour in the negative lower left, 16 x 41cm overall*

(2) £200-300



Lot 682





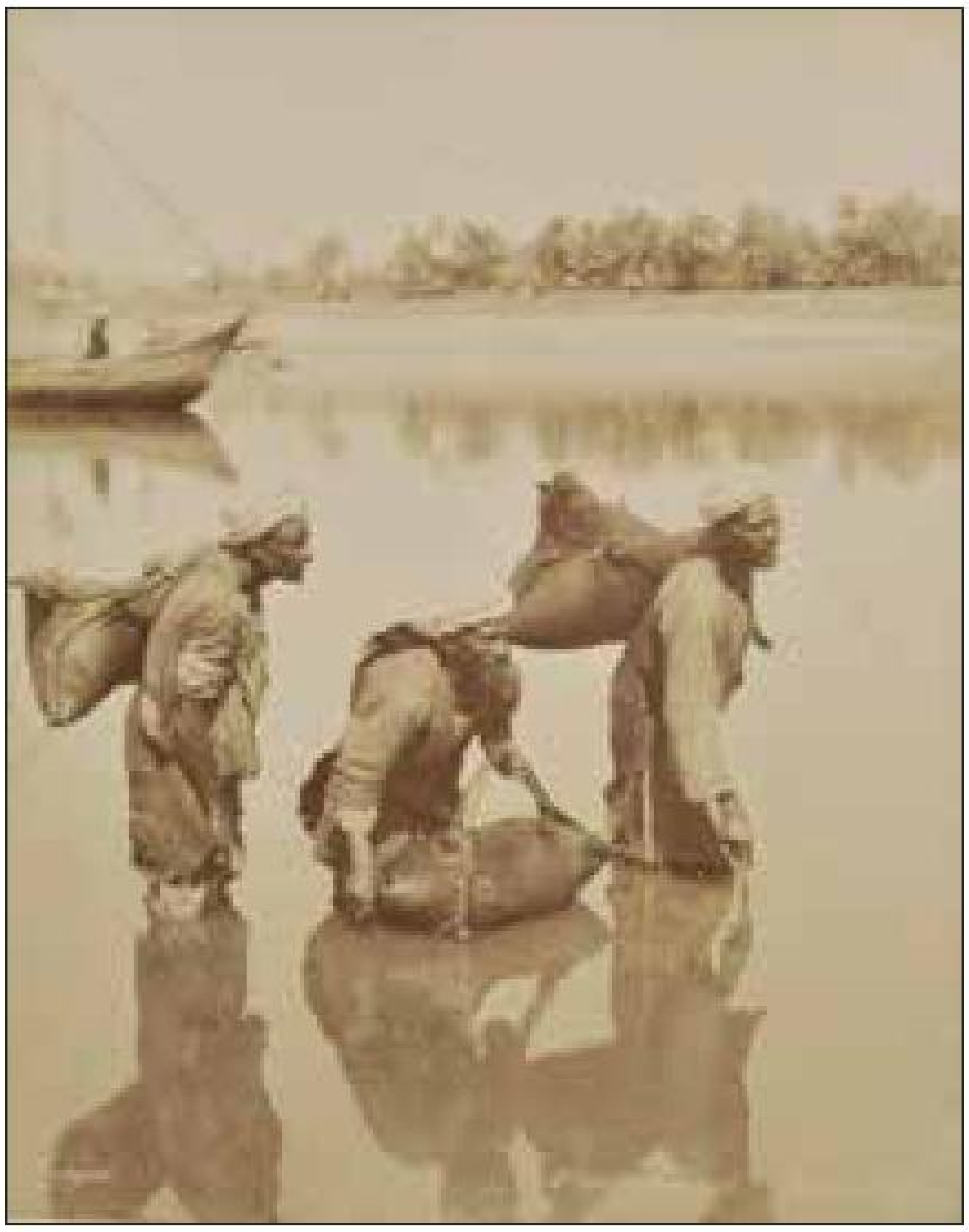
684 **Middle & Far East.** An album containing seventy mounted albumen prints, c. 1870s, *including a two-part Hong Kong panorama, pasted to two facing album leaves (23 x 58cm), plus five further photos Hong Kong interest, nine of Singapore, eight of Ceylon (mostly Scowen/Skeen), fifteen Middle East including five of Port Said, six of Suez Canal and three of local types (by Arnoux) including one of Sudanese soldiers, three photos of Italy, the majority approx. 20 x 25cm (except four Singapore photos and two Hong Kong photos, each approx. 15 x 10cm), plus one small three-part panorama of Atami, Japan (19 x 37.5cm) and six related smaller photos (9.5 x 13.5cm), the larger photos mounted one to a page and back to back, the smaller photos as multiples, occ. brief ink captions in English to mounts, contemp. half morocco gilt, rubbed and some wear to extremities, oblong folio*

(1) £1500-2000

685 **Milne (John and Burton, W.K.).** The Great Earthquake in Japan, 1891, plates by Kazumasa Ogawa, 1st ed., Yokahama, [1891], *twenty-nine photogravure plates (22.5 x 28cm) and line map, a few text leaves misbound at rear, scattered minor marginal spotting, orig. cloth gilt, a little rubbed and two tears with cloth loss to lower board, oblong folio*
(1) £250-350

686* **Miscellaneous photography,** late 19th and early 20th c., *a group of nine snapshot albums, incl. one with twelve window-mounted silver prints of Hudson's Bay, 1899, river views and rural scenes, plus three of Native Americans interest, each 9 x 11cm, plus an album containing approx. 90 silver print snapshots of a trip to Zanzibar, c. 1900, images 7.5 x 9.5cm, brief ink captions, the remaining albums containing mostly early 20th-c. snapshots of British interest, various bindings, 8vo/oblong 8vo*
(9) £100-150

687* **Miscellaneous Photography,** late 19th and early 20th century, *a group of ten albums and books, mostly albumen print views and architecture, plus some silver prints and colotypes, the albumen prints including Britain and Europe, but also small numbers of views of North Africa, Middle East, Australia, India, etc., plus colotypes of South Africa and Japan interest, various bindings and sizes*
(a carton) £150-200



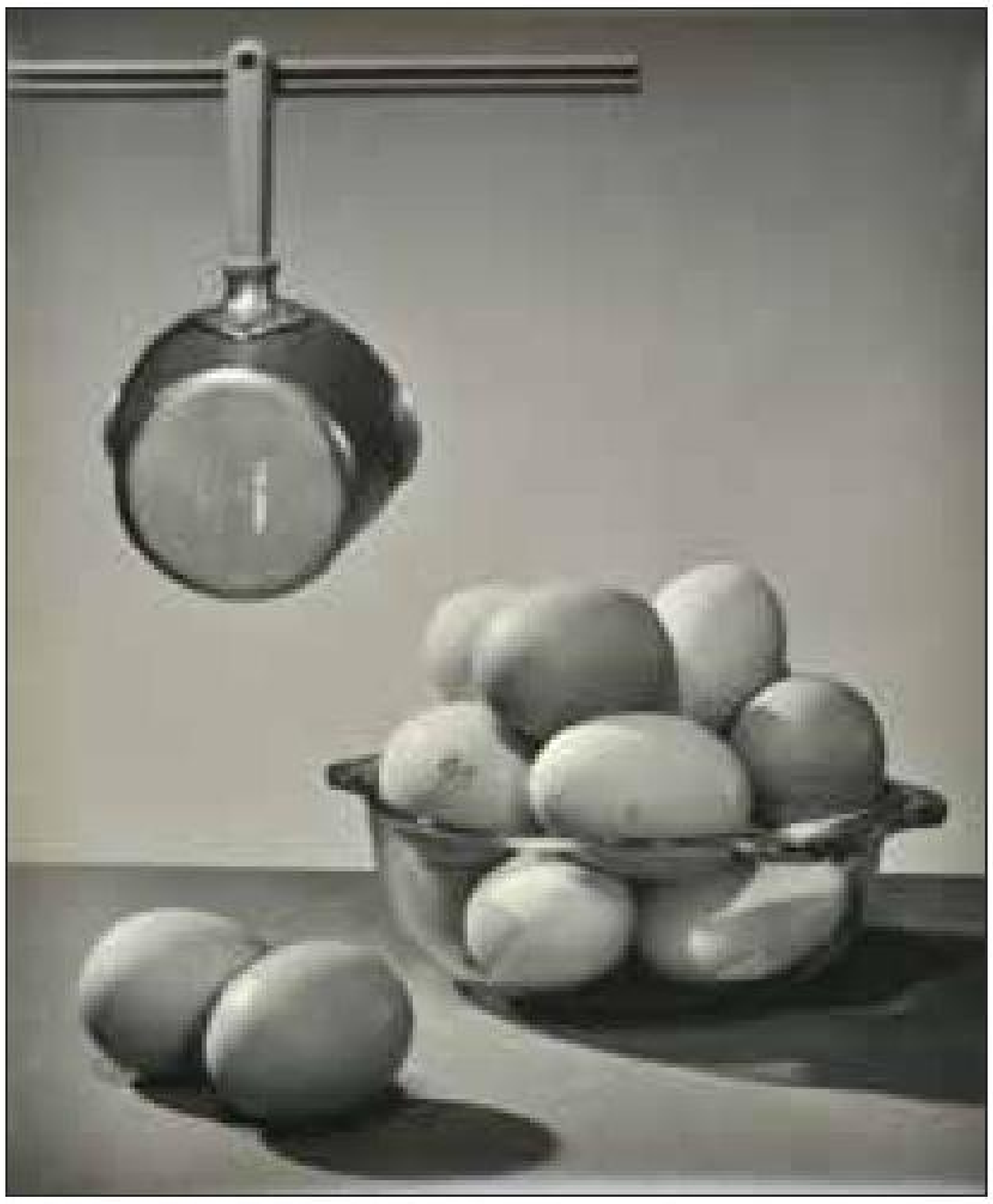
688* **Miscellaneous photography,** mostly 19th century, *a group of approx. 150 albumen prints, including people, views, and architecture in Europe, India, Japan, etc., mostly larger format on old album leaves including some back to back*
(approx. 150) £200-300

689* **Miscellaneous Photography,** mostly 19th century, *the majority albumen prints of Britain, India, military subjects, etc., a mixture of loose prints and some on old album leaves, including smaller format mounted as multiples and back to back*
(approx. 250) £200-300

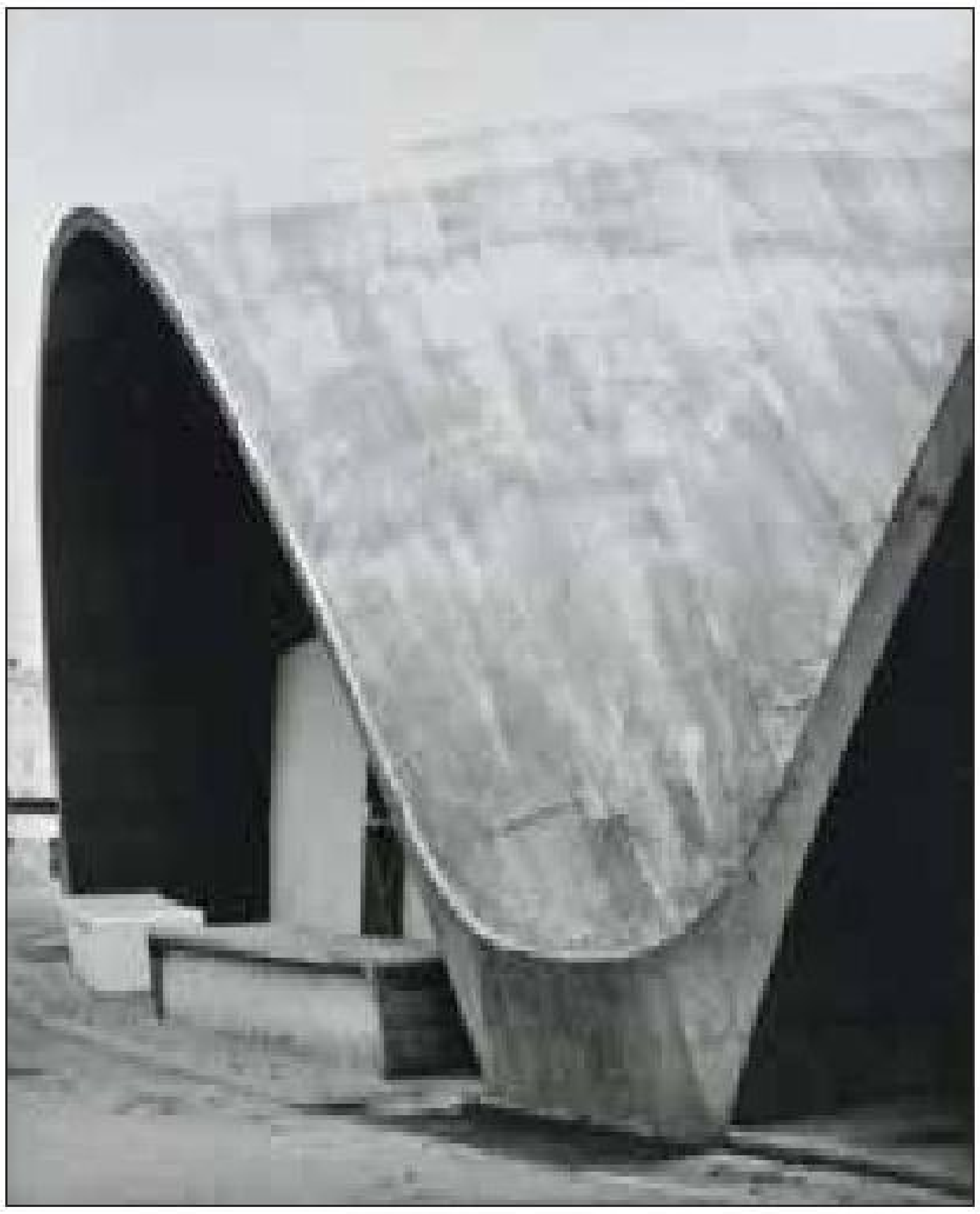
690* **Miscellaneous photography,** 19th & 20th c., *an assorted group of albumen print and later processes, including one album containing prints of Spain, South Africa, China, UK topography, etc., various bindings and sizes*
(14) £150-200

691* **Miscellaneous photography,** late 19th c., *a large collection of several hundred mostly albumen print photos, including British and European topography, buildings, many on broken album mounts, various sizes*
(a carton) £150-200

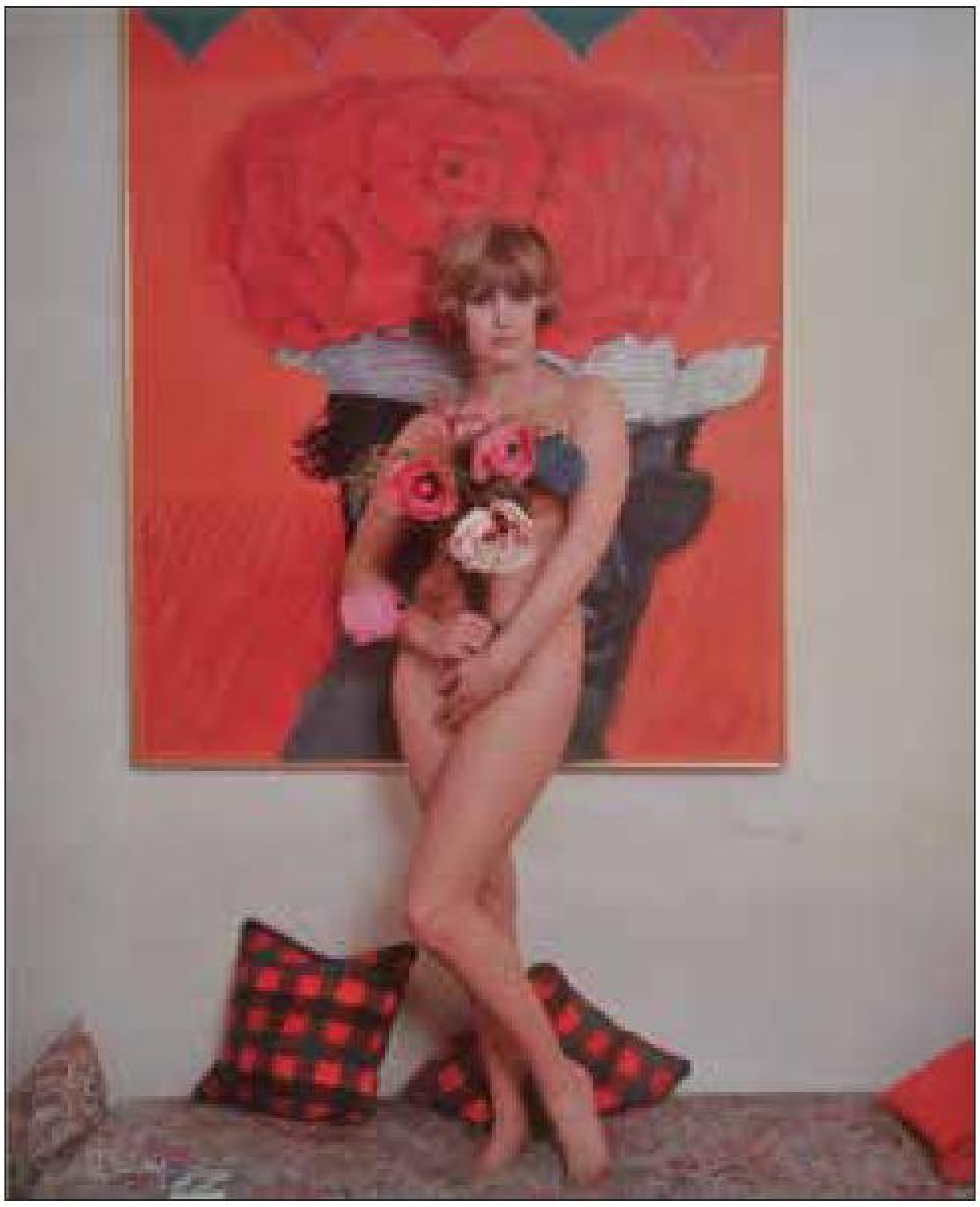
692* **Miscellaneous photos,** 19th and early 20th century, *a group of thirty-four albumen prints and eight gelatin silver prints, including British and Italian views, images of Italian catacombs and eight silver prints of Indian processions and ceremonies, some on card mounts, various sizes, approx. 37 x 27cm and smaller*
(42) £150-200



693* **Modern photography.** A group of over 100 mostly very large format gelatin silver prints, c. 1960s and later, *including design, food, tribal masks, ethnic portraits, urban architecture, etc., some with captions and details to versos, some duplicates, 50 x 40cm and smaller*
(approx. 100) £200-300



694* **Modern photography.** An assorted group of over 100 mostly gelatin silver prints, all 20th c., *including Hollywood publicity shots, portraits, press photos, genre subjects, various sizes, some on mounts, many with photographer's name or details to mounts or versos*
(a folder) £150-200



695* **Morley (Lewis, 1925-2013).** Pauline Boty, Artist, London, c. 1963, printed 2009, *C print colour photograph showing Pauline Boty full length, nude, holding a bunch of artificial flowers in front of her and standing with one leg slightly bent against a wall with Boaty's large painting 'With love to Jean Paul Belmondo' (1962) partly obscured behind her, signed by the photographer 'Morley' in silver ink lower left, 25 x 20cm (10 x 8 in), mat mounted*

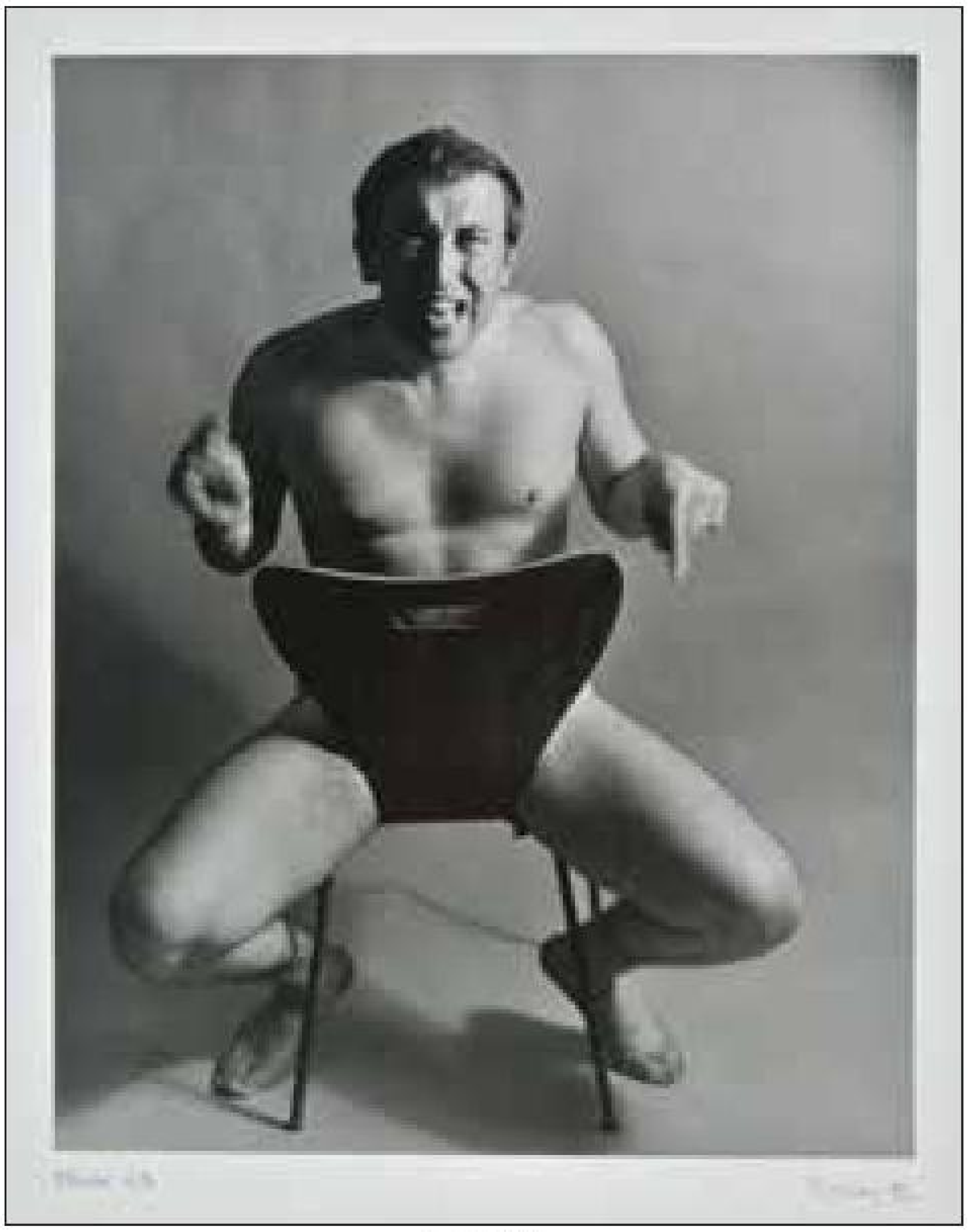
Pauline Boty (1938-1966), was the founder of the British Pop art movement and the only female painter in the British wing of the movement. Her painting 'The Only Blonde in the World' (1963), depicting Marilyn Monroe, is in The Tate. As an actress Boty appeared on stage, film and television. In 1965 she was diagnosed with cancer, dying a year later. This photograph was printed for the 2009 exhibition of 'Caught in the Act: Theatre Photography of Lewis Morley'.

(1) £1000-1500

696* **Morley (Lewis, 1925-2013).** David Frost, 1963, printed 1993, *gelatin silver print, showing an apparently naked David Frost sitting astride of a chair with its back to camera, signed and dated in pencil by photographer to lower right margin, 50 x 40cm (20 x 16 in), mat mounted*

One of a series of photographs in which Morley lampooned his own iconic and much imitated photograph of Christine Keeler taken the same year. It was David Frost who suggested recreating the shot and other subjects included Joe Orton and, later, Barry Humphries as Dame Edna Everage. Sir David Frost died on 31 August this year; Lewis Morley died three days later.

(1) £300-500



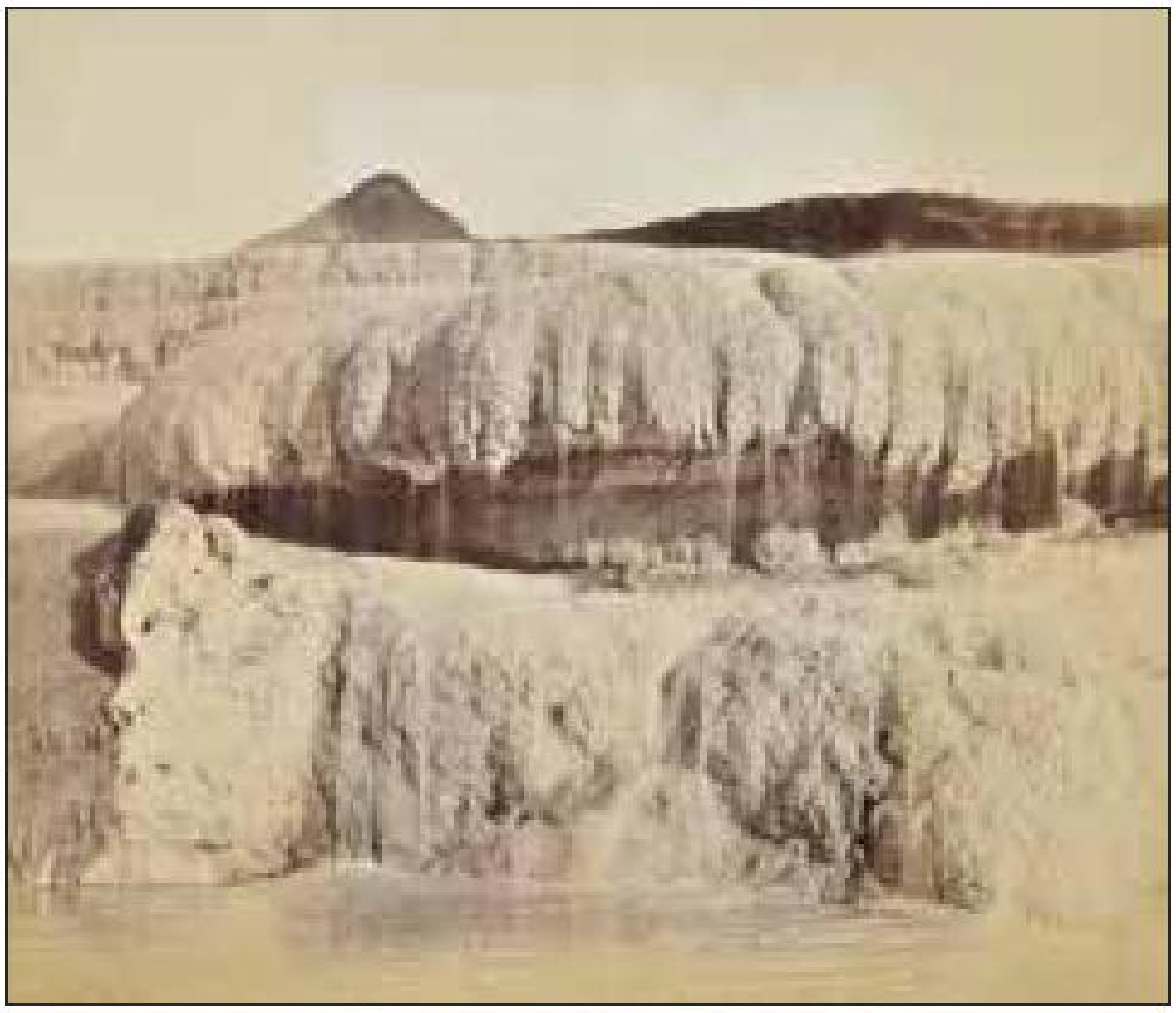
Lot 696

697* **Motoring.** A group of approx. forty motoring and motor advertising gelatin silver print photos, c. 1950s, *featuring trucks with signs for British Yeast, Yorkshire Relish, Farnley, Priba, Pro-vita Bread, Brough's Kcc Drums, etc., some with stamps and captions to versos, approx. 16 x 21cm and slightly larger*

(approx. 40) £150-200

698* **Murch (H.A., FRPS).** A group of ten gelatin silver print exhibition photographs, 1950s, *mostly mountain and outdoor studies, London exhibition labels to mount versos, approx. 35 x 57cm and similar large format sizes, three framed and glazed*

(10) £70-100



699 **New Zealand & Australia.** An album containing sixty-four mounted albumen print photos on eighteen leaves, c. 1880, *a total of thirty-nine photographs of New Zealand interest, the three largest showing views of the terraces of the thermal pools of Rotomahana (24 x 28cm), two similar size photos of a fern forrest and gorge, four group portraits of Maori, Haka and Whare Puna warriors, plus a photo of Maori guides Kate and Maria (all 11 x 16cm or the reverse), the remaining photos approx. 16 x 20.5cm and slightly smaller, mostly mounted as two to a page, including Melbourne (5), Cora Lynn (2), Sydney (6), Govett's Leap (2), nine photos of Tasmania, including Launceston, and Mount Wellington, the remaining New Zealand views including Lake Wanaka, Queenstown, Christchurch, Snake Falls, Waikakairiri and six further views of Rotomahana [including one by Daniel Louis Mundy of Otuka Peurangi, with a man in a canoe], mostly with brief ink captions in English to mounts, disbound, 4to (43 x 37cm)*
(1) £1000-1500

700 **New Zealand.** An album of photographs and drawings compiled by J. S. G. [Captain James Stirling Guthrie, A.D.C. to the Earl of Onslow, Governor of New Zealand], 1891, *including eighteen mounted albumen prints, featuring one of a group with horse and carriage outside Government House, five of natural features, including the thermal pools of Rotamahara and Wairakei, five of racehorses from Mr. Morris's stud farm in Aukland (Castor, Nordenfeldt, St. Leger, Carbine (with rider) and Hod), plus five Maori portraits (maori warrior no. 626, Ngapera Puna no. 626, Heta Te Haara Hokianga no. 838, two unidentified maori women in costume no. 635 and Ringori-Teao no. 646), all approx. 21 x 15cm and similar and mounted to album leaf rectos, plus three uncaptioned snap shot photos, a double-page original pen and ink and watercolour cartoon strip of 'the first Wellington (NZ) stag hunt' by Joseph Stuart Allan, August 1891, plus three further pen and ink drawings by Allan (one with watercolour), three further pen and ink drawings by J. H. Bee, H. M. Young and W. Schmidt, the latter two of the Aukland Tandem Meet, plus two monochrome watercolours by T. Ryan, both dated 1892 and one identified as Mitre Peak, mostly full page, some marginal damp staining, contemp. morocco, gilt-titled 'J. S. G. New Zealand Scraps, 1891' to upper cover, stained and worn, covers det. and backstrip deficient, 4to*
(1) £500-800

701* **NightTime.** A group of approx. forty gelatin silver prints, c. 1940s, and later, *mostly press prints and featuring night time photography, street scenes, neon buildings, cloudlit skies, etc., some with wet stamps and labels to versos, approx. 22.5 x 28cm and slightly smaller*
(approx. 40) £100-150

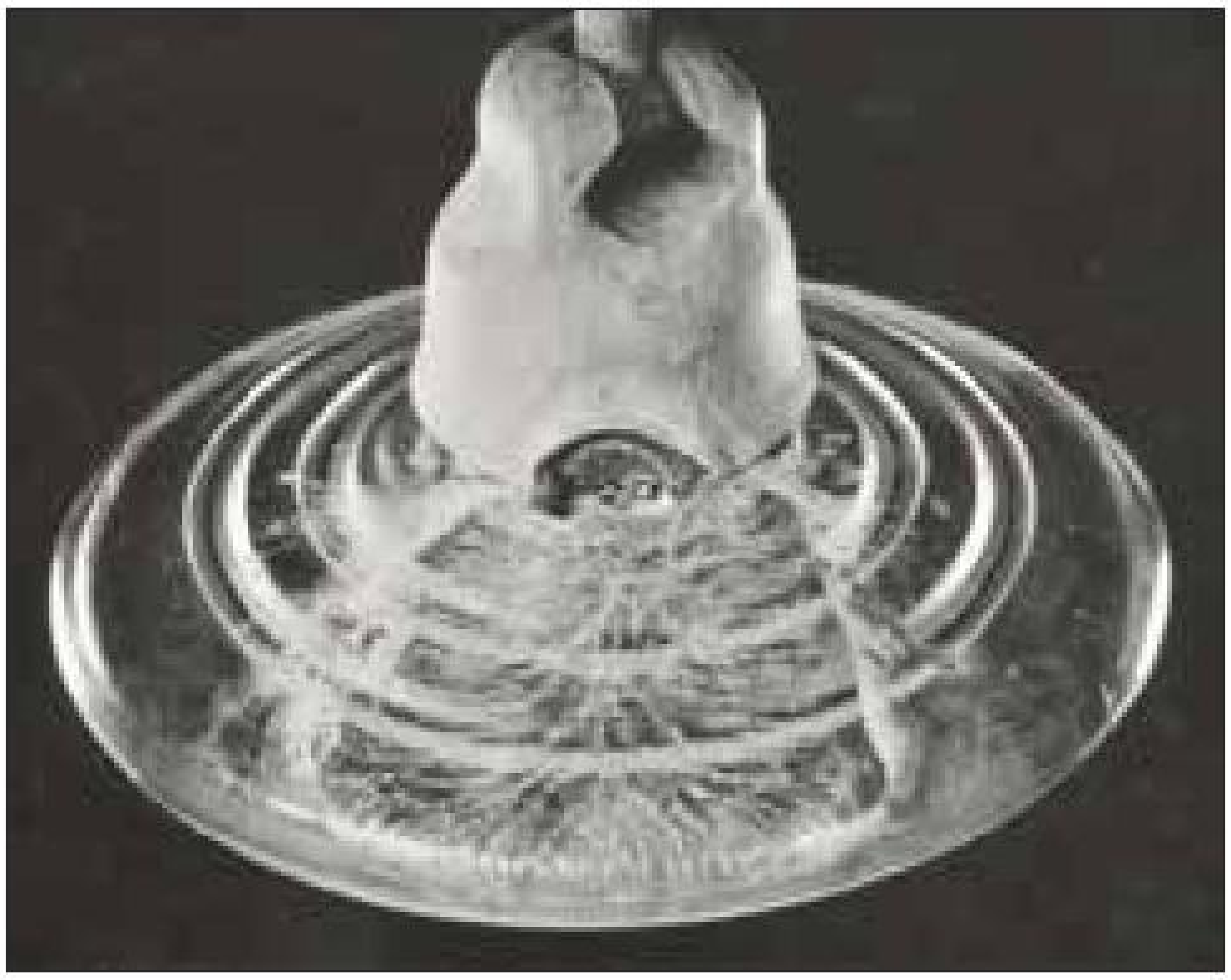
702* **North Africa.** A group of approx. thirty-five photos of Morocco and Algeria, late 19th and early 20th c., *mostly albumen and silver gelatin print photos, mostly 20 x 25cm and sl. larger but including ten smaller format, a few on album mounts but mostly loose*
(approx. 35) £150-200

703* **North and South America.** An album relating to a cruise of the ship HMS York, c. 1920, *containing mounted and some corner-mounted gelatin silver print photos of travels to St. Vincent, Brazil, Venezuela, Trinidad, Panama, Chile, Grenada, Jamaica, Mexico, USA, Canada, Bermuda, Peru, a total of over 200 photos, many small format and mounted as multiples to a page, neat white china ink captions to mounts, together with an album relating to the cruise of the ship HMS Capetown, c. 1925-27, including gelatin silver print photos of North and South America, Cuba, Canada, etc., plus some postcards, over 160 images, corner mounted as multiples with white china ink captions to mounts, plus an album of a Mediterranean tour on board the ship HMS London, c. 1929-31, containing 170 corner mounted gelatin silver print photos, plus an album of approx. 160 corner-mounted (and loose) gelatin silver print photos of Thailand, Ceylon and Hong Kong, c. 1930, all contemp. boards, second with spine broken and contents partly detached, oblong folio*
(4) £200-300

704 **Norway.** An album of twenty-seven albumen print views, late 19th c., *mostly of fjords and rural views (plus one of Trondheim Cathedral), mostly numbered and captioned in the negative, places inl. Odde, Sogne, Loenvand, Old Oren, images 24.5 x 29cm and mounted to rectos only, English pencil captions to mounts, some spotting and fading, first and last photographs and mounts dust-soiled, contemp. diced half calf, broken and contents det. with backstrip deficient, oblong folio*
(1) £150-200

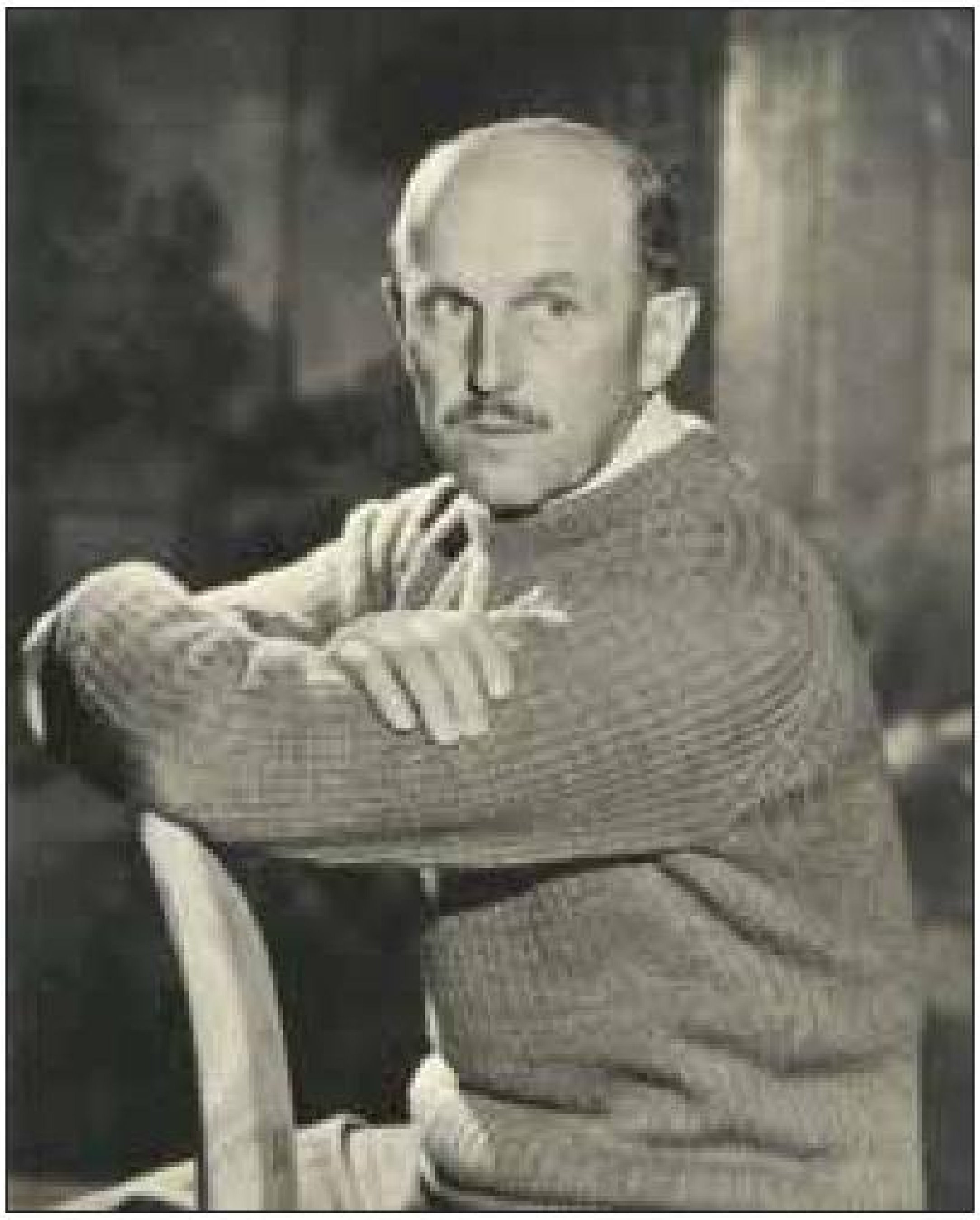
CARNIVAL MALTA 1930

Lot 703



705* **Phoenix (Eric, AIBP, ARPS, FRMS).** A group of thirty-seven gelatin silver print exhibition photos, c. 1940s/70s, *mounted on twenty-three boards, many of scientific interest including macro photography, 'effect of power-arc on glass insulator', 'spray distribution system in a natural draught water cooling tower', violin and bow close up, leaf and shadow study, 'corrosion of lead sheath from underground cable' (magnification x 7.5), 'starch in potato (x 200)', 'lightning strikes the skylon', etc., exhibited at British Electricity Laboratory, Royal Photographic Society of Great Britain, Hastings & St. Leonards Camera Club, etc., some signed in pencil, some captioned and mostly identified and with exhibition labels to versos, prints various sizes, approx. 37 x 28cm and smaller*

(37) £150-200



706* **Press Photos.** A group of approx. 120 gelatin silver print press photos and similar, *subjects include London, film, theatre, design, WW2, advertising, many with wet stamps and captions to versos, various sizes*

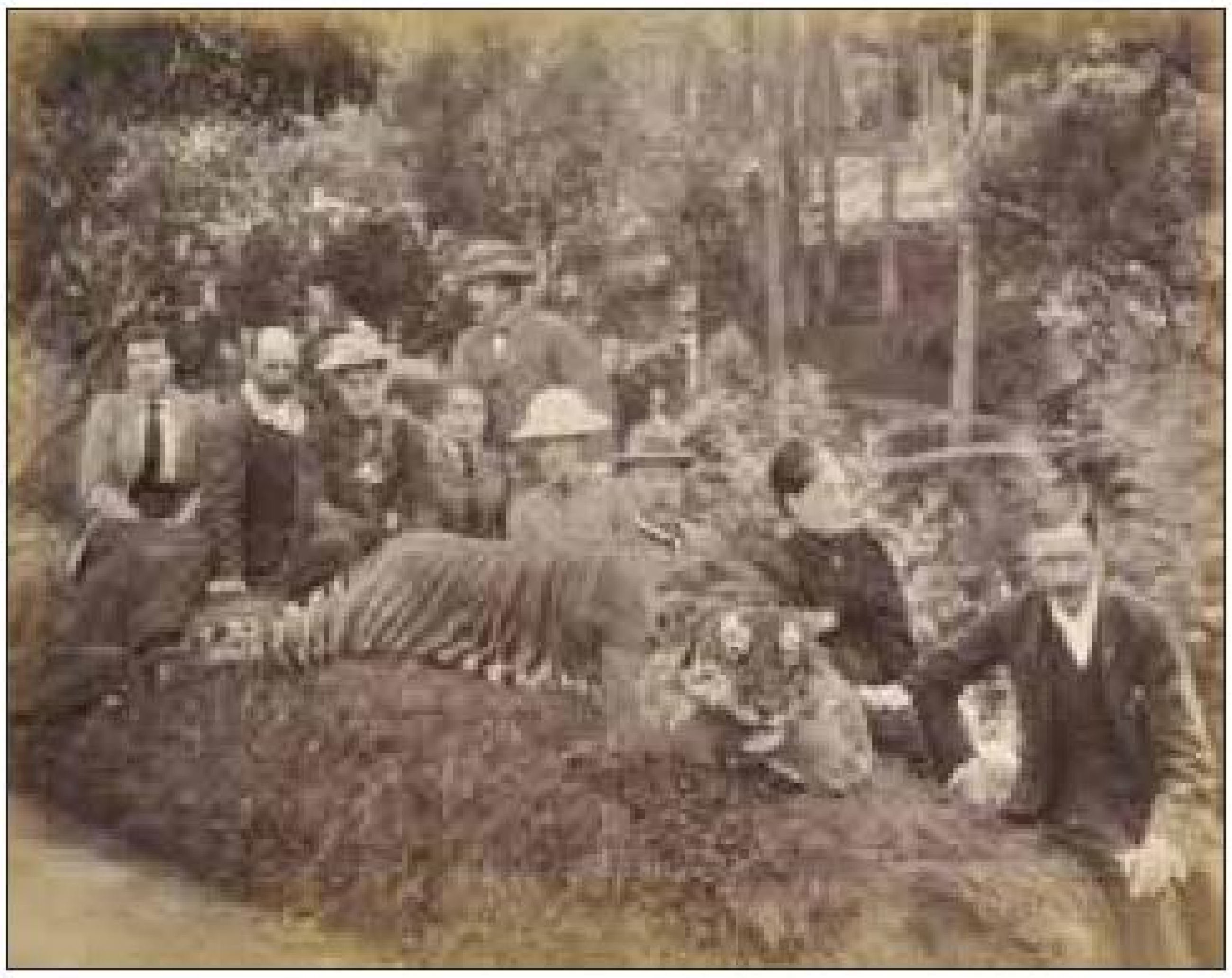
(approx. 120) £200-300

707* **Rio de Janeiro.** A two-part gelatin silver print panorama by T. Preising, c. 1930s, *identified and captioned in the negative at foot of both parts, 16 x 42cm*

(1) £200-300

708* **Rio de Janeiro.** A five-part gelatin silver print panorama of Rio de Janeiro during the visit of Pope Pious XII, c. 1950, *two vertical creases within centre panel, photographer unidentified, 17 x 100cm*

(1) £400-600



709* **Robertson (James, 1813-88).** Mosque of Sultan Mahmouid in Tophana, Istanbul, c. 1855, *salt print, signed in the negative lower left, some surface scuffing lower right, 27 x 30cm, old album mount, together with six unrelated photos including a native American Indian, albumen print, c. 1885 (possibly by John Hillers or Adam Clark Vroman), some spotting, 25 x 20cm, an albumen print of big game trophy in India, showing a dead tiger with British group posed beside, 21.5 x 27.5cm, a mounted albumen print of a Samoan girl reclining by W.C.F., 22 x 28cm, large albumen prints of King's College Chapel Cambridge and timber buildings in Bernay, c. 1880, plus a small albumen print of three cricketers, c. 1860, 7.5 x 6cm*

(7) £150-200

710* **Rodin (Auguste).** A group of nine photogravures of Rodin's sculptures, 1908, *together with a photogravure of Rodin himself, each approx. 22 x 18cm, printed on thick paper with titled tissue guard, together with eleven further lithos. and etchings of Rodin's drawings (some coloured) plus a collection of text leaves, all from 'Auguste Rodin, l'Oeuvre et l'Homme' by Judith Cradel, Brussels, 1908, some occ. damp spotting, mostly to mounts surrounding photogravures, folio*

Sold as a collection of plates, not subject to return.

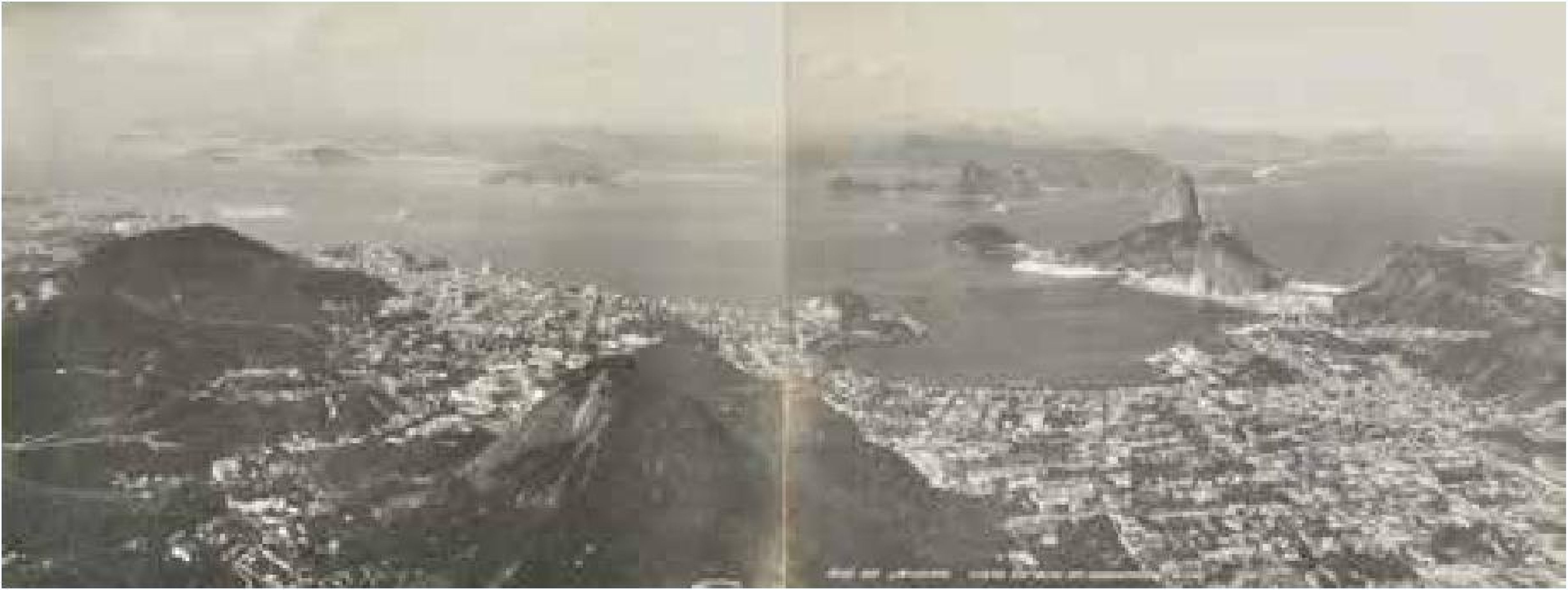
(-) £100-150

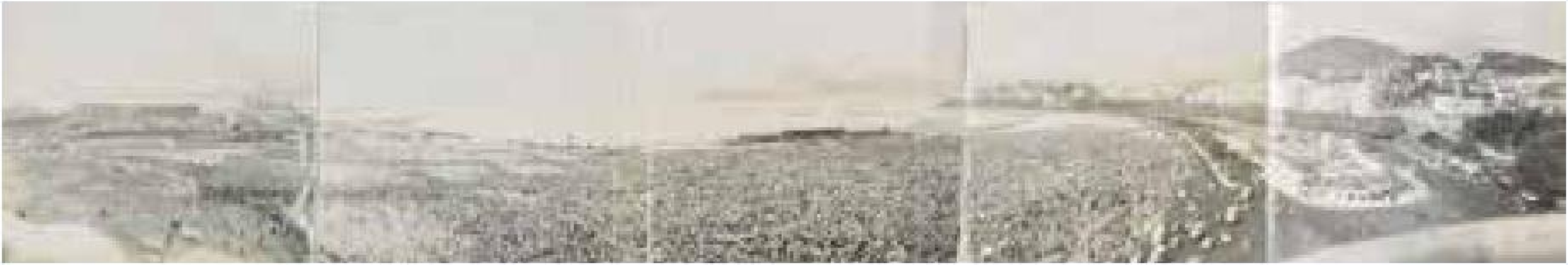
711* **Russia.** A four-part panorama of Vladivostok by an unidentified photographer, c. 1880, *188 x 960mm, left-most sheet pasted to contemp. stiff card album leaf*

(1) £500-700

712* **Russia.** A group of thirty-one diapositive lantern slides, c. 1920, *possibly all relating to a Russian trip, with rural scenes, images of groups of adults and children, two with signs in Cyrillic script visible, some colour tinted, 8 x 8cm*

(31) £150-200


Lot 707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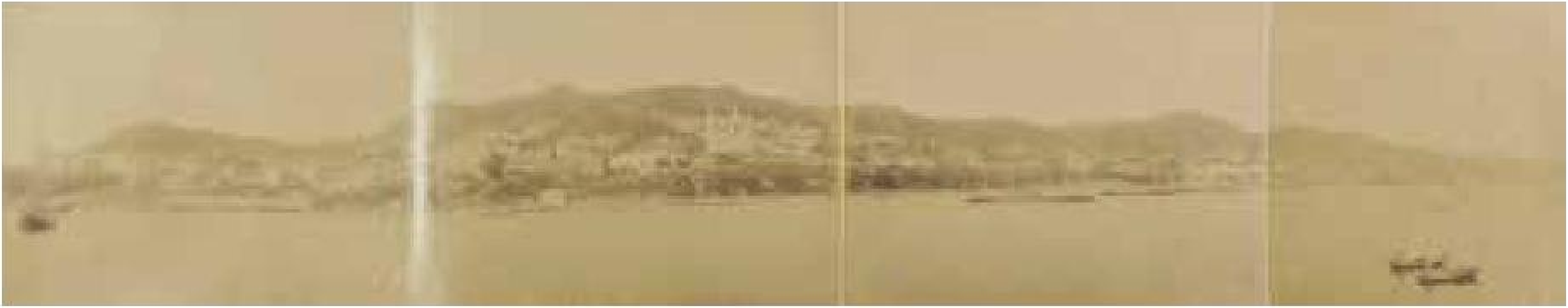
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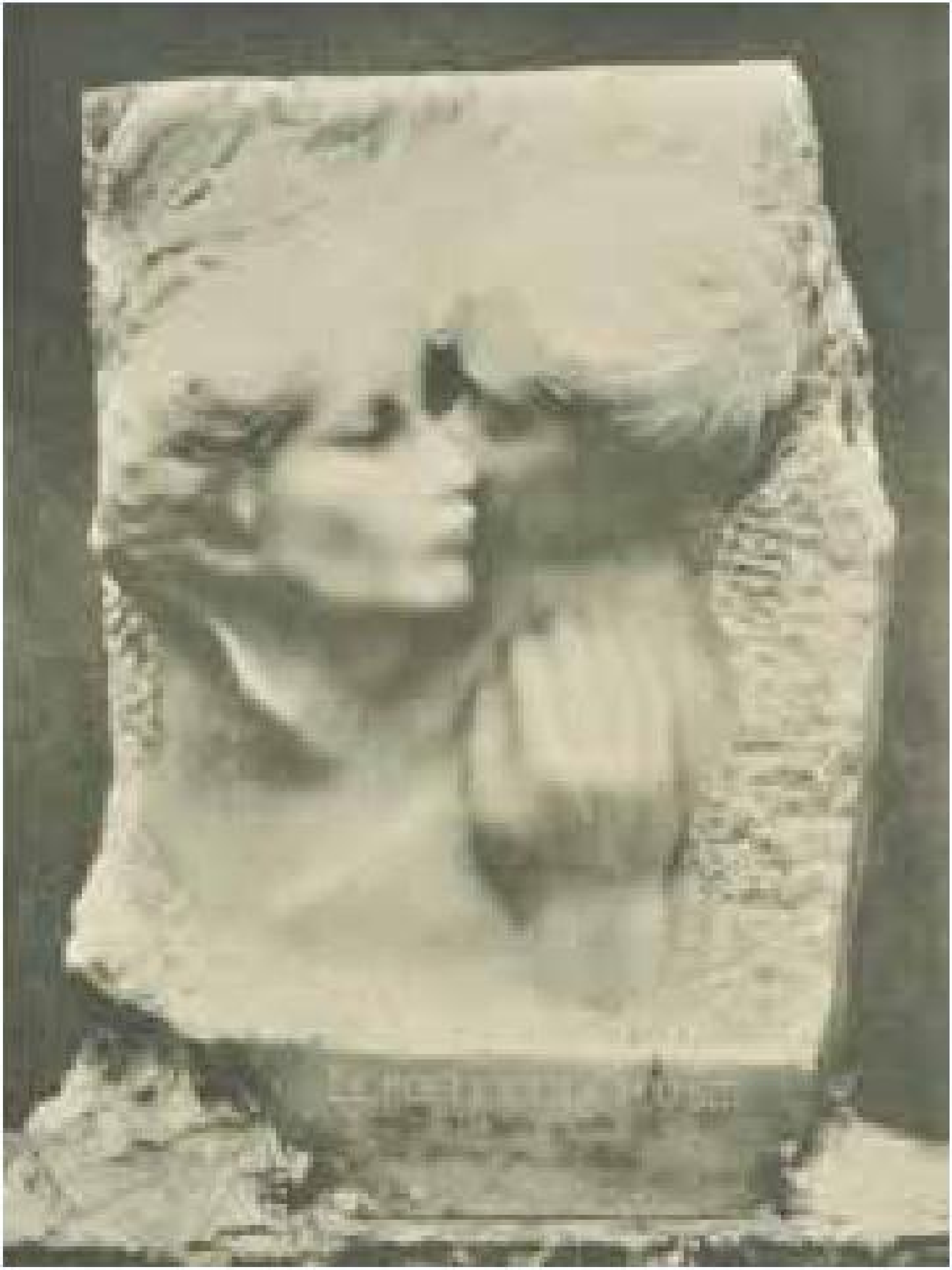
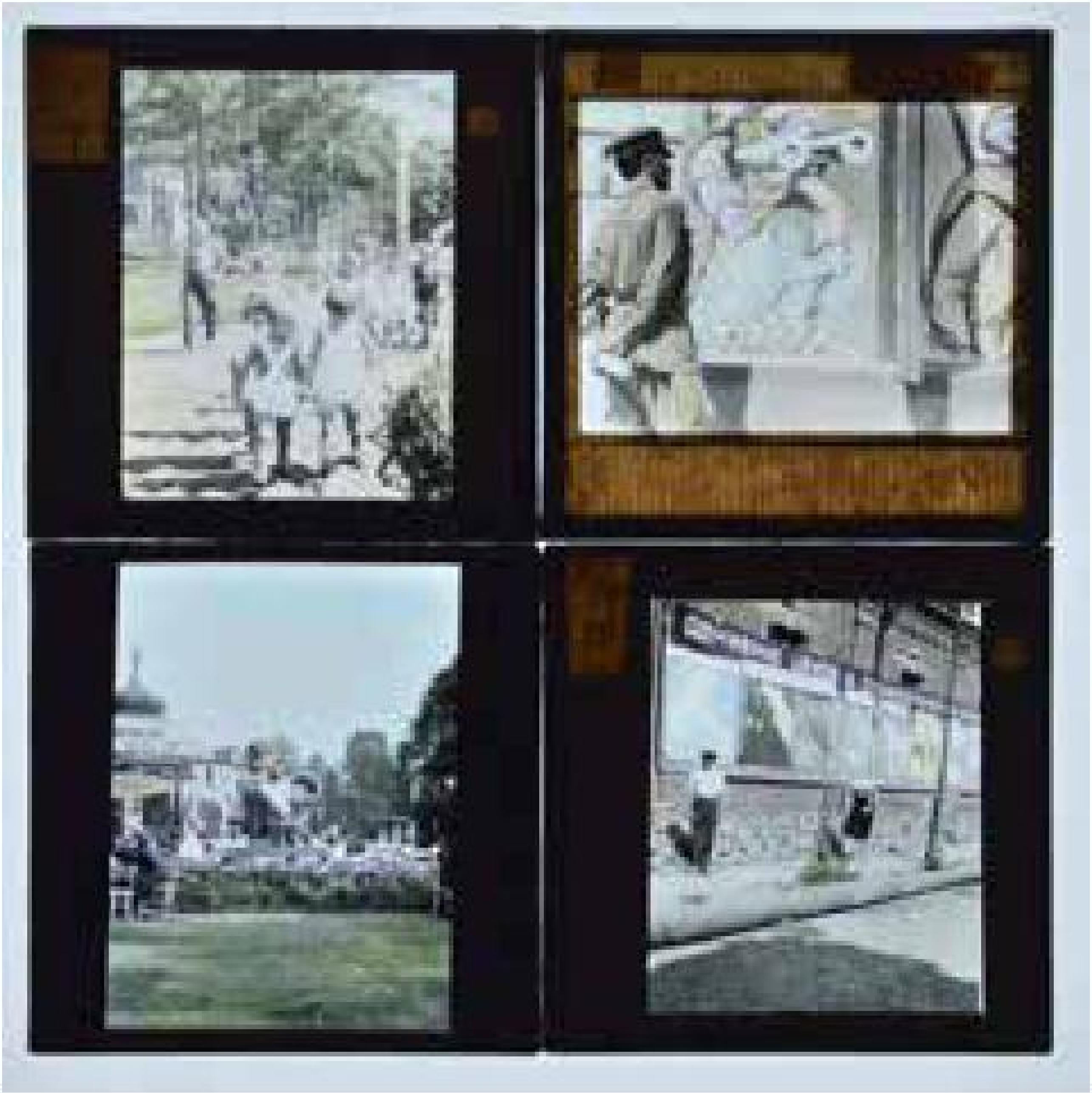
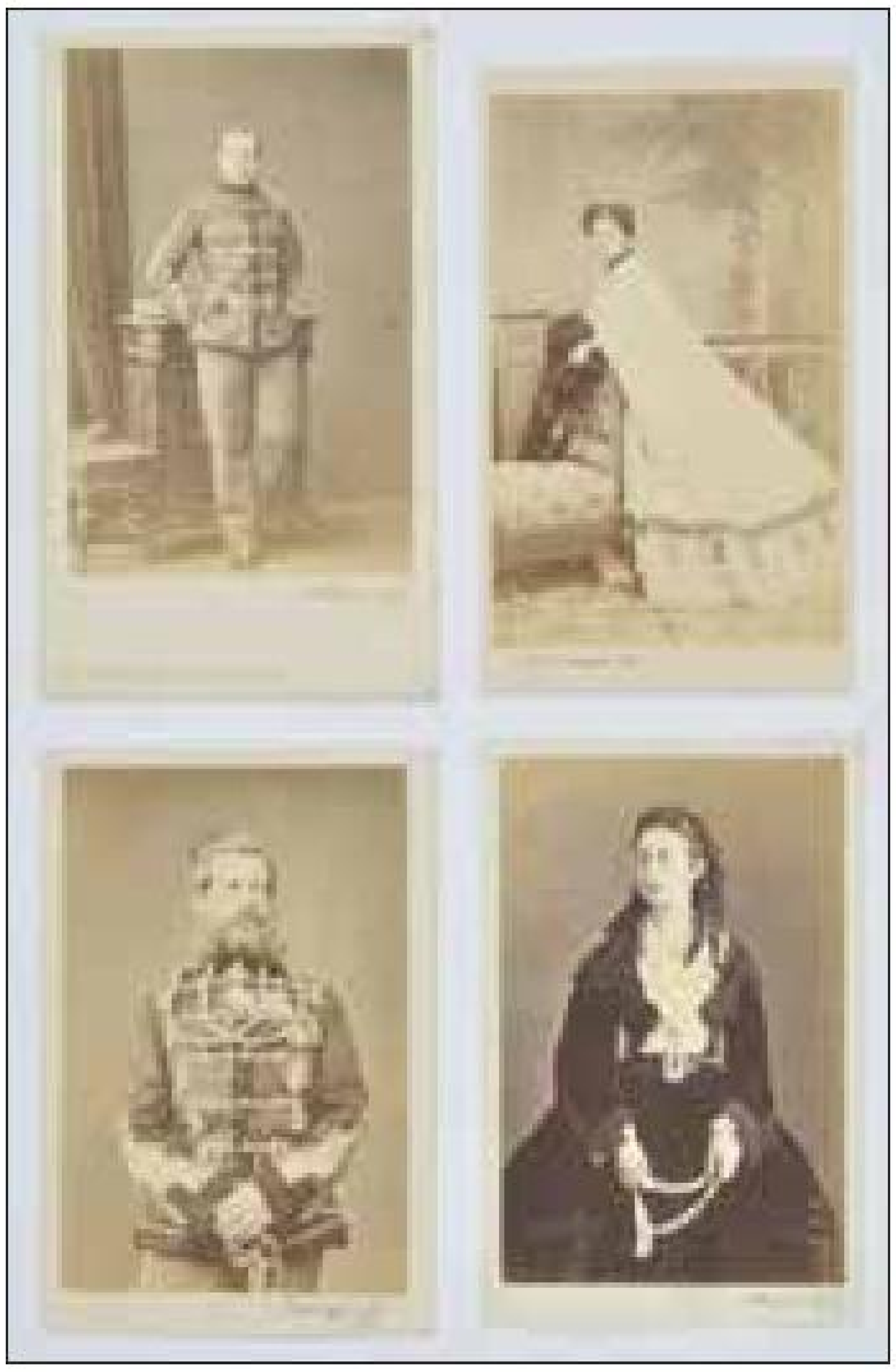
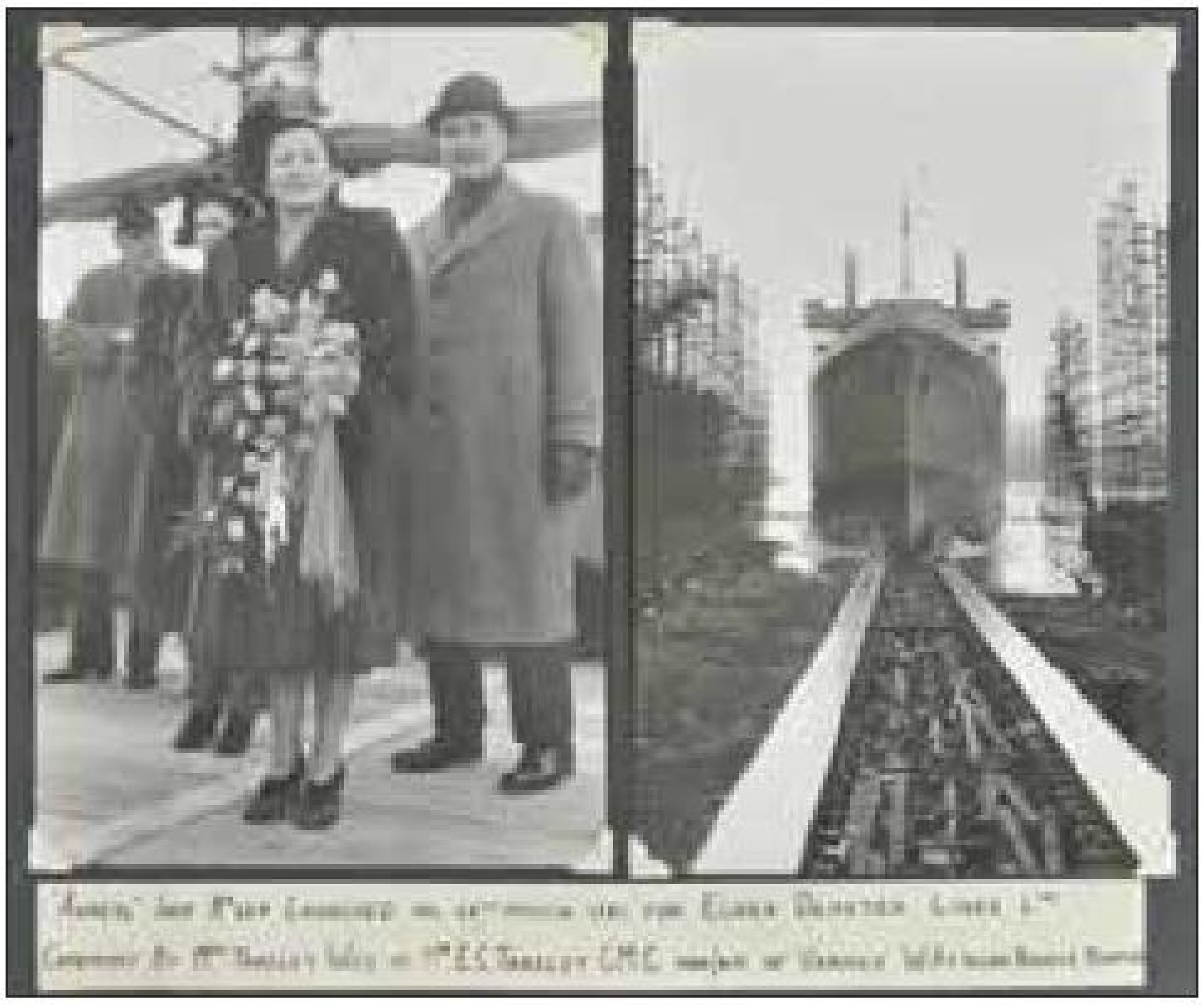

Lot 710


Lot 712



713* **Russian Imperial Family.** A group of eleven albumen print cartes de visite, c. 1865-70, *showing Princess Dagmar of Denmark as a young woman (later Empress of Russia and mother of Tsar Nicholas II) by Georg E. Hansen, three by Serge Levitsky: Crown Prince Friedrich of Prussia, Grand Duchess Olga Constantinova, Queen of the Hellenes, and Tsarevich Alexander (later Alexander III), the remainder mostly by unidentified photographers, Grand Duke Constantine & young son, Czar Alexander & Grand Duke Vladimir Alexandrovich as boys, Grand Duke Vladimir as a young man, plus four bust portraits from life of Alexander II, Alexander III, Maria Alexandrovna, Empress of Russia (Princess Dagmar), and Nicholas Alexandrovich, Tsarevich of Russia (by J. Petersen), four with lower mounts sl. trimmed incl. one with loss of photographer's imprint*

(11) £150-200

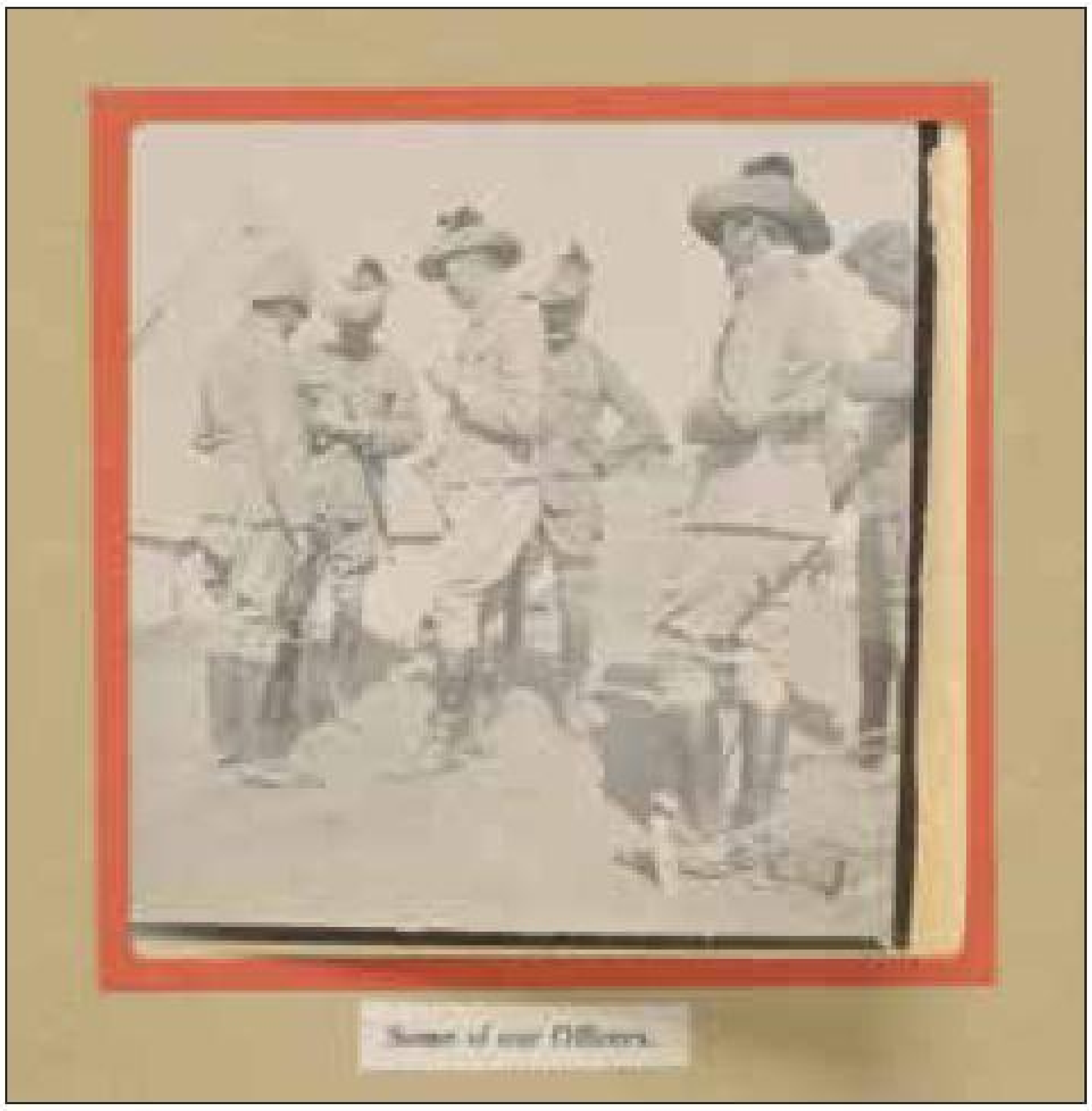


Lot 714

714 **Shipping.** An album relating to the construction and launch of "Aureol" Ship No. 629, launched on 28th March 1951 for Elder Dempster Lines Ltd., *a total of fifty-five corner-mounted gelatin silver prints with wet stamp of W. Ralston, Glasgow to versos, the majority 21 x 28cm and mounted singly to rectos, but also some 25 x 16cm mounted as pairs, manuscript ink captions pasted to lower mounts, some leaves det., contemp. cloth, rubbed and soiled, oblong folio*

The Aureol ran a service for goods between UK and West Africa.

(1) £200-300

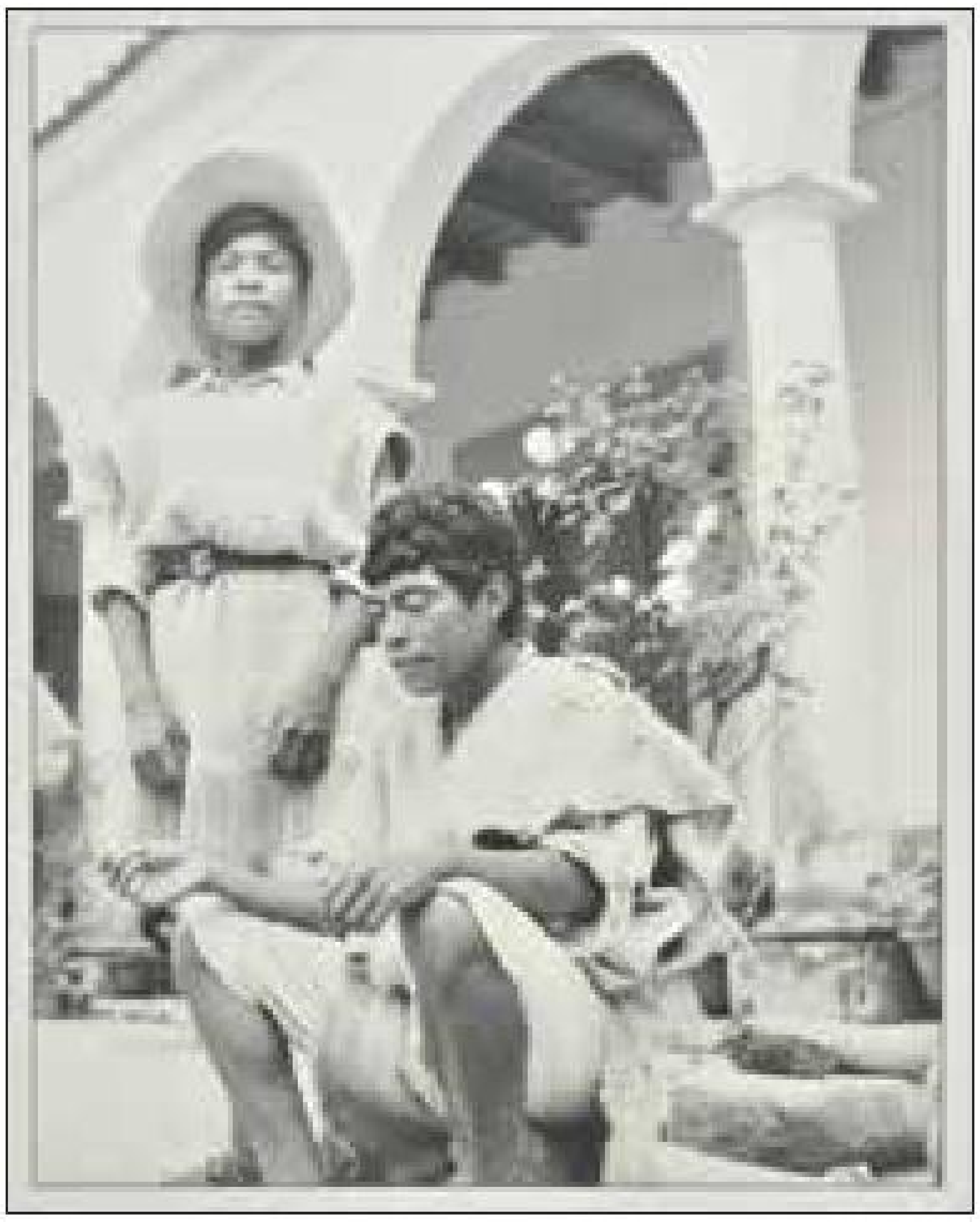

Some of our Officers.

715 **South Africa.** The South African Light Horse, in camp and on the warpath, by H[enry] C[asimir]. Smart [photographer], c. 1900, *a small photograph album containing forty-eight window-mounted black and white photos, 9 x 9cm, many with printed captions pasted to mounts beneath, including 'one of our spoilers - sometimes called the cook', 'a wounded light horseman (Trooper Knox), just brought into camp - near Utrecht', 'a very round lady, whose house was searched and who afterwards entertained SA Light Horsemen at dinner', 'still going up van Wyk - under fire', 'on the top of van Wyk - the ridge from which where the SALH fired all day on the enemy', 'Sunday morning camp - a gambling school, not a Sunday school', 'arrival of the English mail in camp', 'our medicine man looks at the sick', 'laying down picketing work', 'a Boer in camp', 'colt's gun', 'the first train to Pretoria', 'a boxing contest at Standerton camp', 'a photographer in camp - getting into position', 'our friends the Messrs Thomas Atkins', 'some of our offices', 'during the bombardment of Botha's Pass. The SALH waiting to charge the Pass (van Wyk in the background)', 'the taking of Botha's Pass - SALH advancing', 'flogging a nigger for stealing bread', 'the cross which marks the last resting place of six light horsemen killed near Allman's Nek, on 10th June 1900', a few photos slightly creased and chipped at margins, a few pencil notes to mounts identifying individuals including Jack Churchill, orig. cloth, covers and a few leaves at front and rear det., spine deficient, small 4to (14 x 15cm)*

The South African Light Horse was raised in Cape Colony in November 1899 and the command was given to Major The Hon. J. H. G. Byng (10th Hussars). Winston Churchill served as a Lieutenant in the Regiment, as did his brother John "Jack" Churchill.

(1) £200-300

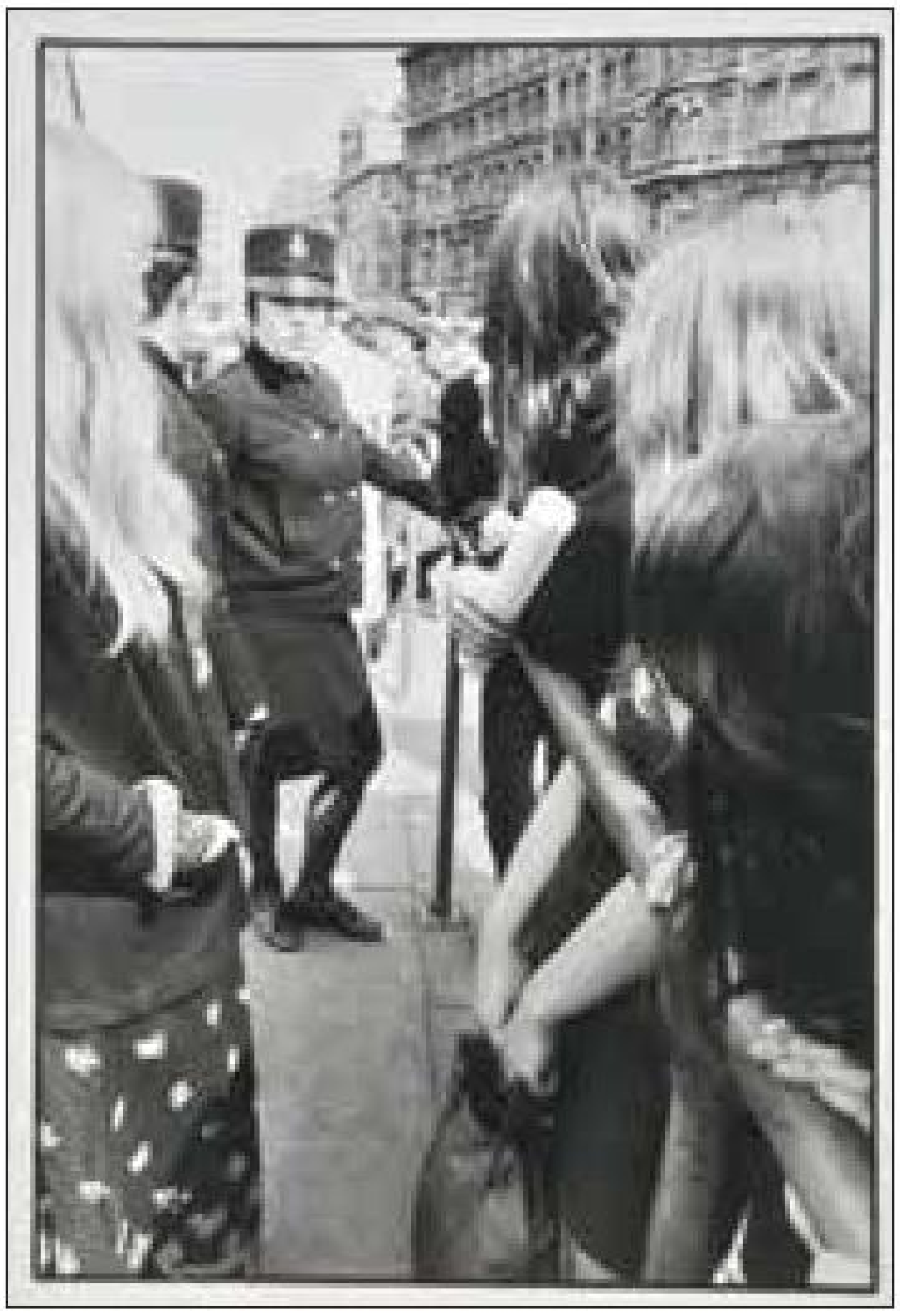
716 **South Africa.** An album containing twenty-four large mounted albumen prints of Capetown and Cape Province, c. 1885, *some titled in the negative, printed captions pasted to lower mounts, mounted to rectos only, some heavy spotting, contemp. morocco, worn, together with another album of South African interest containing over 100 small format albumen prints, c. 1890s, uncaptioned, contemp. half morocco, damp stained and some wear, both oblong folio*
(2) £150-200



717* **South America.** A group of seventeen exhibition photographs by W. Cordan, titled La Vida Cotidiana del Indio', c. 1950s, *fifteen gelatin silver prints of the peoples of Guatemala and Chiapas (Mexico), together with two colour photographs from the same series, approx. 34 x 27cm and similar sizes, mounted on exhibition boards with printed captions in Spanish tipped on to front or back of mounts, a few detached and missing, one board crudely cut down*
The photographer is likely Wolfgang Cordan (pseudonym of Heinrich Wolfgang Horn, 1909-66), a German ethnologist and writer who spent much time in Mexico and Guatemala.
(17) £300-500

78. Herb sellers, Cuernavaca
Rochester

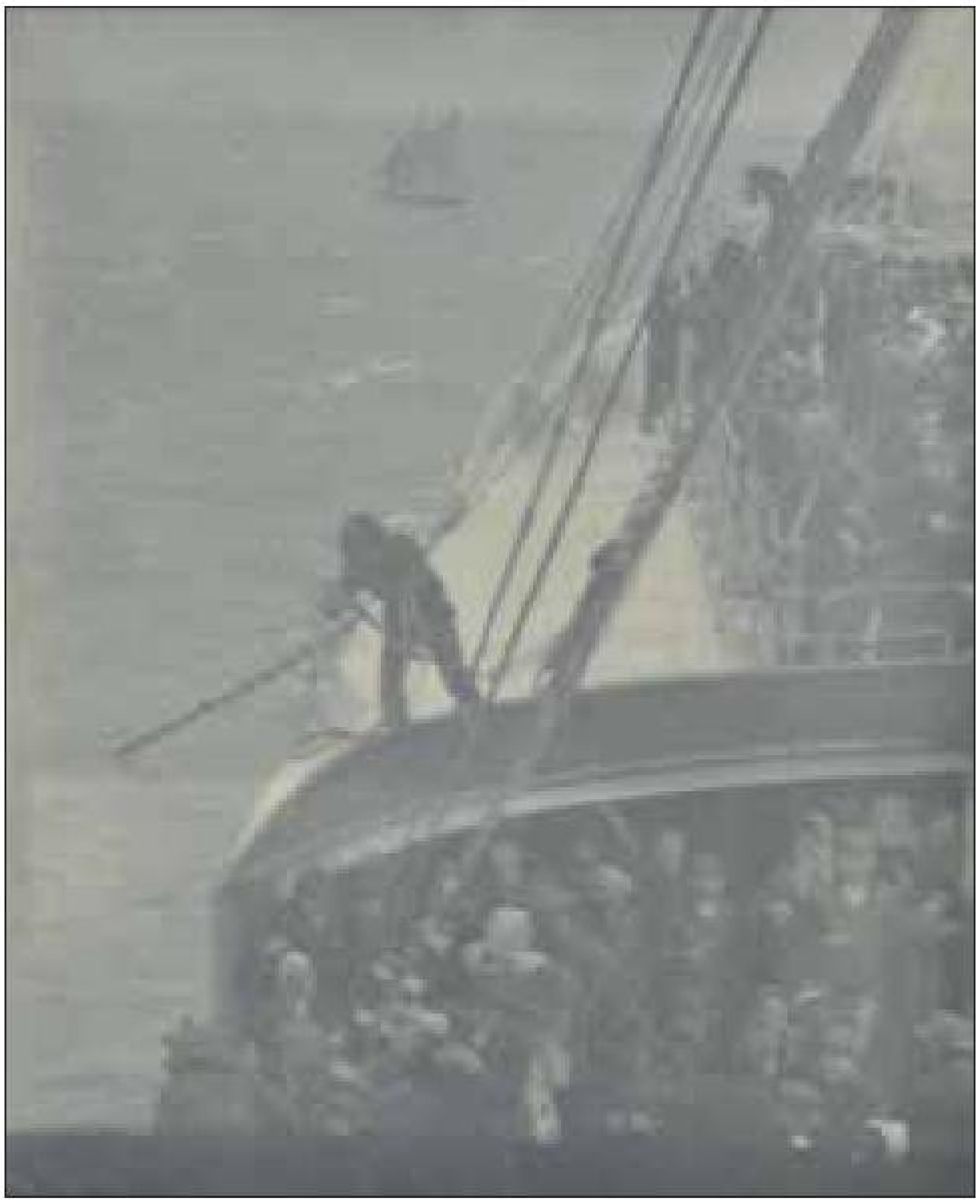
718* **South America.** A group of thirty-six gelatin silver prints of South and Central America, *mostly town views and scenes, some with figures, mostly titled and numbered in the negatives, printed on thick card with versos blank, 10 x 15cm and five larger*
(36) £100-150



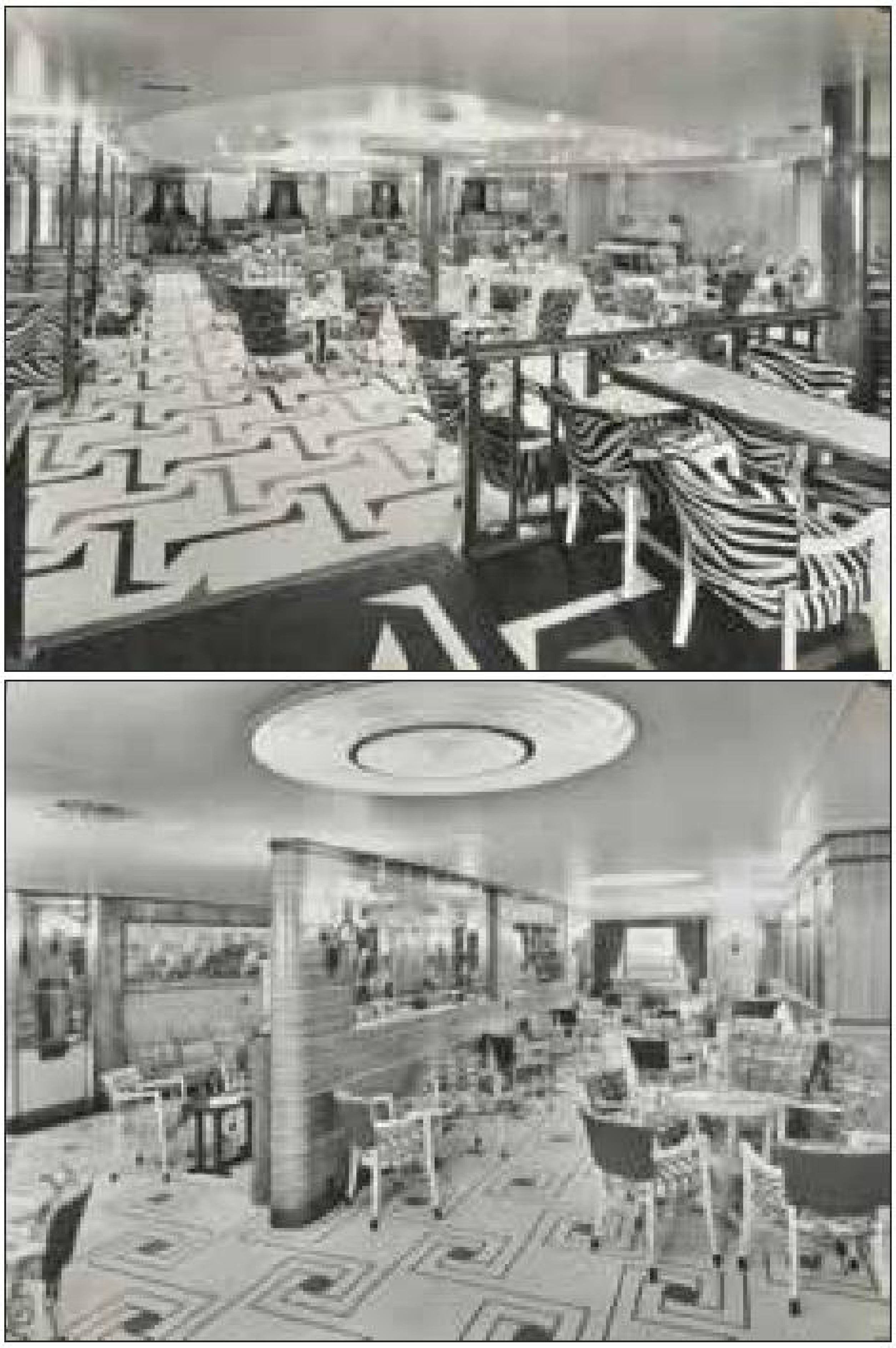
719* **Steele-Perkins (Chris, 1947-).** A group of four vintage gelatin silver prints, c. 1980, *a London street scene, plus three photographs taken from the same position of people on a bench at a station, slight crease to lower left corner of first photo, corner tips a little bruised, photographer's wet stamp to versos, 24 x 16.5cm and the reverse*
(4) £100-150

720* **Stereoviewer.** A Victorian hand-held wooden stereoviewer, *in complete working order, together with a group of fifty miscellaneous stereocards, mostly late 19th century incl. American and mining scenes, the majority with printed captions, mixed condition*
(51) £70-100

721* **Stereoviewer.** A small mahogany stereoviewer, early 20th c., *adjustable focusing, hinged backing glass plate, approx. 8 x 8 x 15cm, together with eighteen boxes assorted glass stereo slides including negatives, various subjects but one box including nine slides of the Tour de France, early 1930s, slides 4.5 x 11cm*
(a small box) £100-150

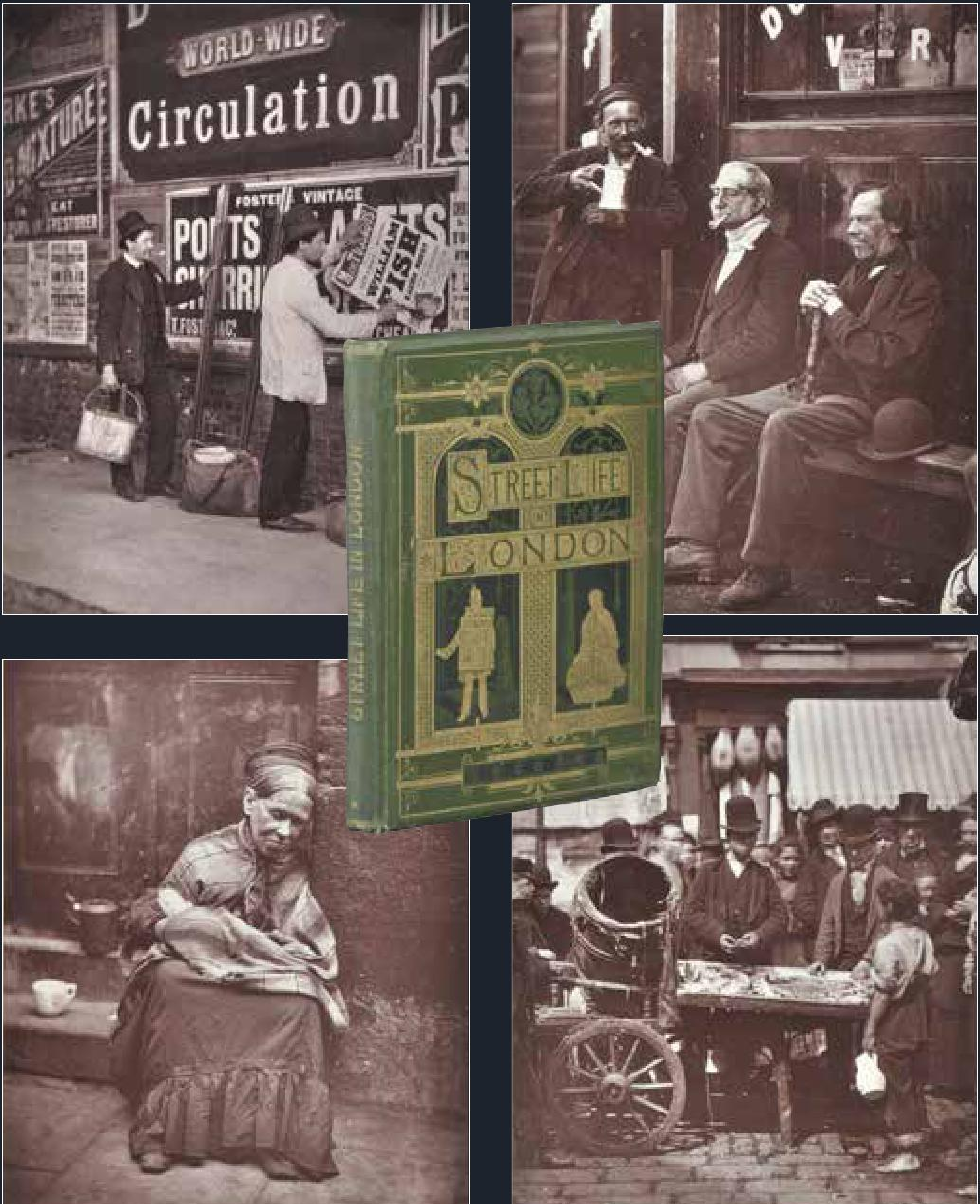


722* **Stieglitz (Alfred, 1864-1946).** Nearing Land, 1904, *photogravure on tissue, 21.6 x 17.4cm (8 1/2 x 6 7/8 in), matted, framed and glazed*
From Camera Work, Number 5, printed 1905.
(1) £200-300



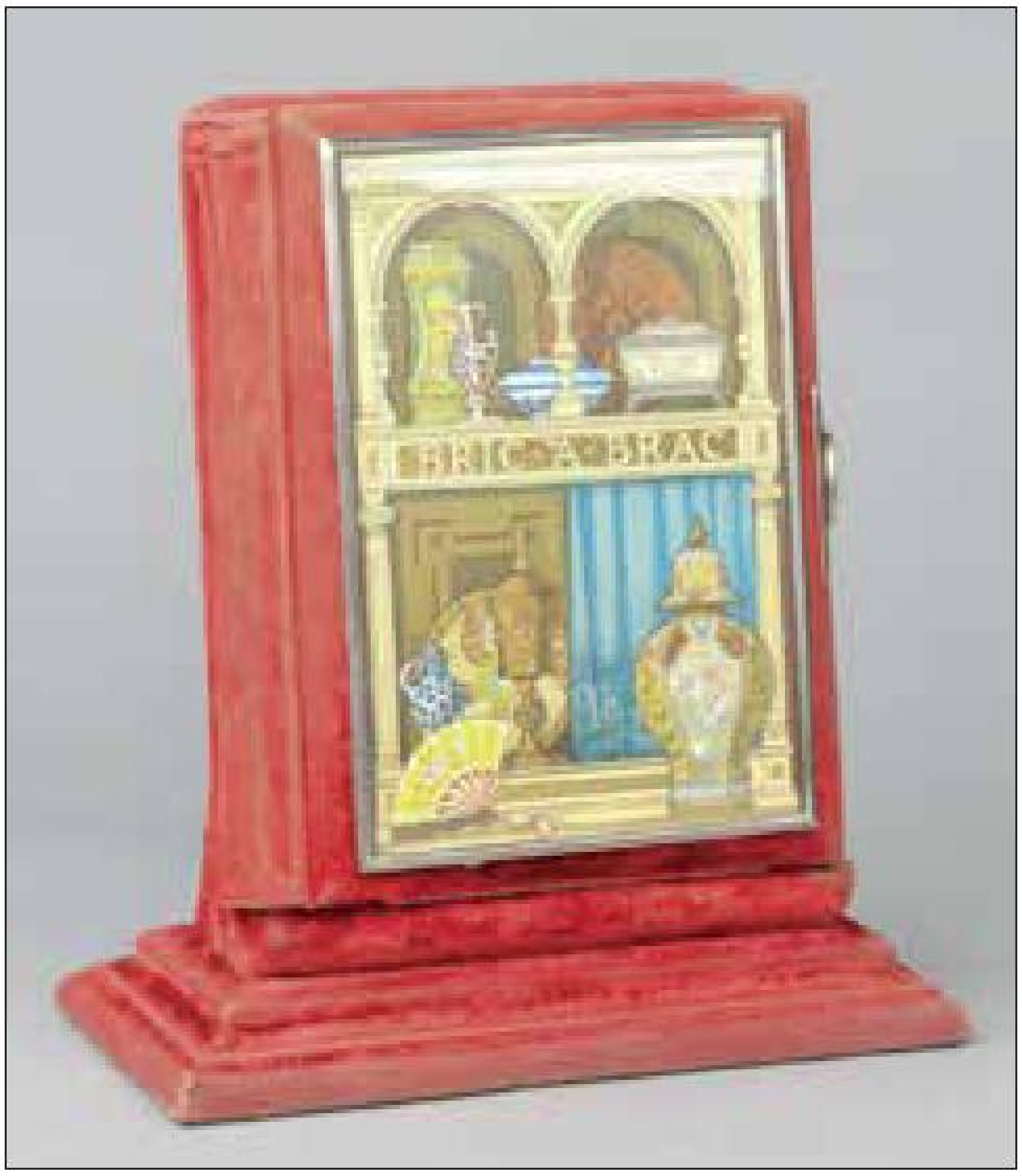
723 **T.S.S. Olympia.** A pair of presentation photograph albums of the passenger ship T.S.S. "Olympia", October 1953, *containing a total of eighty-six corner-mounted gelatin silver prints by W. Wralston, Glasgow, with wet stamps to versos, showing the interior design for the rooms on board ship, including the 'Zebra Room', with upholstery designed by Tibor Reich (1916-96), the interior design by Emmanual Lazarides, prints 22 x 29.5cm, printed captions to mounts beneath, mounts hole punched (some loose), and contained in two contemp. cloth ring binders, rubbed and soiled, oblong folio*
A well documented and photographed archive of top quality 1950s passenger ship interior design.
(2) £1000-1500

724 **Thomson (John & Smith, Adolphe).** Street Life in London, with Permanent Photographic Illustrations taken from Life Expressly for this Publication, [1877-78], *thirty-six mounted Woodburytypes on thirty-six leaves (complete), many approx. 110 x 85mm, title browned, old heavy water stain tide marks throughout affecting early text leaves and all photograph mounts, but not affecting photos, occ. marginal pencil marks, without preface leaf and 'Contents of Part II' to verso (not always found), new endpapers, a.e.g., orig. gilt and black dec. green cloth, sl. bowed and rubbed, lower corners bumped, 4to*
Originally published as a monthly serial, Street Life in London was published in twelve parts. It was then published in book form in brown and variant green bindings. It is still considered a pioneering work for its use of photography as social documentation, the types represented include cabmen, street doctors, locksmiths, shoe-blacks, peddlers, etc.
(1) £4000-6000


WORLD-WIDE
Circulation
STREET LIFE IN LONDON

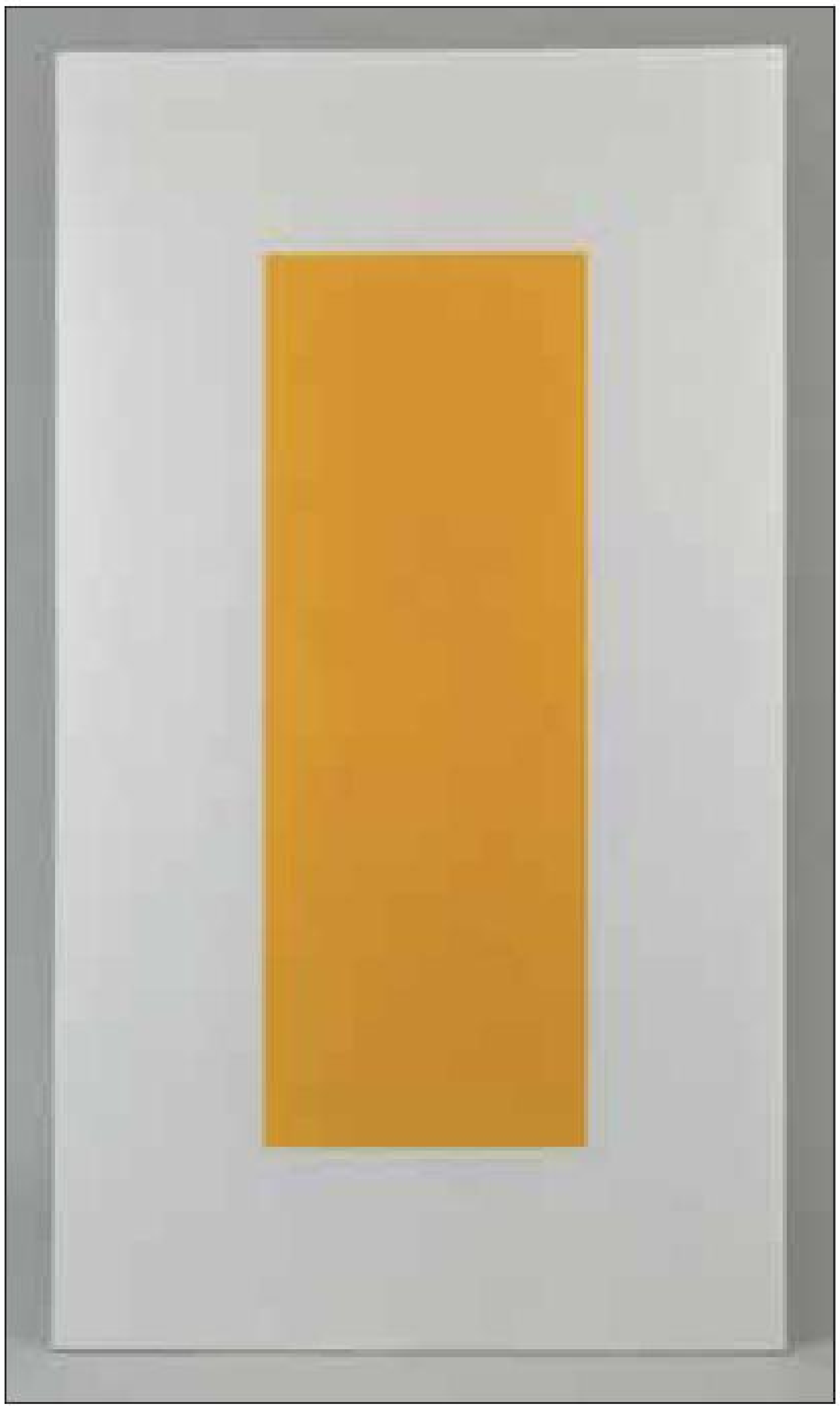
Lot 724

725* **Turnley (David).** Mandela! 1st ed., New York, 2008, *colour and b&w illusts. from photos, orig. cloth in d.j., 4to, together with a collection of 100 vintage gelatin silver prints by David C. Turnley, 'South African Series 1985 [and 1986]', contemp. ink date stamps to versos, some with captions and some with photographer's wet stamp, etc., mostly approx. 20 x 25cm and similar*
(101) £400-600

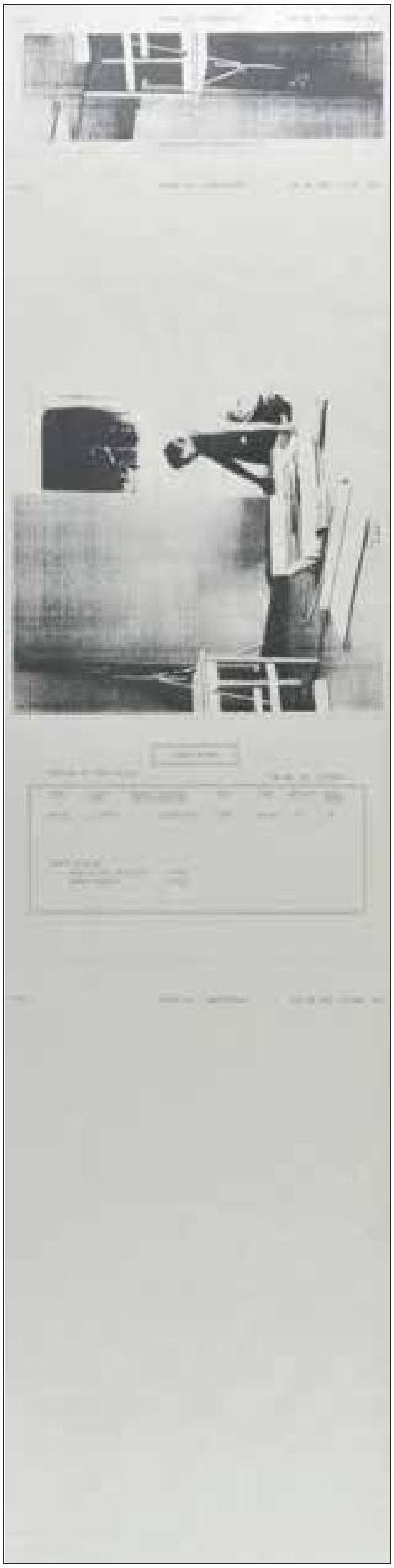


726* **Victorian photo album** Bric a Brac, Marcus Ward & Co., c. 1885, *22 chromo. and gilt thick card leaves, each with oval and rectangular window mounts to rectos and versos, some light spotting and marginal toning, enclosed in red velvet with hinge and clasp, dropping to reveal a dried fern and grass display mounted in a glass panel, some rubbed and dusty areas, the whole mounted on a stand, approx. 37.5 x 33cm*
(1) £150-200

727* **Vietnam.** A group of four large format gelatin silver prints, c. 1960s, *two boating scenes, a walking figure and a crouching man with rickshaw, each approx. 36 x 46cm, mat mounts*
(4) £150-200



728* **Wallace (Ian, 1943-).** Untitled, 1968/97, *deep egg-yolk rectangle against a white background, acrylic on canvas, signed in pencil and dated by the artist to canvas verso, 192 x 104cm (76 x 41 in)*
Provenance: Genesta Gallery, London.
(1) £300-500



Lot 729

729* **Wallace (Ian, 1943-).** Fax transmission error report, 1993, *a blown-up enlargement of a fax transmission error report sent from Ian Wallace on 6th January 1993, incorporating a faxed image of Wallace preparing a work on his studio floor, Ian Wallace name stamp lower right, 180 x 40cm (71 x 16 in), framed and glazed*
Provenance: Genesta Gallery, London.
(1) £300-500

730* **Wallace (Ian, 1943-).** Genesta I - IV, 97, a set of four colour C print photos, 1997, *believed to show architectural details of the Gallery, 43 x 33cm (17 x 13 in), framed and glazed (one with glass missing and a few light splash marks to matt mount and photo), sticky labels to frame versos, with pencil signature, titles and date by the artist*
Provenance: Genesta Gallery, London.
(4) £300-500

731* **Wallace (Ian, 1943-).** Time spoken, 1989, *a piece of plain thin white paper, the title words and 'signed:' and date typed, signed in the space provided by the artist, upper and lower third of folded sheet left blank, 28 x 22.5cm mat mount, together with document nos. 1-6, 1996, silk screens of handwritten and printed text on buff paper with rag edges, all with artist's pencil signature and date across his stamp on a sticky label to mount versos (limited ed. 3/4), 57 x 38cm plus two copies of a limited edition of a silk screen print, 1995, blown-up letterpress of a news article '44 jailed in logging protest' relating to a protest at Clayoquot Sound in 1967, handmade paper with rough edges, 77 x 58cm, each with artist's label to verso and limitation no. 6/100*
Provenance: Genesta Gallery, London.
(9) £200-300

732* **Wallace (Ian, 1943-).** Maquette for New York City I & II, 1993, *a diptych of digital scans of colour photos on a mat mount, artist's stamp, pencil signature, date and caption to mount and pencil title to lower margin of each photo, each image 21 x 14cm, thin paper window mount, loosely contained in a plain thin card portfolio with artist's pencil to upper wrapper*
Provenance: Genesta Gallery, London.
(1) £300-500

733* **Wallace (Ian, attrib.).** A group of sixteen unsigned photos, c. 1980s/1990s, *all unsigned, including two large unsigned gelatin silver prints (approx. 53 x 63cm of installation views of Wallace's magazine pieces, c. 1971 and later), five gelatin silver prints framed singly, each depciting Canadian urban scenes, two frames (two and three photos respectively) with mounted gelatin silver prints of urban streetwalkers, one frame with two gelatin silver prints of melting sea ice and a pair of colour C print photos mounted as a pair showing reflections in shop windows, images mostly approx. 15 x 24cm and smaller, a total of eleven frames, glazed (one with glass missing)*
Provenance: Genesta Gallery, London.
(11) £300-500

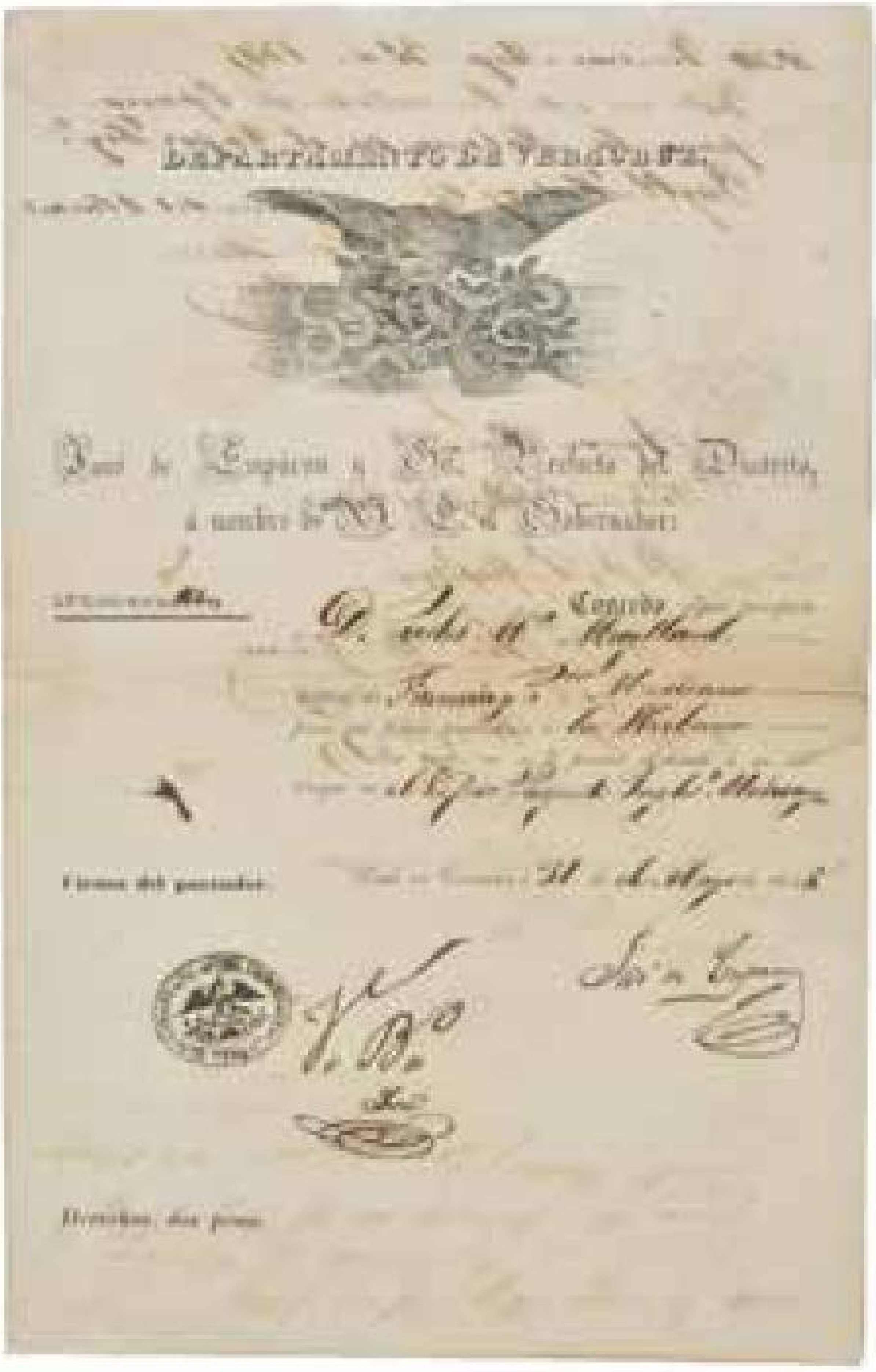
734* **Wehrli Brothers.** Interlaken, the Jungfrau, Looking South East by Soutn, c. 1910, *mammoth carbon print, photographer's blind stampt lower right, 41 x 61cm, laid on card, matt glue remains to mount not affecting image*
(1) £200-300

735* **West Indies.** A group of thirty gelatin silver print press photos of the Caribbean, c. 1970s, *some with printed captions to verso (mostly British Honduras), mostly rural scenes, 25 x 20cm and one smaller*
(30) £200-250

736* **Williams (Ted, 1929-2009).** A group of twenty-two gelatin silver prints, c. 1950s/60s, printed later, *all but two of jazz musicians including Dizzy Gillespie, Thelonious Monk, Duke Ellington, Wayne Shorter, Coleman Hawkins, and others, credit stamps to versos, 25 x 20cm (except one non-jazz minister somewhat smaller)*
(22) £150-200

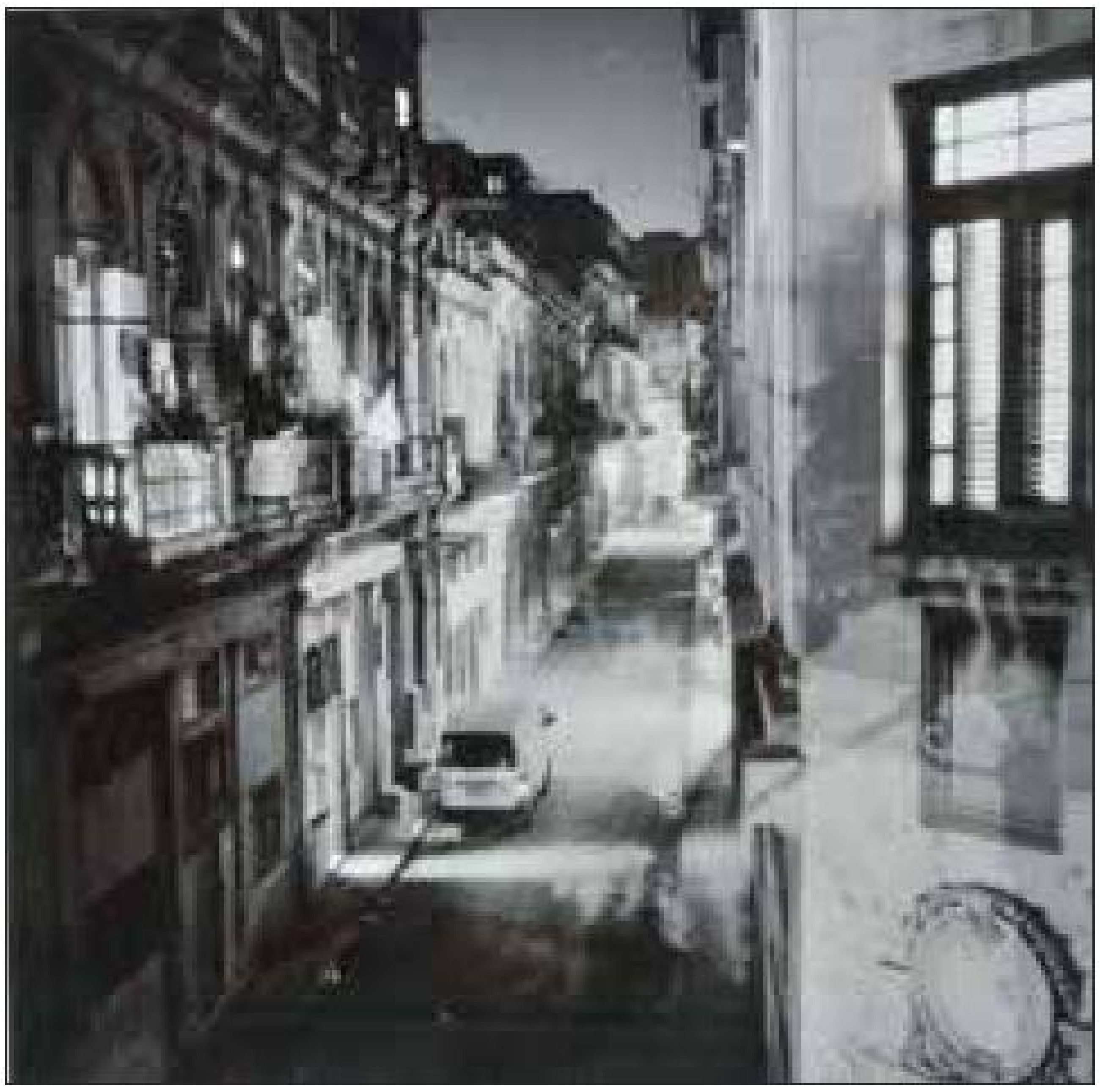
737 **Yosemite Valley.** An album containing twenty albumen print views of Yosemite Valley, c. 1860s/1880s, *views include Mirror Lake, Lower Yosemite Falls, Yosemite Valley from Mariposa Trail, "Mother of the Forest," Calaveras Grove [by Charles Leander Weed], Eagle Point, Yosemite Valley Falls [by Carleton Watkins], Mirror Lake with the Three Brothers in background, Glacier Point (x2) [including one by Carleton Watkins], and Yosemite Valley panorama (fading streaks across image), each approx. 33 x 25cm or the reverse, plus the tunnelled giant tree Wawona (20 x 25cm), the remaining seven each approx. 11 x 18cm or the reverse, ink caption titles including Yosemite Falls and Indian Canyon, Bridal Veil Fall, Sentinel Rock, Vernal Falls, Yosemite Falls, mirror view of Sentinel Rock and an uncaptioned image of the 'George Fiske' donkey with sledge in snow, mounted on eight leaves, the remaining six leaves including an albumen print of Salt Lake City showing Tabernacle Buildings (19.5 x 26cm) plus eight medium and smaller size albumen print views of Niagara and Quebec, all but one photo affected by adhesion damage from later snap shot photos pasted in and then removed, a few snap shots still remaining to rear endpaper and pastedown, contemp. diced calf gilt, broken, covers det. and spine deficient, 4to*
(1) £1000-1500

Lot 737



738* **British Ship Sinking.** A manuscript letter from the Mexican Consulate in Havana, to the Captain General and President of Cuba, 21st September 1851, *concerning the sinking of the British schooner 'Union', commanded by Captain Chisholme that sank off the coast of the Island of Pina, while en route to Manzanillo, also discussing a young boy of 8 or 9 years of age on board, from Yucatan, forcibly taken from his country, and asking the President of Cuba to have the boy returned to his place of origin, written in a clear fair hand, engraved Consulate letterhead crest upper left, some spotting, 1p., 4to, together with a printed Mexican (Veracruz) passport, 1845, completed in manuscript, giving passage for a Frenchman going from Mexico to Havana aboard the British steamship Medway, plus a letter written by the Consul of the American Consulate in Havana, 1838, to the Captain General of Cuba, regarding a request by the British Consul, who had a complaint delivered to him by the second pilot of the vessel regarding a British citizen William Henry Pollard, who was travelling from New York to Cuba on the ship 'Congress', Mr. Pollard being held on board the vessel against his will and contrary to a contract he had and was treated badly by the Captain of the ship who attacked or threatened him with a dangerous weapon, asking for a review of Mr. Pollard's contract and his right to disembark and ordering the Captain of the ship to release him, both 2pp. with integral blanks, some browning, folio*

(3) £200-300



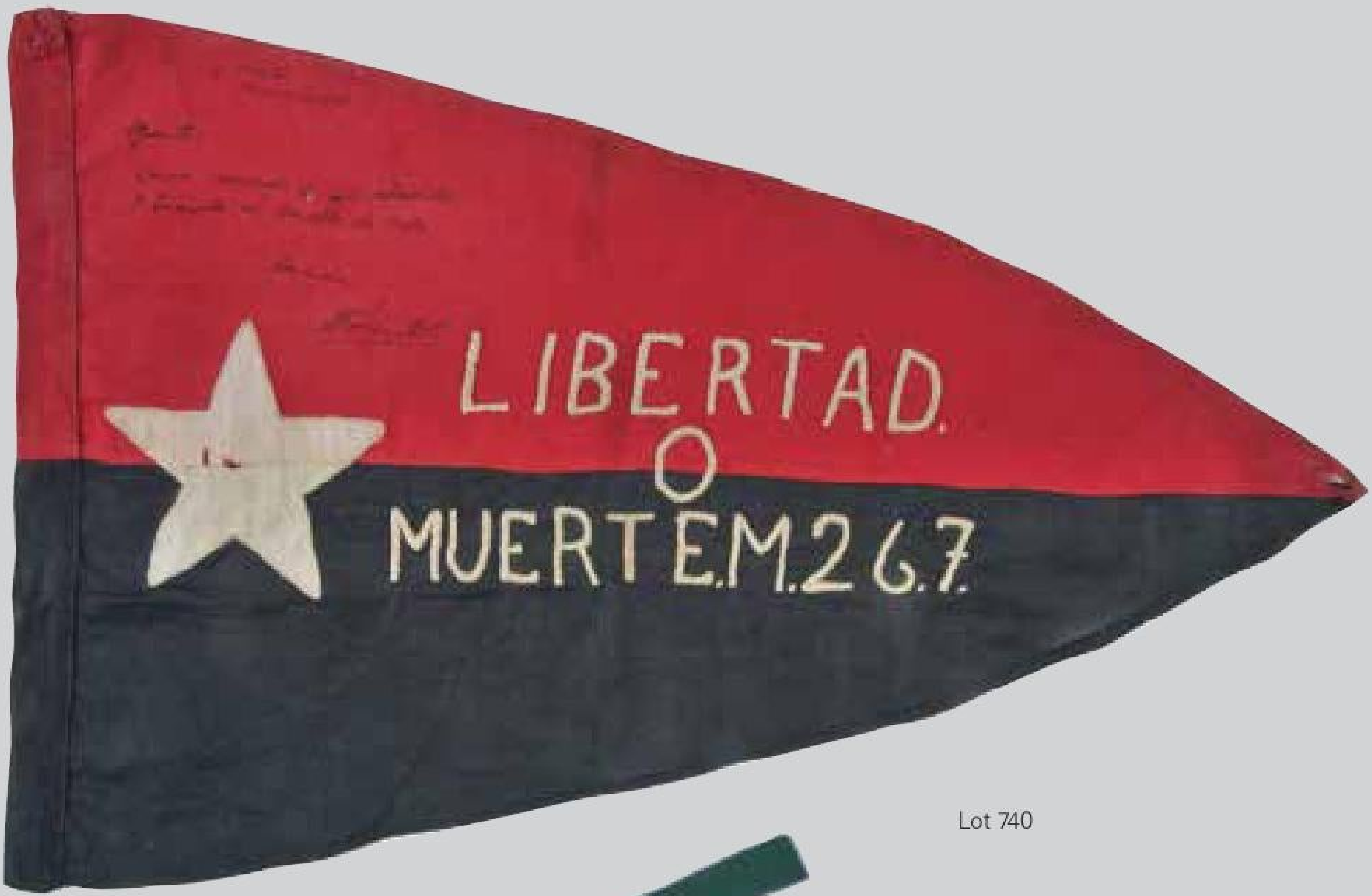
739* **Cardwell (Keith, 1946-).** Compostela, Havana, 2000, *vintage gelatin silver print showing the street where Graham Greeen wrote 'Our Man in Havana', 40 x 40cm (16 x 16 in), framed and glazed, signed and dated by photographer to backing tape (peeling away) and numbered 1/30, Havana, Cuba*

(1) £100-150

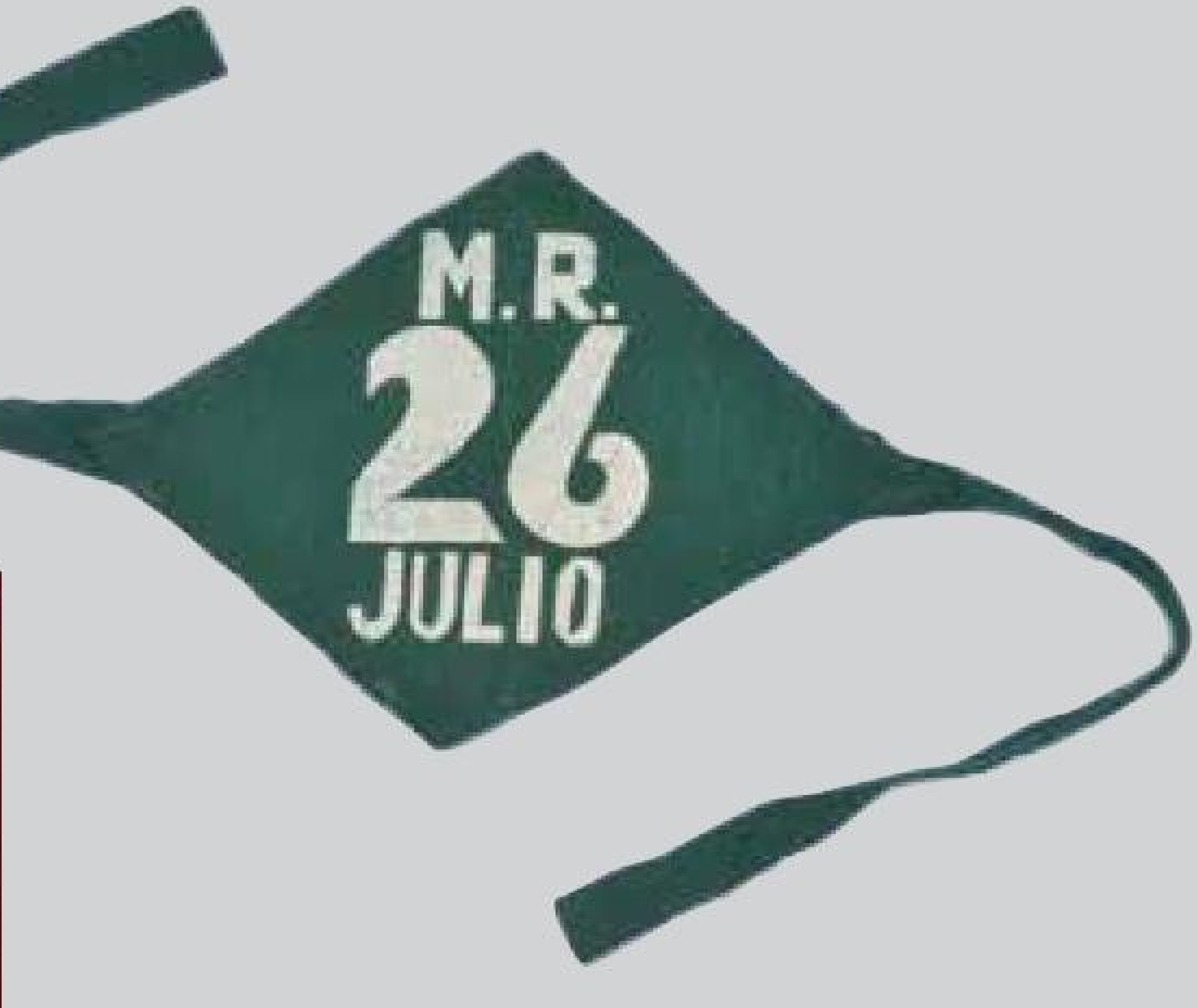
740* **Castro (Fidel, b. 1926).** An original Cuban Revolution flag signed by Fidel Castro, 13 April 1958, *being a triangular linen flag of the 26th of July Movement, red and black with a stitched white star and the stitched words 'Libertad o Muerte E.M.26.7', with a dated signed black ink inscription to upper left area of flag with a red background, 'Masseti [sic], Como recuerdo de tu entrevista y tu ayuda al Pueblo de Cuba, Saludo, Fidel Castro Ruiz', translated as 'in memory of your interview and your help for the people of Cuba', sm. tear near flag tip, 46 x 31cm (18 x 12 in), together with a vintage green (usually red and black) felt 26th of July Movement armband, diamond shape with white embossed lettering (M.R. 26 Julio) and stitched ties, 13 x 61cm (5 x 24 in)*

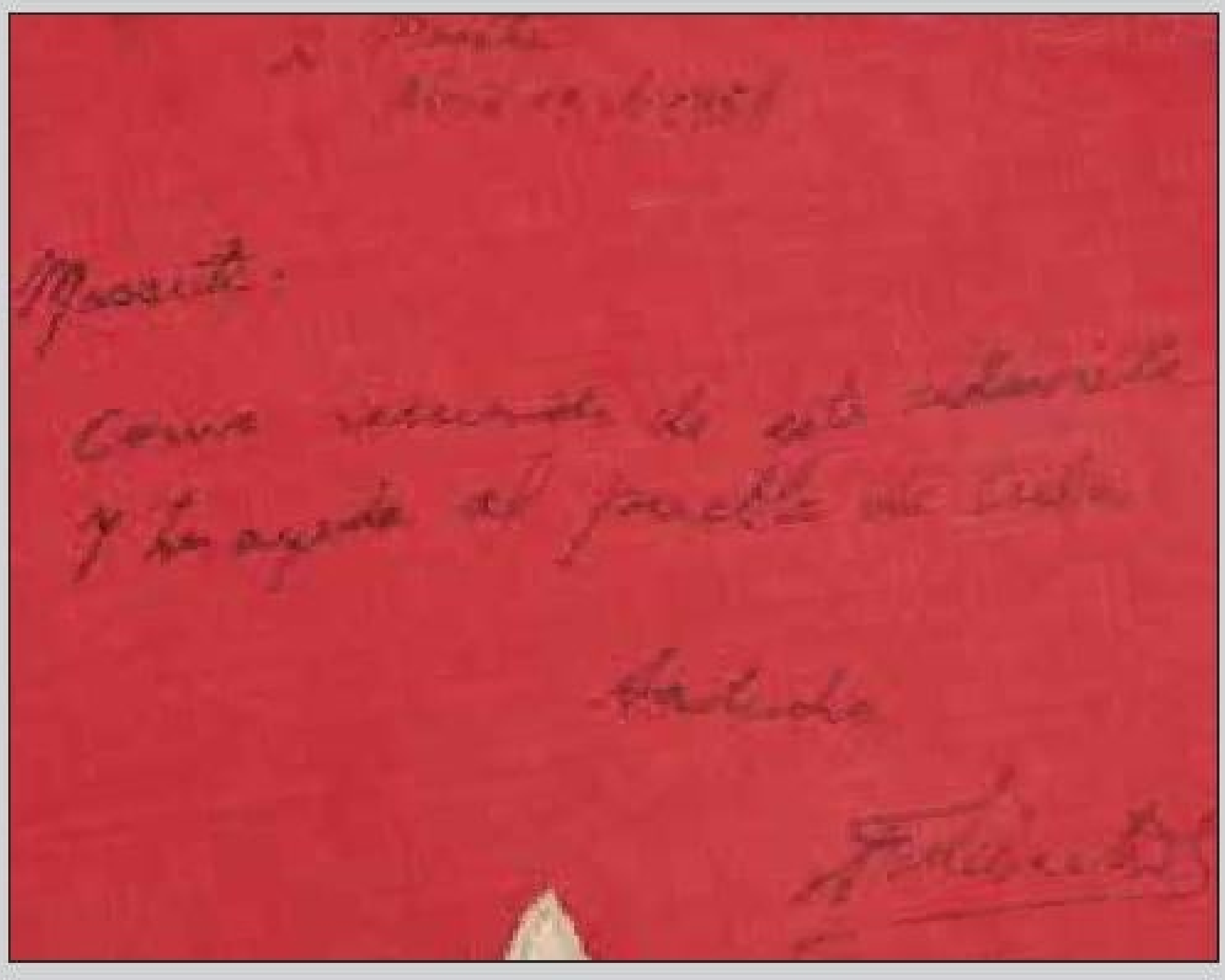
Jorge Ricardo Masetti was an Argentinian born in 1929. He was the first director of Cuba's Prensa Latina news agency before he disappeared carrying out revolutionary guerrilla organisation in Argentina in 1964. In the 1950s, Masetti worked in an Argentinian radio station. He travelled to Cuba in April 1958 with the aim of going to the Sierra Maestra mountains to interview the principal leaders of the Cuban Revolution. Masetti interviewed Commander Ernesto Che Guevara and Commander-in-Chief Fidel Castro and this flag is a memento from that occasion. His encounter with Che, his Argentinian compatriot, had special meaning and from that point on, a close personal relationship and reciprocal influence developed between them. A biography of him, jointly written by Conchita Dumois (his wife) and Gabriel Molina is titled 'Jorge Ricardo Masetti, el Comandante Segundo'. Provenance: The flag, armband and Che Guevara notes below (lots 756-760) are all obtained directly from the family of Hermes Pena Torres who was fighting alongside Masetti in Salta, Argentina, when he died.

(2) £12000-15000

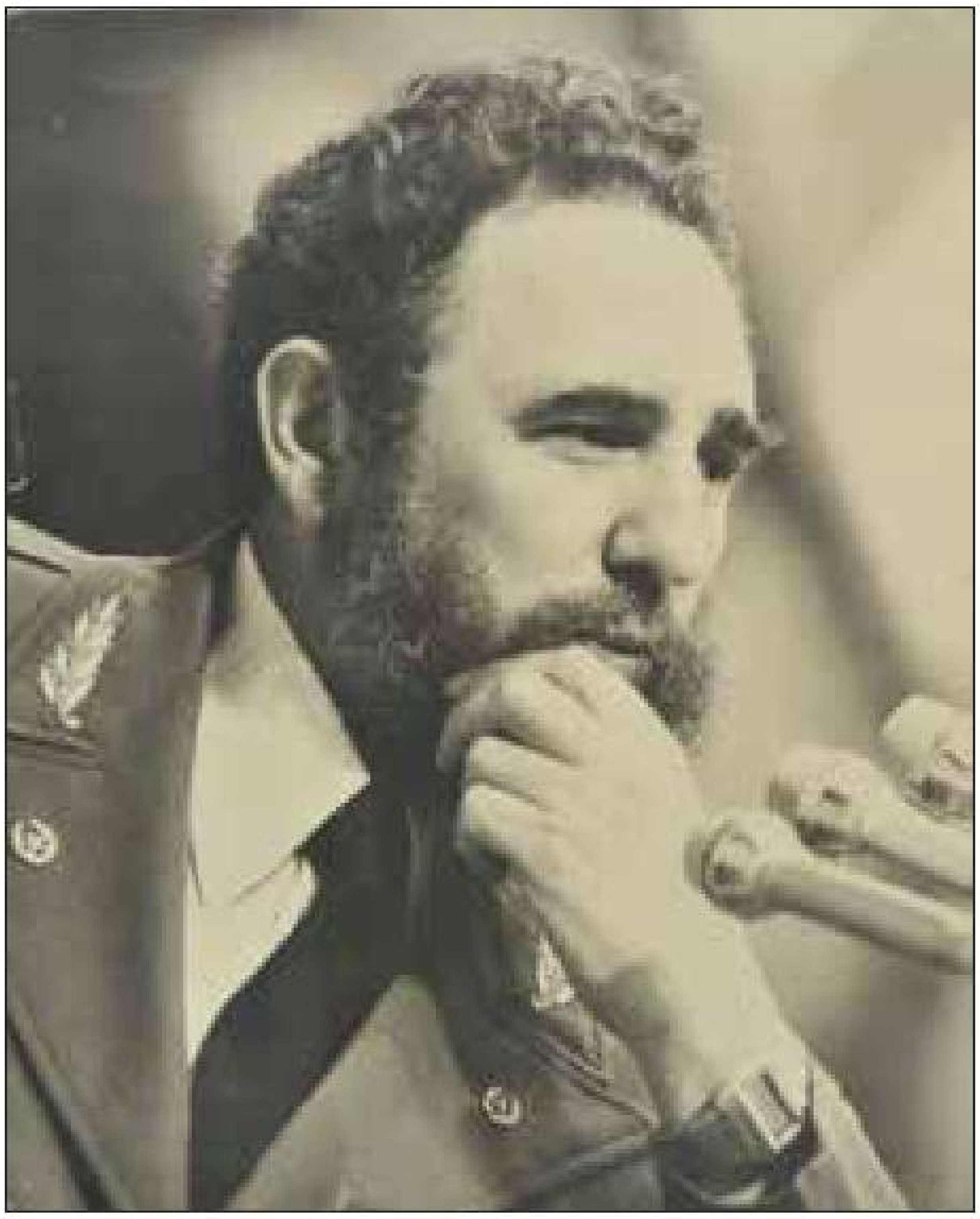

LIBERTAD.
O
MUERTE.M.2.6.7.

Lot 740

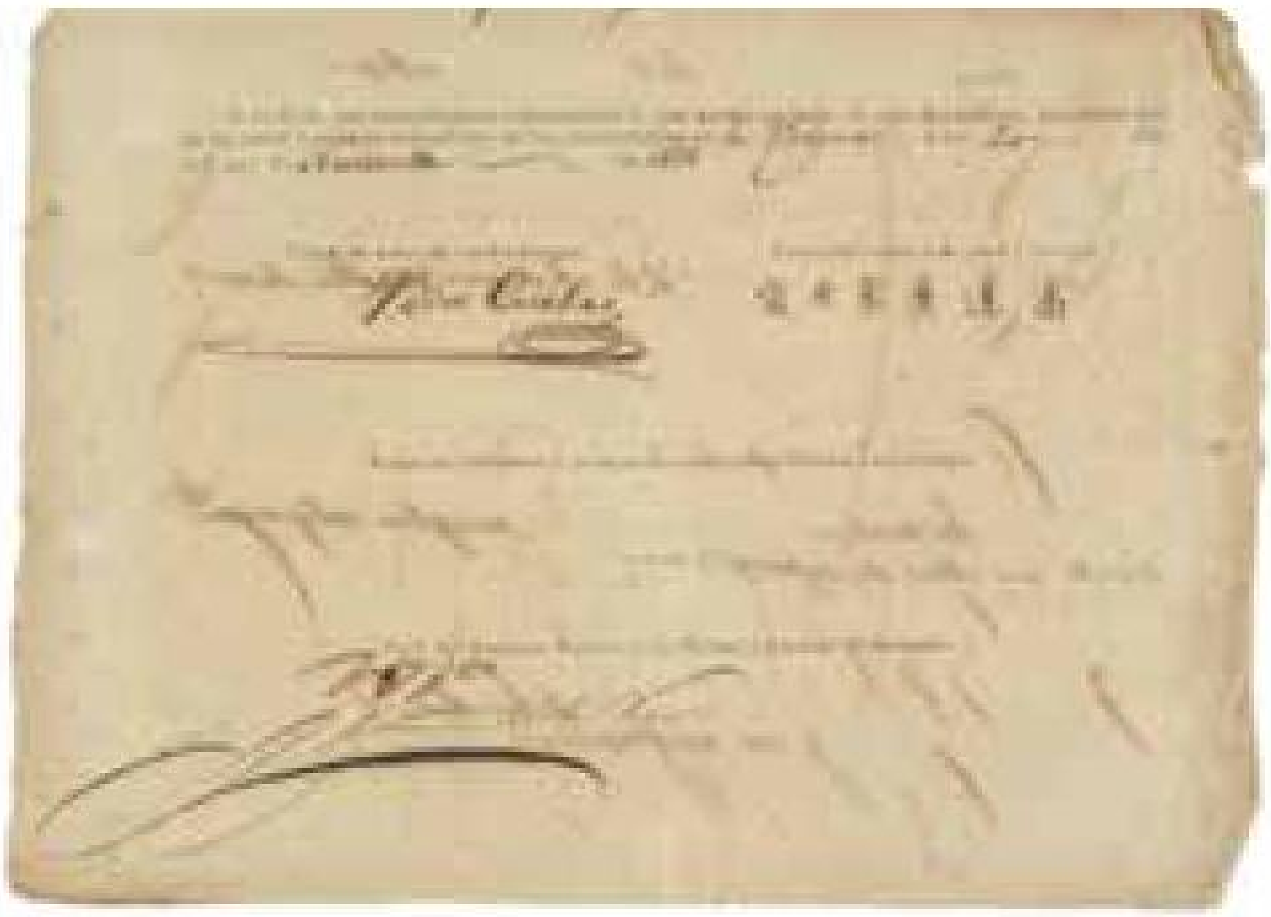




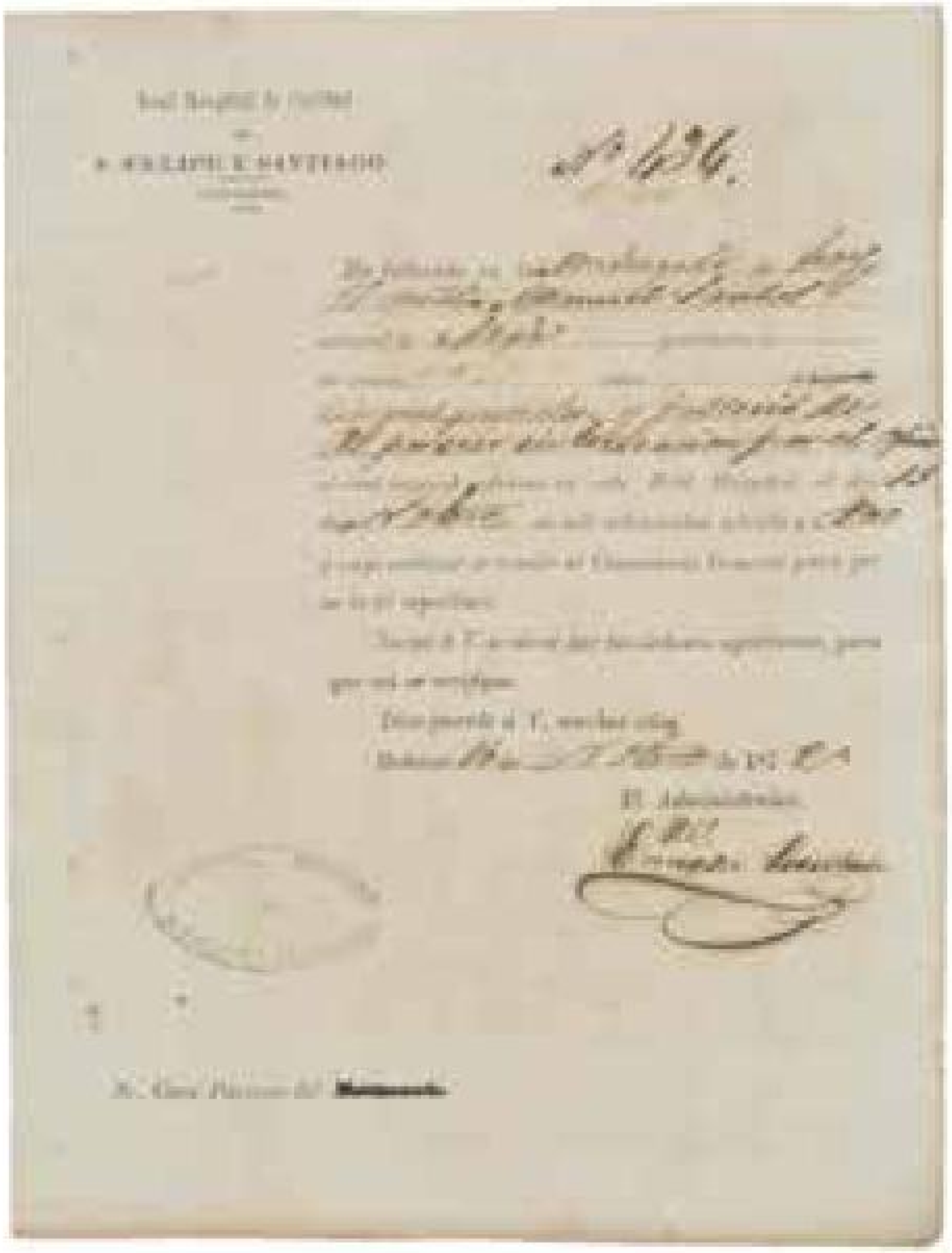
Lot 740 (detail)



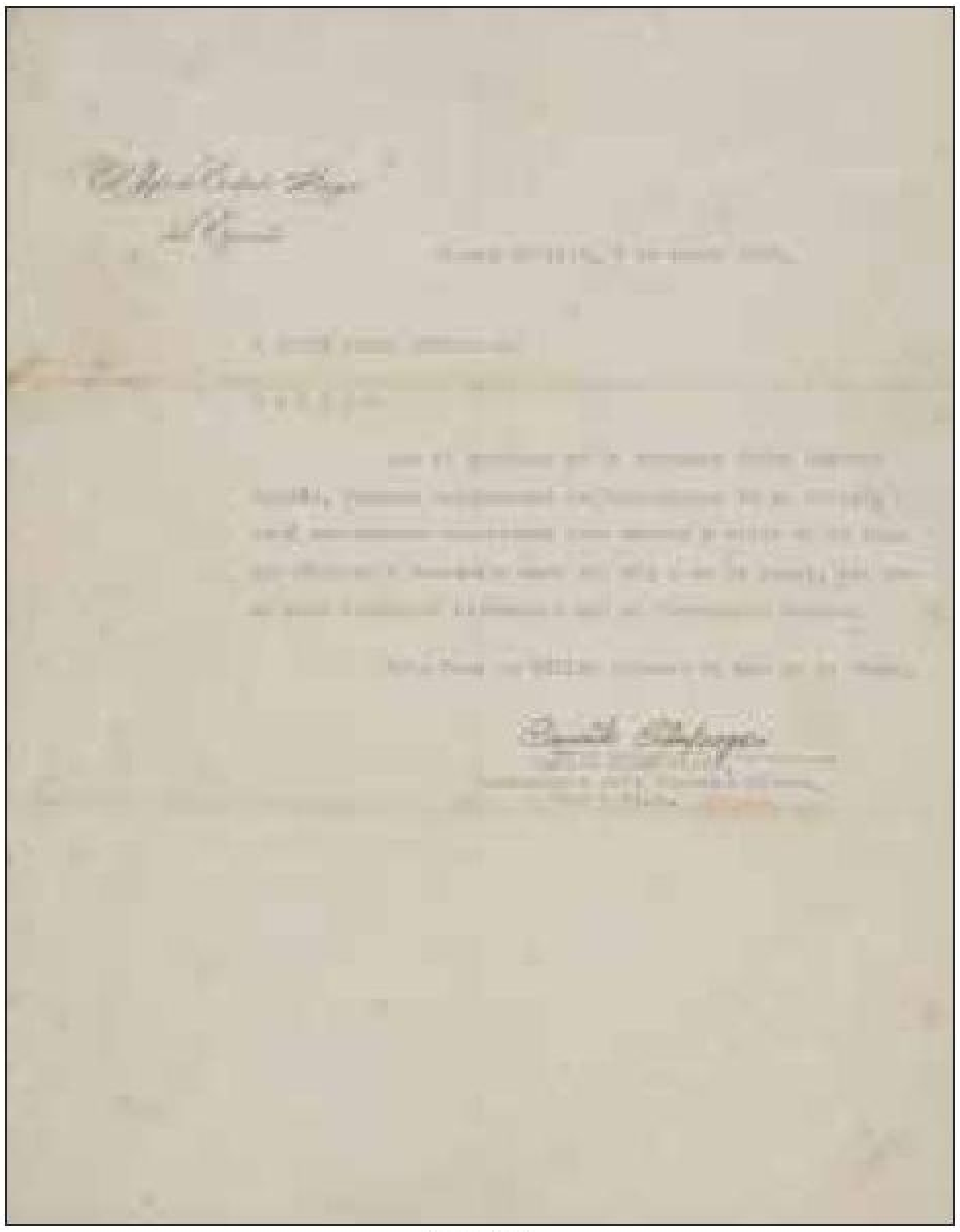
741* **Castro (Fidel, b. 1926).** A Group of five large format gelatin silver print portraits, c. 1960s, *four close ups of Castro's head and one meeting two men, all by unidenfitied photographers, occ. creases, marks and small marginal splits, 44 x 36cm and larger*
(5) £500-800



742* **Chinese Slavery in Cuba.** A printed payment note completed in manuscript, 19 April 1895, *a payment of 115 pesos 85/00 oro in gold for a Chinese man, Chinese seal with overwritten ink signature in Chinese to verso, sl. browned at extremities and a few small splits, 15 x 23.5cm, together with three pre-printed labour contracts for Chinese workers in Cuba, completed in manuscript, 1866-68, all signed by the slave in Chinese characters (one signature comprising six character groups), one of the contractors signing with an X, some browning and ink see through, 1 or 2 pp., folio*
(4) £400-600



Lot 743



Lot 744

743* **Chinese Slavery in Cuba.** A pre-printed death certificate completed in manuscript, San Felipe y Santiago, 16 November 1872, *giving the cause of death for a Chinese slave as an opium overdose, together with an early Chinese slavery in Cuba manuscript document on Notary Public letterhead, 12 May 1854, discussing the criminal case that has arisen from the suicide of Chinese slave Chay-Kooc, both slightly browned, 1p., 8vo, plus three pre-printed documents completed in manuscript for Chinese slaves in Cuba, all 1868, two signed by the worker in Chinese characters, and one with an X, all signed by the patron and with official ink stamps, all somewhat browned, 1p., folio*

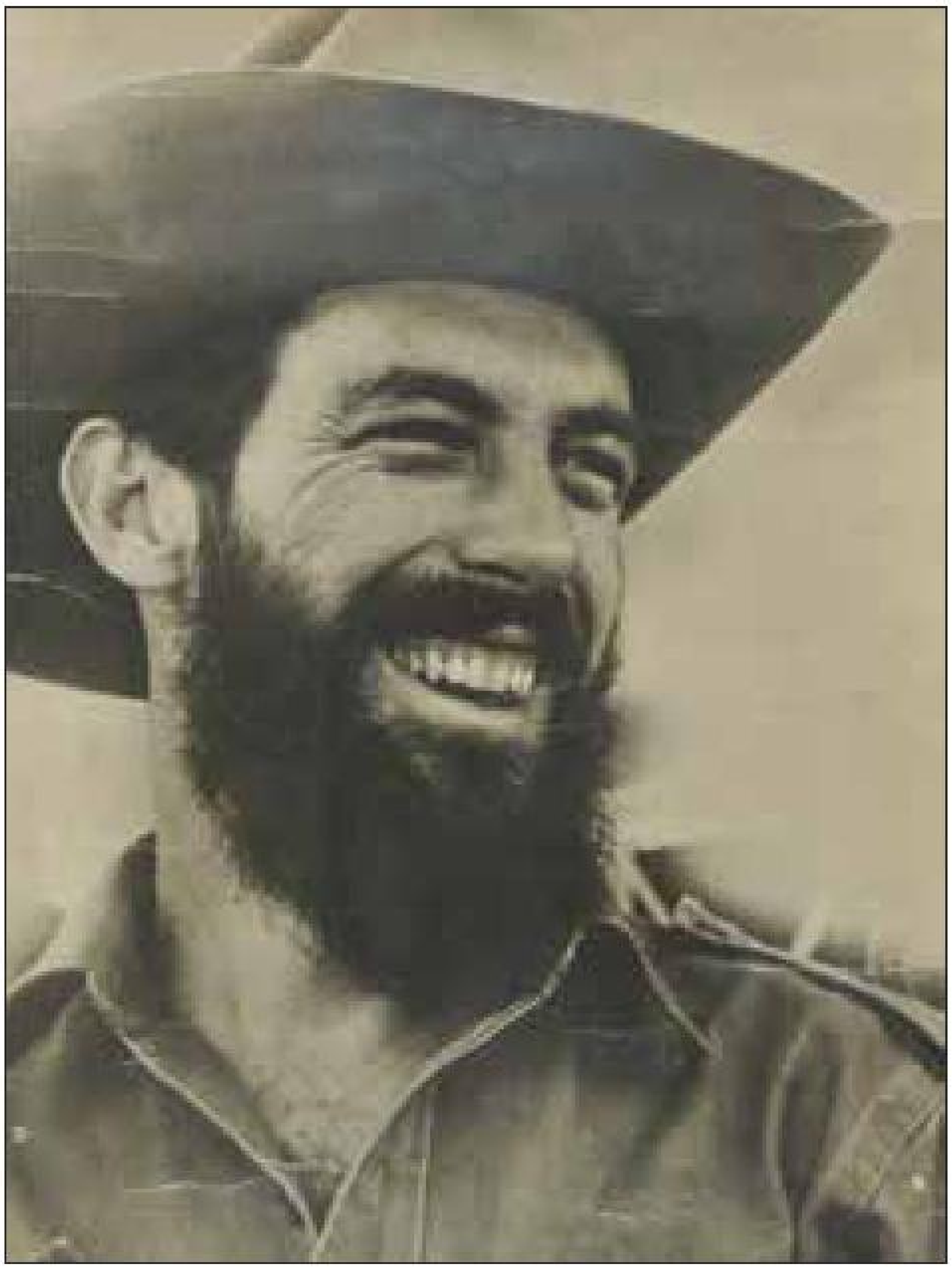
The first formal notice of entry of the Chinese into Cuba was 1847.

(5) £500-800

744* **Cienfuegos (Camilo, 1932-1959).** Typed letter signed 'Camilo Cienfuegos', El Jefe de Estado Mayor del Agercito, Ciudad Militar, 5 January 1959, *being an official pass on printed letterhead, permitting Alberto Roldan, 'Miembro Colaborador del "Movimiento 26 de Julio" to pass through the streets of the "Military City" (i.e. Havana) and throughout Cuba, signed by Cienfuegos as Chief of Land, Sea and Air Forces, some overall light spotting, 1p., 4to*

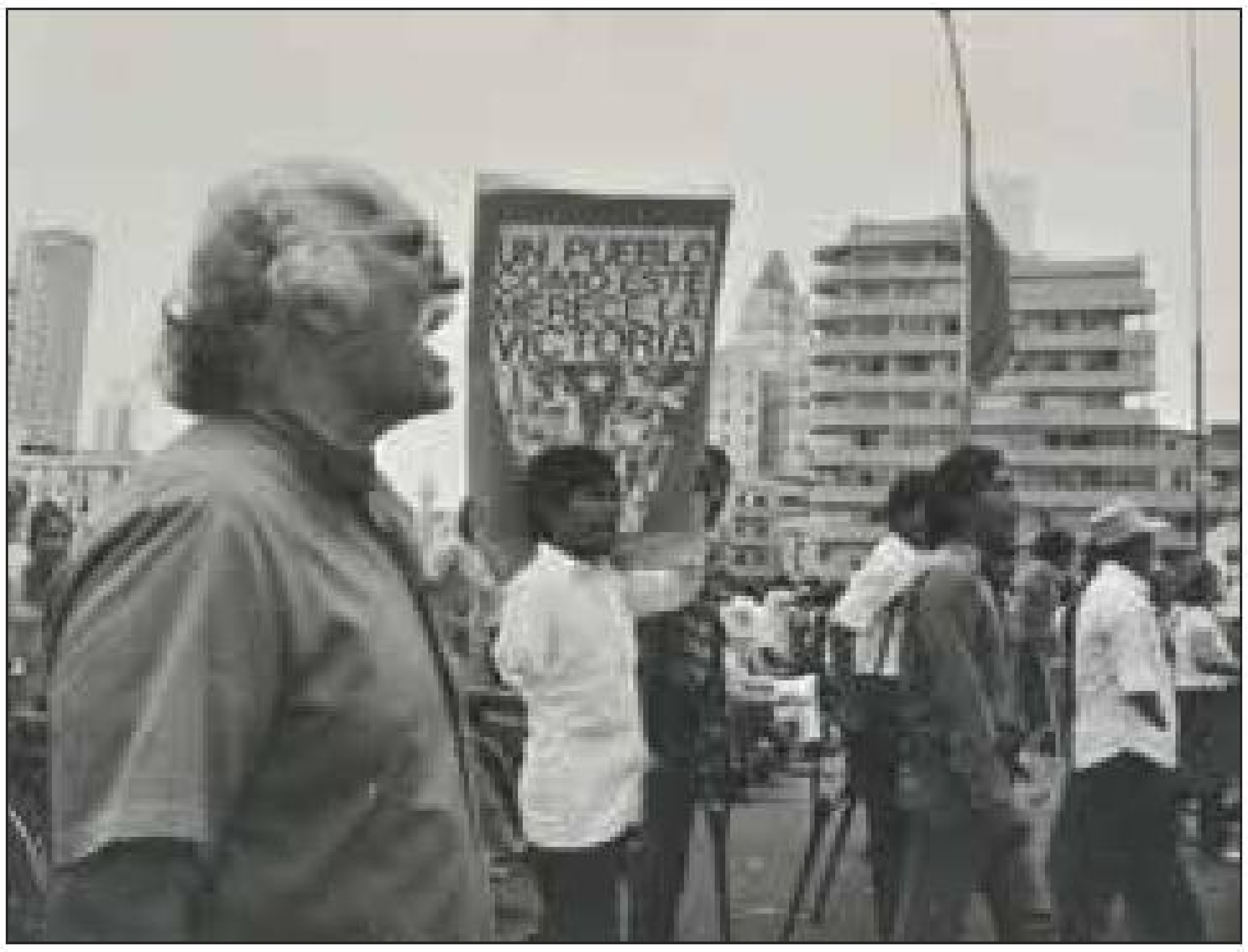
A rare autograph of the Cuban revolutionary whose disappearance in a night flight from Camaguey to Havana on 28 October 1959, has been the subject of much conspiracy speculation. Written five days after Cienfuegos had led the revolutionary Guerrillas to victory in Yaguajay, and three days before Fidel Castro and Camilo Cienfuegos' triumphal entry into Havana.

(1) £700-1000



745* **Cienfuegos (Camilo, 1932-1959).** A large gelatin silver print photo of a smiling Cienfuegos, c. 1960s, *some creases and pinhole marks, 43 x 32.5cm, together with an enlarged gelatin silver print of Cienfuegos, c. 1960s, chipped at edges, 55 x 42cm*

(2) £300-500



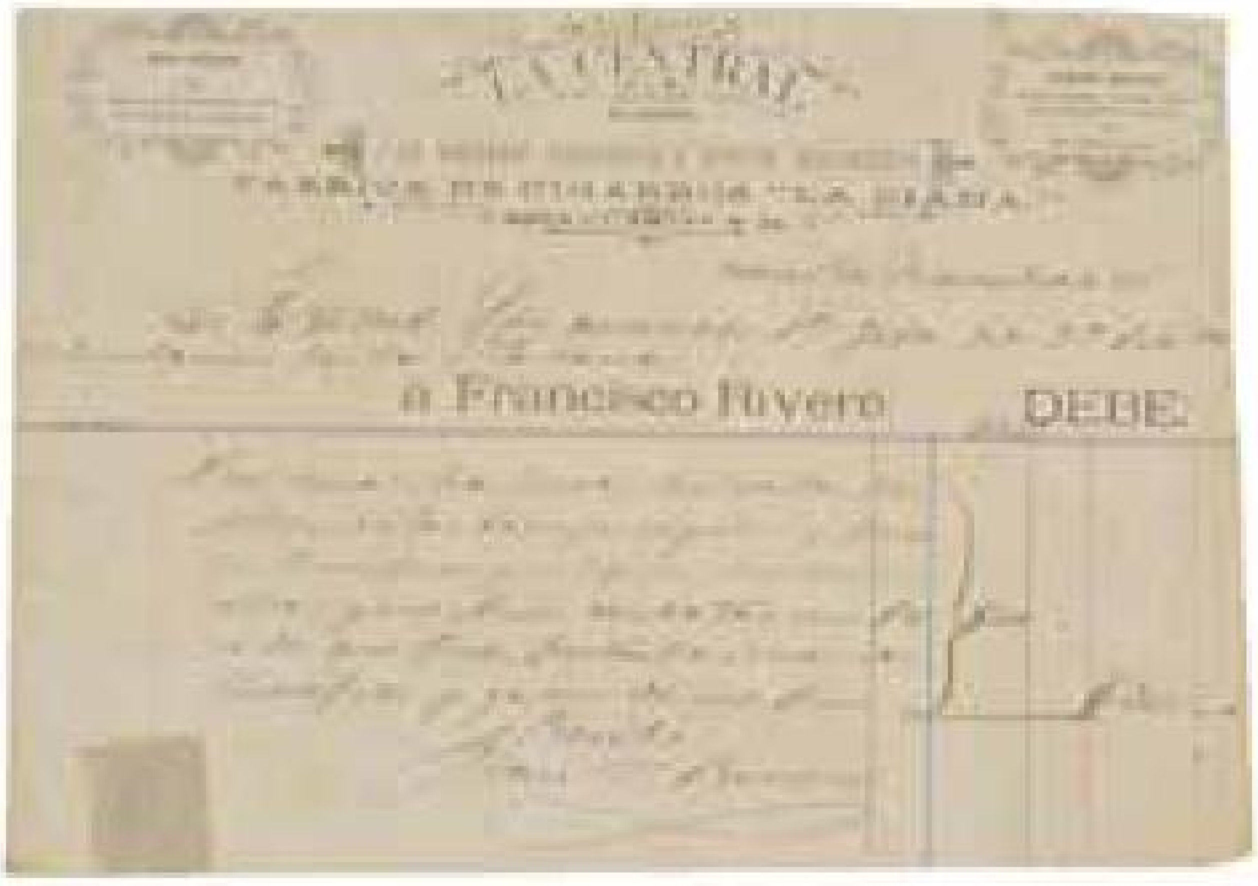
746* **Cuba.** A group of fifty-two large format gelatin silver prints, c. 1960s and some later, *mostly of people in groups, including street processions, etc., a few political, plus genre subjects, some copy prints, photographer's unidentified, approx. 30 x 40cm and similar sizes*

(52) £700-1000

747* **Cuba.** A large collection of over 150 medium and small format gelatin silver prints, 1950s and later, *including eight small non-political photos with Korda wet stamp to verso, the remaining photographs including political subjects and images of Castro and Guevara, plus views, people, genre subjects, etc., mostly by unidentified photographers, approx. 20 x 25cm and many much smaller*

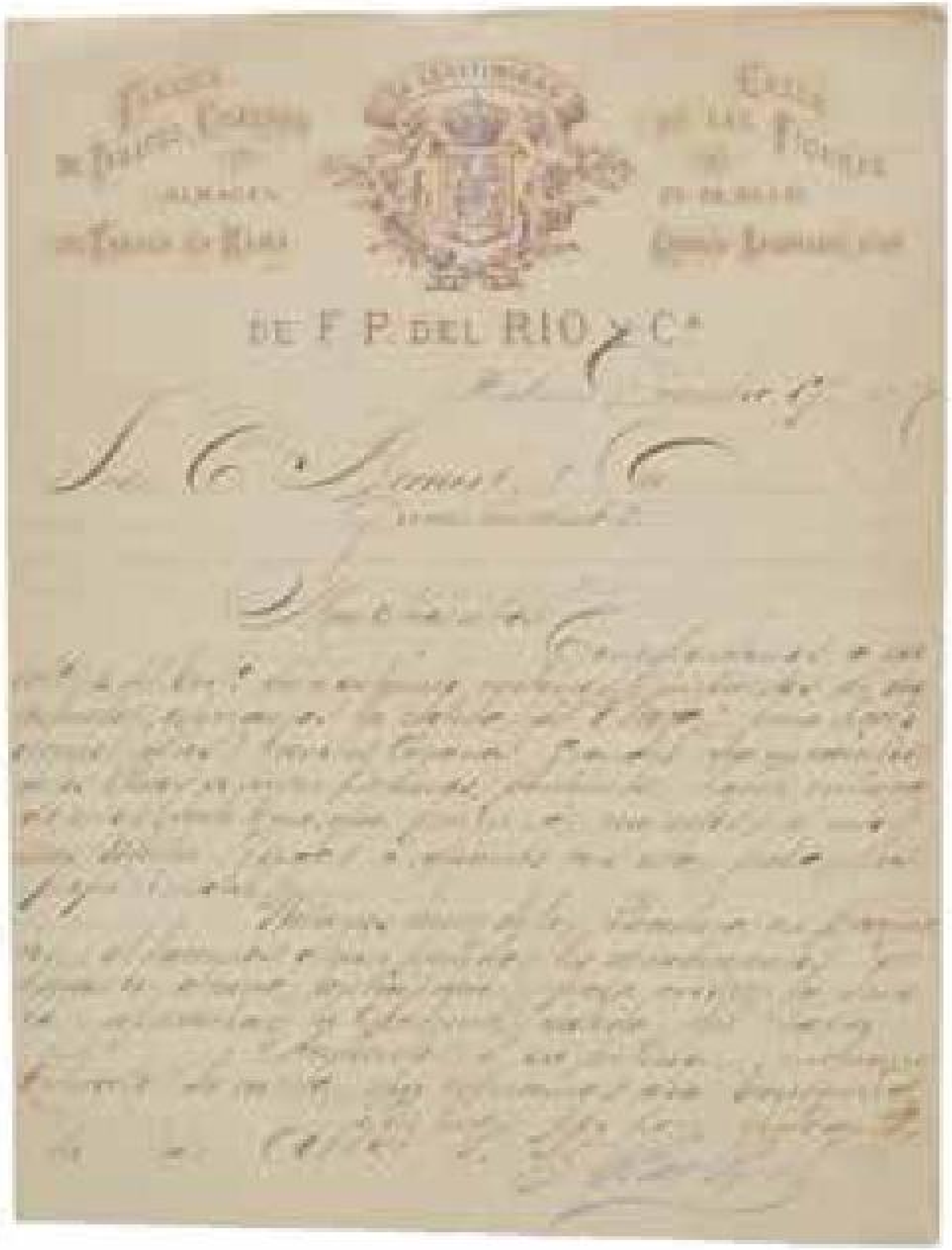
(approx. 150+) £1000-1500

748* **Cuban Bars, Singers and Cabaret.** A group of thirty-eight mostly vintage gelatin silver print photos of pre-revolutionary Cuba, c. 1950s, *including some occ. creasing and marks, many with press stamps, marks and captions to versos, mostly approx. 20 x 25cm and some smaller*
(38) £400-600



a Francisco Rivero DEBE

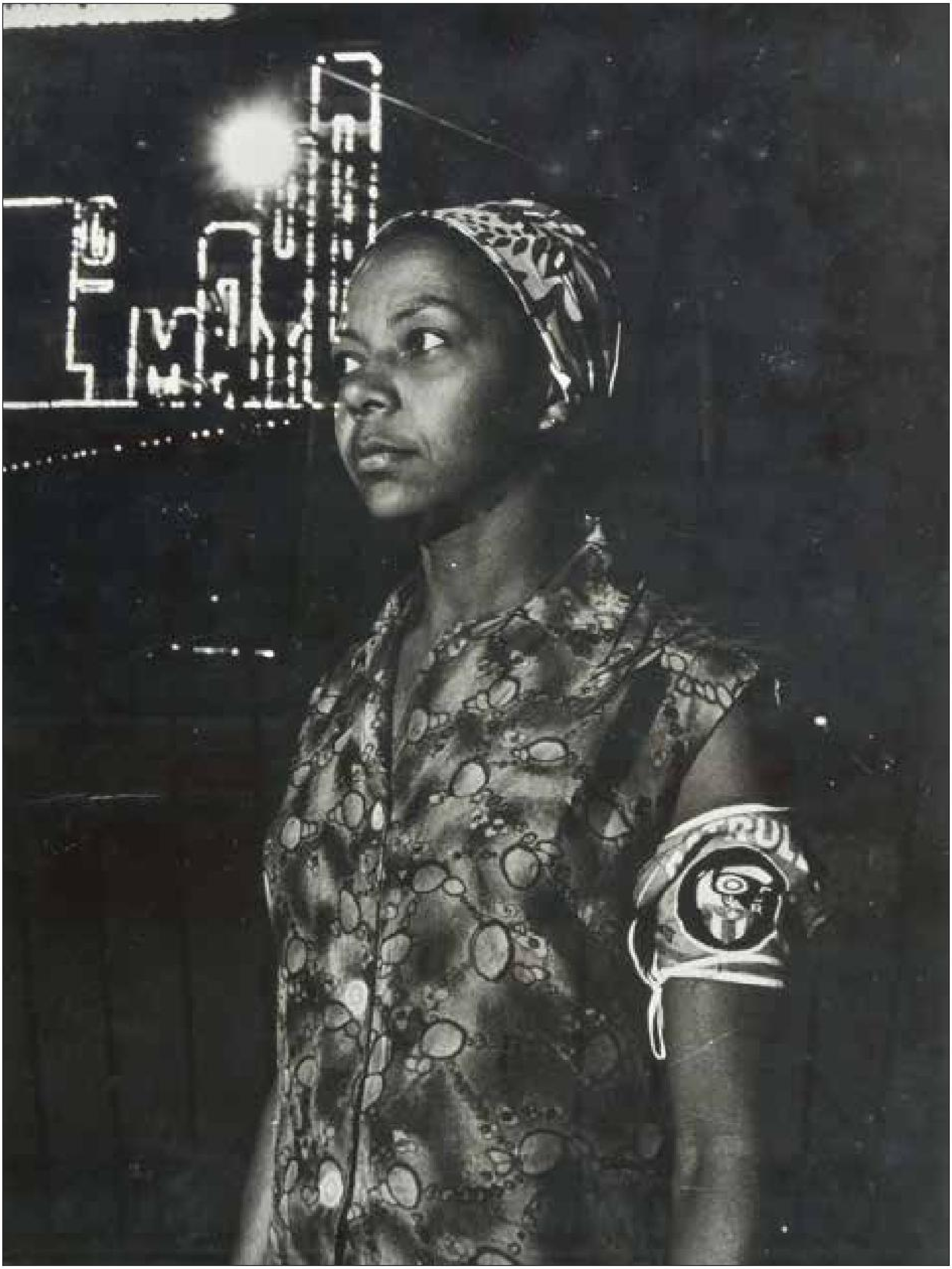
749* **Cuban Cigars.** A group of eight Cuban Police manuscript licences, Havana, 1851-52, *granting permits to build Cuban cigar factories producing cigars called 'La Meditacion', 'La Positiva, 'Los Pavos Reales', 'Cartago, 'Empire Cite', 'La Lugarena', 'Aurora Habana' and 'La Templanza', all with Police ink stamp upper left, some ink see-through, all two to four pages, 8vo, plus two printed documents completed in manuscript, the first an 1886 invoice for La Diana Cuban cigarettes, oblong 8vo, the second an 1890 wedding certificate with revenue stamp, for a Cuban tobacconist getting married, 1890, slightly browned and chipped at extrems., one page, folio*
(10) £300-500



DE F P. DEL RIO y Cª

750* **Cuban Cigars.** A group of eight Cuban Police manuscript licences, Havana, 1852, *granting permits to build Cuban cigar factories producing cigars called 'La Pandora', 'La Leontina', 'El Deseo del Pescador', 'La Flor de Villanueva', 'Sol de la Vuelta de Abajo', 'El Almirante Colon', 'Don Fancisco de las Lajas' and 'Azucena', all with Police ink stamp upper left, some ink see-through, all two to four pages, 8vo, plus an F P del Rio y Ca cigar/tobacco invoice, 1877, on letterhead, signed by del Rio, 1p., 4to*
(9) £300-500

751* **Cuban Literacy Campaign, 1961.** A group of twenty five large format gelatin silver print photos, 1961, later printing, *approx. 40 x 30cm, together with a related paperback book edited by Alexandra Keeble, 2001*
(26) £1000-1500

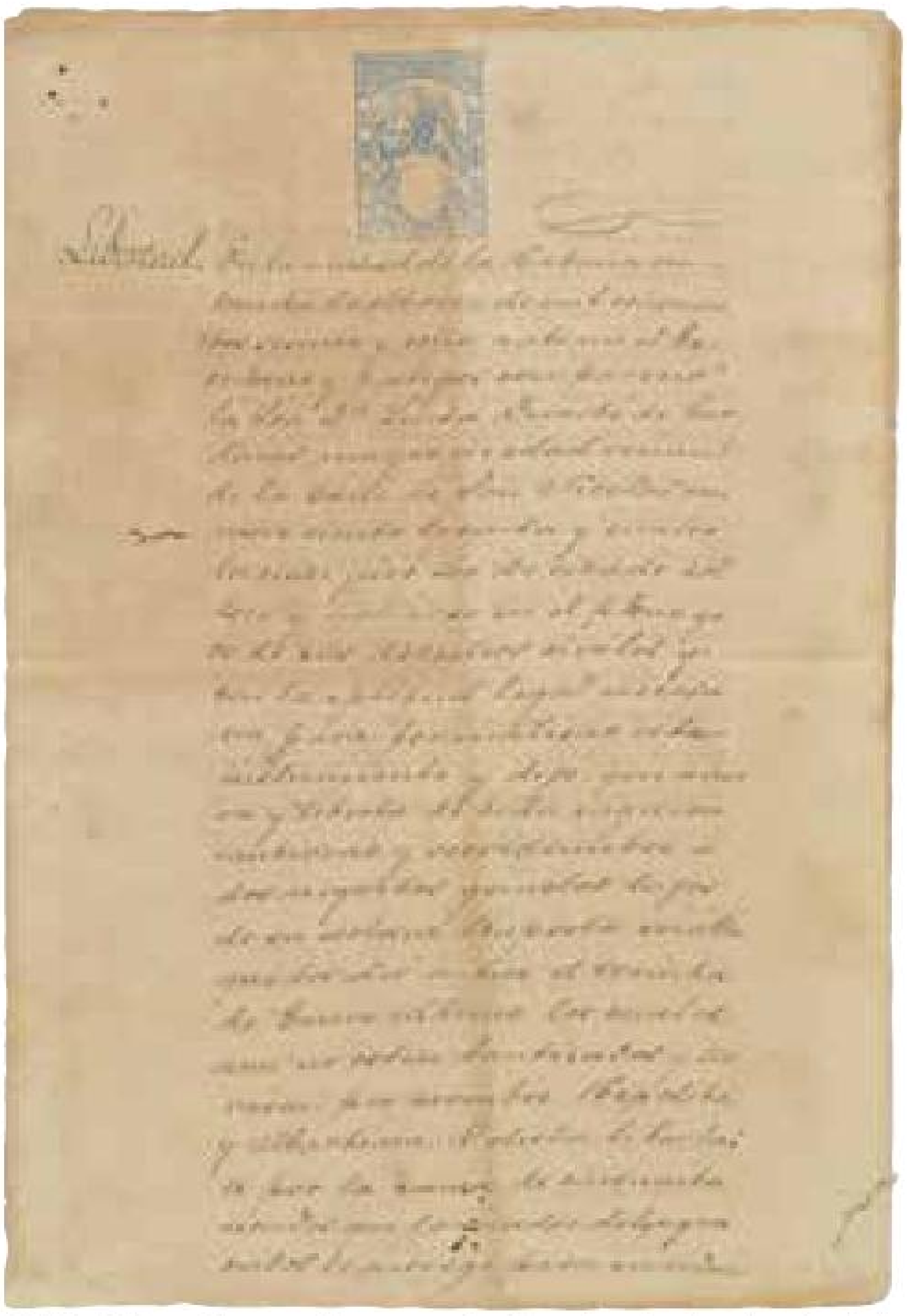


Lot 751

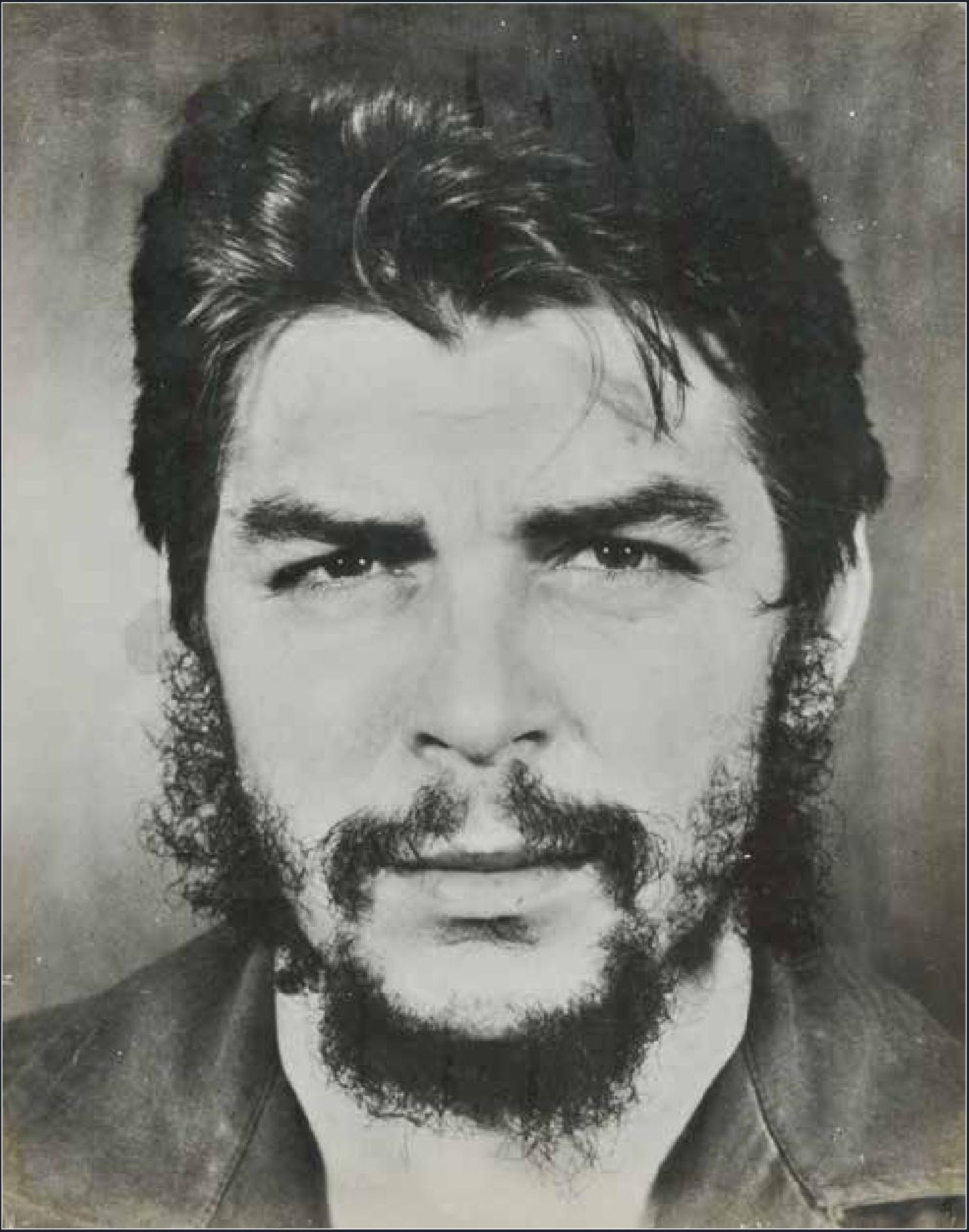
752* **Cuban Miscellany.** A group of sixty-five gelatin silver print photos of pre-revolutionary and early post-revolutionary Cuba, c. 1950s and early 1960s, *including political photographs, aeroplanes and trains, sport, freemasonry, etc., many vintage and the majority 20 x 25cm and similar, some with press and other captions to versos*
(65) £300-500

753* **Cuban Political Leaders.** A group of seventy-six gelatin silver prints, c. 1960s and later, *including photos of Fidel Castro (37), Che Guevara (13), Camilo Cienfuegos (3) and Celia Sanchez (1), plus others various, some occ. creases, nicks and marks, all approx. 20 x 25cm and a few sl. larger*
(76) £1000-1500

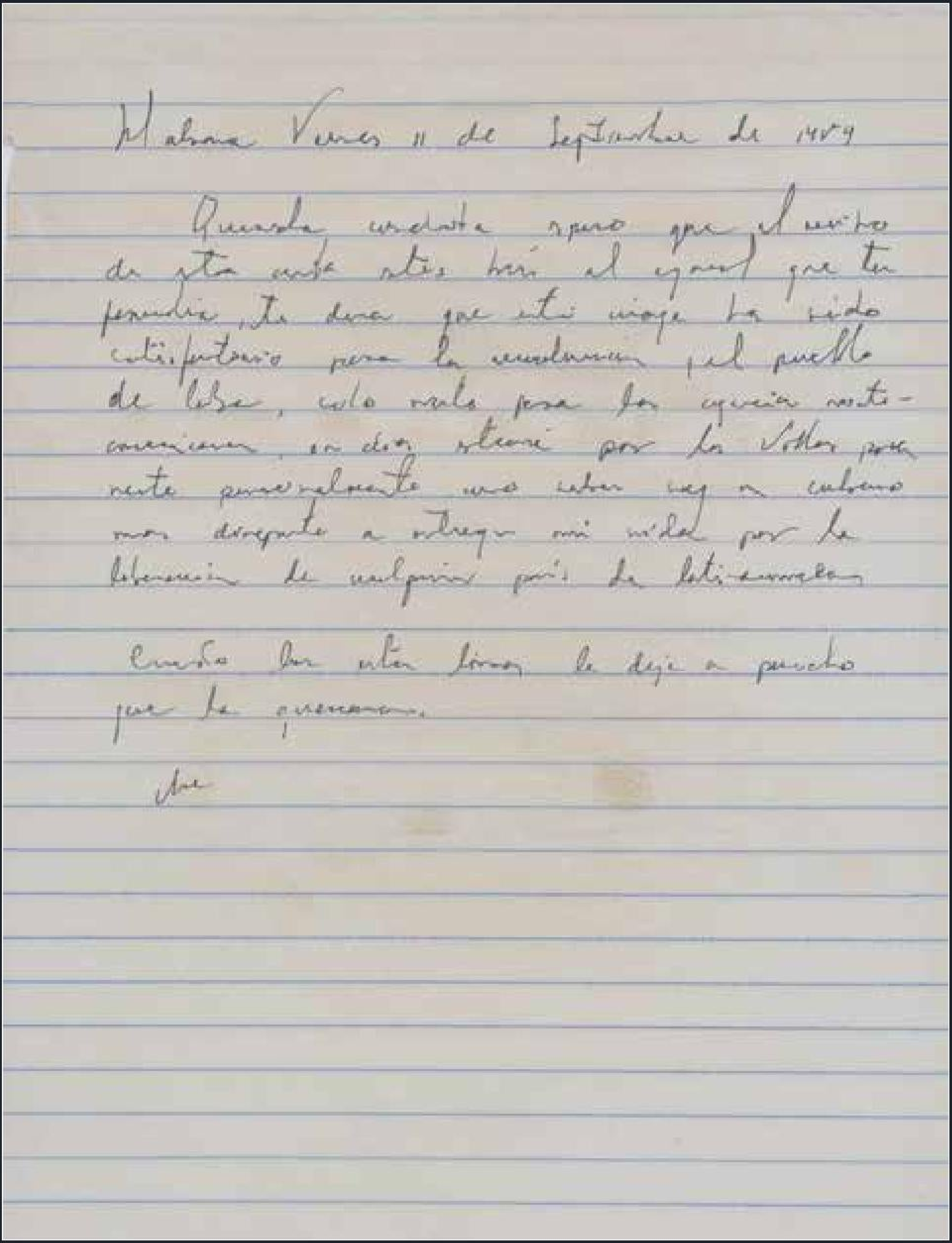
754* **Cuban Portraits.** A group of twelve gelatin silver prints, 1960s, some printed later, *including six phots of Fidel Castro, three of Che Guevara and three of Camilo Cienfugos, photographers unidentified, some occ. marginal splits, creases and marks, approx. 40 x 30cm and sl. smaller*
(12) £500-800



755* **Cuban Slavery.** A manuscript freedom declaration for baby black twins of less than one year of age, Havana, 30 March 1868, *in Spanish 'Sra. Luisa Duarte of the age of 134 St. Nicholas Street, who saw that she was single and finds herself enjoying her civil rights and has the legal aptitude necessary to formalise this instrument and said that now freed from any captivity and servitude are two negro twins, of Mulata slave, Ruperta who gave birth to them last January 30th and who are not even baptised and they were freed because of payment of 50 escudos ...', 3 pp., browned and some minor worm-tracing, two corners torn with small loss, together with a second 'Libertad de Esclava' manuscript document, Havana, 10 March 1861, obtaining the freedom for a one-year-old black slave named Maria, for the price of 200 pesos, 2 pp. plus integral blank, heavily browned with some marginal worm-tracing, both folio*
(2) £300-500



Lot 754



Habana Viernes 11 de Septiembre de 1959

Querida viejita espero que al recibo de esta carta estés bien al igual que tu familia, te diré que este viaje ha sido satisfactorio para la revolución del pueblo de Cuba, solo resta para los ejércitos norte-americanos, en días estaré por los Estados para verte personalmente uno saber soy un cubano mas dispuesto a entregar mi vida por la liberación de cualquier país de latinoamérica

Cuando leas estas líneas le dije a pancho que te queremos.

Che

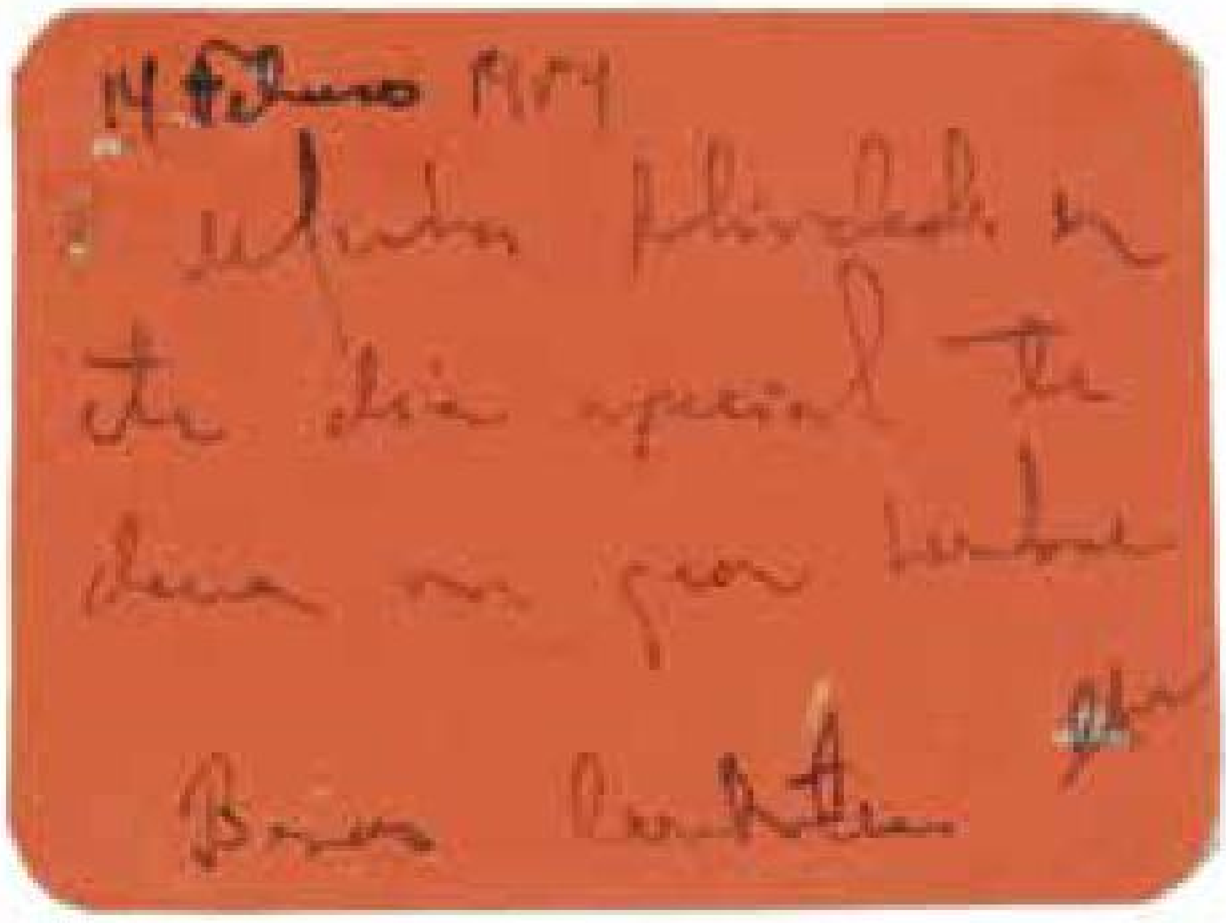
Lot 756

756* **Guevara (Ernesto "Che", 1928-1967).** Autograph letter signed, Havana, Friday, 11 September 1959, *in black ink on lined paper, twelve lines text in full: 'Querida Conchita [e]spero que al recibo de esta carta estes bien al igual que tu familia te dire que esta viaje ha sido satisfactorio para la revolucion, y al pueblo de Cuba, cado rato para la ejercia norteamericana, en dia estare por las Valles para verte personalmente como sabes soy un cubano mas de repente a entregar mi vida por la liberacion de cualquier pais de latinamerica. Cuando las estas lineas le [?]deja a Pancho que le queremos, Che', roughly translated, 'Dear Conchita, I hope that upon receiving this letter you are well and also your family too. I can tell you this trip has been satisfactory for the Revolution, for the Cuban people, each time for the North American exercise, by day I will be at Valles [? or at the valleys] to see you personally as you know I am a Cuban who more immediately delivers my life for the liberation of any Latin American country whatsoever. When you read these lines tell Pancho we love him, Che', 1 page, 4to (24 x 18cm)*

An exceptionally rare autograph letter from Che Guevara, written to Conchita shortly after his return to Cuba, following a three-month tour of the Bandnung countries.

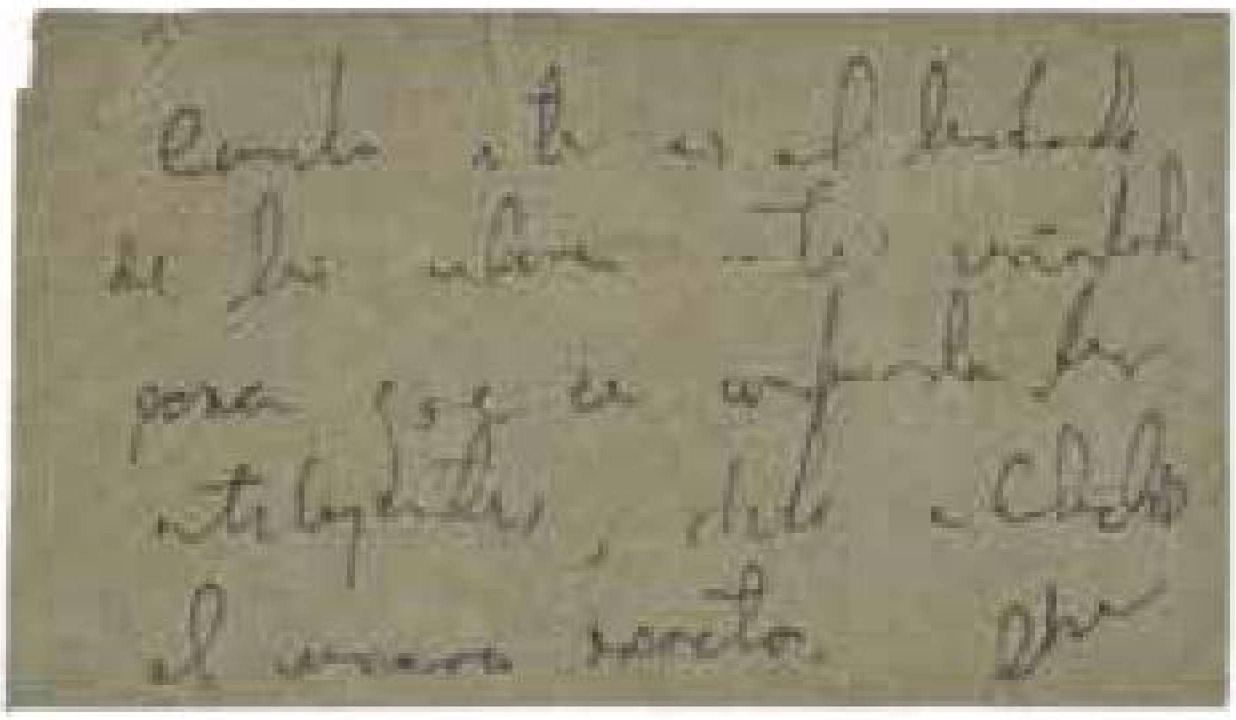
Provenance: All the Che Guevara notes and flag (lots 740, 756-760) offered here come directly from the family of Hermes Pena Torres (1938-1964). Born in Argentina, he fought in the Cuban Revolution under the command of Che Guevara, reaching the rank of captain. He died in Argentina when, fighting as a guerrilla under a campaign orchestrated by Guevara and the journalist Jorge Masetti.

(1) £2000-3000



757* **Guevara (Ernesto "Che", 1928-1967).** Autograph Valentine note signed 'Che', 14 February 1959, *a dated three-line love note in ink on orange paper (gift tag?), 'en estos felicidades en este dia especial le dara un gran hombre, Che, Besos Conchita', roughly translates as: 'Respects [and] congratulations, on this special day a great man loves you, Che. Kisses [for] Conchita', minor marks and soiling, adhesion remains to verso, 7 x 9.5cm (2.75 x 3.75 in)*

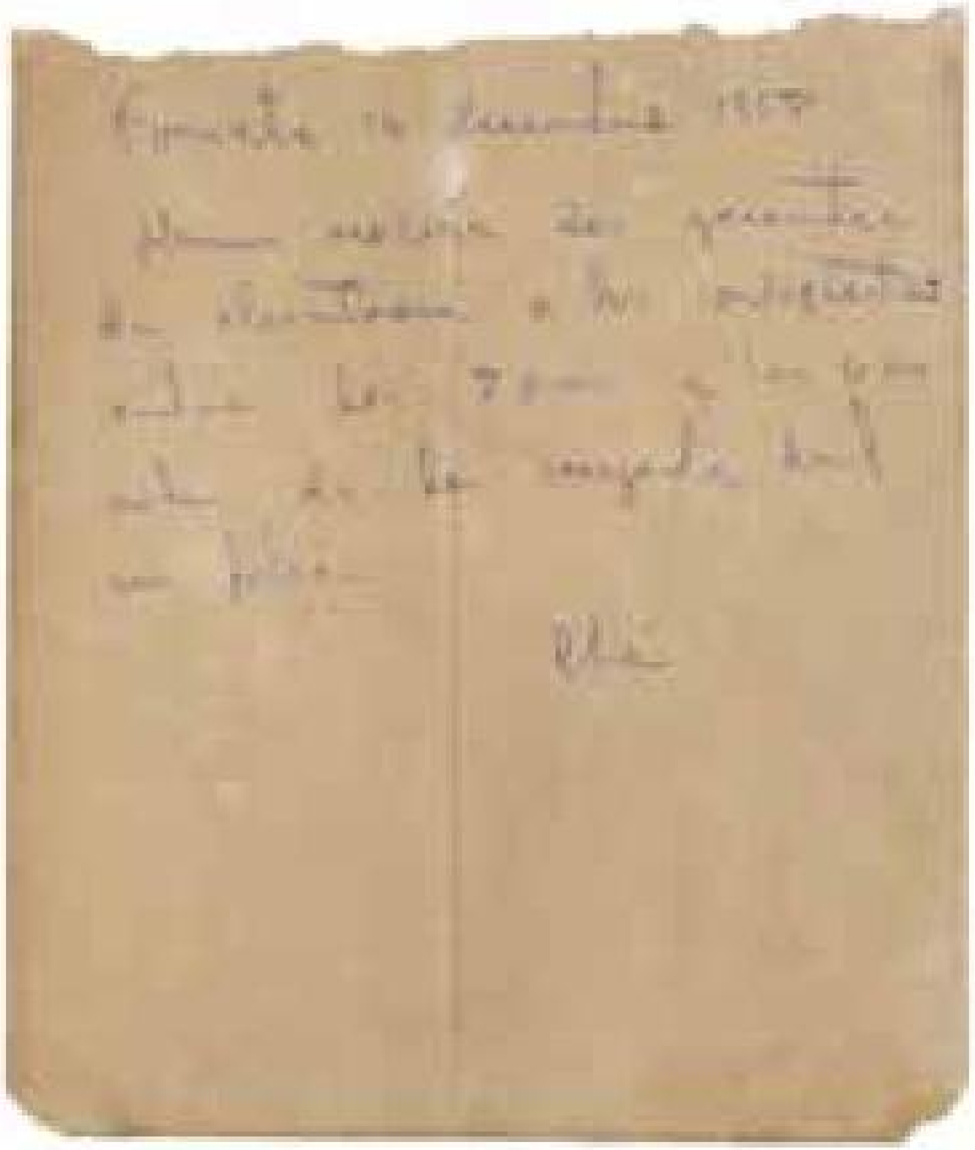
(1) £800-1200



758* **Guevara (Ernesto "Che", 1928-1967).** Autograph military note signed 'Che', written during the Cuban Revolution, c. 1958, *a five-line note in black ink on grey card, being instructions for Camilo [Cienfuegos], in full, 'Camilo este es el listado de las [?] senalado para que se confunda los inteligentes, dile a [person's name] el numero exacto, Che', roughly translates as: 'Camilo, this is the list of the [?], highlighted to confuse the intelligent ones, give the exact number to [?], Che', indistinct pencil notes (name and address and long number) to verso, small marginal splits to upper left corner not affecting text*

An extraordinary and exceptionally rare note from Che Guevara to Camilo Cienfuegos, concerning a strategy of deception.

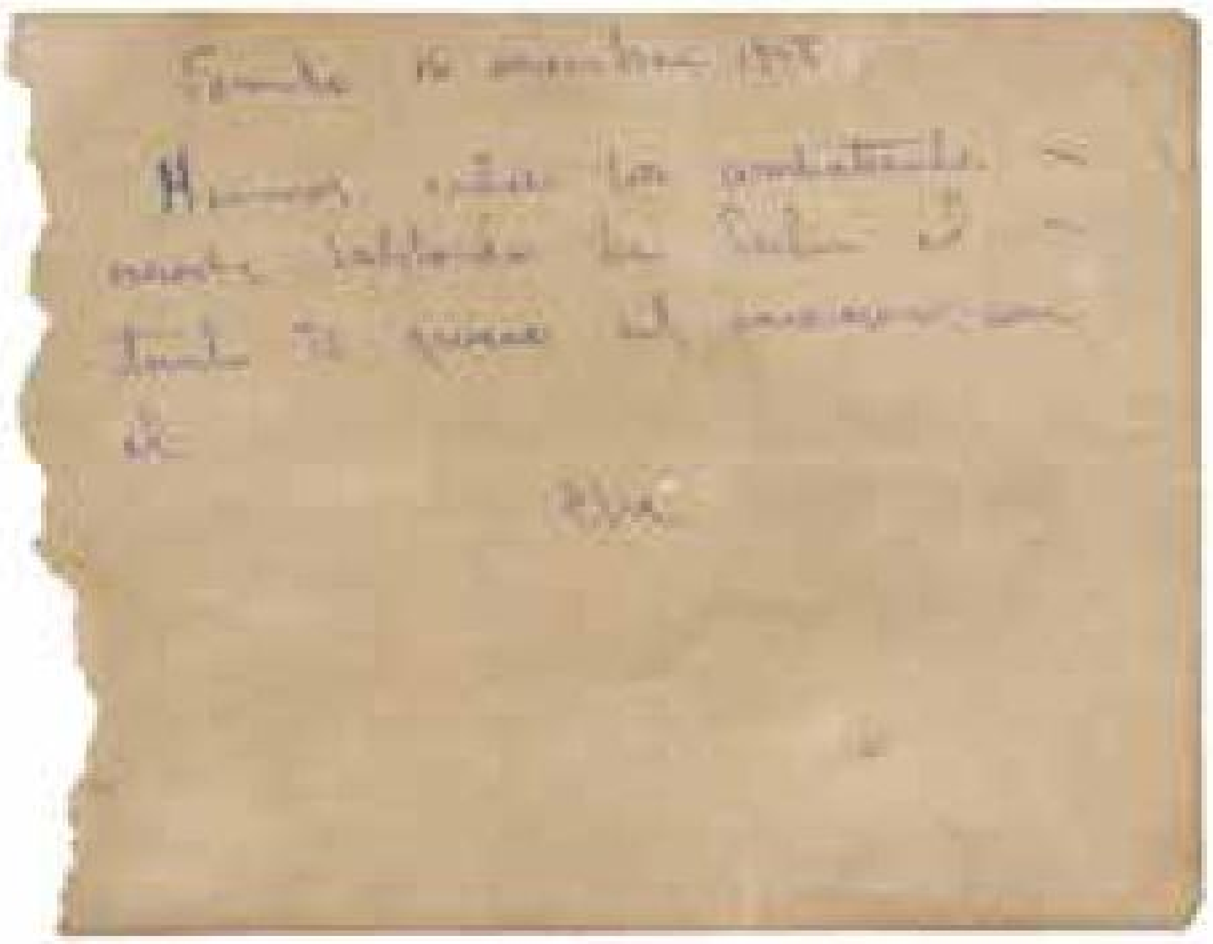
(1) £800-1200



759* **Guevara (Ernesto "Che", 1928-1967).** Autograph note signed 'Che', [vicinity of Santa Clara], 16 December 1958, *a five-line diary-form note in blue ink on a torn small sheet of paper, in full, 'Fomento 16 diciembre 1958, Hermes realiza dos garantia de alimentacion a las combatientes entre las 8pm y 6am antes cruzada del rio Falcon, Che', roughly translates as: 'Took place 16th December 1958, Hermes managed to guarantee two lots of food for the fighters between 8pm and 6am, before the crossing of the river Falcon, Che', paper browned but ink strong and fully legible, vertical split (with small archival tape seal to verso, 11.5 x 10cm (4.5 x 4 in)*

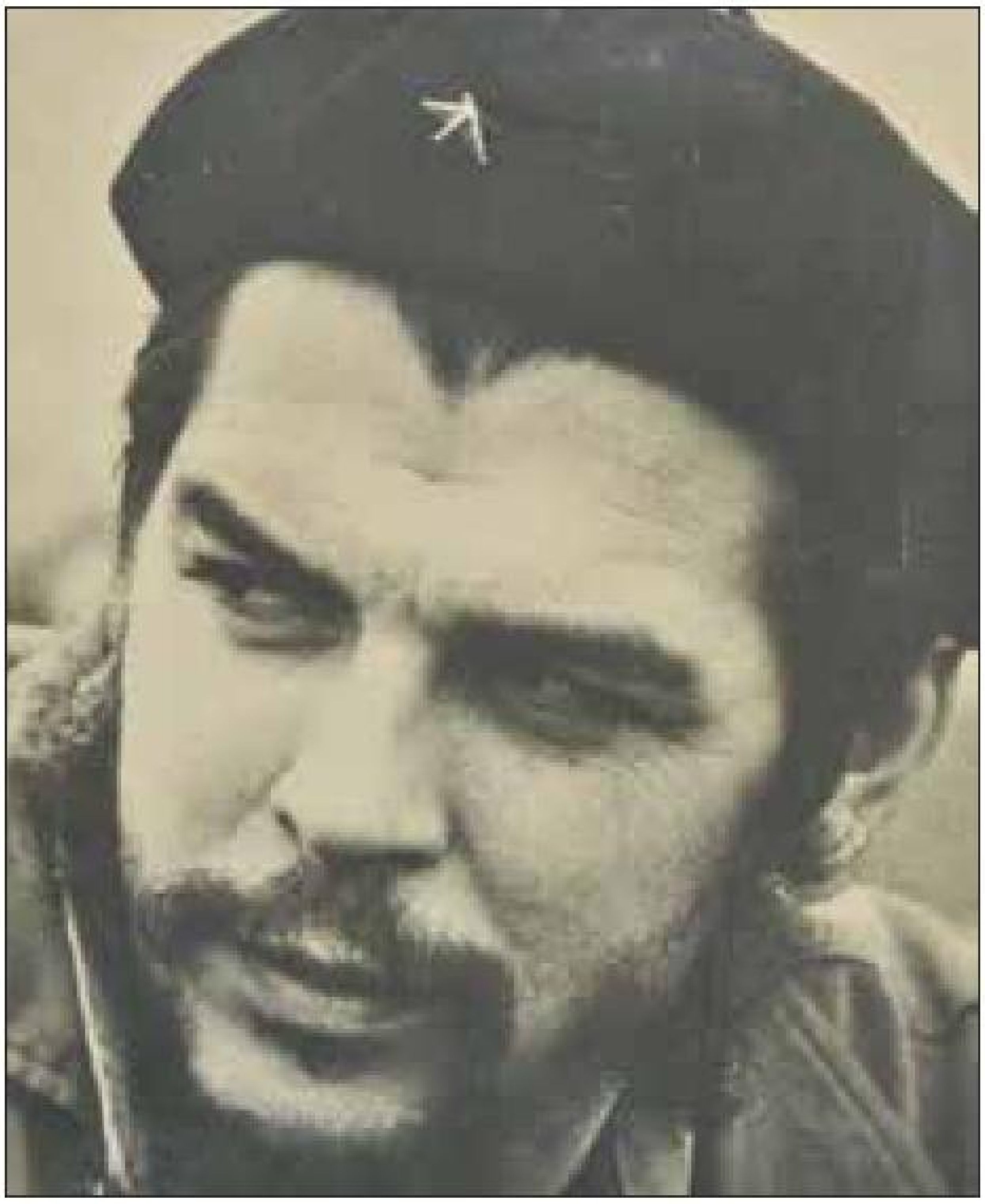
Written in the field in the closing stages of the revolution. On this day the bridge over the river Falcon by the Central Road is blown up, making all cities to the east of Santa Clara unable to be reached from Havana. Hermes Pena Torres fought alongside Che Guevara in Columna 8. See provenance note above.

(1) £800-1200



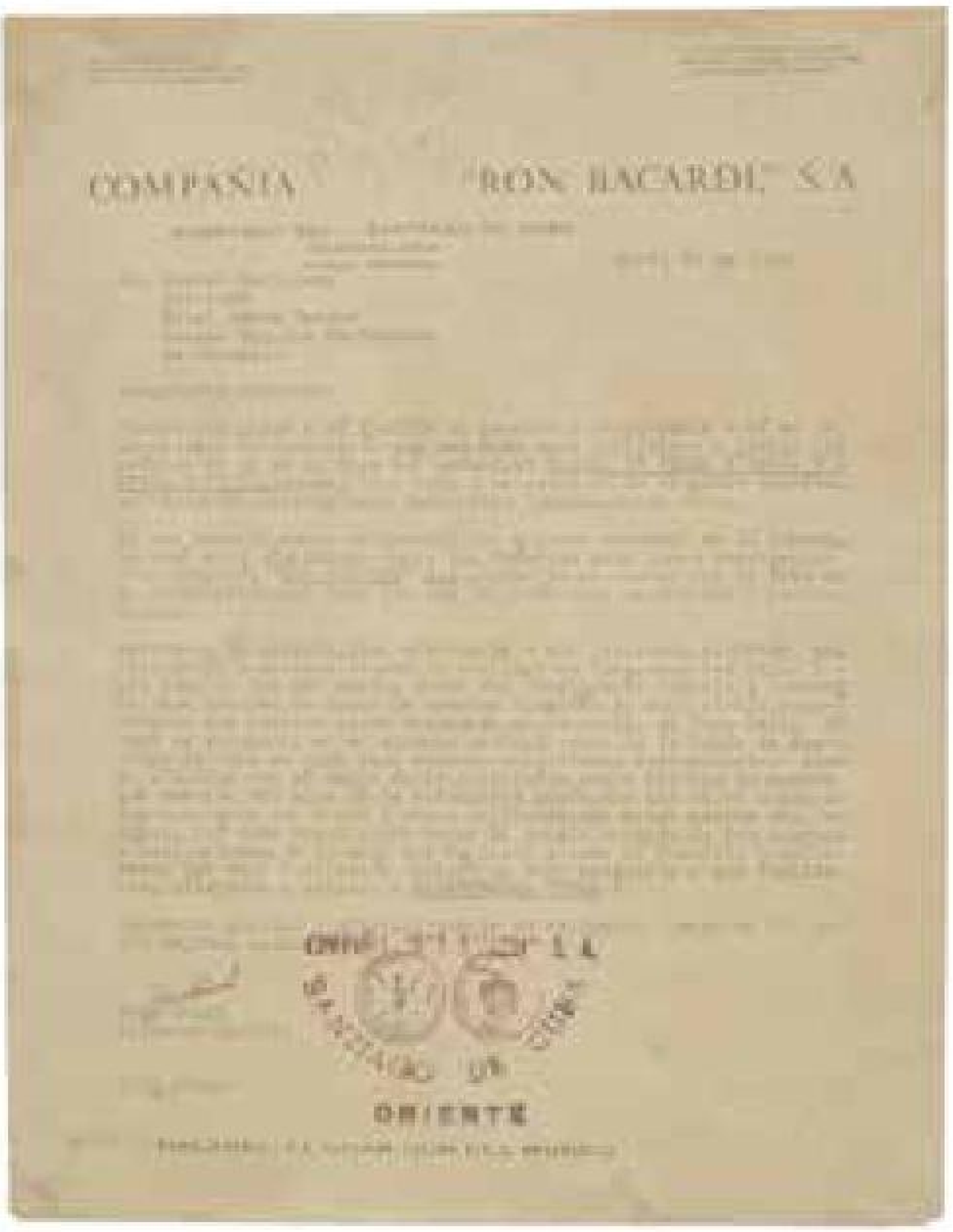
760* **Guevara (Ernesto "Che", 1928-1967).** Autograph note signed 'Che', [vicinity of Santa Clara], 16 December 1958, *a three-line diary-form note in blue ink on a torn small sheet of paper, in full, 'Fomento 16 diciembre 1958, Hermes entre los combatientes escuche hablando de Julio el tuerto te quiero al amanecer con el, Che', roughly translates as: 'Took place 16th December 1958, Hermes, between the fighters, heard tell of Julio the one-eyed man, I want you here at dawn with him, Che', paper browned but ink strong and fully legible, horizontal crease not affecting text, 10 x 13cm (4 x 5 in)*

(1) £1000-1500



761* **Guevara (Ernesto "Che", 1928-1967).** Two large gelatin silver print portraits of the head of Che Guevara, c. 1960s, *a little creasing and minor edge wear, 50 x 40cm and 43 x 36cm*

(2) £300-500

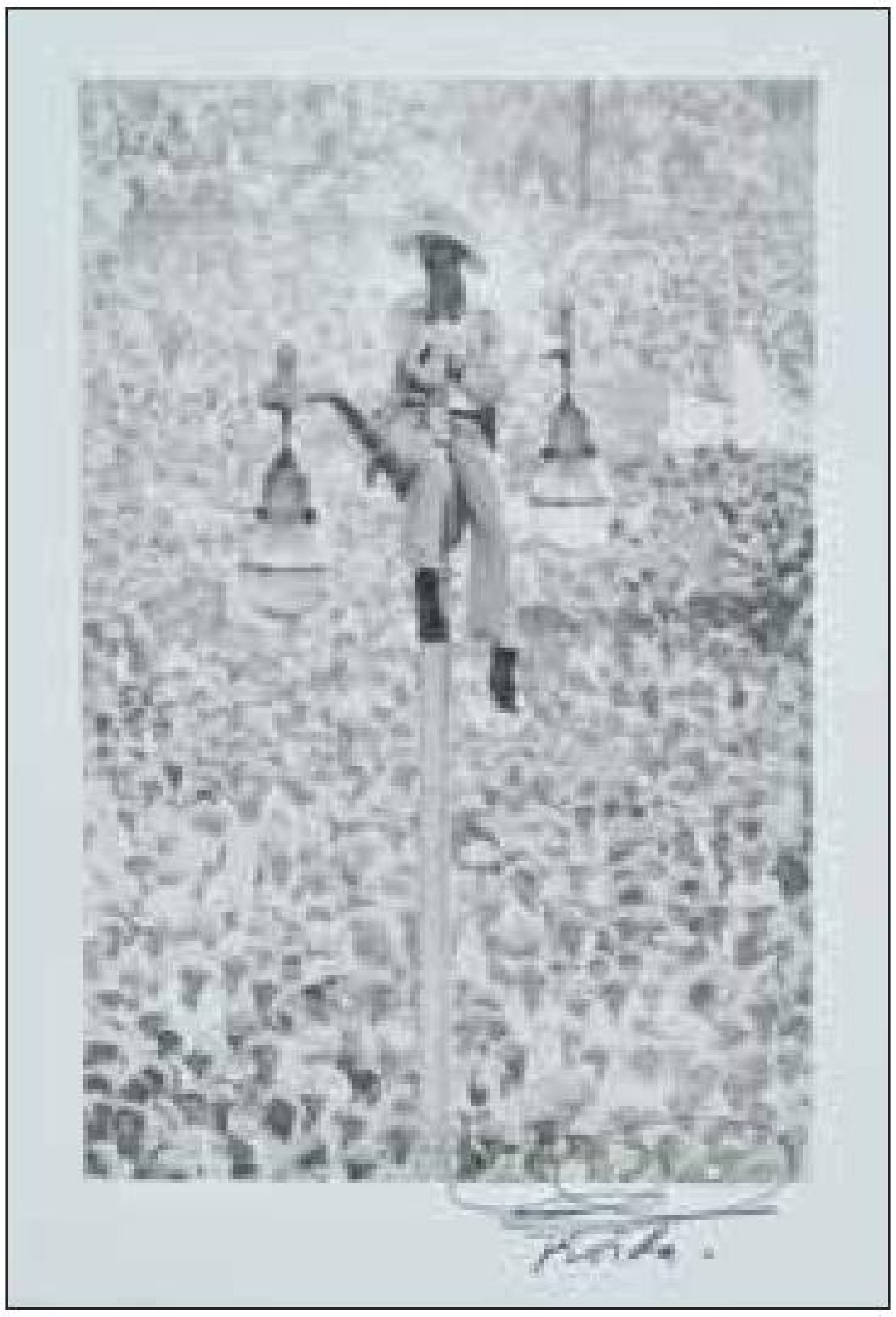


COMPAÑIA "RON BACARDI," S.A

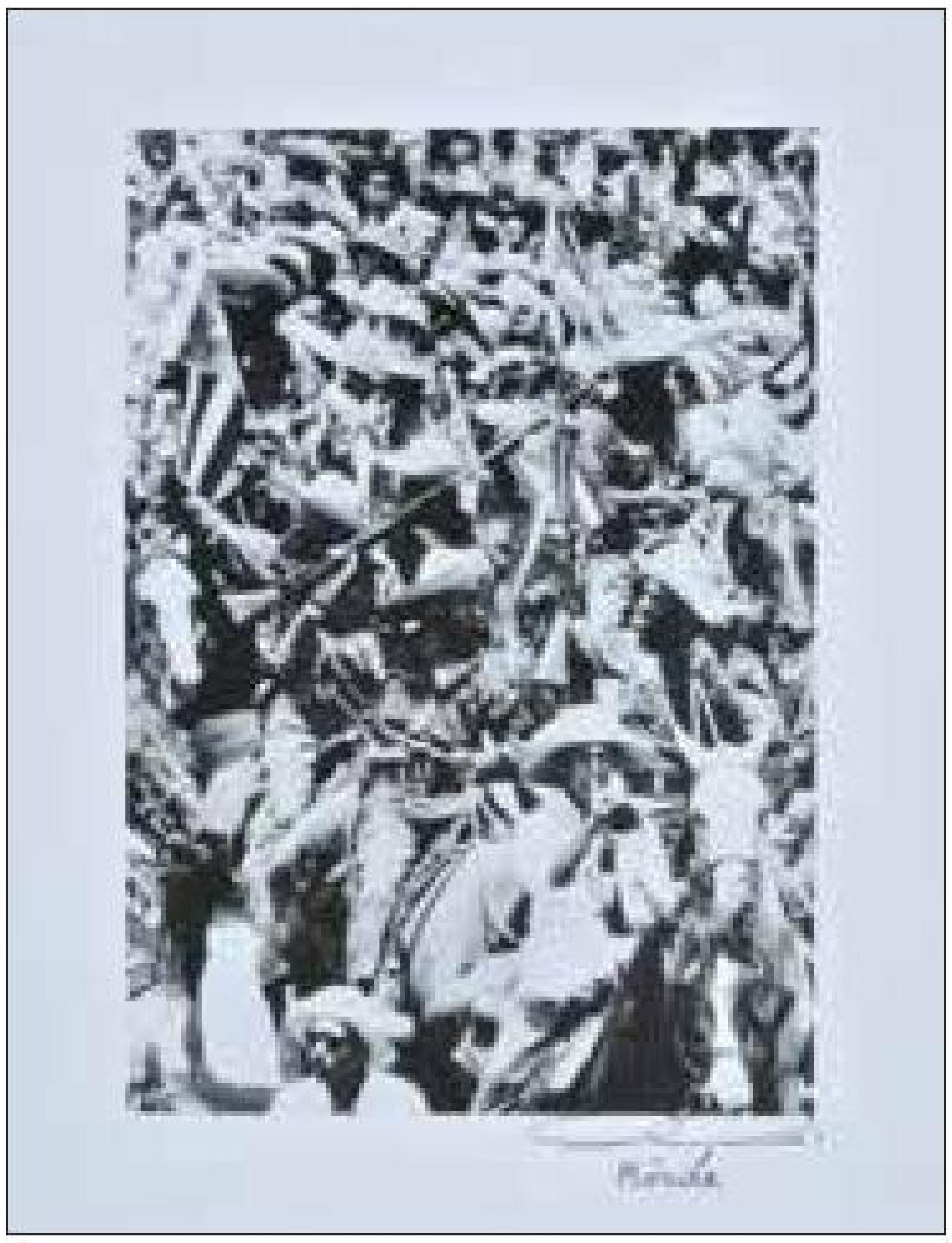
762* **Hemingway Fishing Tournament.** A typed letter signed by Jose "Pepin" Bosch, Director General of Compania Ron Bacardi SA, Apartado 381, Santiago de Cuba, 10 April 1950, *on gilt and blind embossed Bacardi letterhead, addressed to Ernest Hemingway, Escritor (writer) at Hotel Ambos Mundos, Havana, inviting his participation in the Bacardi sponsored fishing tournament scheduled for the 26th-29th May for that year, with further details and information, Bacardi company wet stamp at foot, a little browning, 1p., 4to*

On 26 May 1950, thirty-six of the best fishing boats of Havana set sail in search of the Gulf Stream. One of them was 'Pilar', owned by Ernest Hemingway, who participated in this first tournament representing the International Yacht Club de La Habana. In honour of Hemingway's passion for big game fishing, it was proposed at the very beginning that the tournament was named after Hemingway who not only agreed but won the cup for the first three tournaments. The hotel to which the letter was addressed was Hemingway's first haunt, a hotel he haunted in the 1930s. Bacardi was a favoured drink of Hemingway and in 1954 the Bacardi Company threw Hemingway a party when he was awarded the Nobel Prize for Literature, soon after the publication of his novel 'The Old Man and The Sea' (1952). He mentions Bacardi in his novels 'To Have and Have Not' (1937) and 'For Whom The Bell Tolls' (1940).

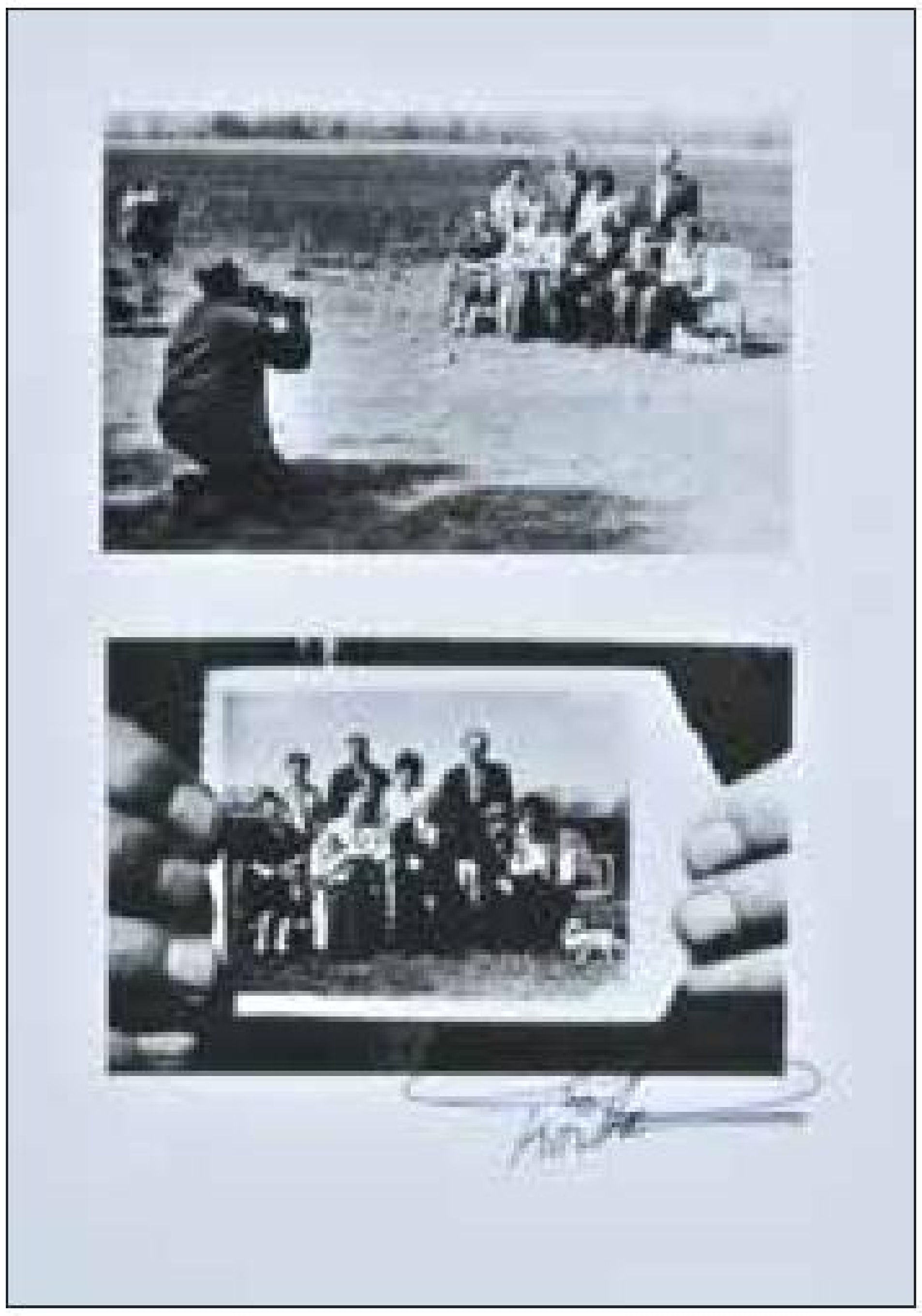
(1) £400-600



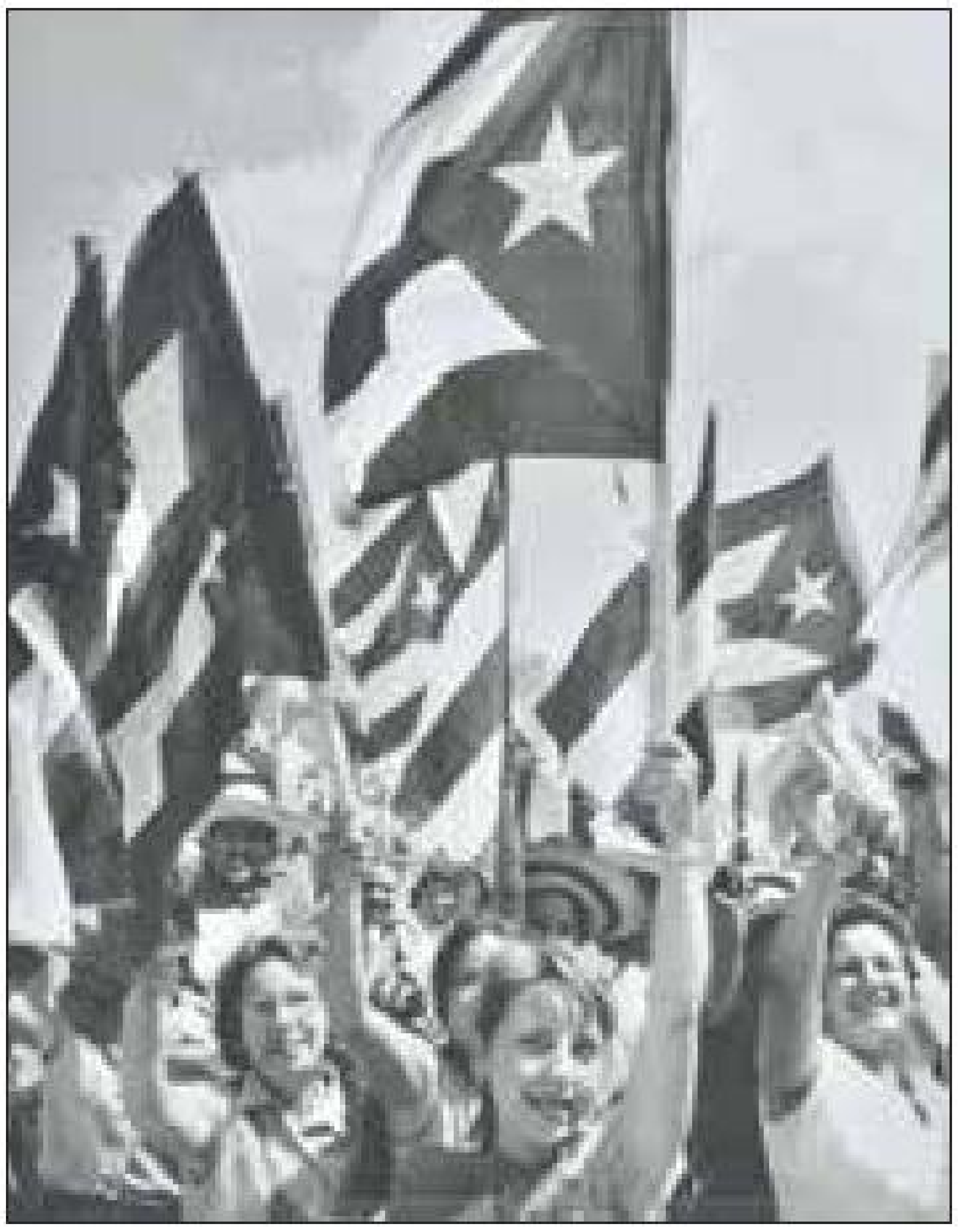
763* **Korda (Alberto, 1928-2001).** El Quijote de la Farola (Don Quixote of the Lamppost), [1959], printed c. 2000, *gelatin silver print, photographer's embossed stamp and black felt tip signature to lower margin touching image, 23.5 x 15.5cm, framed and glazed*
(1) £500-800



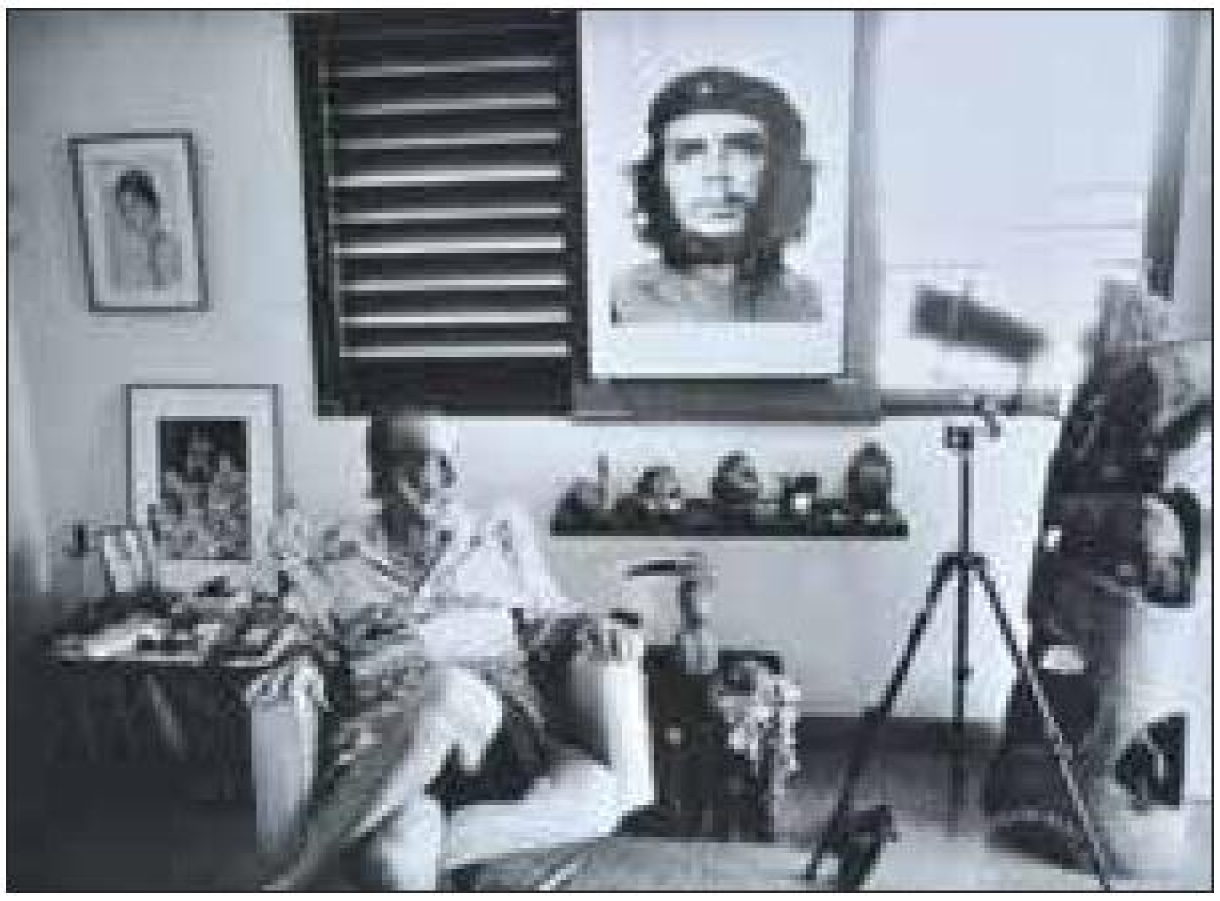
764* **Korda (Alberto, 1928-2001).** The Entrance of Fidel Castro and Camilo Cienfuegos in Havana, First 26th July Celebration, [1959], printed c. 2000, *gelatin silver print, embossed photographer stamps lower left and right, signed by Korda in black felt tip lower right, all touching image, 24 x 17cm*
(1) £500-800



765* **Korda (Alberto, 1928-2001).** Fidel Castro photographing Nikita Kruschev's family with a Polaroid camera, 1963, *with the resulting Polaroid picture held as a close-up shown beneath, the two photogaphs printed as one gelatin silver print, c. 2000, signed by Korda in black felt tip with his embossed stamps, to lower margin and signature touching lower image, inage area 20.5 x 14.5cm, paper size 30 x 24cm*
(1) £300-500



766* **Korda (Alberto, 1928-2001).** Abanderadas, (Women with Flags), Revolution Square, Havana, 1960, printed 1999, *silver bromide print, beld to edge, signed to verso, 25 x 20cm (10 x 8 in), mat mounted, together with a second edition copy of the 'Cuba Si!' exhibition catalogue for which this print was made*
(1) £500-800



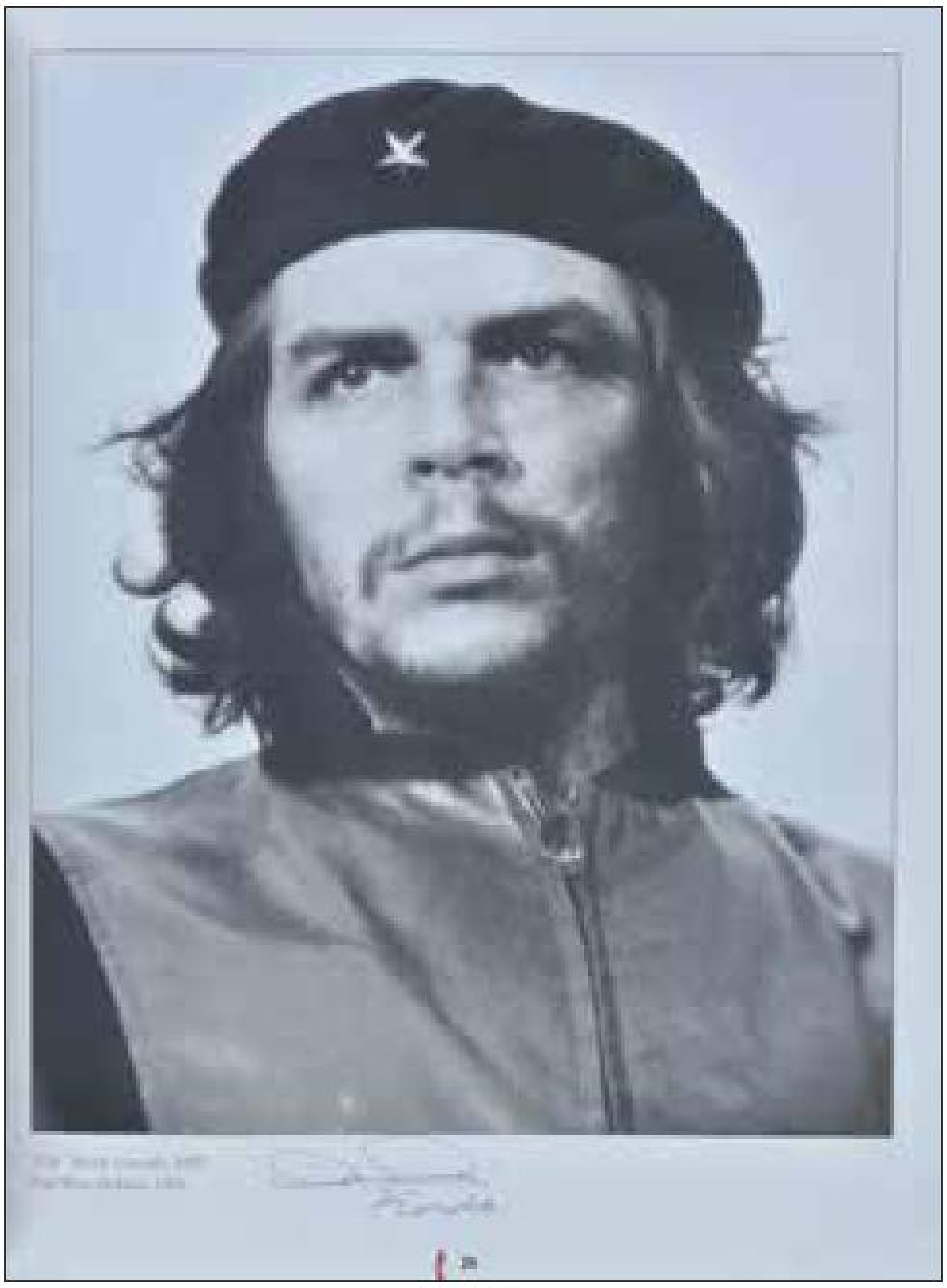
767* **Korda (Alberto).** Alberto Diaz Korda with his guerrillero heroico, Cuba, 1998, *vintage gelatin silver print by Keith Cardwell, signed by photographer and dated with limitation 10/500 to verso, 22 x 30.5cm, together with a close-up head shot of Korda by Cardwell, c. 1998, vintage gelatin silver print, signed and numbered 3/50 by the photographer to verso, 17 x 14.5cm, both with photographer's embossed stamp lower right, the latter inscribed by Cardwell 'Cuba:' to lower margin left*

(2) £200-300

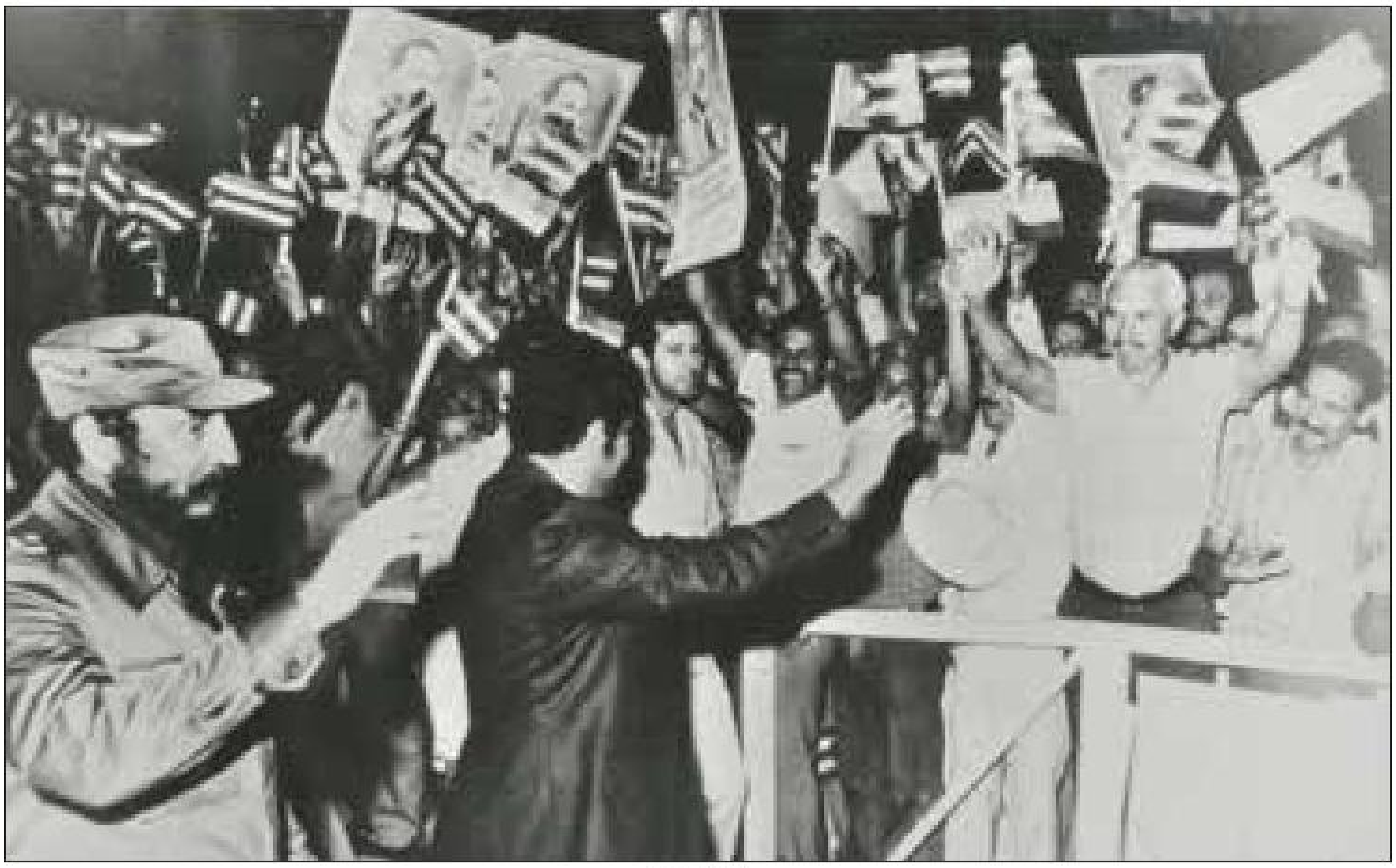
768 **Korda (Alberto, 1928-2001).** Cuba, Si! 50 Years of Cuban Photography, 1st ed., Akehurst Bureau Ltd, 2000, *English and Spanish text, b & w photo reproductions, signed by Korda at foot of full-page reproduction of Guerillero Heroico (p. 29), and signed by five of the other participating photographers (below their respective mini biographies), Jose Figueroa, Mario Diaz, Jose Marti, Raul Canibano and Cristobal Herrera Ulashkevich, also signed by exhibition co-curator/photographer Keith Cardwell and the widow of Constantino Arias, orig. printed wrappers, slim folio*

Provenance: From the catalogue printers, with a copy of a letter of provenance.

(1) £200-300



Lot 768

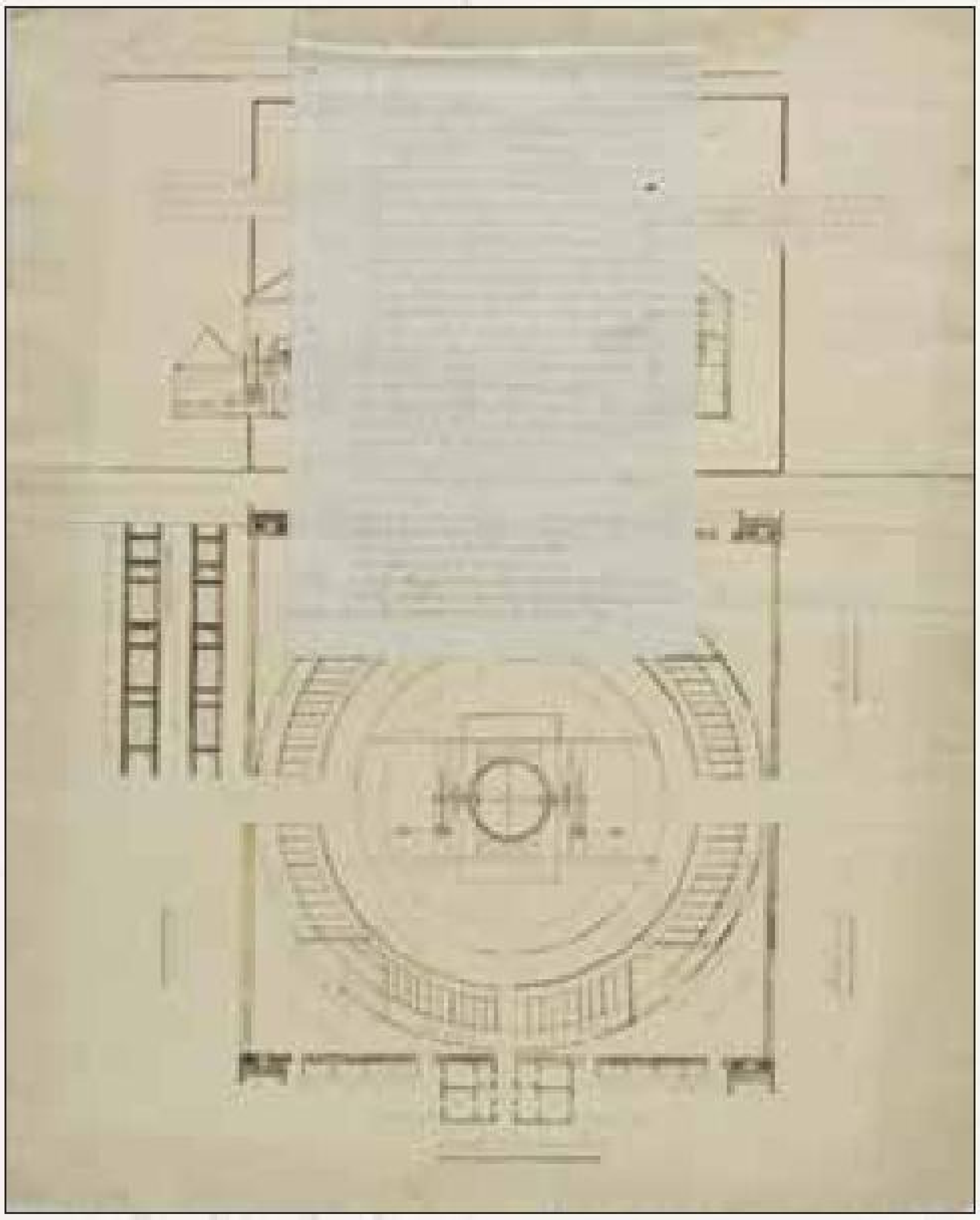


Lot 769

769* **Non-aligned Movement.** A group of approx. 120 gelatin silver print photos relating to the non-aligned movement of countries, c. early 70s, *possibly copy prints, including duplicates, many featuring Castro and many with Algerian President Houari Boumedienne, plus Arafat, Hussein, etc., slightly curled at edges, 17 x 23cm*

Some or all these photos may relate to the 4th NAM summit held at Algiers, 5-9 September 1973.

(approx. 120) £1500-2000



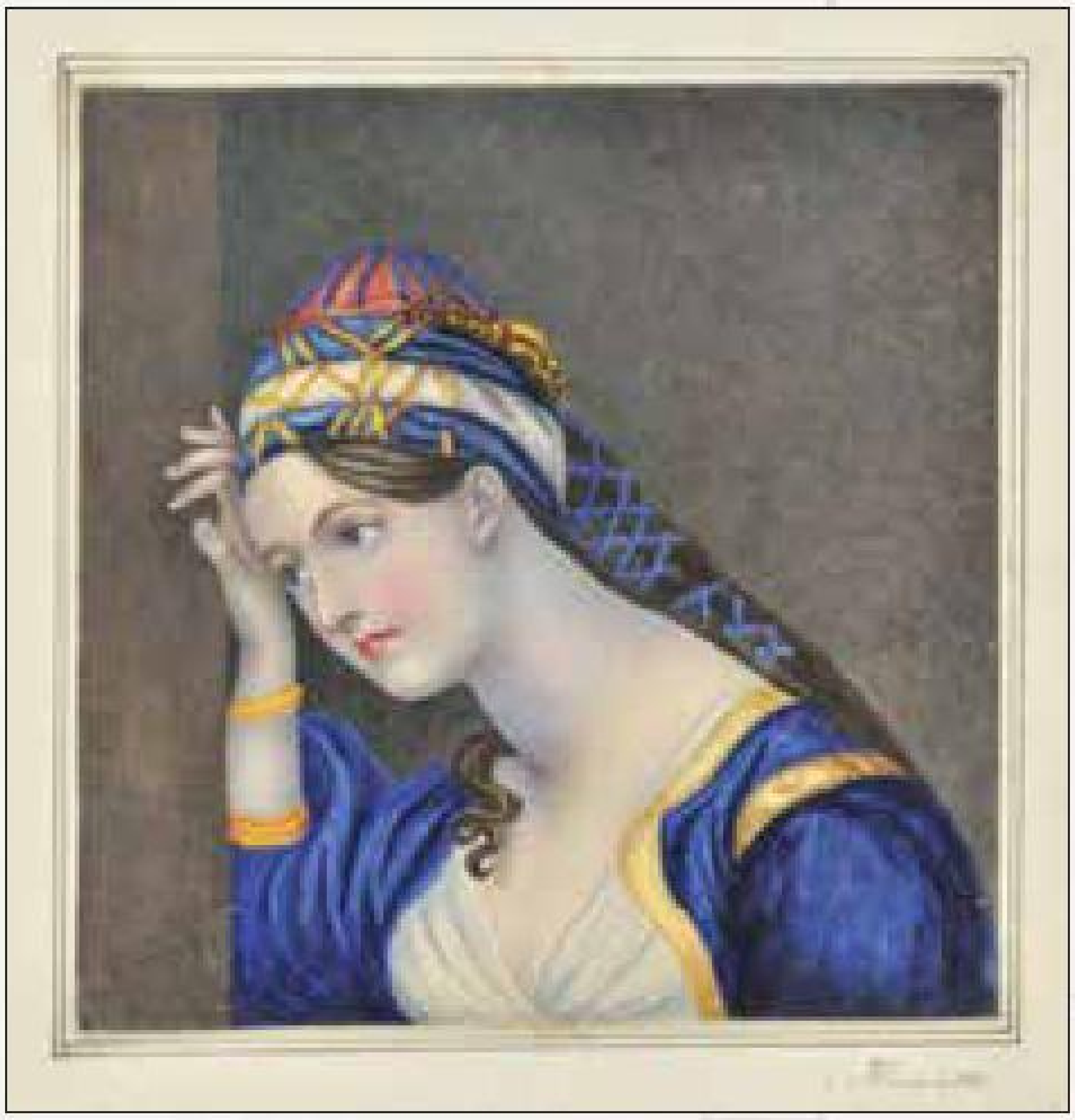
770* **Agriculture.** Plan of a Circular Farm Yard & Plan of a General Mill Necessary for Farming, in a square of 104 feet, c.1805, *pen and wash drawings of an elevation and prospect of a plan for a farmyard, with attached manuscript reference table, old folds, slight dust soiling, 580 x 460mm*

(1) £100-150

771 **French caricatures.** An album of thirty-one finely executed pencil drawings after Les Metamorphoses du Jour by J.J. Grandville, [1829], *thirty-one carefully copied drawings after Grandville's designs, with the original animal features replaced by human physiognomy, pencil on wove paper, each with neat sepia ink caption in French, sheet size 27 x 20cm (10.5 x 7.75ins), one trimmed, a few blank leaves at front and rear, marbled endpapers, rough-trimmed, modern vellum, with gilt lettered paper labels on spine and upper cover, 4to*

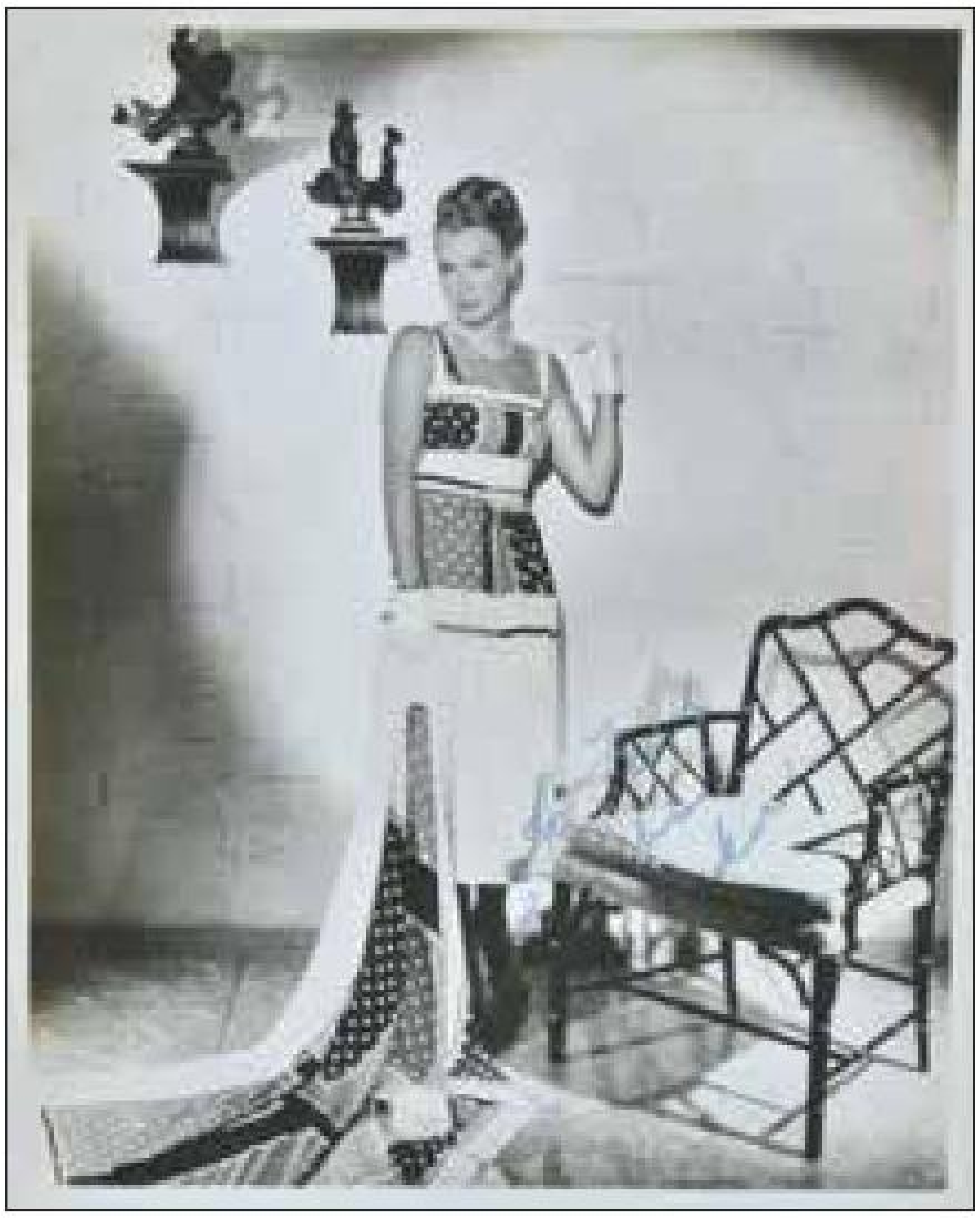
Includes a fencing scene, social gatherings, a court scene, musicians and dancing, trades, soldiers and domestic scenes.

(1) £200-300

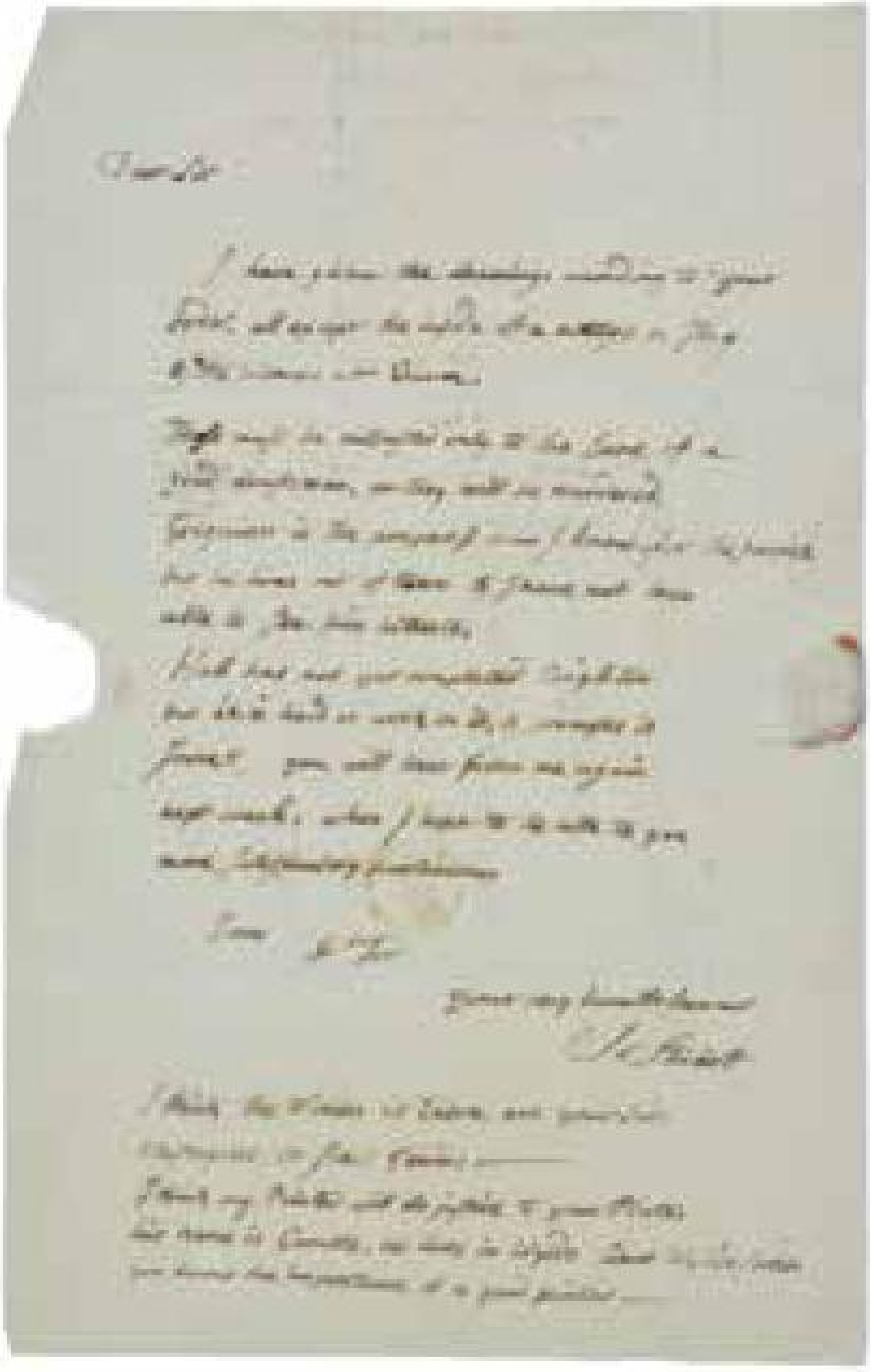


772 **Album.** A good quality album of literary writings accompanied by watercolours and pencil drawings, c.1830s/40s, *approx. sixty leaves written in a variety of neat hands on rectos only (with remaining approx. 40 leaves blank), accompanied by drawings and stencils of landscapes, flowers and butterflies, maritime subjects, portraits, a Map of Courtship and a Map of Matrimony, etc., some dated, some signed "Eliza," "El. O'D," "Marcella," "F.N.," "Miss Rice," a.e.g., disbound (with remains of spine), 4to, together with nine loose album leaves with watercolurs, transforming pictures, etc., several on the theme of love and matrimony, plus a hand col. eng. of flowers in a basket pub. by Ackermann, plus a quantity of cut-out hand-col. eng. figures of birds, children, flowers, butterflies, etc.*

(12) £300-400



Lot 773



Lot 774

773* **Arden (Eve, 1908-1990).** Vintage signed glossy photograph by Bert Six, c. 1950, *full-length in a spotty dress and shawl posing against a wall, signed and inscribed in ink to Frank [Ogden], photographer's wet stamp to verso, sl. creasing to left margin and corners and a few dings, together with two further similar vintage signed glossy photos of actresses Gloria Grahame (1923-1981) and Belita (1923-2005), the first a candid shot of Grahame walking towards camera in midi length floral print dress with basket and magazine, signed in blue ink lower right, small crease to lower right corner, the second half-length in part profile showing a reclining Belita in a low-cut dress, signed in the lighter area in blue ballpoint pen, minor dings, all 10 x 8 in*

(3) £100-150

774* **Artists and Engravers' Miscellany.** A group of over 100 autograph autograph items relating to art, engraving, printing, etc., mostly 18th and 19th c., *incl. autograph letters and notes signed by among others, James "Athenian" Stuart (two letters to Thomas Pennant, one referring to the print of 'The Women at the Quern'), Valentine Green, Frank Brangwyn, David Lucas, Peltro William Tomkins, Nicholas Schiavonetti, Joseph Skelton, William Skelton, John Romney, John Burnett, Anthony Poggi, William Bromley, F.C. Lewis, J. Raphael Smith, William Peters, Francesco Bartolozzi (unsigned note in Italian in the third person), James Basire, George Townley Stubbs, T. Major (damaged), George Hollis, Charles Turner, R. Smirke, Charles Turner, Samuel Cousins, W. Reynolds, G.R. Ward, Thomas Lupton, William Strang, Frank Short, Joseph Whymper, W.J. Roden, Ernest Griset, William P. Sherlock, David Lucas, William Upcott, Thomas William Weller, Edward Smith, Frank Richards, et al., plus autograph invoices signed by William Sherlock, Robert Dodd, Thomas Medland, James Fittler, Francis Bartolozzi, Joseph Farrington, J.S. Copley, Valentine Green (printed receipt completed in mansucript), Robert Dunkarton and others, plus some typed notes and clipped signatures, plus a copy letter book of the artist Leopold Lowenstam, c. 1876-97, containing copies of over 700 pages of letters in German and English, correspondents incl. Carl Bertrand, A & C Black, Fine Art Society, Colnaghi, William Mackenzie, Rudolph Strauch, et al., written on rectos of onion-skin copy paper with partial name index at front, contemp. half calf, covers det. and backstrip deficient, 4to*

Provenance: Collection of the late Hon. Christopher Lennox-Boyd.

(approx. 100) £300-500

775* **Autograph Miscellany.** A group of approx. eighty mostly cut signatures and signed sentiments, 19th/20th c., *including J.M. Barrie (initialled end of letter), Vita Sackville-West (complete typed note signed on Sissinghurst letterhead), Gladys Cooper, George Robey, Auesten Chamberlain, etc., signed House of Lords admission notes to the Gallery for the earls of Richmond, Radnor, Rosslyn, Bexley, and others, plus two pre-printed passports completed in manuscript, one dated London, 1870, and the earlier one being for Thomas Ferguson and servant heding to Frankfurt, signed at Amsterdam, 5 April 1800, both one one page, folio*

(approx. 80) £100-150

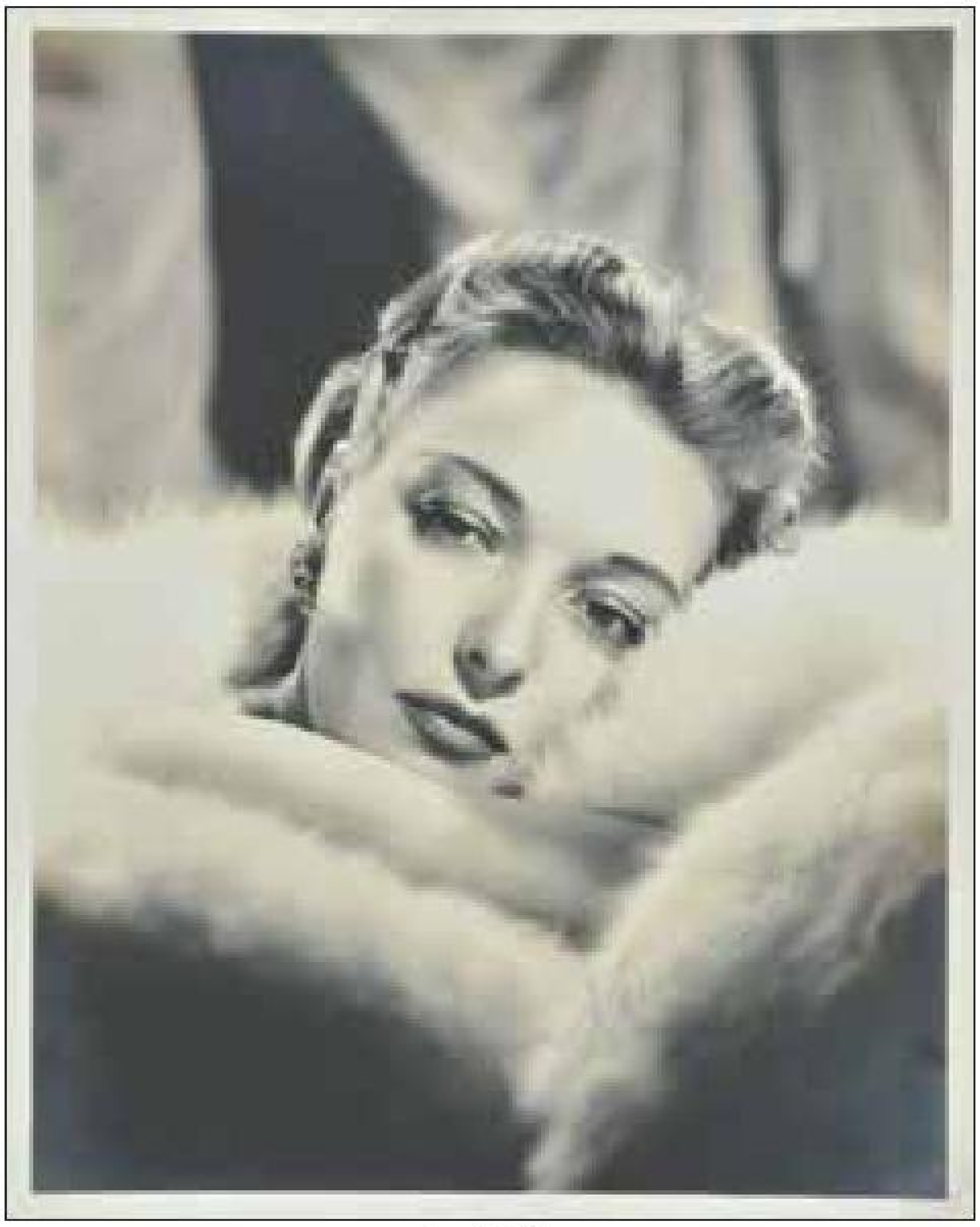
776* **Autographs.** A group of approx. 30 stage and screen star autographs, c. 1932, *single sheet of Blanche Littler Ltd mounted headed paper, signatures including Douglas Fairbanks, Vivien Leigh, Noel Coward, Ivor Novello, Raymond Massey, Charles B. Cochrane, Jack Whiting, Ronald Squire, Violet Tree, Dorothy Dickson, Yvonne Arnaud, George Robey, Diana Wyngard, Ursula Jeans, Gladys Cooper, and Edna Best, lightly toned*

(1) £100-150

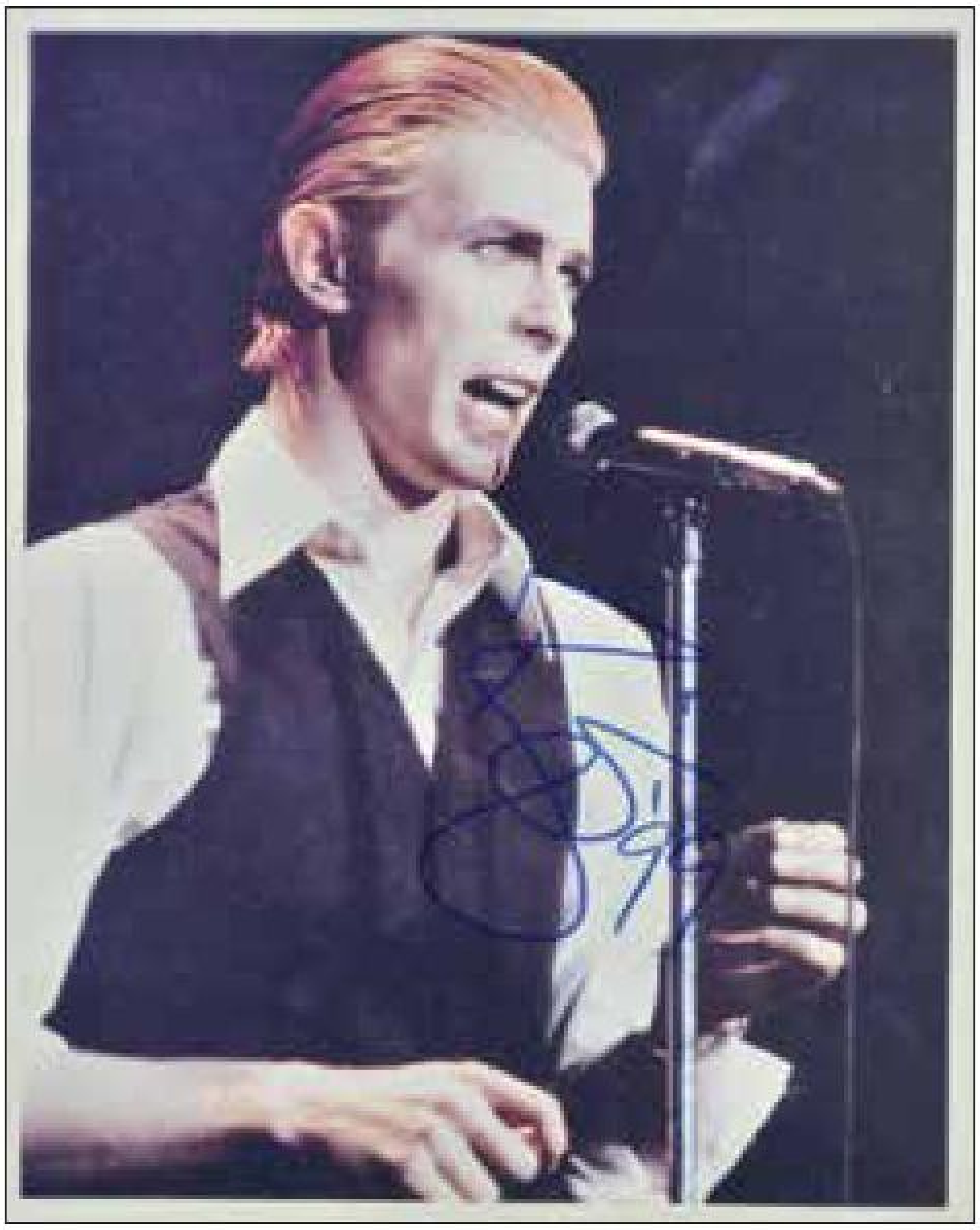
777 **Bookplates.** A collection of over 100 armorial bookplates, mainly 18th c., *including bookplates for George, Lord Macartney, Robert Spearman, Sir Augustus Cunynghame, Wadham Wyndham, Lord Battersea, Charles, Viscount Bruce of Ampthill, Robert Hovenden, some trimmed and mounted, a few duplicates, occasional light soiling, modern cloth-bound album (with mottled dampstains), oblong 4to*
(1) £100-150

778* **Booth (Karin, 1916-2003).** Vintage signed matte finish photograph, c. 1940s, *together with another similar of the actress June Havoc (1912-2010), both studio-lit head and shoulders portraits, signed in lighter parts of the images, the first signed in ballpoint pen, the second signed in ink and inscribed to Frank [Ogden], 10 x 8 in*
(2) £100-150

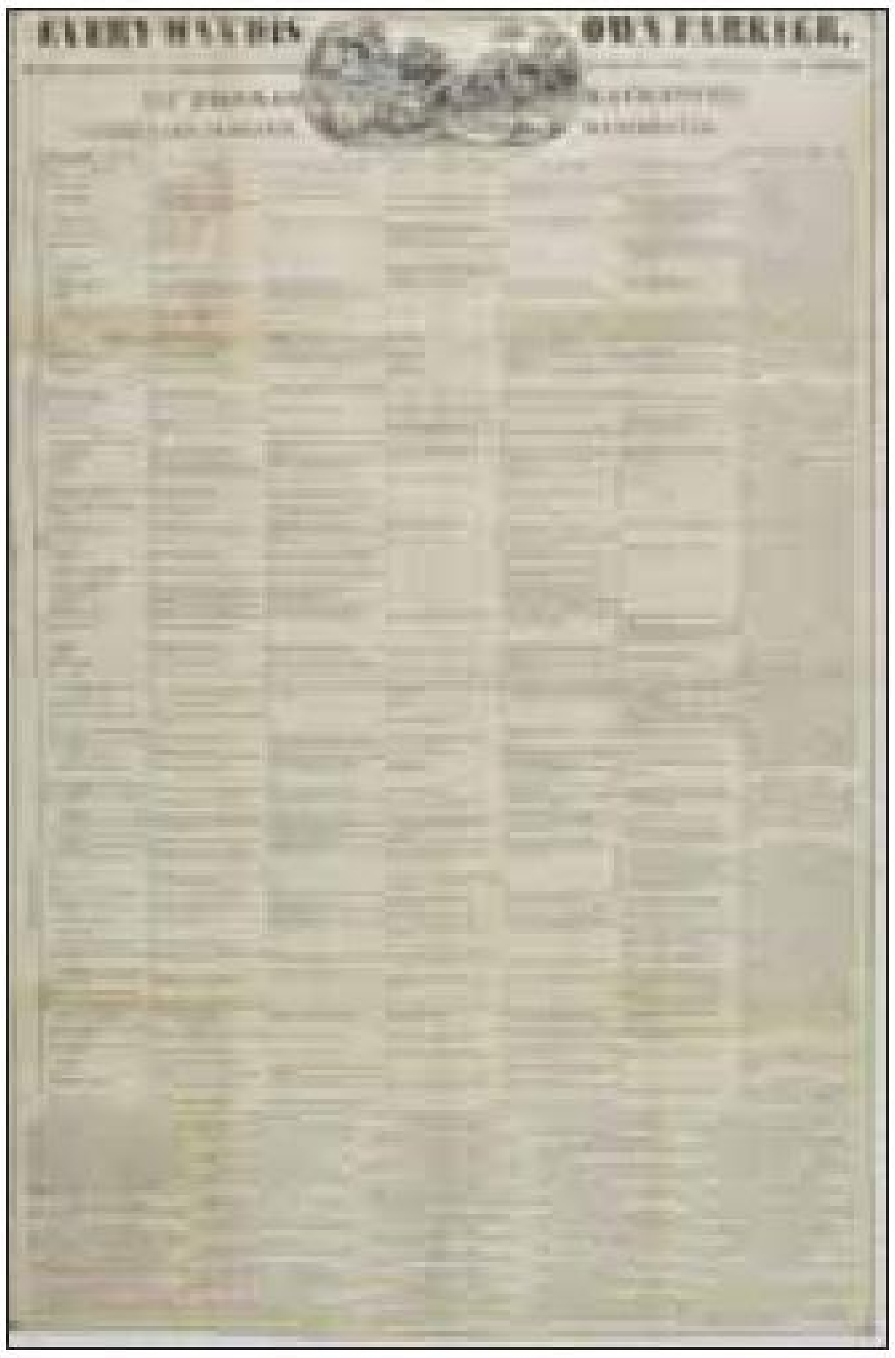
779* **Bowie (David).** Colour photograph of Bowie performing live, *wearing a black waistcoat with orange hair slicked back, boldly signed in blue ink and dated '99, 10 x 8 in, together with [Fraser's Autographs] printed description sheet, plus signed 10 x 8 in colour publicity photographs of Will Smith, Arnold Schwarzenegger, Elijah Wood, Danny Glover & Mel Gibson, Michael Schumacher, Elizabeth Hurley (?secretarial, framed and glazed), plus signed b&w photos of Oasis (with all five signatures), Richard Burton (inscribed in red ink to Cassandra), plus a 10 x 8 in colour print of a poster for 'The Hills Have Eyes', signed in gold ink for Barry by the actor Martin Speer, plus a copy of the book 'The Illustrated Encyclopedia of Dreams', BCA, 1996, signed on the title-page by Kate Moss, Shirley Eaton, Traci Lords, Elle [Macpherson] and one other unidentified*
(11) £100-150



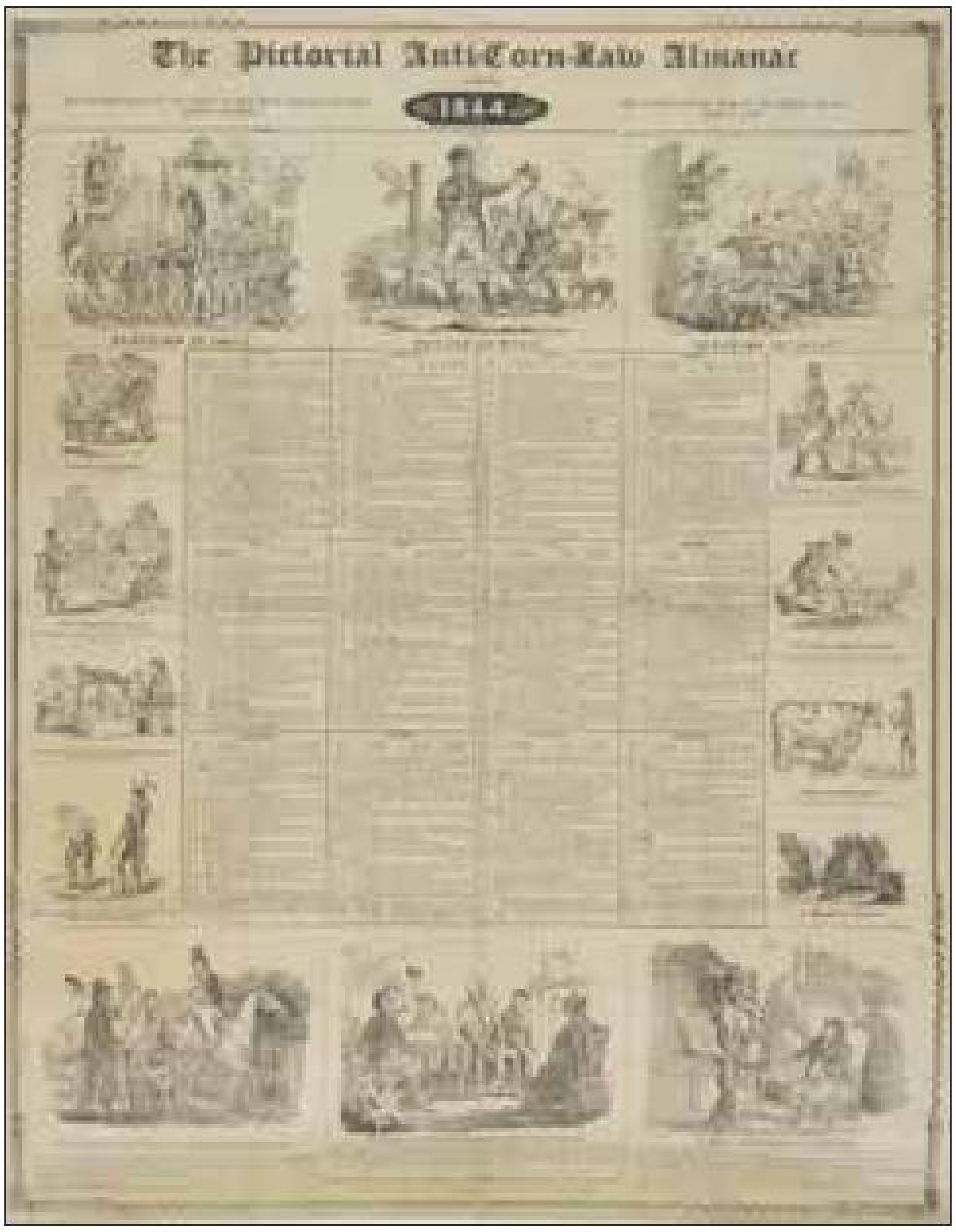
Lot 778



Lot 779



780* **Broadside.** Every Man his own Farrier, with a Practical Treatise on the Diseases of Cattle and Sheep by Thomas MacKewen, Veterinary Surgeon, Manchester, pub. J.Teuten, 1837, *uncoloured agricultural/veterinary broadside, oval wood engraved vignette of domestic animals, old folds, slight browning, backed with archival tissue, 770 x 500mm*
(1) £150-200



The Pictorial Anti-Corn-Law Almanac

1844

781* **Broadside.** The Pictorial Anti Corn Law Almanac, The Eigth Year of the Reign of her Most Gracious Majesty Queen Victoria, The Twenty-ninth Year of the Bread Tax or Famine Law, pub. J.Livesey, Preston, 1844, *uncoloured almanac surrounded by fourteen wood engraved humorous vignettes pertaining to agricuture, farming, taxation and tariffs, old folds frayed with slight loss, repaired on verso, very slight staining, backed with archival tissue, 630 x 490mm*

(1) £100-150

782 **Burma Civil Service.** Manuscript partial autobiography of Colonel Alexander Gordon Duff (1828-1904), written c. 1887-89, *a total of approx. 400 pp., written in a neat hand in two ruled exercise books (vols. 1 & 3 only), the first volume covering from early childhood to 1850 with early recollections, schools, first experience of railways, life where he lived in and around Fetteresso Castle in Scotland, trips to Germany, Holland, France, time as a cadet, time spent in Egypt, the second volume covering 1856-1860, concentrating on his time in Burma in the civil service (26 years) and in the military (3 years), detailing a variety of experiences including robbers, murders, elephants, snakes, local people, fever and cholera, views on missionaries and people he met or worked with, some spotting, contemp. stiff wrappers, worn, small 4to, together with two loose undated letters and a printed Government notice announcing the location of Colonel Duff's position of Commissioner of the Tenasserim Division in 1883*

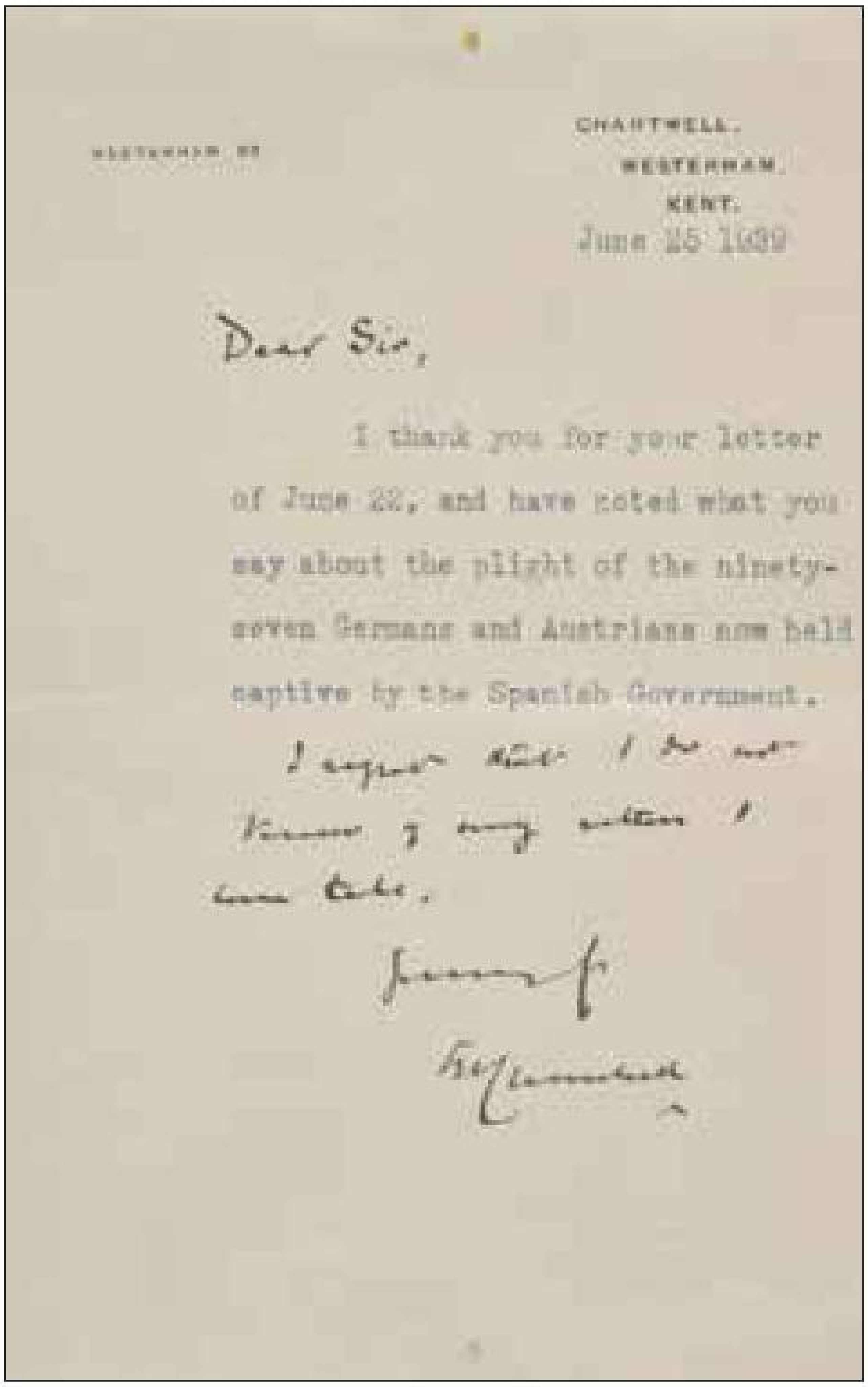
Alexander Gordon Duff retired to Tunbridge Wells, but died in Rapello, Italy. He was survived by his wife Eliza Duff.

(2) £200-300

783 **Burma.** The unpublished typescript autobiography of Sir Arthur Egger of Burma, [1877-1947], c. 1948, *380 pp. (91, 000 words), occ. ink proof corrections and deletions (presumably in the author's hand), tied spine, together with the orig. packaging and attached label from Egger to F. H. Egger when posted, the note reading '"Egger of Burma" autobiography for Joan Cowan to read (if so?) and ultimately to tear up and scatter to the winds', plus a three page typescript speech prepared by an unidentified writer on the occasion of the unveiling of a bust of Egger*

Egger studied mathematics and went to Rangoon to teach the subject at Rangoon College. From mathematics he switched to law, returning to England to get called to the Bar. He practised in Rangoon, defending and prosecuting, writing law books and living a bachelor life. He returned to England in 1916 (aged 40) hoping to join the Flying Corps, finally becoming a Private in the Horse Artillery. At the end of the war he went to Cairo helping to draft the new codes of law for the Government. Returning once more to Rangoon he worked as Secretary to the Legislative Council, and Government Advocate. He was passionate about rowing and put much physical and monetry effort into starting the Boat Club in Rangoon. He retired in 1938 and went to live in Fowey, Cornwall. After the second world war he returned to Rangoon once more, Bogyoke Aung San inviting him to then stay on and help draft the new constitution and the building of New Burma.

(1) £300-400



CHARTWELL.
WESTERHAM.
KENT.

June 25 1939

Dear Sir,

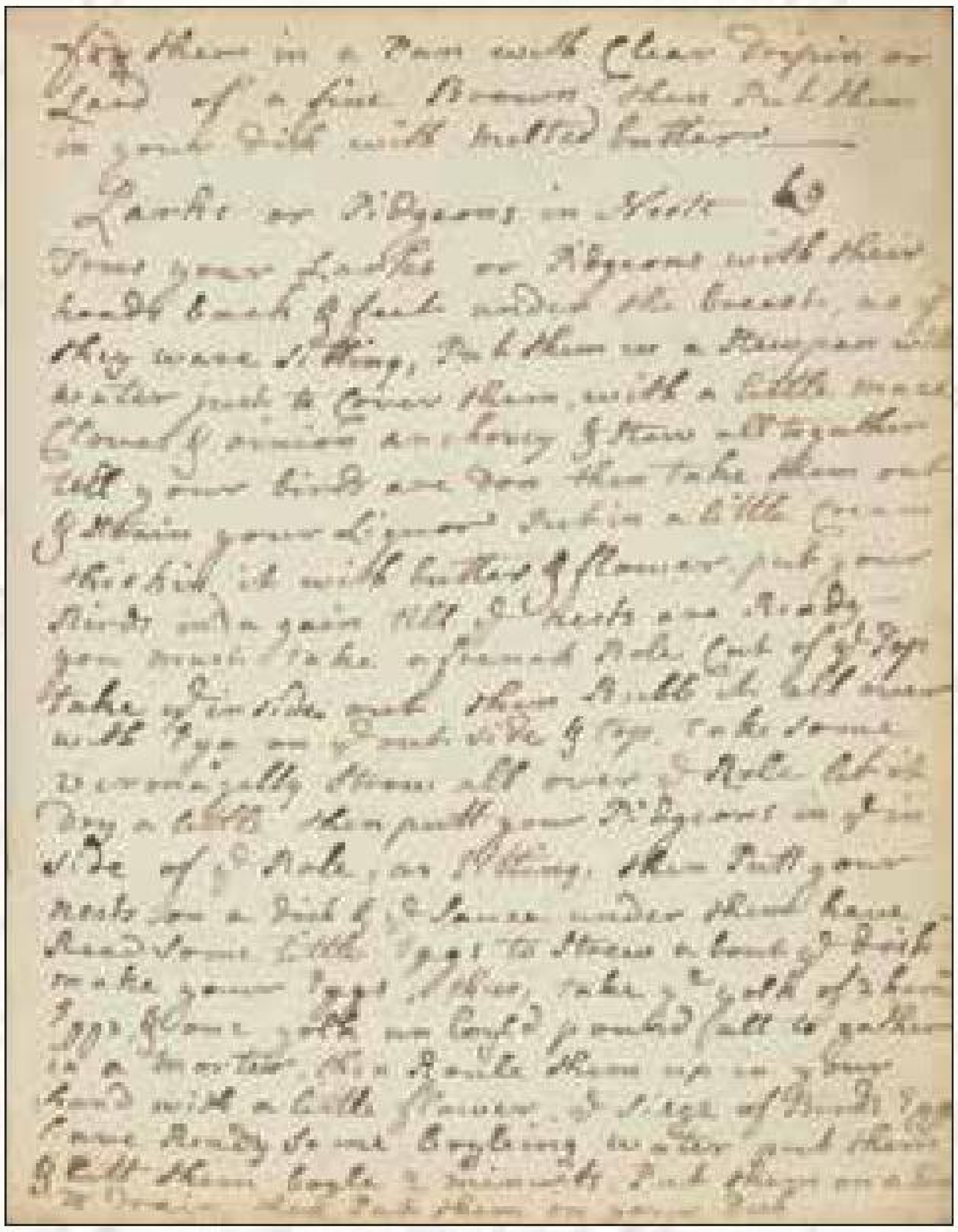
I thank you for your letter of June 22, and have noted what you say about the plight of the ninety-seven Germans and Austrians now held captive by the Spanish Government.

Lot 784

784* **Churchill (Right Hon. Winston Spencer, 1874-1965).** Typed letter signed 'W. S. Churchill', Chartwell, Westerham, Kent, 25 June 1939, *[to John Mowat, of the Bristol University Labour Party], thanking him for his letter, 'and have noted what you say about the plight of the ninety-seven Germans and Austrians now held captive by the Spanish Government', with saluation in Churchill's hand, with a handwritten final paragraph, 'I regret that I do not know of any action I can take', two pin holes to left margin, tiny blemish and nicks to upper and lower margins, 1 p., 8vo, together with original post marked envelope (not addressed in Churchill's holograph)*

Accompanying the letter is a full account of provenance and circumstances of the letter written by John Mowat in 2002. At the time General Franco had got hold of ninety-seven German & Austrian prisoners (volunteer supporters of the legitimate Government of Spain) and was proposing to shoot them. The Bristol University Labour Party discussed the matter, and decided to write to the Chancellor of the University, Winston Churchill, to ask if he could intervene to save these prisoners.

(1) £400-600



fry them in a Pan with Clear Dripping or Lard of a fine Brown then Put them in your dish with melted butter

Larks or Pidgeons in Nests

Truss your Larks or Pidgeons with their heads back & feet under the breast, as if they were sitting, Put them in a Stewpan with water just to Cover them, with a little mace, Clove & onion an anchovy & Stew all together till your birds are don then take them out & strain your Liquor put in a little Cream thicken it with butter & flower, put your Birds in again till ye nests are Ready you must take a french Role Cut of ye top take ye inside out then Rubb it all over with Egg on ye outside & top, take some vermajelly strew all over ye Role let it Dry a little then putt your Pidgeons in ye inside of ye Role, as sitting, then Putt your nests on a Dish & ye Sauce under them have Ready some little Eggs to strew about ye Dish make your Eggs thus, take ye yolk of 3 hard Eggs & one yolk un boild pounded all together in a morter then Roule them up in your hand with a little flower ye size of Birds Eggs have Ready some Boyling water put them in & Boil them [illegible] minnits Put them on a [illegible] to Drain and Put them on your Dish

Lot 785

785 **Cookery Receipts.** A manuscript cookery receipt book, late 18th century, *containing approx. 190 receipts in several hands, including receipts for moco, blomonge, French flummary, raggo artychoks bottoms, pickled pidgeons, soop a la rein, artifissel patatoes for lent, a cury of rabbit or chickin, calves head ash, waffers, larks or pidgeons in nests, pickalilley, to keep green codlings all year, pickled samfor, vermajelley, wiggs, a French chease, neats tonge, hartshorn flamery, diet drink for ye scurvy, ebulum, for sore breast heads, orange wine (Mrs Slainy), to pickle salmon (Miss S. Yeomans), Doctor Hearts receipt for tincture of rhubarb, westphalia hams (Mrs Evans, West Coppice), a total of approx. fifty leaves, mostly written to rectos and versos, two-thirds of the receipts in one hand and the remainder in several hands, approx. 100 blank leaves at rear, initial leaves detached and slightly frayed, manuscript name to front endpaper, 'Anne Giffard, a very notable woman, 1765', hinges weak, contemp. vellum, soiled and some wear, 8vo*

(1) £200-300

786 **Crests.** An album of mounted paper armorial crests and monograms, c.1860s, *containing a total of approx. 1080 embossed crests & monograms neatly mounted on ruled paper (watermarked A. Pirie & Sons, 1863), many with neatly scissor cut or die cut edges, creasts include the Marquess of Westminster, Earl of Sefton, Crown Prince of Prussia, Earl Mayo, Earl Russell, Royal Yacht, H.M.S. Black Prince, H.M.S. Warrior etc., a.e.g., contemp. red morocco, gilt title to upper board "Arms, Crests, and Monograms", 4to*

(1) £100-150

787 **Cromwell (Oliver).** Three early 20th century albums of engravings, prints and photographs, *together three albums containing approx. 200 engravings, photographs and prints relating to Oliver Cromwell and the English Civil War, early 20th century half morocco, oblong 4to*

(3) £150-200

788* **Darwin (Charles, 1809-1882).** Head and shoulders portrait by Julia Margaret Cameron (1815-1879), 1868, *three-quarter profile facing left, variant pose with overcoat over jacket, eyes looking slightly upwards and more mouth visible within his beard, light scratch streaks running across surface including over Darwin's head and face, pin head paper loss at top of image above Darwin's head and diagonally lower right towards lower right corner, image 318 x 262mm (12.5 x 10.25 in) within gilt rule on original card mount, signed by the photographer under image 'From Life Registered Photograph, Julia Margaret Cameron', additionally signed by the sitter 'Ch. Darwin' lower mount centre and directly above Colnaghi blindstamp, mount toned and a little soiled, 47 x 36.5cm (18.5 x 14.5 in), late 19th-c. bird's-eye maplewood veneered frame with glass*

Darwin remarked of the more familiar near-identical variant (without overcoat), 'I like this photograph very much better than any other which has been taken of me'. See J. Cox & C. Ford, 'Julia Margaret Cameron: The Complete Photographs' (2001), no. 645.

Provenance: By direct descent through the family of Joseph Parslow (1812-1898), an English manservant, who worked as butler for Charles Darwin for over thirty years. The vendor is the great-great-grandaughter of Joseph and Eliza Parslow through the line of their son Arthur (married Mary Ann Westwood) and their youngest daughter Ellen Eliza who married William H. Beavis of Beckenham in Kent in 1915.

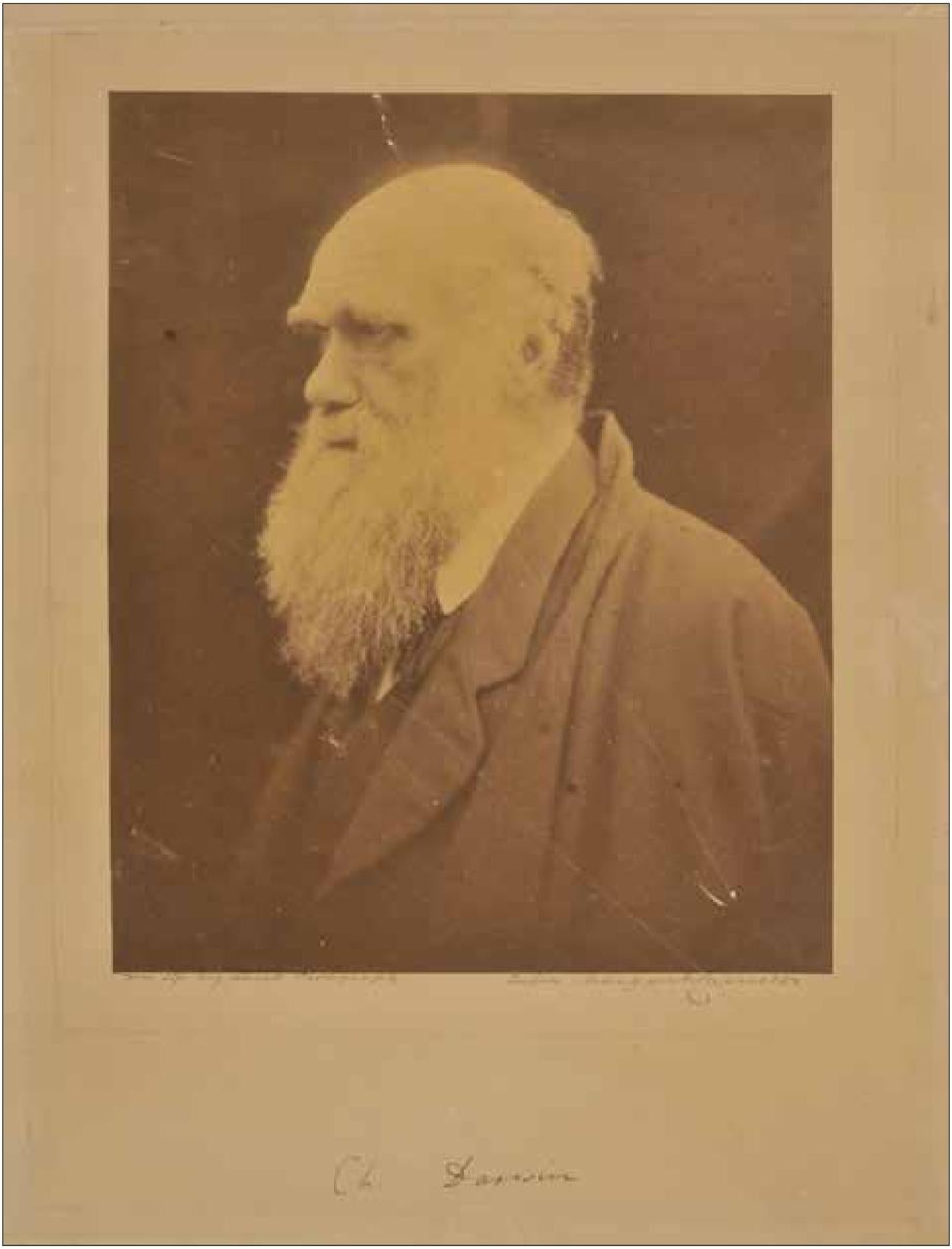
Family understanding now is that the photograph was given to an ancestor by the Darwin family as a retirement present. In Charles Darwin's correspondence there are no letters describing a retirement presentation gift to Joseph Parslow, though of all the Parslow family he was the closest to Darwin himself and the most obvious candidate for such a gift (Darwin traditionally posted the more convenient signed cartes de visite to enquirers).

Joseph Parslow was first employed by Charles and Emma Darwin shortly after their marriage in 1839, when they lived in London. At that time Joseph's future wife Eliza Richards (1812-1881) was the maid of Emma Darwin. In 1842 the Darwin family moved with Joseph and Eliza Parslow to Down House in Down, Kent, and in 1845 Parslow married Eliza. Their son Arthur (1847-1895) became a carpenter and married Mary Ann Westwood (1854-1942), another member of the Darwin household, who was Darwin's grandson's Bernard Darwin's wet nurse. The Parslows younger son Ernest died in 1856 of smallpox. If the photograph was indeed a gift to Joseph Parslow then it is probable it would have passed to his daughter-in-law Mary Ann, his wife and son having pre-deceased him. The alternative suggestion is that it was given to Mary Ann Parslow by the Darwin family some time in the 1920s or 1930s. Mary Ann and her children were seemingly still living in the same locality of Beckenham in Kent and may have still known the Darwin family, though a gift of such an item at that point in time seems less plausible.

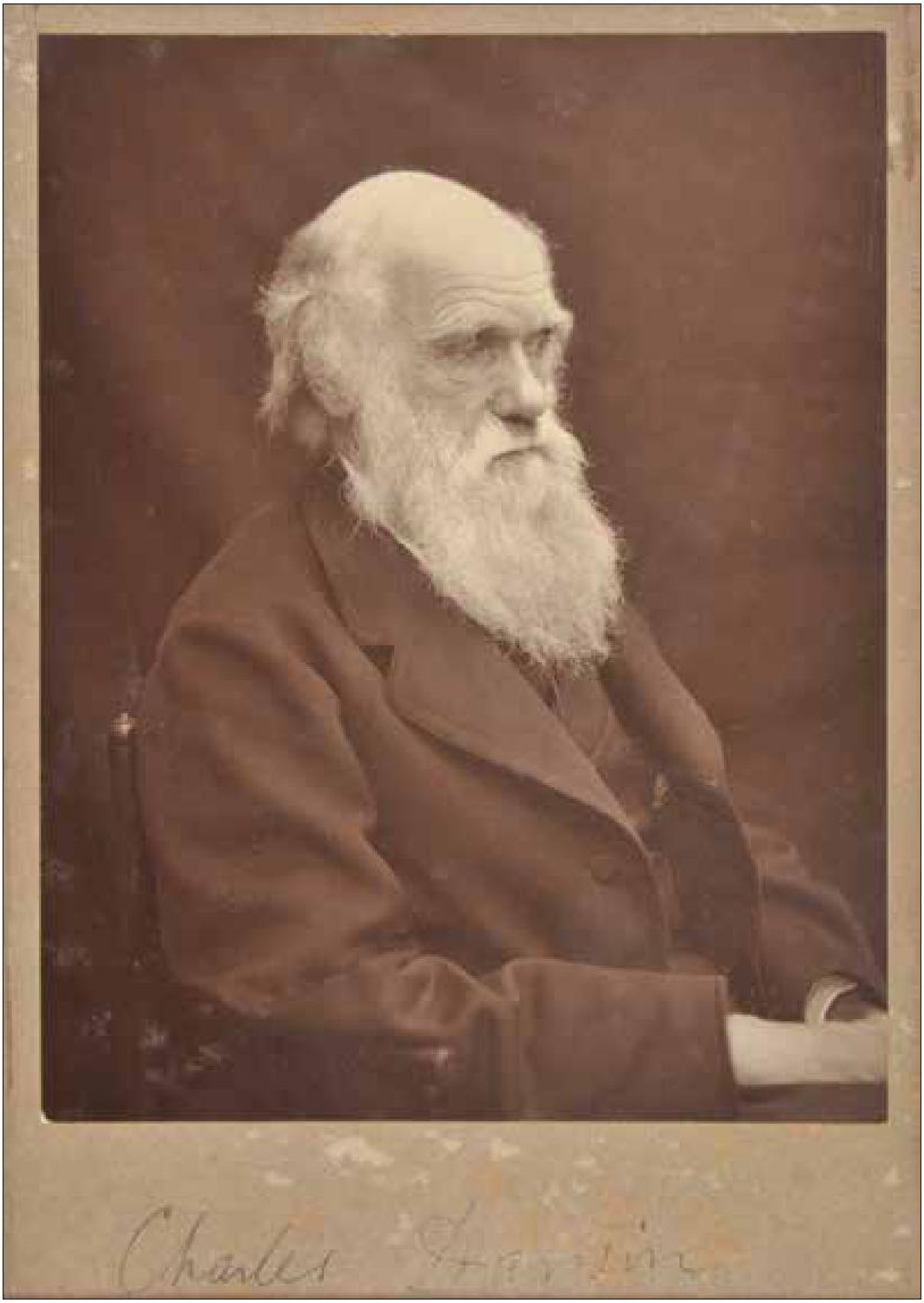
Joseph Parslow was very close to Darwin, acting as his companion, scientific assistant and nurse through Darwin's illness. He played billiards with him and in 1882 he and another servant William Jackson attended Darwin's funeral. Among the scientific investigations he helped Darwin carry out involved cleaning the dirt from shot partridges' feet to extract the seeds and work out their dispersal. Parslow is buried in Down churchyard, along with members of the Darwin family.

Removed from frame for inspection.

(1) £10000-15000



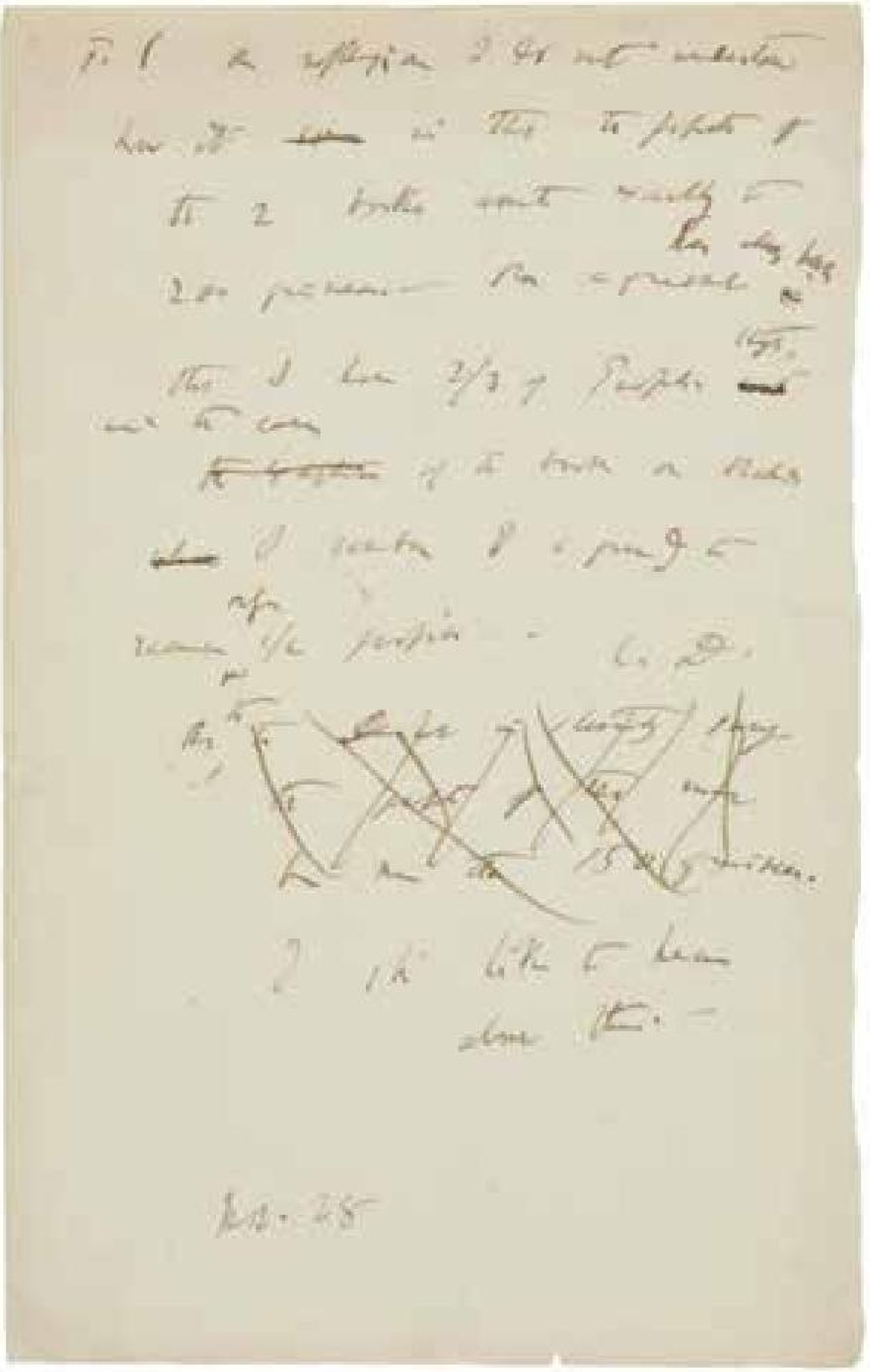
Lot 788



789* **Darwin (Charles, 1809-1882).** Signed photograph by Captain Leonard Darwin, 1870s, *Woodburytype, half length, seated, half right profile, 11.6 x 9cm, signed in full ('Charles Darwin') with a thin nib to original mount below, a few faint spots to print and some flecks of surface loss to mount barely touching a couple of letters of the signature, the mount window-mounted into a later card mount with paper strips*

This Woodburytype photograph was used as the portrait frontispiece for Edward Woodall, 'Charles Darwin. A Paper Contributed to the Transactions of the Shropshire Archaeological Society', 1884.

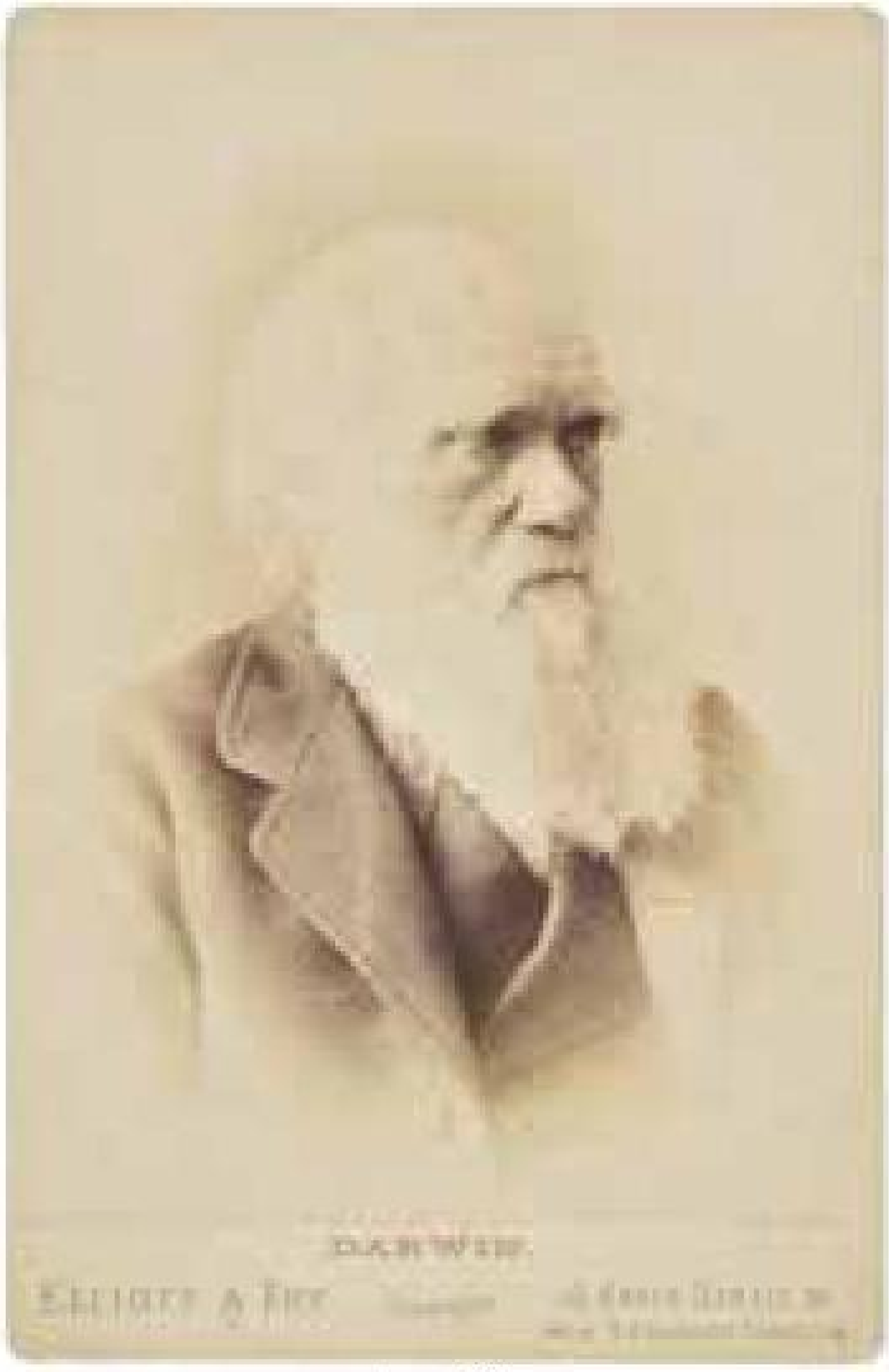
(1) £3000-5000



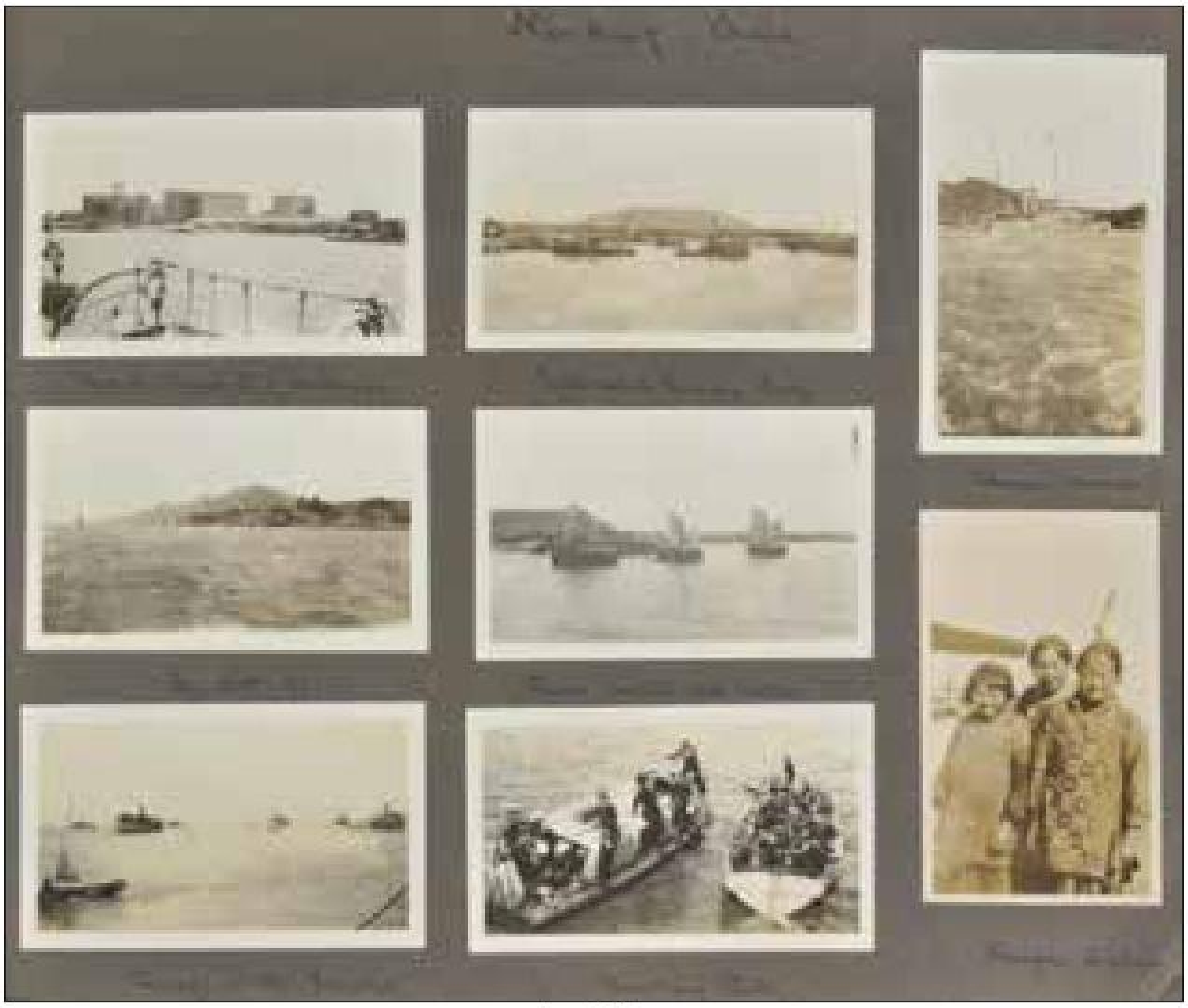
790* **Darwin (Charles, 1809-1882).** An autograph portion of a draft to his publisher John Murray, Nov. 28 [1877], *asking about the profits from 'the 2 books', in this case The Descent of Man and Forms of Flowers, in full [with scored out words in square brackets]: 'P.S. On reflection I do not understand how it [seems] is that the profits of the 2 books amounts exactly to 200 guineas - Our agreement [is] has always been that I have 2/3 of Profits [with the exception] though, in the case of the book on orchids [which] I remember I agreed to receive only 1/2 the profits. C.D. [As to the Descent in stereotype surely the profits of this issue be more than 150 guineas.] I shd. like to hear about this. Nov. 28', written in brown ink on a small sheet of laid paper torn from a larger sheet, a couple of tiny holes in the centre not affecting text, the lower edge slightly creased at the corners and with a small edge nick and a small split to left margin, 20 x 13cm (8 x 5 in)*

The Darwin Correspondence Project [DCP] gives brief details of Murray 's original letter of November the 27th [letter #11255], Darwin 's November 28th response, of which the above is a part-draft [letter #11258], and Murray's reply to Darwin, November 29th [letter #11259]. Finally, on November 30th, Darwin replied to Murray [letter #11262]. DCP provides a summary of the exchange: 'In #11255, Murray sends a cheque to Darwin, covering the profits for Descent and Forms of Flowers. In #11258, Darwin writes that he has no corrections for the new issue [2nd] of Descent but does have questions about the profits for Descent and Forms of Flowers. In #11259, Murray explains the basis upon which his calculations were made and offers the alternative of his 'usual practice', viz. annual statements of sales, payments based upon these and final accounting. Darwin 's reply #11262, ever conciliatory, states that all is now intelligible, that it would be very shabby to accept JM's new offer of two-thirds profits and that it would be fairer to both to change to JM's usual practice with authors.' This draft offered reveals the care that Darwin took to be uncontentious and fair in his dealings with Murray.

(1) £2000-3000



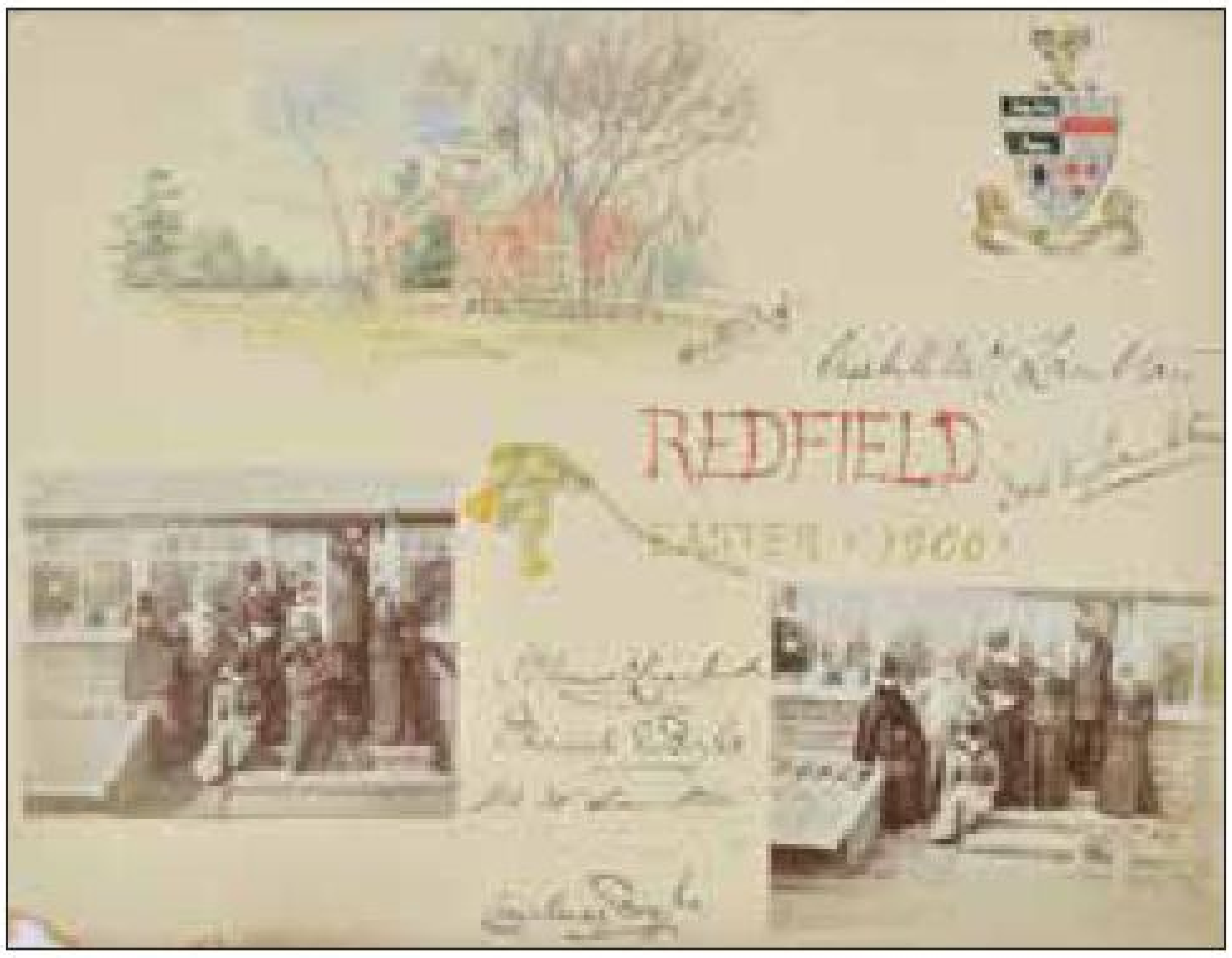
Lot 791



Lot 794

791* **Darwin (Charles).** Albumen print cabinet card portrait by Elliott & Fry, late 1870s, *head and shoulders, half face right, studio details printed to lower mount and verso, image 15 x 10.5cm*
(1) £200-300

792 **Duke of Wellington's Funeral.** Illustrated London News, vol. 21, July to Dec., 1852, *numerous wood-engraved illustrations, mant folding, a few repairs and light spots, original cloth, rebacked with original spine relaid, a little rubbed, folio*
(1) £70-100

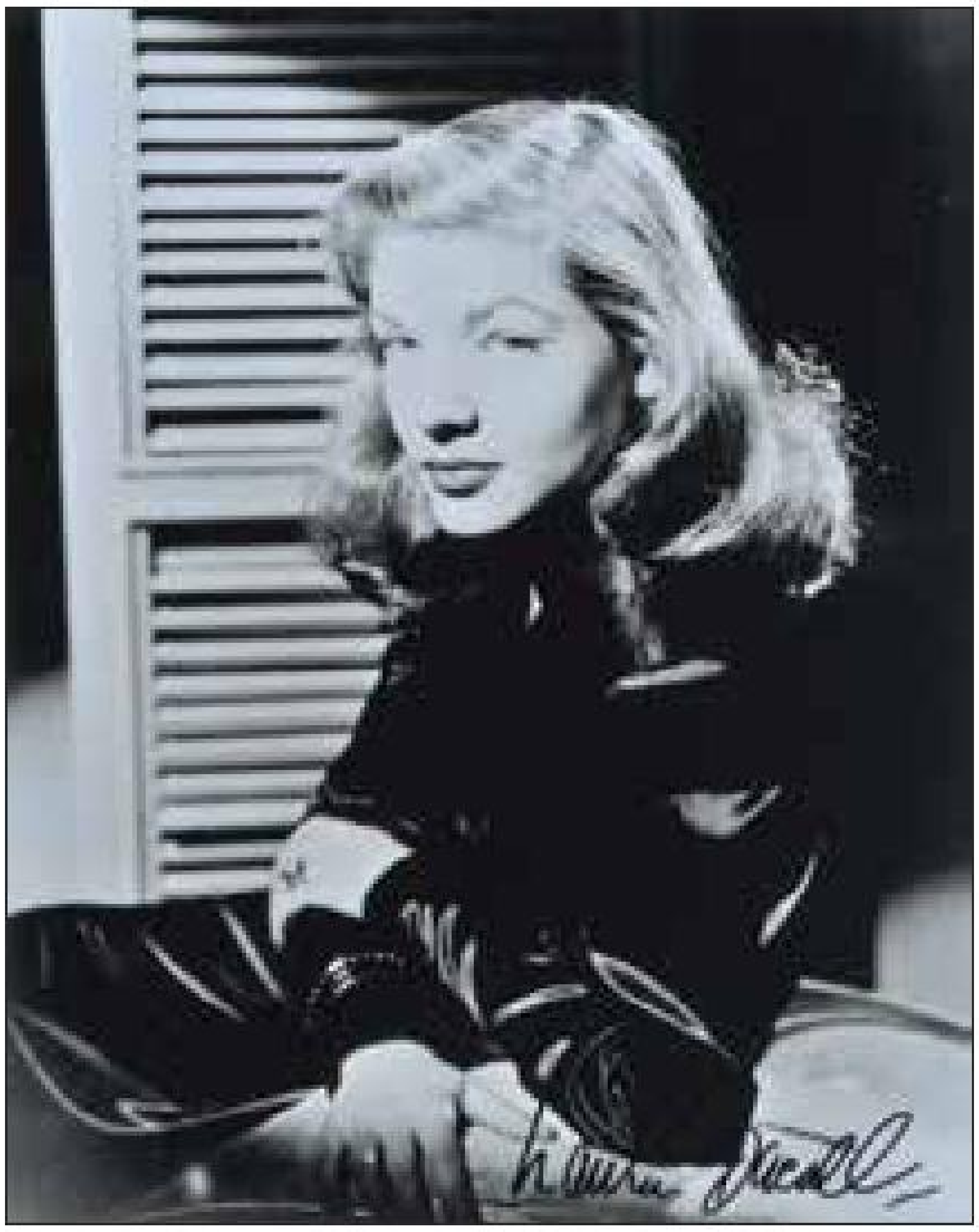


Lot 793

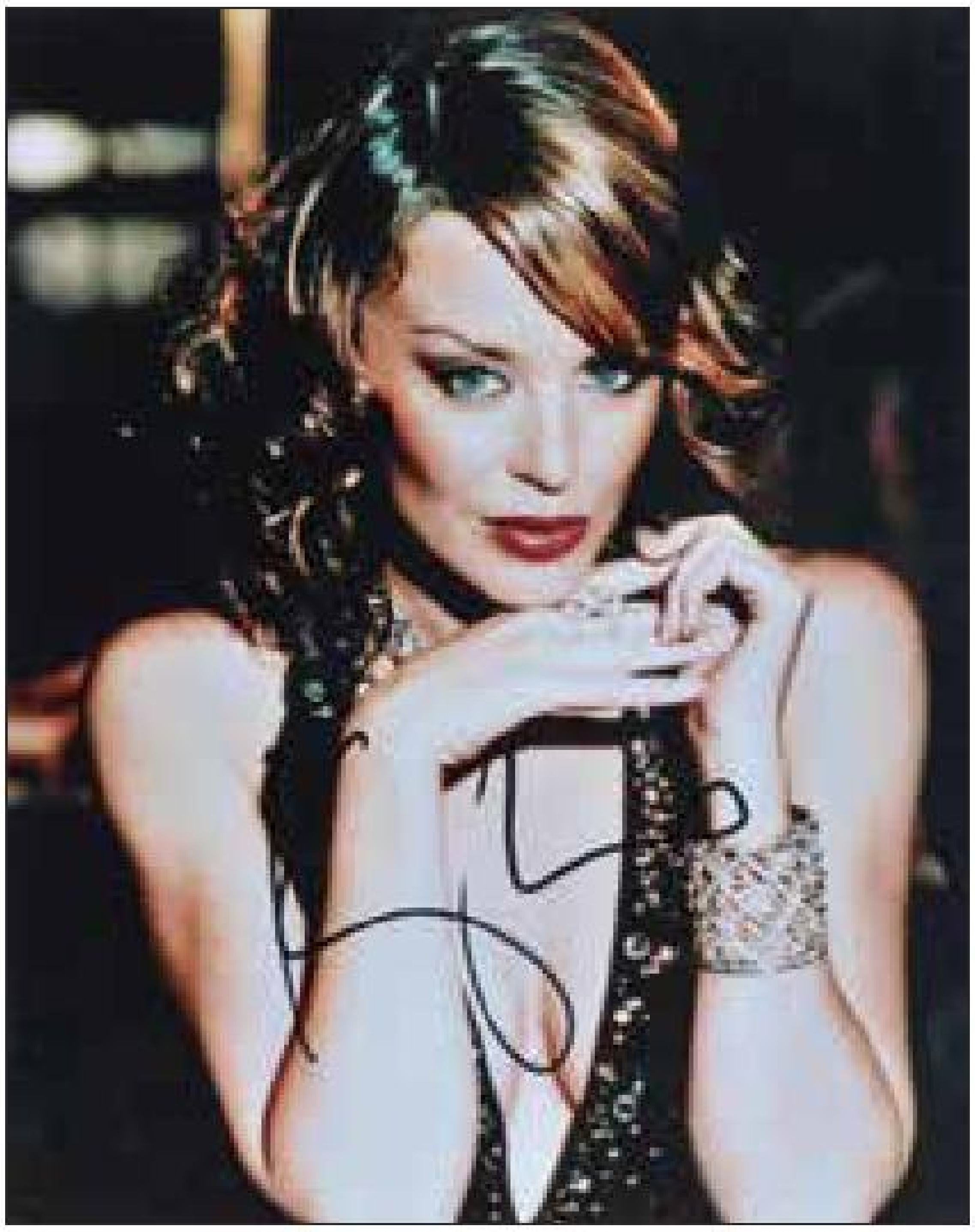
793* **Edwardian Visitors' Book.** A broken photographically illustrated visitors' book for Rachel Erskine of Kirtlington Park, near Oxford, 1900, and slightly later, *a total of thirty-eight stiff card leaves, all with society autographs, photographs, occ. drawings, calligraphic decorations and related ephemera, occ. chips to edges, oblong folio*
(1) £70-100

794 **Far East.** A photo album compiled by Paymaster Commander F.C. Pidcock, RN, c. 1920s, *containing gelatin silver print snapshots including some commercial of China (84), results of the civil war in Shanghai (8), Saigon (18), Hong Kong (13), Port Said (18), Malta (9), HMS Carlisle and officers (3), plus 10 pp. snaps of Channel Islands, Cornwall, Devon, otter hunting, etc., plus a manuscript school project on birds and wildlife loosely inserted, contemp. stiff wrappers, oblong folio, together with Pidcock's sporting journal, c. 1925-32, including diary accounts of hunting in Devon (deer, otter, hare, foxes), angling in Somerset and China (briefly), shooting in China (duck and snipe at Nanking and Chin Wang Tao), approx. 100 pp. in a neat hand, a few very small snapshots, plus news cuttings, etc. pasted in and some related ephemera loosely enclosed in pocket at rear, contemp. reversed calf, 4to*
(2) £500-700

795* **Film & Pop.** A group of nine signed black and white publicity photographs of young female performers, c. 1990s, *incl. Kate Bush, Lauren Bacall, Eva Herzigova (with Fraser's certificate), Elizabeth Shue, Jennifer Lopez, Meg Ryan, Emanuelle Beart, Heather Locklear and Yolande Donlan (vintage photo), all boldly signed except the last faintly signed in blue ballpoint pen in a lighter part of the image, all 10 x 8 in*
(9) £100-150

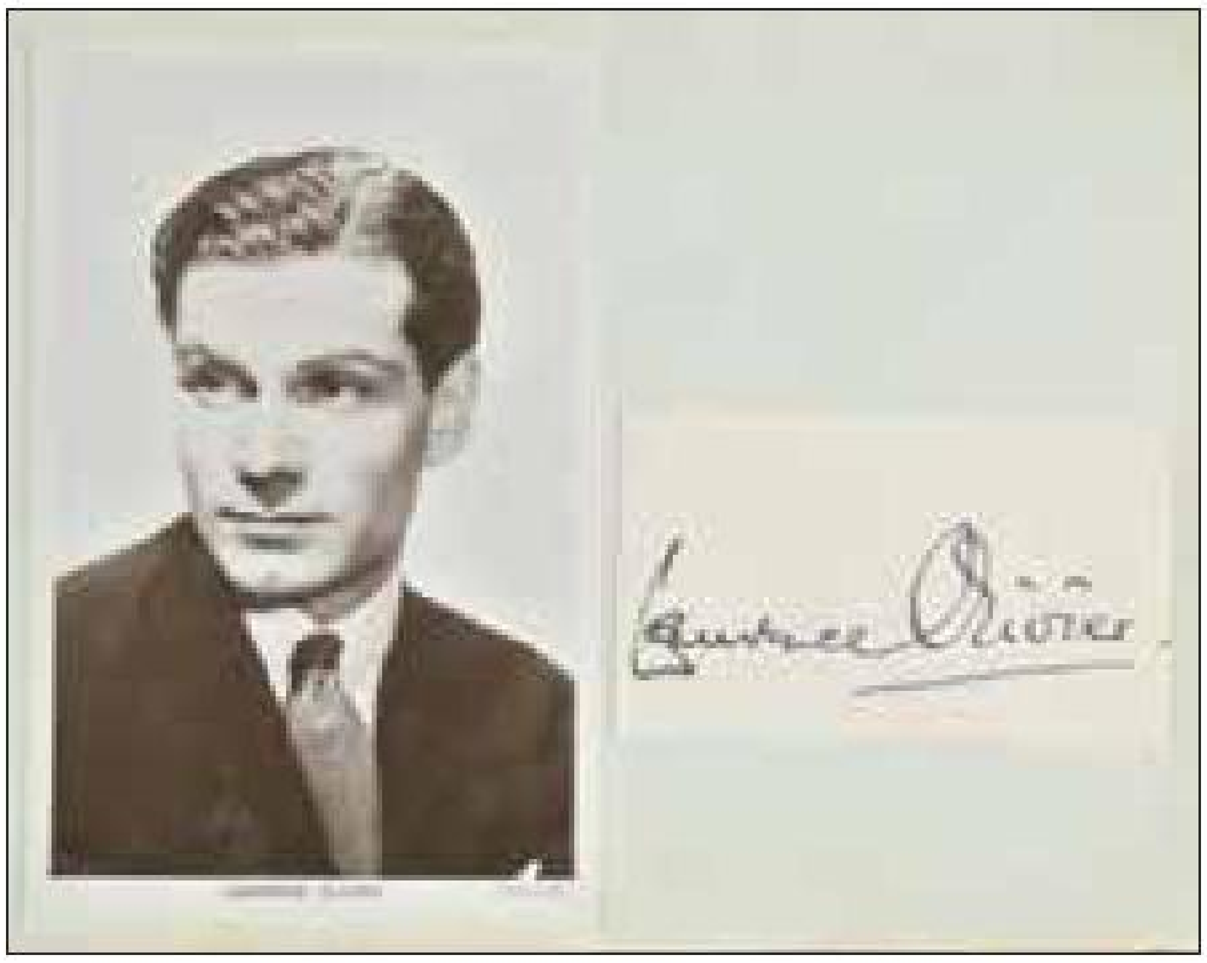


Lot 795



796* **Film & Pop.** A group of eighteen signed colour publicity photographs of female performers, c. 1990s, *incl. Kylie Minogue, Britney Spears, Joss Stone, Nicole Richie, Emma Watson, Hayden Panettiere, Amanda Seyfried, Blake Lively, (all with Fraser's Autographs certificates of authenticity), Liza Minelli, Kate Beckinsale (poster reproduction), Stevie Nicks, Katie Holmes, Halle Berry, Mariah Carey, Sarah Michelle Gellar, Drew Barrymore, Rebecca de Mornay and Keira Knightley with Orlando Bloom (signed by Knightley only), all boldly signed, 10 x 18 in*

(18) £100-150



797* **Film Stars and Celebrities.** A group of three autograph albums compiled by Ann Cecilia Pegg, c. 1940s, *including autographs of Charles Laughton, Merle Oberon, Edna Best, Laurence Olivier, Maurice Chevalier (pencil), Dorothy Lamour, Anna Neagle, Leslie Howard, Madeleine Carroll, Maureen O'Sullivan, Claudette Colbert, Conrad Feidl, Sabu, Deanna Durbin, Robert Donat, Henry Fonda, Carol Lombard, Errol Flynn, Olivia De Havilland, Malcolm Campbell, Lord Kitchener (pencil), John Gielgud (signed photo postcard as Richard II, 1952), Jack Crawford (tennis), Aga Khan, 1930s' jockeys, etc., mostly cut signatures often mounted adjacent to a publicity photo, all mounted to rectos only, hinges weak, contemp. cloth, rubbed, oblong 8vo*

(3) £300-500

798* **Film Stars.** A group of nine signed modern colour photographs of actresses, c. 1990s, *incl. Keira Knightley, Diana Kruger, Drew Barrymore, Lindsay Lohan, Mena Suvari, Monica Bellucci, Billie Piper, Katherine Heigl and Christina Ricci, all signed across the image, 10 x 8 in, all but last with Fraser's certificates of authenticity*

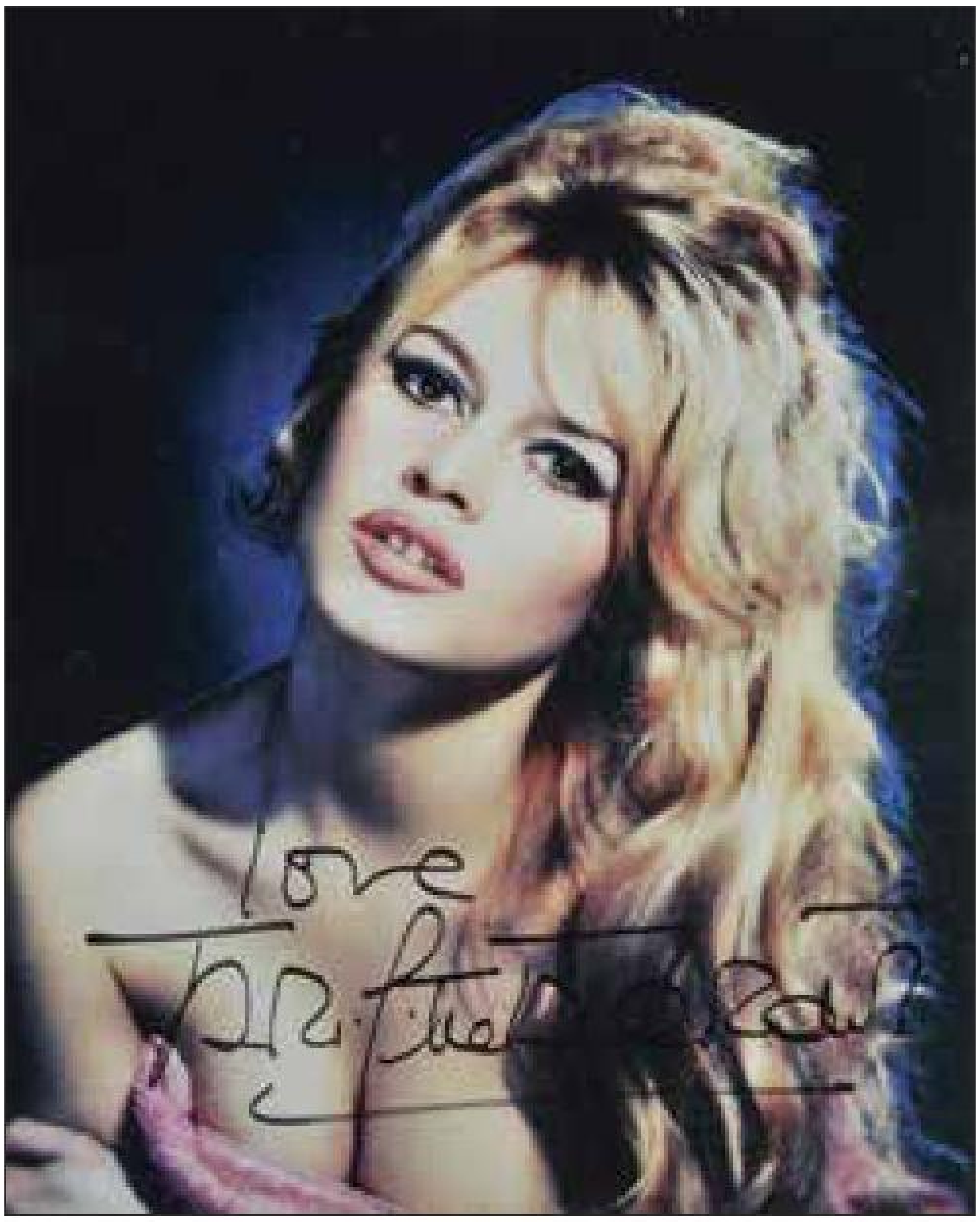
(9) £150-200

799* **Film Stars.** A group of six signed glossy colour publicity photographs of glamorous leading actresses, c. 1990s, *incl. Brigitte Bardot, Scarlett Johansson, Angelina Jolie, Sienna Miller, Michelle Pfeiffer and Nicole Kidman, all boldly signed, each 10 x 8 in or similar, all but last two with original Fraser's/Stanley Gibbons letters of authenticity*
(6) £100-150

800* **Film stars.** An album containing approx. 200 publicity stills and photos by American and British film and TV stars, mostly compiled by Frank and Nellie Ogden, c. 1940s/60s, *signed photos include Carole Landis, Errol Flynn, Fay Holden, Spring Byington, Robert Alda, Alan Ladd, George Handley, Patric Knowles, Robert Preston, Charles Ruggles, William "Hoppy" Boyd, Joan Crawford, Herbert Lom, Mary Martin, Merle Oberon, Vivien Leigh, and many others including printed, secretarial and unsigned photos mostly approx. 17 x 12 cm and smaller, the majority corner-mounted on album leaves, with some autograph note pasted in, signatures include Robert Preston, Alan Ladd, George Montgomery, Dennis Price, plus some letters loose, contained in a modern ring binder (some items detached), plus a scrap album of ballet postcards and cuttings compiled by the Ogdens, including autographs of Violetta Elvin, Vera Ellen, Svetlana Beriosova, Nadia Nerina and Margot Fonteyn, contemp. quarter cloth, both 4to*
(a small carton) £300-500

801* **Film and Glamour.** A group of eleven signed publicity photographs, c. 1990s, *incl. Bettie Page, Giselle Bundchen, Paris Hilton, Traci Lords (2), Dita von Teese, Brittany Murphy, Caprice, Christina Aguilera, Pamela Anderson and Tyra Banks, all colour except first two black and white, all risque poses, boldly signed and all but last three with Fraser's Autographs certificates of authenticity, all 10 x 8 in*
(11) £100-150

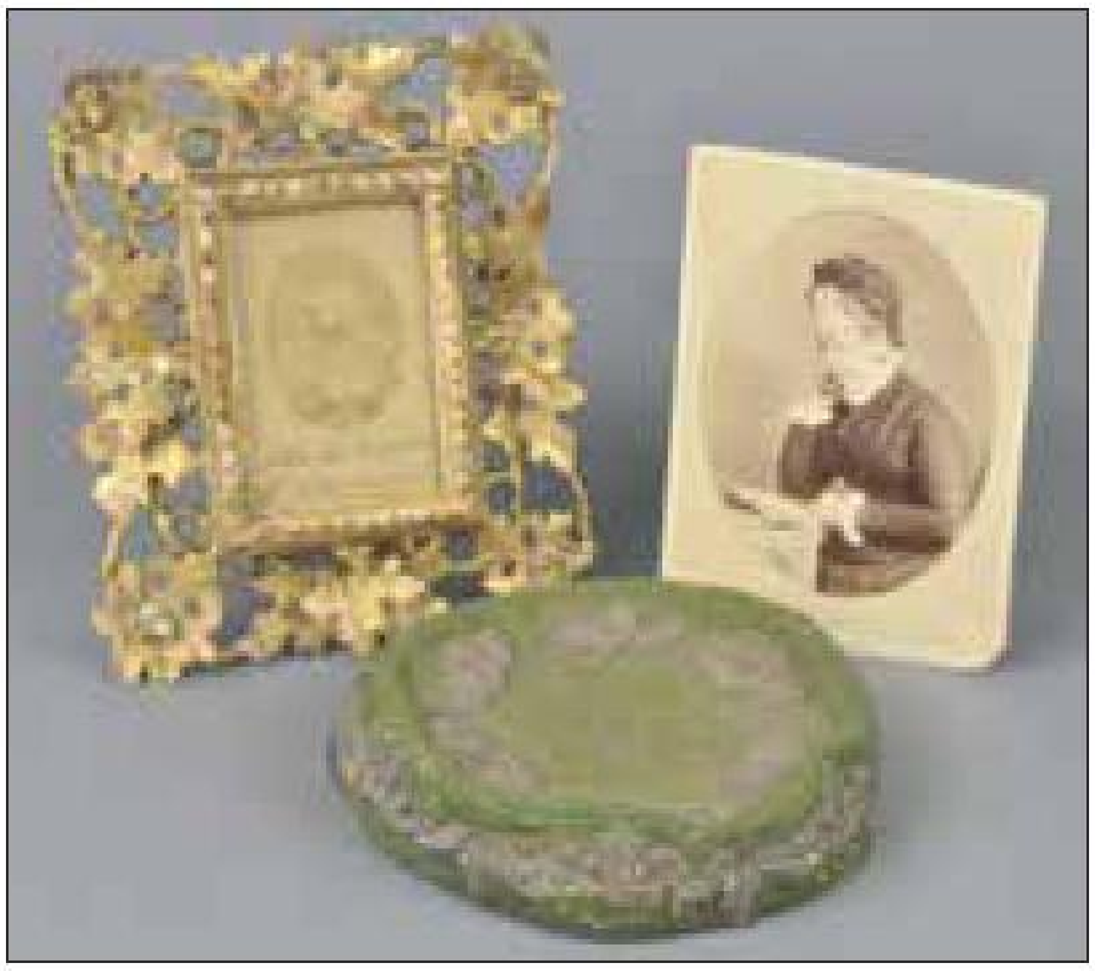
Lot 800



Lot 799

Bettie Page

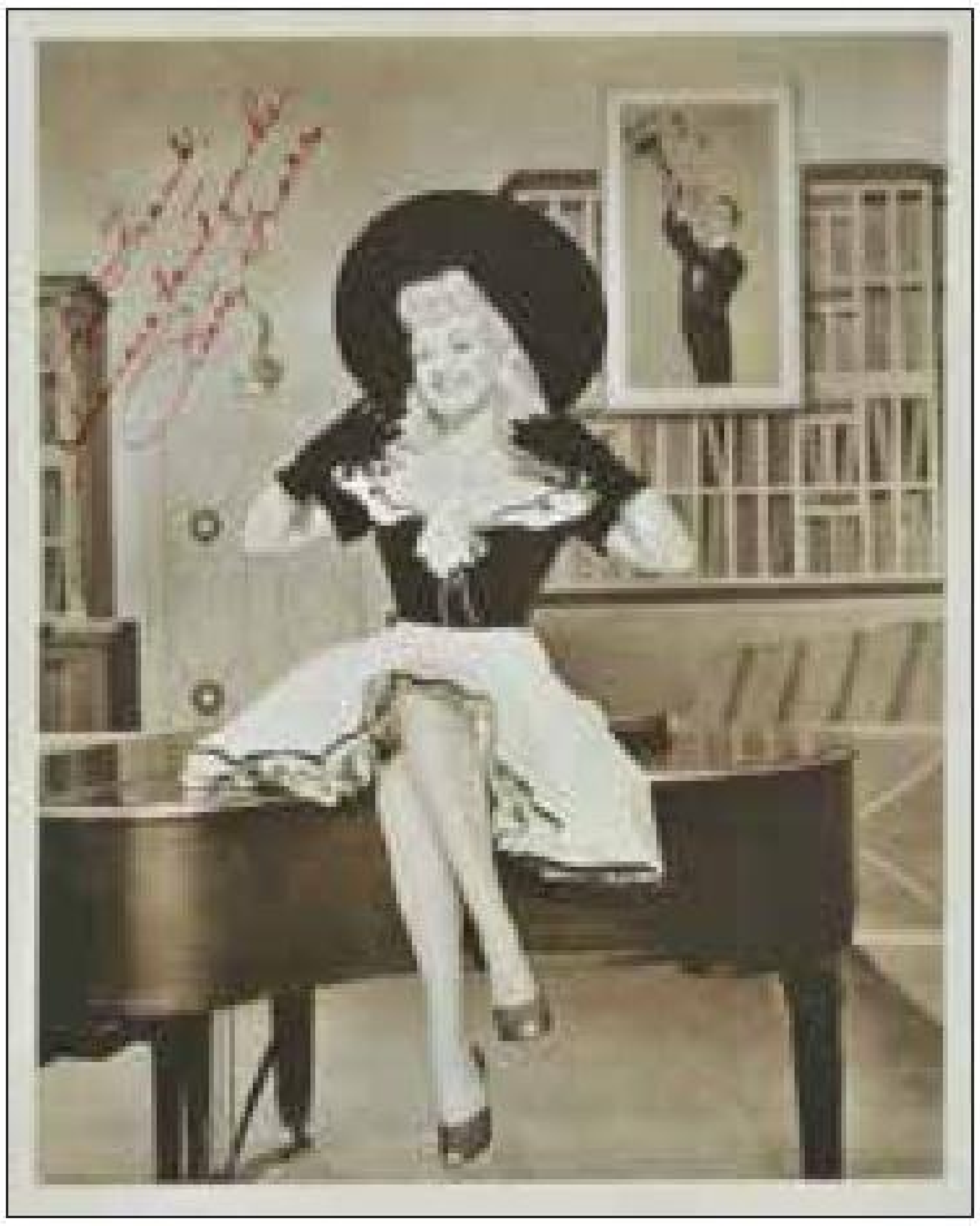
Lot 801



802* **Garibaldi (Giuseppe, 1807-1882).** Oval miniature bust portrait, c. 1870s, *albumen print carte-de-visite from life, the sitter with trademark pillbox hat head turned slightly right and with handsclasped over a cane handle, signed presentation inscription to mount beneath, 'Alla Siga. Bevington/ G. Garibaldi', housed in a contemp. gilded wooden desk frame with ornamental leaves surround and hinged stand to verso, glazed, mount uniformly toned, frame chipped, overall 19 x 15.5cm, together with a green beize felt Garibaldi pillbox hat, decorated in oak leaves of silver thread and with monogram [?]'T.G.' to crown, the leather lining with indistinct maker's name '[Th]eodor Klein, Heidelberg', overall somewhat dusty, a few pepper wormholes and the lining partly detached and perished, 15cm diameter, plus an oval cabinet card portrait of Mrs Henry Portsmouth Bevington (nee Mary Ann Shelley), identified and dated 7th July 1881 to the reverse*

The hat is believed to have been one of Garibaldi's own and was given to Mrs Mary Ann Bevington (1829-) by the Italian general, politician and patriot in the late 1870s when Mrs Bevington helped Garibaldi in his struggle to set up the League of Democracy (founded 1879). Family tradition maintains that Mrs Bevington, a widow since 1863, was also mistress to Garibaldi. A signed letter of provenance for the photograph and hat, dated 10 April 2013, from Mrs Bevington's great grandson John Bevington accompanies the lot. The hat offered is not the same as that depicted in the carte de visite.

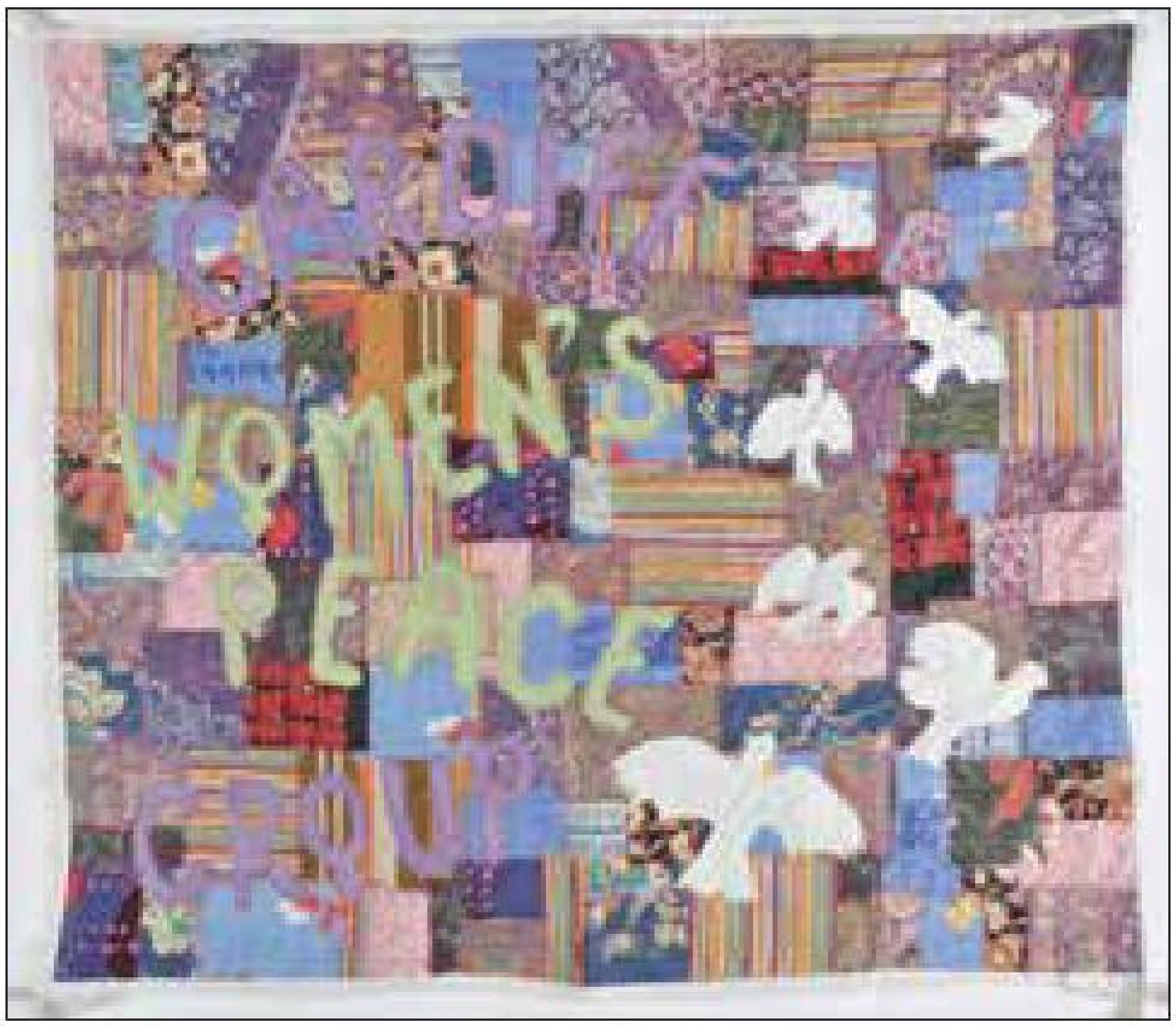
(3) £300-500



Lot 803

803* **Grable (Betty, 1916-1973).** Vintage signed matte finish photograph, c. 1950, *full-length with Grable seated upon a piano with legs showing, wearing a large black har and gloves, clearly signed in red ink upper left, 'For Frank [Ogden], Sincerest best wishes, Betty Grable', 9.25 x 7.25 in*

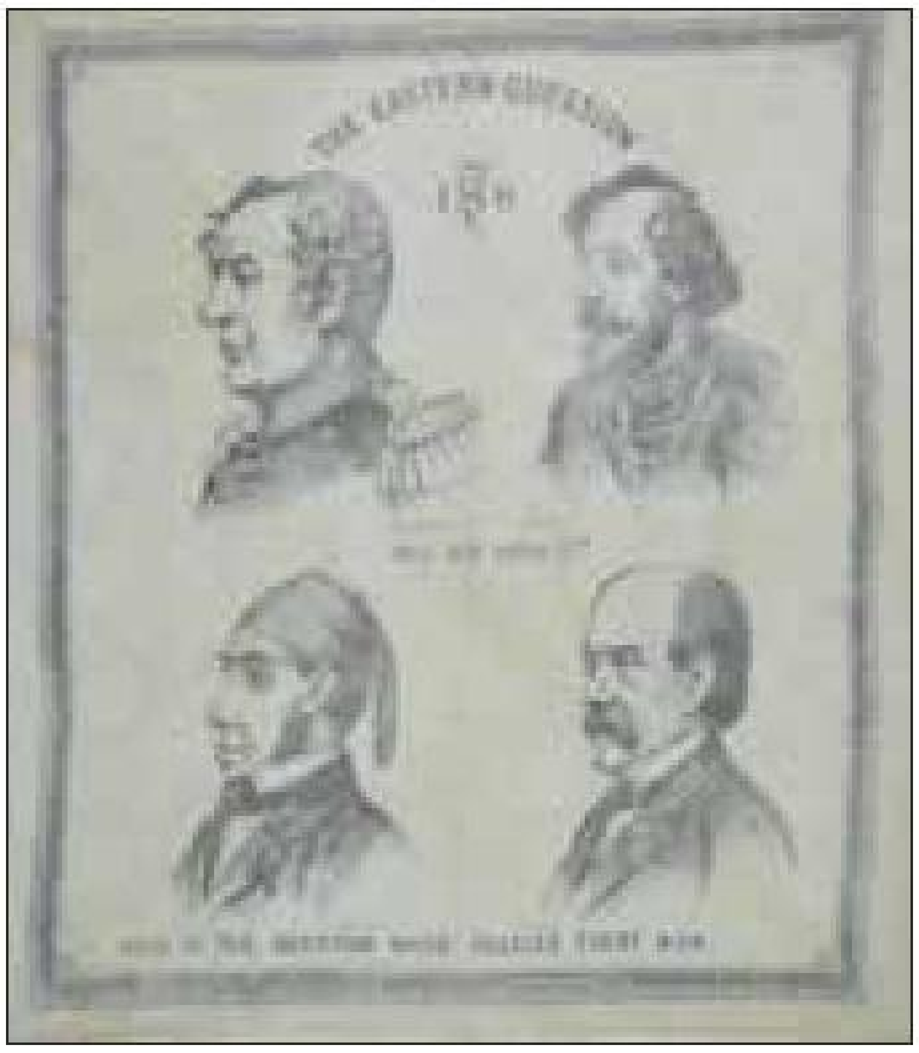
(1) £100-150



804* **Greenham Common.** A collection of three stitched banners, c.1980s *together three multi-coloured patchwork and applique banners, machine-stitched cotton, one double-sided, all relating to Cardiff, 222 x 72cm (87.5 x 28.25ins) and smaller, together with another banner for Stop Huntingdon Animal Cruelty*

Banners, songs and creative protests were hallmarks of the women's peace movement at Greenham Common during the 1980s. Some of the banners made by Thalia Campbell are now in the Peace Museum in Bradford.

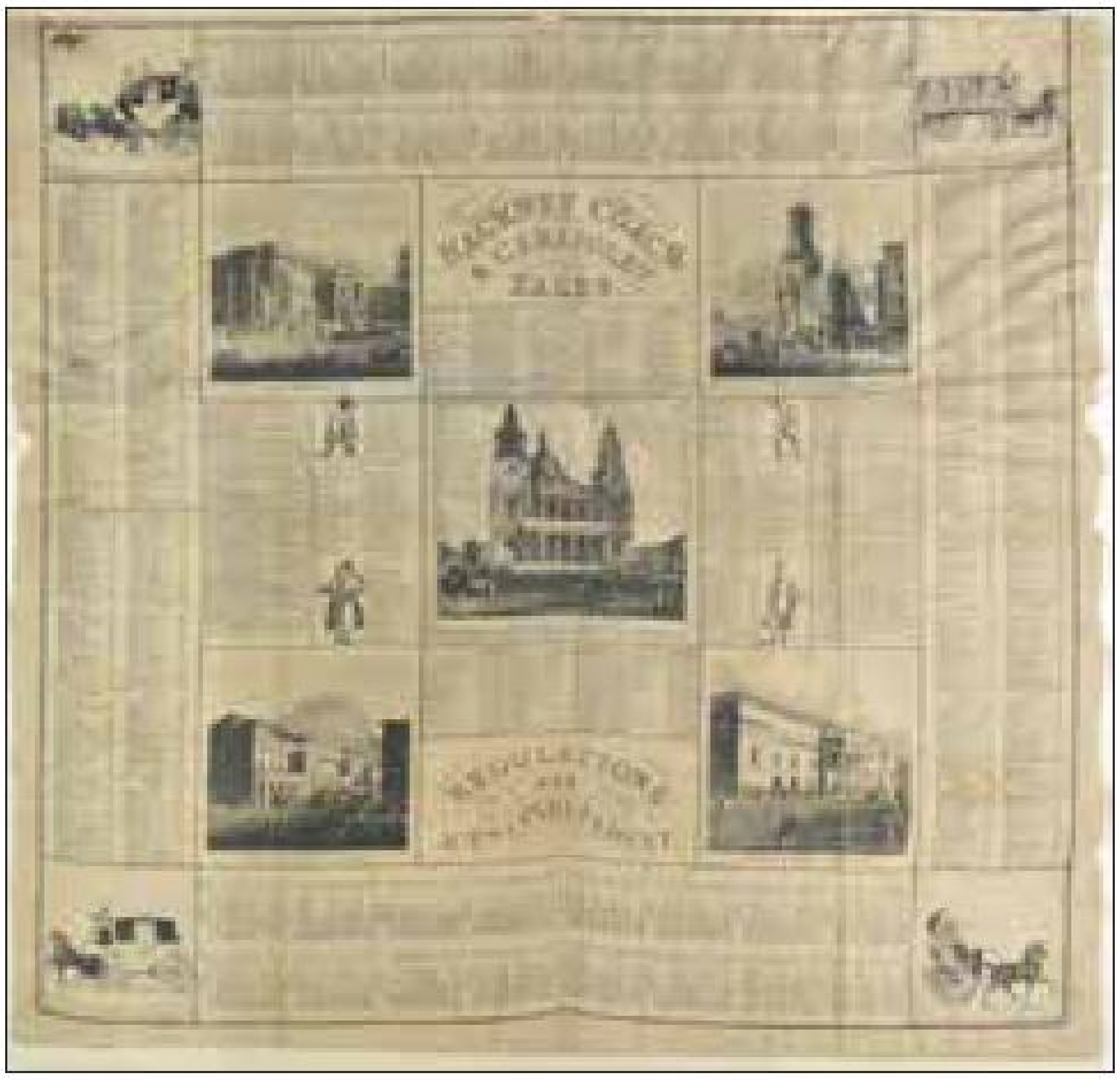
(1) £100-150



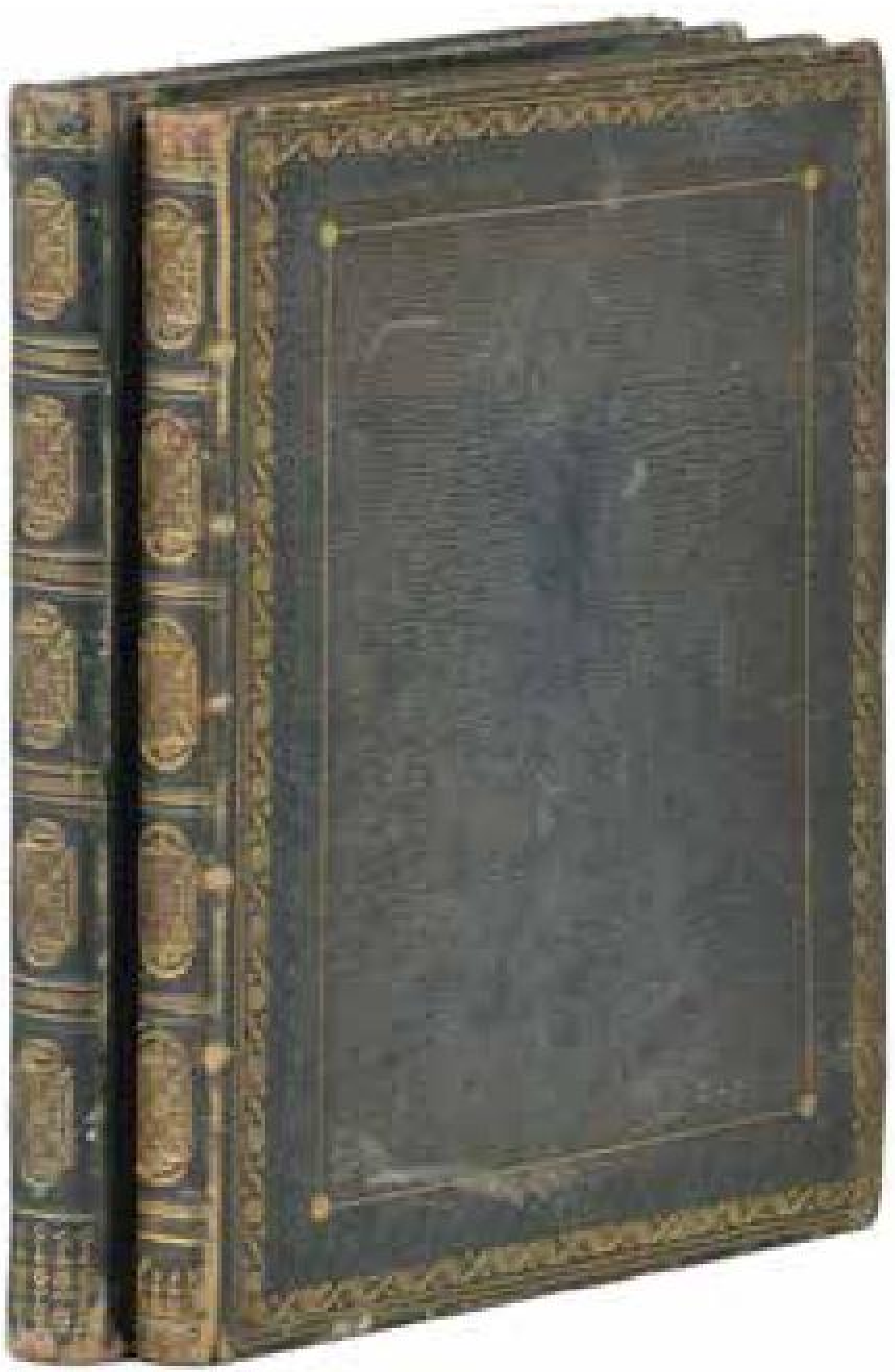
805* **Handkerchief.** Handkerchief. The Eastern Question. Who will solve it? This is the question which puzzles every man, 1878, *litho. on cotton, with portraits of Gortschakoff, Andrassy, Suavi Pacha, and Bismarck, foxed, sometime sewn to a backing paper with a running stitch along each edge, 65 x 55cm (25.5 x 21.5ins)*

A large printed puzzle handkerchief, which when folded in a certain way reveals a portrait of Disraeli.

(1) £80-120



Lot 808



Lot 807

806* **Handkerchief.** Hackney Coach & Cabriolet Fares, [attributed to J. Bishop of 79 Charterhouse Lane, c.1832-34], *silk handkerchief, printed in black with tables of fares and regulations, and illusts. of vehicles, buildings, and figures, lightly foxed, some edge-tears and small holes (but only minimal loss), tissue repairs on verso, early ms. name and date obliterated with ink to upper left corner, 86 x 91cm (33.75 x 35.75ins)*

(1) £400-600

807 **Home (Sir Everard, 1756-1832, surgeon).** Two manuscript volumes of transcribed letters written by Sir Everard Home to his eldest son, Captain James Everard Home, entitled Letters from my Father, 1810-1819, *approx. 150pp., written in ink in a clear copperplate hand, the final leaf initialled W.C. and dated 1820, second vol. with watercolour seascape of Lancing (where the Homes had a residence) mounted on prelim. blank, 12 x 16.5cm (4.75 x 6.5ins), a.e.g., similarly bound in dark blue straight-grained morocco by Rowe & Waller, Stationers, with their eng. ticket on front pastedowns, rubbed, 4to*

Apparently unpublished, and not mentioned in any of the sources or archives in online DNB. Sir Everard Home (1756-1832) was surgeon at St. George's Hospital, London, sergeant-surgeon to George III and a friend of the Prince Regent, the first president of the Royal College of Surgeons and author of many papers and books, including 'A Dissertation on the Properties of Pus' (1788), his first work for which he received the gold medal of the Lyceum Medicum Londinensis. However, his illustrious career was marred by his association with John Hunter (1728-1793), his tutor and brother-in-law, whom he succeeded as surgeon at St. George's. After Hunter's death, Home took possession of his brother-in-law's papers, and used them extensively to further his own work and publications. He eventually destroyed the archive in 1823, claiming he did so on the instruction of the deceased, thereby seriously damaging his own reputation.

Home's son, Everard (1798-1853), to whom the letters are written, was a naval captain who served on ships in the Mediterranean, the West Indies and Australia, where he died. The letters which his father wrote to him are full of affection, advice and encouragement. One such letter, written in 1813, ironically warns 'keep your place in Society, and prevent your being degraded in the eyes of your Brother Officers... Without Honour, you are ruined in your profession'. Home is assiduous in arranging introductions for his son with such worthies as Sir Edward Pellew ('consider him as an old and intimate friend of your Father'), General Maitland, Lord William Bentinck, Lord Keith ('if you see Lord Keith, ask him about the Inhabitants of Pitcairn's Island') and Admiral Hallowell, and he also mentions Sir Joseph Banks on numerous occasions, whom he refers to as 'your Godfather', writing in 1815 'Sir Joseph was much amused by your account of the misfortunes the Cherub and her Crew sustained from want of Ballast'.

In 1812 Home writes of his being made a baronet: 'As this honour has been conferred upon me for my professional Services towards the Duke of Cumberland when wounded by an Assassin, I feel proud of it; and as it is to descend to a Son who has the Strongest claims upon my warmest affections, I feel a degree of inward satisfaction I shall not attempt to express'.

In 1815 Home writes of hearing Sir Humphrey Davy's paper on the cause of explosions in coal mines and its prevention through the use of closed lanterns, or Davy lamps: 'This is a discovery which is of so much importance to Humanity that we are all quite full of it and consider it as one of the greatest that has been made in this branch of Science'.

Home also documents events from further afield, for example, writing of Napoleon's downfall on 2nd July 1815: I have been prevented from answering your letter by the extraordinary events which have taken place upon the Continent to the Glory of this Country and the most compleat downfal [sic] of France; events which immortalize the Duke of Wellington, and raise him above all the Generals that this country has ever produced. The Duke of Marlborough with all his Laurels is fairly eclipsed. Poor Buonaparte confesses himself beaten and his army annihilated'.

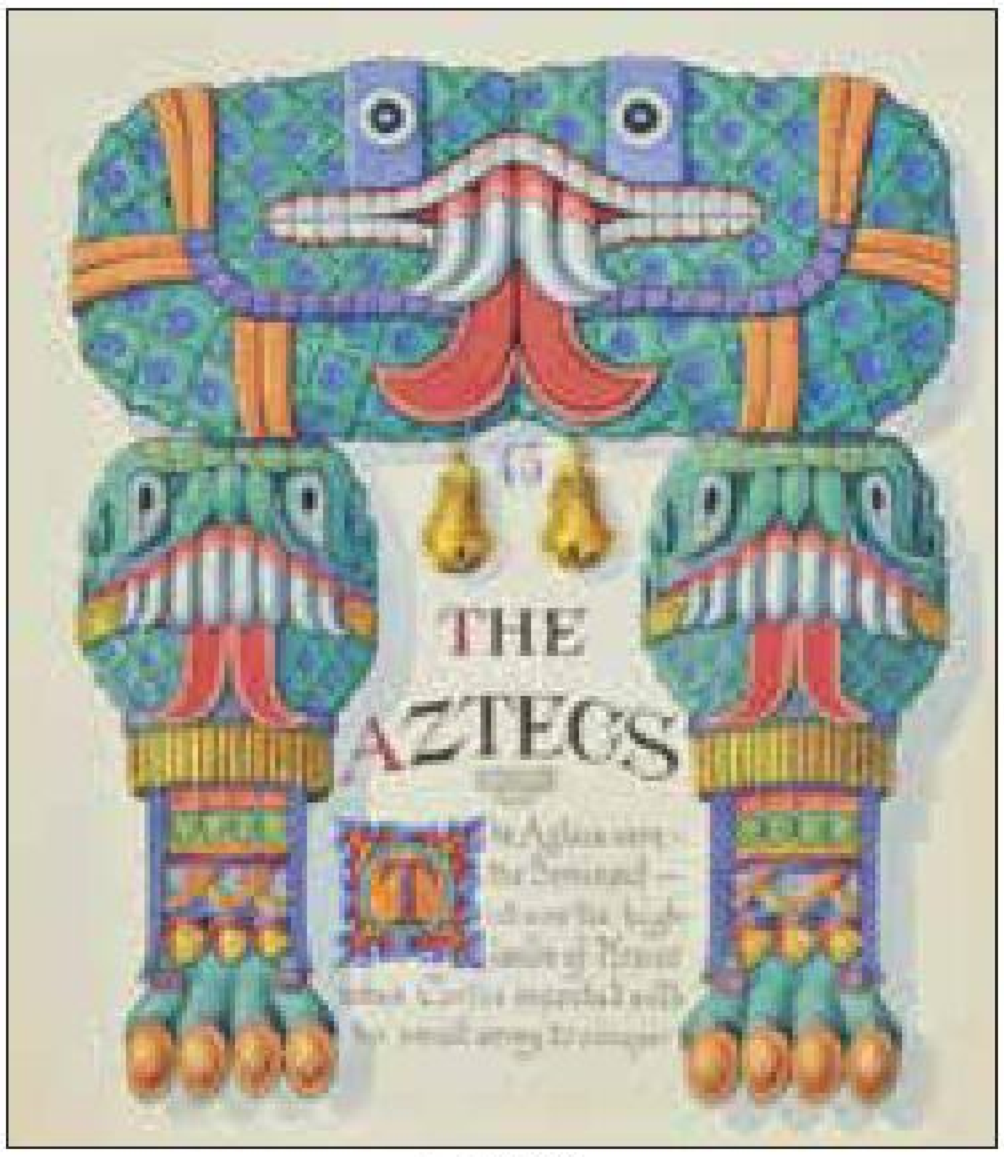
(2) £500-800

808* **Illuminated manuscript.** The Calendar-Stone of the Aztecs, by Rudolph Martich, 1933-1944, *fifty-eight fine pen, ink, watercolour, and gouache illustrated card leaves with text (rectos only), some heightened with gold and silver, incl. title-page, and seven leaves of Appendix, Index, etc. at rear, each numbered and with tissue guard, plus final card leaf with the artist's monogram, sheet size 26 x 22.5cm (10.25 x 8.75ins), loosely contained between two contemp. cloth-covered boards with cotton tape ties, 4to*

(1) £200-400

809* **Karajan (Herbert von, 1908-1989).** Typed letter signed from the German music conductor on headed paper, Salzburg, 14 April 1973, *to Herrn Otto Roeders Jr, in German, thanking him for his wishes and interest, boldly signed in blue felt tip, one page, folio, together with original typed envelope with franking stamps*

(1) £100-150

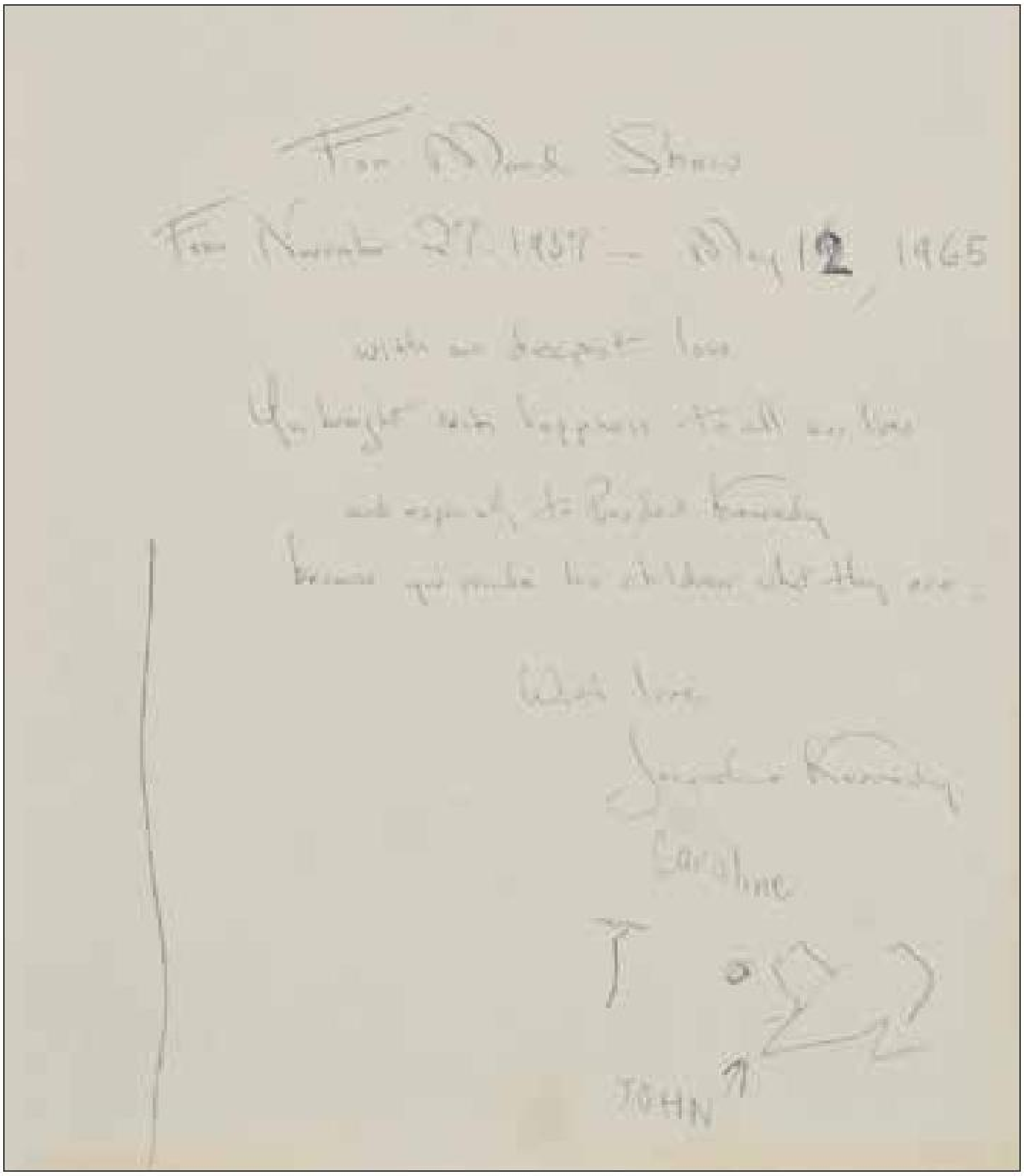


Lot 808

810* **Kennedy (Jacqueline Bouvier, 1929-94).** An unused presentation photograph album for Maud Shaw, 1965, *tick white and grey card leaves, front free endpaper with signed presentation inscription in Jackie Kennedy's hand, 'For Maud Shaw, From November 27, 1957 - May 12, 1965, with our deepest love - You brought such happiness to all our lives and especially of President Kennedy because you made his children what they are, With love, Jacqueline Kennedy', additionally signed beneath by 'Caroline' in the same black ballpoint pen, and beneath hers a juvenile squiggle with an arrow pointing identifying these marks as the 'signature' of 'JOHN', orig. red half morocco, the spine gilt-titled 'M.S. May 11, 1965', 4to*

This is understood to have been painted by the artistic Jacqueline Kennedy after her visit as First Lady to India and Pakistan with her sister Lee in March 1962. Maud Shaw used to describe it as showing metaphorically John F. Kennedy bringing home the family bacon with the princely children watching and following behind. See Mary Evans Seeley, op. cit., p. 98, for two examples of Jackie Kennedy's watercolours painted as original designs for Christmas cards in 1963. These were used commercially by Hallmark that year and the originals are now held by the Smithsonian Institution. An outstanding and unique piece of Kennedy and Presidential memorabilia. Provenance for all four Kennedy items, the family of Maud Shaw, the English nanny to the Kennedy family at the White House.

(1) £1000-1500

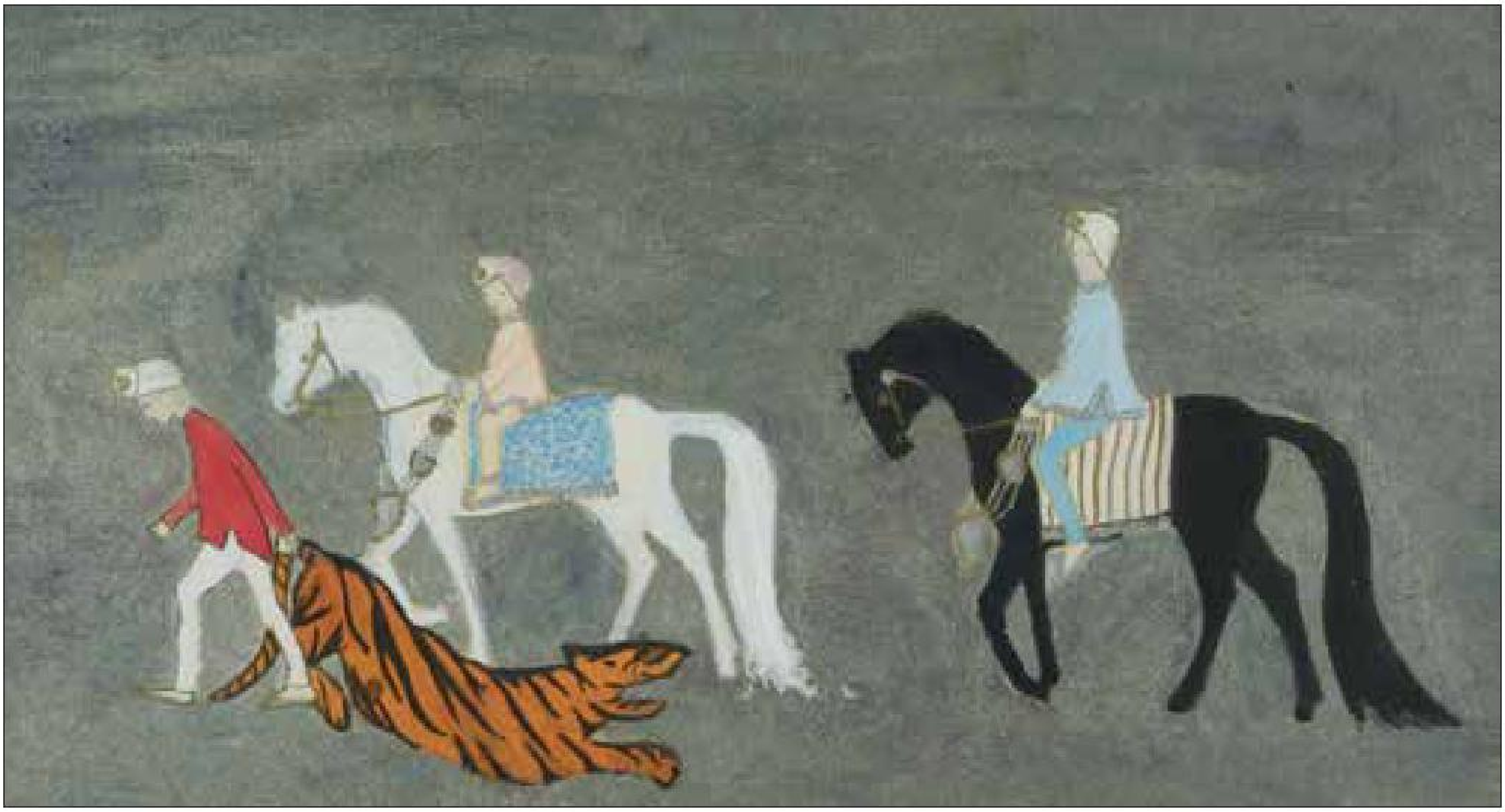


For Maud Shaw
From November 27 1957 – May 12, 1965
with our deepest love
You brought such happiness to all our lives
and especially to President Kennedy
because you made his children what they are.

With love
Jacqueline Kennedy
Caroline

JOHN

Lot 810



Lot 811

811* **Kennedy (Jacqueline Bouvier, 1929-94).** An original gouache painting heightened with silver and gold pen, prob. 1962, *showing President John F. Kennedy and children in Indian dress with turbans, J.F. Kennedy walking in front and dragging a dead tiger by its tail, the children, John Jr. on a white horse and Caroline on a black horse, following behind, silver background on blue card, unsigned and undated, 5.5" x 10.25" (14 x 26cm), mounted on plain card, framed and glazed*

Provenance: The family of Maud Shaw, see lot 810.

(1) £3000-5000

812* **Kennedy (John Fitzgerald & Jacqueline).** Signed colour print presented as a Christmas gift, 25th December 1962, *the hand-coloured engraving showing the President's House, from Washington, engraved by W.H. Bartlett, 4" x 6" (10 x 15cm), window-mounted with signed presentation inscription, 'For Miss [Maud] Shaw - with our love and appreciation, Jacqueline Kennedy, December 25 1962' in blue ballpoint pen, and what is in our opinion a secretarial autograph of John F. Kennedy in black ink beneath Jacqueline's signature, framed and glazed*

The signature of John F. Kennedy here bears a very close similarity to what is labelled as Secretary I or the "w" signature in Charles Hamilton's 'The Robot that Helped to make a President: A Reconnaissance into the Mysteries of John F. Kennedy's Signature' (New York: 1965), pp. 22-23.

Provenance: The family of Maud Shaw, see above.

(1) £800-1200

Lot 812

813* **Kennedy (John Fitzgerald & Jacqueline).** Oversized Presidential Christmas Card, 1961, *tipped in colour photograph of the White House above the printed signatures of the president and first lady and the printed facsimile inscription (from Jackie Kennedy's handwriting), 'With our appreciation and best wishes for a happy Christmas', the front of the card deep red with gilt presidential crest, 35.5 x 43.5cm*

These cards were sent to cabinet members and senior staff. Provenance: The family of Maud Shaw, see above.

(1) £200-300

814 **Kipling (Rudyard).** The Absent-Minded Beggar, Daily Mail Publishing Co., 1899, *printed in green on silk, sepia illustration of R. Caton Woodville's 'A Gentleman in Khaki', faint water stains to stanzas III & IV, generally good condition, large 8vo*

Kipling's poem, set to music by Sir Arthur Sullivan, was written as part of an appeal by the Daily Mail to raise money for dependants of reservist soldiers fighting in the Boer War.

(1) £70-100

815 **Law.** A manuscript case law reference book, possibly for personal use by a Justice of the Peace, c.1750s, *comprising 122 leaves of neatly written manuscript and three leaves of index, with detailed cross references to case law, including apprentices, carriers & carriages, bridges, highways, tithes, treason, vagrants, weights & measures, witchcraft & fortune tellers, some of the entries mentioned relate to the county of Northamptonshire, examples include "The manner of Acknowledging Recognizances, January the 24th, 1752..., William Clerk of Milton, John Shephans(?) of Preston and Edward Smith of Towcester... acknowledge to owe to our Sovereign... ten pounds a piece", and "condition to appear and prosecute at the assises..., that if the parties... shall appear at the next assises and give evidence against William Brown for felony and burglary committed in the dwelling house of Thomas Dawson of Bugbrook in the County of Northampton on the 24th of this instant January...," near contemp. calf, 16mo (leaf size approx. 16 x 9.8cm*

(1) £300-400

816* **Lawrence (Thomas Edward, 1888-1935).** An archive of postcards, photo albums, cameras, daggers, etc., relating to Leslie Bright (allegedly batman to T.E. Lawrence), *comprising a Victorian family photo album containing carte-de-visite family portraits and cabinet cards, including some Edwardian, contemp. morocco, some wear, 4to, a photo album containing approx. eighty small snapshots relating to Bright's time in the Middle East, c. 1916-18, occasional pencil captions, 'Major Ross & Colonel Lawrence going for a flight at Rabegh, 1916', 'Sea flight 14 Squadron 5th Wing, Rabegh, 1916', 'Turk wounded being dressed by doctor of HMS Humber, Akaba 1918', 'Transport camels being loaded, Rabegh, 1916', 'RFC landing, Rabegh, 1916', 'Sheiks on King of Hejazs staff, Rabegh, 1916' and 'Egyptian soldiers unloading Tibben from native dhows, Rabegh, 1916', etc., images approx. 4 x 6 cm and window-mounted four-to-a-page, plus a small contemp. scrap book with pen and ink and watercolour illustrations and cartoons, plus a quantity of approx. sixty postcards including twelve real photo postcards of White and others, one featuring White and colleague on camels in front of the Gizeh pyramids and sphinx, dated 1916 to verso, approx. fifteen postcards written home from Egypt, etc., 1915-18, several with censor stamps, one giving his details 'Armourer Sergeant L.J. White, 1985 AOC 26 Coy. Ordnance Depot GHQ, Egypt, 4th Feb. 1916', plus a copy of 'Seven Pillars of Wisdom', 1935, a Brownie box camera, an Ensignette pocket camera, two Middle Eastern knives with sheaths and tassels, plus a walnut box with Tunbridge inlay and inset tray*

A letter from A.S. White, nephew of Leslie Bright, dated 12 April 2010 accompanies the lot and states: 'This is to confirm that the cameras (2), the book - the Seven Pillars of Wisdom and various photographs, two daggers, postcards were the property of the late Leslie Bright who was Lawrence of Arabia's batman'. Acquired directly from A.S. White in Solihull, Midlands, in 2010, by the current owner.

(a carton) £300-500

817 **Literary autographs** Literary autographs. A collection of letters and signed photographs, 20th c., *approx. 25 ALS & TLS, a few copies, including a 2 pp. autograph letter from Vita Nicolson to Baroness Nettelbladt, on Sissinghurst Castle headed paper, dated Nov. 1943, discussing meeting up, wartime petrol rationing and booksellers 'Booksellers are the most extraordinary people. Their one idea seems to be not to sell books', together with some late 1990's letters from Patrick O'Brian, and others from Christopher Cook, Wilbur Smith and Jane Adams, plus signed photos from Ruth Rendell, P.D. James and Brian Aldiss etc*

(approx. 25) £100-150

818* **Lithophane.** A rectangular lithophane panel of thin, translucent porcelain, 19th c., *moulded in intaglio and depicting a young woman with bonnet and basket of flowers, (the scene appearing en grisaille when back lit), marked at base of verso 'PPM 547' (Prensaich Porzellan Manufaktur, Plaue, Germany), 13 x 11cm*
(1) £70-100

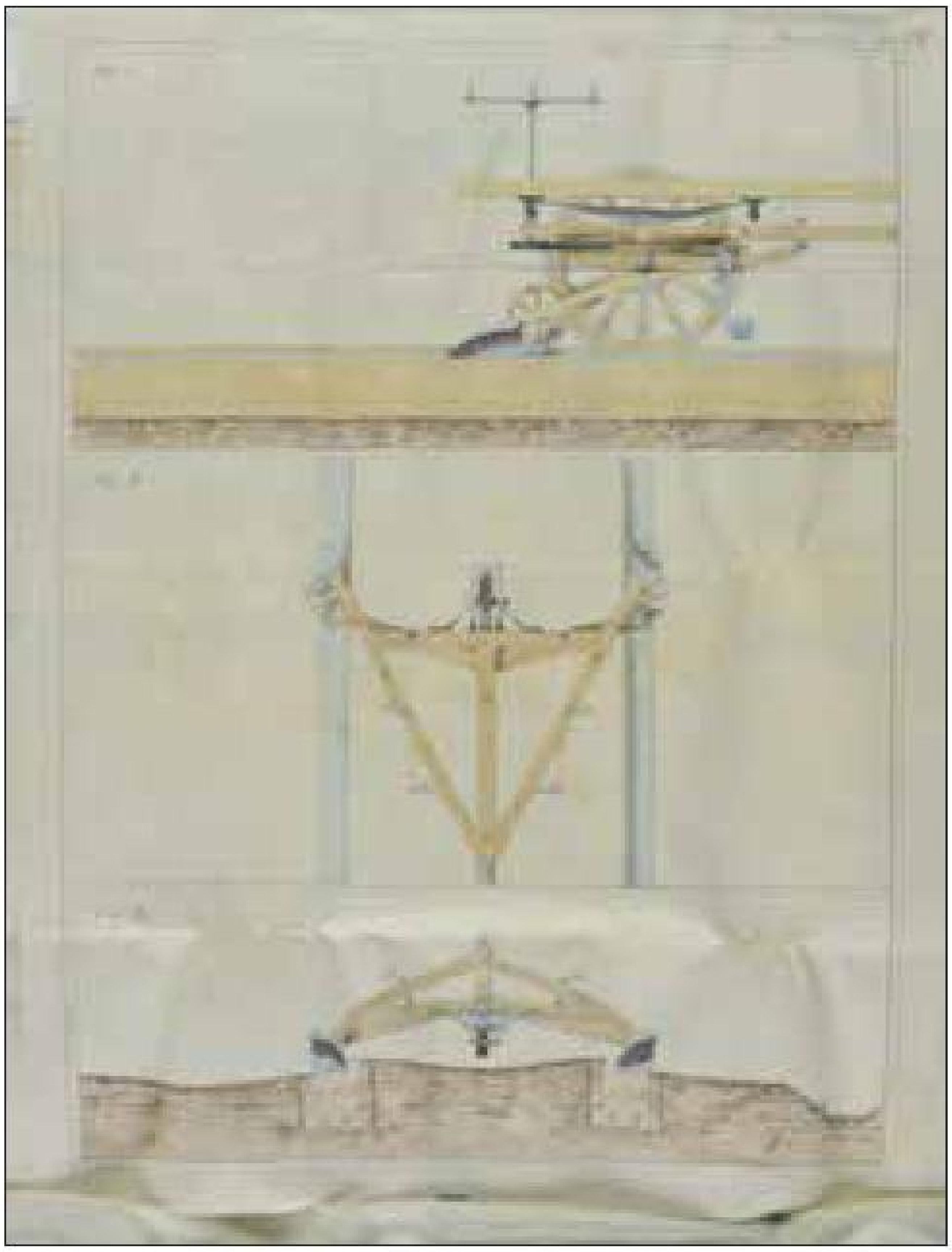
819 **Manuscript history.** A mid 18th century manuscript history book, being volume four of a larger work (possibly a history of the World), commencing at year 312AD (Battle of Milvian Bridge) and ending at 1002AD (Death of Otto III), *pages numbered 1075-1502, written in latin in a neat hand, comprising books five to seven, with each divided into chapters, edges untrimmed, contemp. vellum, 4to*
(1) £150-200

820* **Mountaineering.** A large archive of approx. 1000 handwritten and typed letters from the collection of Geoff Milburn, mountaineer & author, etc., mostly 1960s and later, *all by and concerning climbing, correspondents include Les Ainsworth, Dave Alcock, Nat Allen, Joe Brown, John Cleare, Dave Cox, Rowland Edwards, Ron Fawcett, Neil Foster, Frank Fitzgerald, Phil Gibson, Peter Harding, Lord John Hunt, Dave Knighton, Johnnie Lees, Rudolf Loewy, Robin Hodgkin, Paul Mitchell, Rick Newcombe, Bernard Norman, Paul Nunn, Gus Pigott, Andy Pollitt, Nigel Rogers, John Roscoe, Hal Rouse, Alec Sharp, Tony Streather, John Sumner, Walt Unsworth, Len Wilson, et al, subjects relating to actual climbs, meetings, publishing projects, personal cards, admin, etc., many folio, arranged in polysleeves in nine modern ring binders and one card folder of unsorted letters*
(10) £300-400

821* **Music autographs.** An album containing approx. thirty-six mostly musical autographs, 1920s, *including fourteen autograph musical quotations signed by Granville Bantock, John Ireland, Julius Harrison, Welton Dickin, Granville Hill, Thomas F. Dunhill, Arthur Catterall, Sydney Robjohns and others, plus autographs of Myra Hess, Sir Richard Terry, Solomon, York Bowen, Alec Rowley, Benno Moiseiwitsch, and others, rag paper, contemp. embossed leather, some wear to extremities, oblong 8vo*
(1) £70-100

822* **Oberon (Merle, 1911-1979).** Vintage signed matte finish photograph, c. 1950, *together with one similar for actress Linda Darnell (1923-1965), both head and shoulders portraits in part profile, both signed in ink in ligher parts of the image and inscribed to Frank [Ogden], 10 x 8 in*
(2) £200-300

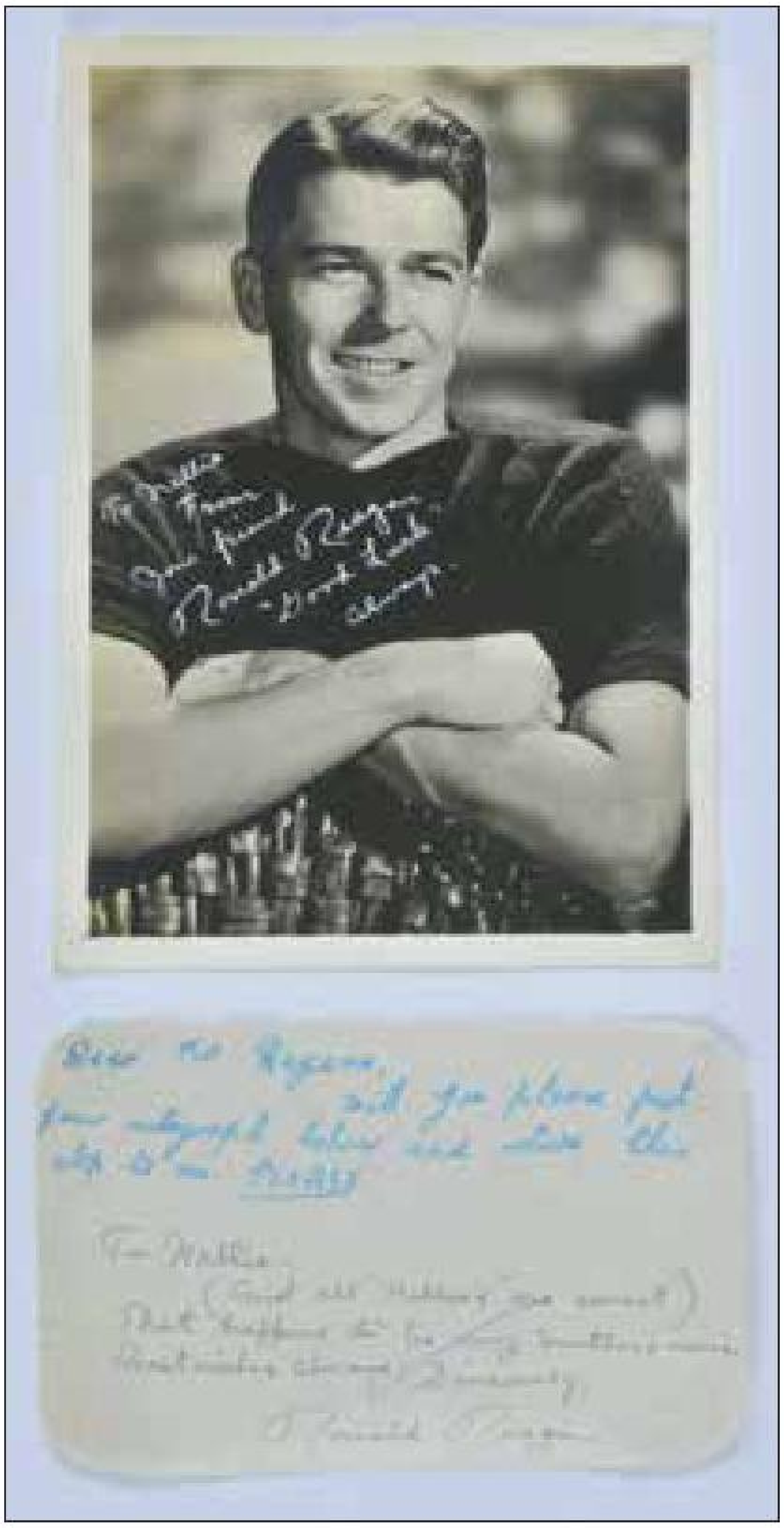
823* **Postcards.** A group of approx. 300 postcards, early 20th century and later, *mostly postally used colour and b&w topographical views, including some USA examples, c. 1903-04*
(approx. 300) £100-150



824* **Railways - Early Patent.** Letters Patent for an 'Invention of Certain Improvements in the Construction of Tram or Railways and the Carriages to be Used Thereon... ', by Thomas Wilkinson, 1839, *manuscript on vellum, 7 ff., written in a clear hand within red double-ruled borders, each sheet approx. 670 x 580mm, together with seven plans, sections, overviews and diagrams in ink and pencil with colour wash, various sizes, approx. 570 x 530mm, with seals and licence stamps, small puncture in the first sheet, just affecting a few letters, housed in a modern cloth drop-back box*

An early set of letters patent addressed to Queen Victoria detailing various improvements to the laying of sleepers and rails, new designs for wheels, a track clearing attachment and adaptions for rolling stock to run on the common road. The Patent, numbered 7809, is summarised in *Abridgement of Specifications Relating to Railways A.D. 1770-1863*, HMSO, London 1868: 'The invention consists in providing for the "locomotive engine" separate rails of a substance of such a nature and so disposed "as to cause the working wheels of the engine to have a firmer grasp than they can have upon the iron surface on which the" train runs'.
(1) £1000-1500

825* **Railways.** An archive of letters to and from Harry and Ralph Verney, c. 1840s/60s, *plus related manuscript invoices and documents, containing Newport Pagnell Railway interest, Claydon House interest, etc., a total of over 100 items, various sizes*
(a folder) £200-300



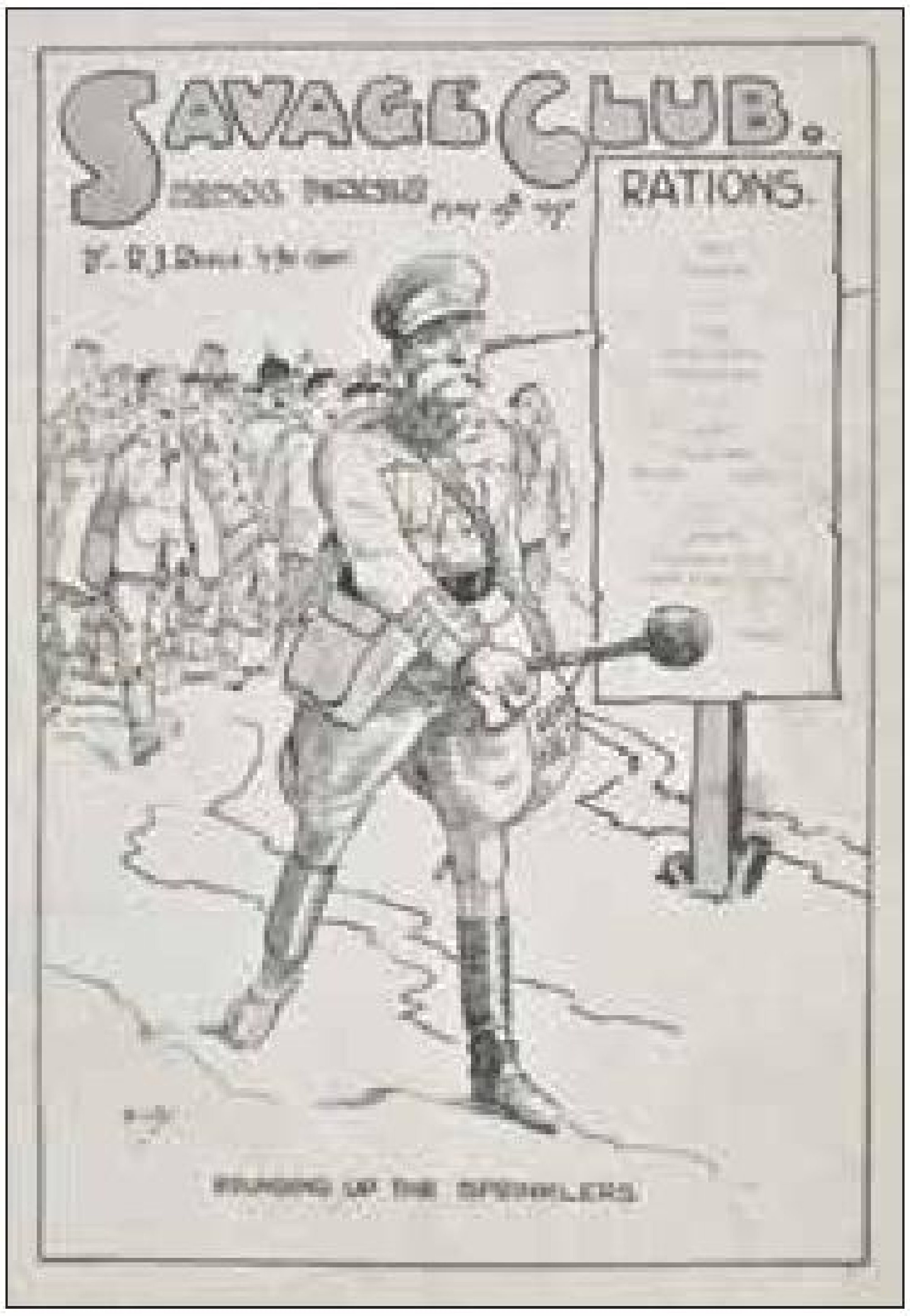
826* **Reagan (Ronald, 1911-2004).** Vintage signed matte finish photograph, c. 1940s, *showing the former US president half length with arms folded in his Hollywood acting days, signed and inscribed in white china ink, 'To Nellie [Ogden], from your friend Ronald Reagan, "Good Luck" always', 6.5 x 4.5 in, together with the same autograph hunter's handwritten request for the film star to autograph the piece of paper in the space left blank below, with signed ink inscription, 'For Nellie - (And all "Nellie's" are sweet). That happens to be my mother's name. Best wishes always. Sincerely, Ronald Reagan', the slip of paper 3.5 x 5.25 in, old album hinges to verso*

Ronald Reagan's mother's name was Nelle (pronounced Nelly) Clyde Wilson Reagan (1883-1962), and many attribute her son's success to his mother, a gentle, hard-working, compassionate woman of faith.

(2) £200-300

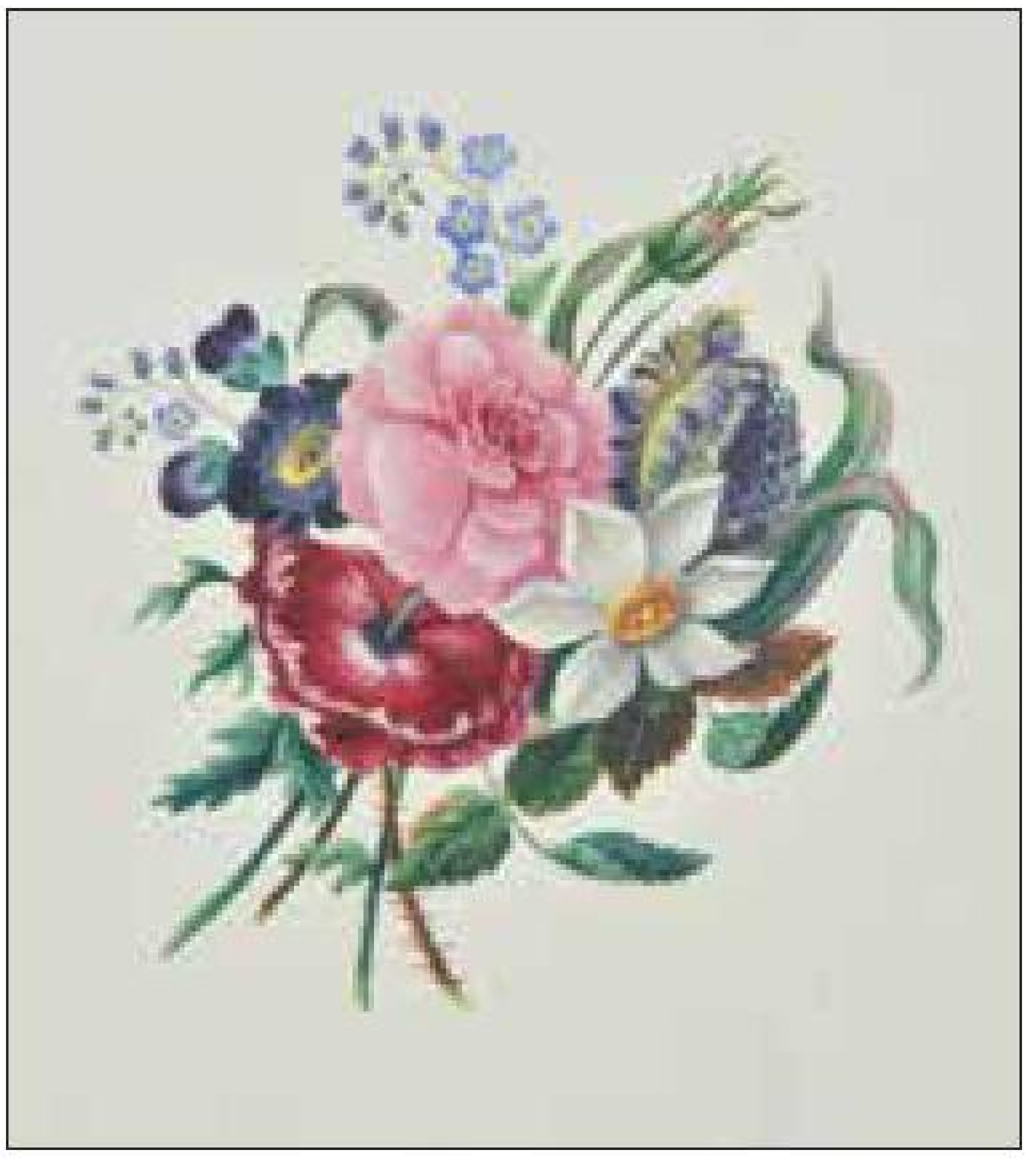
827* **Receipt book.** A manuscript receipt book for Harriett Foshoke, Bidford, December 23, 1833, *approx. 120 pp., in various hands on ruled paper, index leaves at front, includes recipes for various beef dishes, puddings, cakes, jellies, bread, pickles, soup, pies, preserves, beer, wines etc., others for cough mixture, making infants boots, socks and other baby clothes, a few spots and stains, original half calf, rubbed, square 4to*

(1) £100-150



828* **Savage Club.** A group of sixteen Savage Club dinner menus, c. 1900-35, *all with pictorial designs from artwork by G.L. Stampa, John Hassall, Bernard Gribble and others, a few with pen and pencil signatures of dinner guests, many now indistinct, together with seventeen further Savage Club menus from the 1970s, the earlier menus with some soiling and marginal fraying, various sizes*

(approx. 40) £150-200



829 **Scrap album.** A good 19th century scrap album, *containing lithographs and many original watercolours and pencil drawings, including genre, portraits, natural history, topography, sporting and costume, the album partially excised with contents shaken and loose, a.e.g., contemp. half morocco, boards detached, spine defective, rubbed and worn, large 4to*

(1) £300-500

830 **Scrap albums.** A collection of ten scrap albums, 19th century, *contents include engravings, lithographs, original watercolours & drawings, newspaper cuttings and caricatures, including British topographical views, natural history, genre, classical, sporting, domestic animals, marine & military, portraits and fashion, each album partially excised with contents shaken and loose, mixed bindings, various sizes and condition*
(10) £200-300

831 **Scrap albums.** A collection of severn scrap albums, 19th century, *contents include engravings, lithographs, scraps, original watercolours & drawings, including British topographical views, natural history, portraits and advertisements, each album partially excised with contents shaken and loose, mixed bindings, various sizes and condition*
(7) £200-300

832* **Shanghai chit books.** A pair of personal and business chit books belonging to George Bertram Worby, tobacco merchant for British American Tobacco, Shanghai, 1914-20 & 1935-39, *with columns completed in manuscript identifying date, recipient of letter/package, number of chits and signature of receipt, a mixture of pen and pencil, occasional additional remarks, addressees in the second book include Shanghai Telephone Company, British Chamber of Commerce, Sun Life Assurance of Canada, General Hospital, North China Daily News, British Consulate General, Isolation Hospital, Readmore Library, both contemp. cloth, the first with G.B. Worby's name to upper cover, the second with 'Vee Tsonng Tobacco Distributors Ltd. Shanghai' in gilt to upper cover and initials MKW, rubbed, oblong 8vo*
(2) £150-200

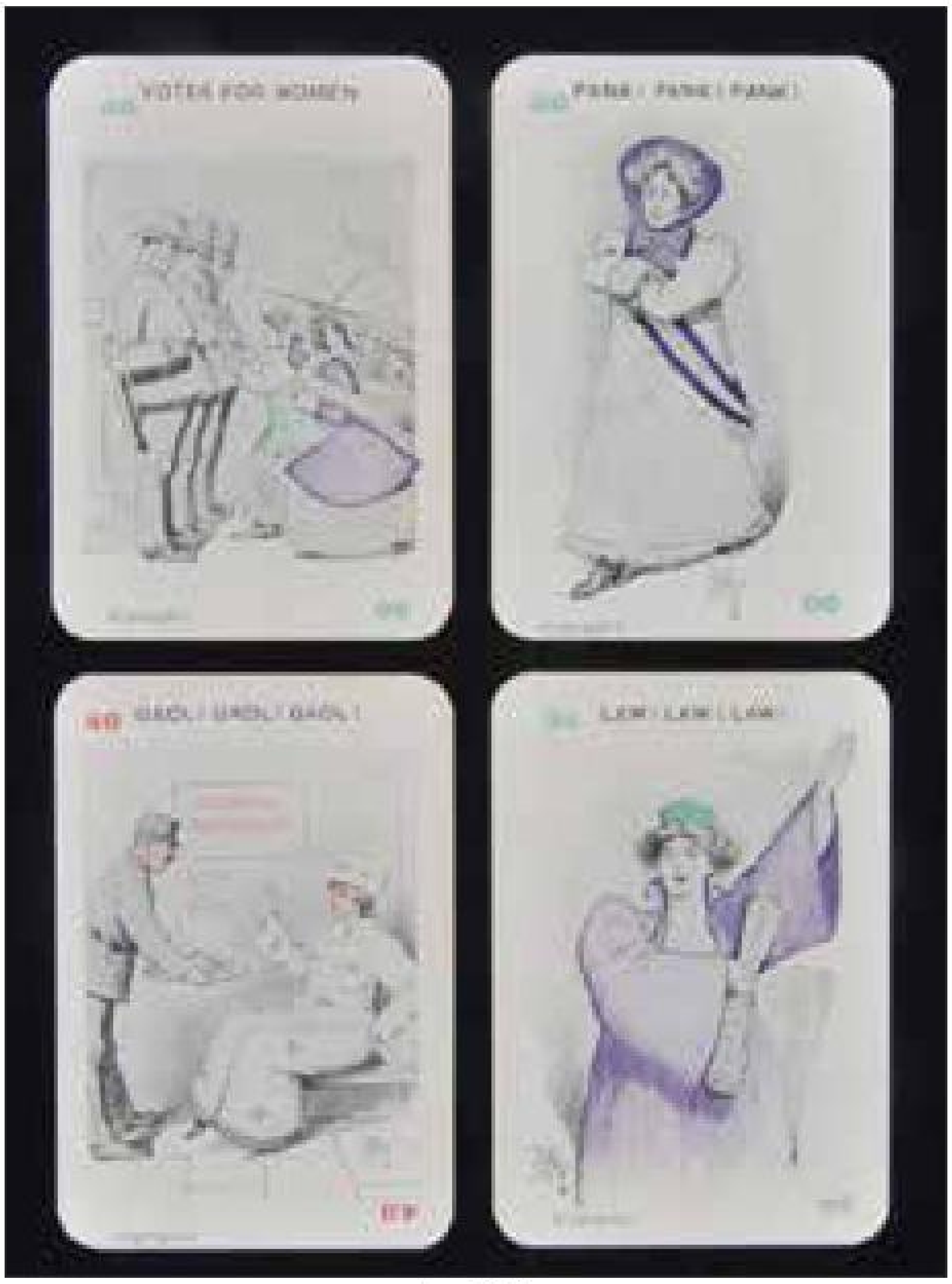
833* **Share Certificates.** A group of seventy-four bonds and share certificates, mostly late 19th and early 20th c but some modern, *including Chinese (5), Russian (10), British (5), European (6), Egyptian (2), the remainder mostly North and some South American, the majority relating to railway companies, some with engraved vignettes and decorative borders, some bond certificates with coupons still attached, various sizes*
(74) £200-300

834* **Snibston Colliery.** An archive of seventy-six letters from or on behalf of George Robert Stephenson, 1876-83, *sent to Charles Binns, manager of Giant mining operation at Clay Cross, including over forty signed by Stephenson of which ten are in his holograph, sixteen on Glen Cladh headed paper, mostly one to four pages, 8vo*
George Robert Stephenson was a civil engineer, a cousin to Robert Stephenson, and nephew of George Stephenson. He owned locomotive works at Newcastle and worked in collaboration with Robert in the building of the South Eastern Railway. Upon Robert's death in 1859, he took over many of his businesses. His main home was at Glen Cladh castle, near Greenock, Kyles of Bute. The archive here shows the tough times when sales are slow (spring, summer and autumn), competition is fierce, and the colliery loses money. Then comes winter, when sales pick up, and the miners begin their annual industrial disputes.
(76) £200-300

835* **Sporting memorabilia,** including signed football shirts, boxing gloves, tennis balls, *including a replica 1966 England framed shirt signed by Geoff Hurst, a framed pair of blue Olympic Team GB shorts signed by Ben Ainslie, a framed Newcastle Utd shirt signed by Bobby Robson, other signed shirts including Blackburn Rovers and Liverpool, boxing gloves signed Charlie Magri, Ken Norton, John Conteh, a mounted golf glove signed by Bernard Langer etc*
(13) £100-150

CHINESE GOVERNMENT

Lot 833


VOTES FOR WOMEN
GAOL! GAOL! GAOL!
LAW! LAW! LAW!

Lot 836

836* **Suffragettes.** Panko or Votes for Women, The Great Card Game Suffragists v. Anti-Suffragists, Pictures by E.T. Reed of "Punch", Peter Gurney, c.1909, *forty-eight pictorial playing cards, comprising eight suits of six (complete), rounded corners, purple patterned versos, 9 x 6cm (3.5 x 2.25ins), together with printed rule sheet, folded twice, two small nicks in edges, contained in orig. cardboard box with pull-off lid, purple-printed title label mounted on one side, and a sample playing card on the other, sl. rubbed and marked*

Uncommon card game that pits supporters and opponents of women's suffrage against each other. The advertisement for the game claimed 'Not only is each picture in itself an interesting memento, but the game produces intense excitement without the slightest taint of bitterness'. This translation of the suffrage movement into card games, and also board games, helped bring the message of the cause into domestic circles where more overt forms of propaganda might not have been welcomed.

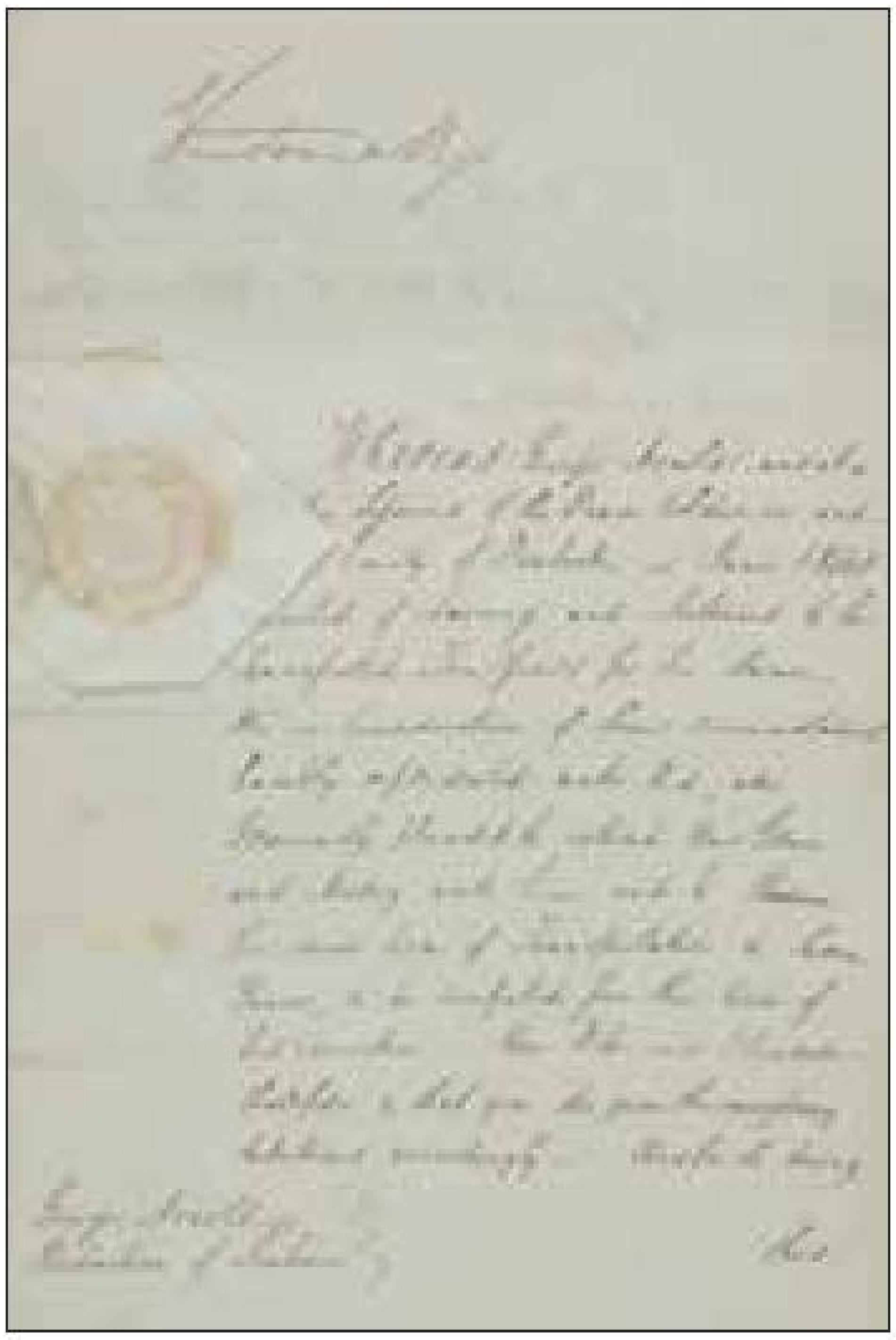
(1) £150-200

837* **Vellum documents.** A large collection of solicitors' legal documents, mostly 19th century, *the majority folding vellum deeds, including probate, marriage settlements, wills, some leases and conveyances, plus a small quantity of paper documents*

(2 cartons) £150-200

838* **Vellum documents.** A quantity of assorted vellum deeds and documents, mostly 19th c., *incl. some land deeds, receipts, etc., plus some unrelated vellum and paper ephemera*

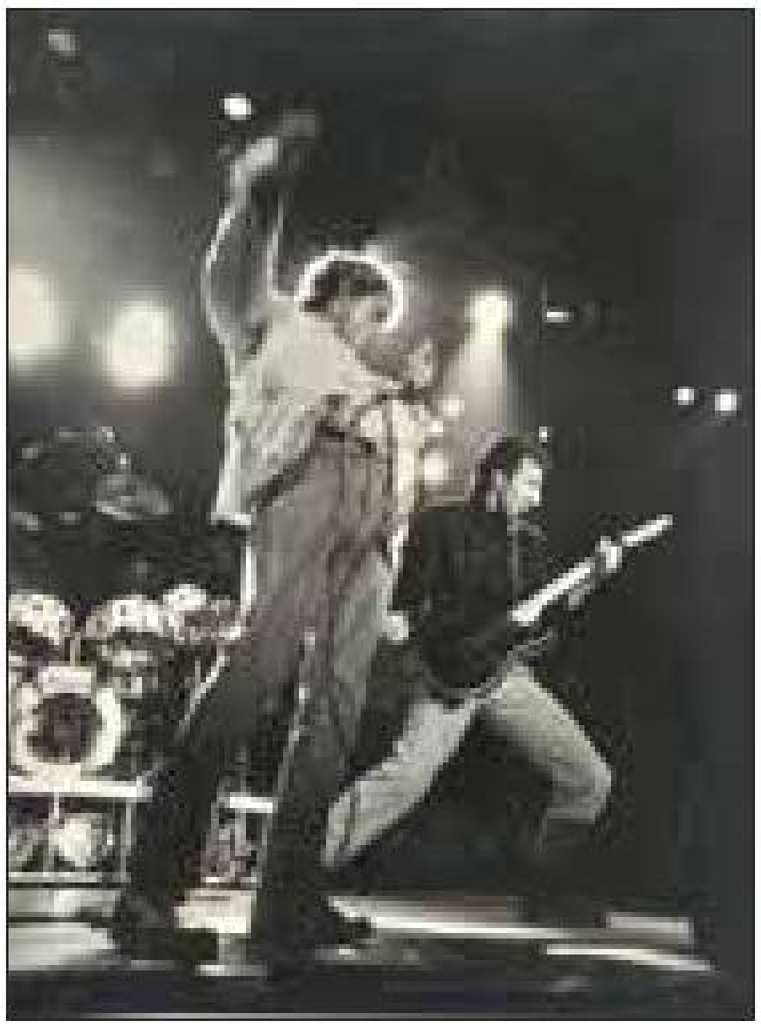
(a carton) £100-150



839* **Victoria (1819-1901, Queen of Great Britain & Ireland).** Manuscript document signed 'Victoria R', 14 January 1842, *being a reduction of sentence for George Arnold, who was convicted of larceny and sentenced to ten years' transportation at Pembroke, June 1844, in view of some circumstances since presented, his sentence to be reduced to seven years, clearly signed at head of first page, wafer seal to left margin, 2pp with integral docket leaf, slim folio*

George Arnold, Charlotte Davis and Jane Galloway were indicted at the Old Bailey on 1st March 1841 for stealing, on the 1st of February, a two hundred pound bank note, the property of Charles Prior.

(1) £150-200



840* **The Who.** A group of four vintage gelatin silver prints by Richard Sowersby, possibly Wembley Arena, c. 1976, *one photograph showing Roger Daltrey and Pete Townshend in performance with Keith Moon's head visible above the drum kit behind, second photo being a close-up of bass player John Entwhistle, small yellow stain to right margin, 39.5 x 29.5cm and the reverse, the third and fourth photos showing Pete Townshend playing guitar, both darkly lit, a few marks, each 39 x 23cm, all with photographer's wet stamp to versos, together with* **Walt Disney,** a group of five vintage Kodak colour transparencies of film cells from The Jungle Book, *showing Mowgli and other characters, one transparency (of elephants) defective, each with '1965 Walt Disney Productions' printed in the lower margin, each 12 x 9cm or the reverse*

(9) £100-150

841* **Worby Family Photo Albums.** A group of three photo albums, compiled by George Bertram Worby, tobacco merchant for British American Tobacco, c. 1913-33, *the first album containing over 300 mostly small-format gelatin silver prints on thirty stiff card leaves, a small number of Chinese views, people and events, the majority family photos, plus some shipping interest, neatly captioned throughout, contemp. half morocco, some wear, oblong folio, the second and third album, 1920s/30s, containing over 300 further gelatin silver print photos and real photo postcards, etc., including Chinese views and scenes, British interest, aviation, etc., all postcard size and smaller, many with neat pen or pencil captions, contemp. cloth/wrappers, wrappers* detached, both rubbed, oblong small folio

(3) £300-500

INFORMATION FOR BUYERS

AFTER THE AUCTION

Online results

If you weren't present or able to follow the auction live, you can find results for the sale on our website shortly after the sale has ended.

Payment

The price you pay is the amount at which the auctioneer's hammer falls (the hammer price), plus a buyer's premium (a percentage of the final hammer price) and vat where applicable. You will be issued with an invoice made out to the name and address provided on your registration form.

Please note successful bids made via the-saleroom.com cannot be invoiced or paid for until the day after an auction. A live bidding fee of 3% + vat will be added to your invoice.

METHODS OF PAYMENT

Cheque

Cheques will only be accepted on the day of the sale by prior arrangement (please contact our office for further information). Cheques by post will be accepted but a period of 5 working days will be required for the cheque to clear before purchases can be collected or posted.

Cash

Payments can be made at the Cashier's Office, either during or after the sale.

Debit Card

There is no additional charge for purchases made with these cards. Debit cards drawn on an overseas bank, however, will be subject to a 2% surcharge.

Credit Cards

Visa and Mastercard are accepted, a 2% surcharge will apply. It is a good idea to let your card provider know in advance if you are intending to buy something. This can help cut down the time we need to seek authority when you come to pay.

Bank Transfer

All transfers must state the relevant invoice no. If transferring from a foreign currency, the amount we receive must be the total due after the currency conversion and the deduction of any bank charges.

Collection/Postage/Delivery

If you attend the auction in person and are successful in your bid, you are free to collect your item once payment has been made.

Successful commission or live bids will be invoiced to you the day after the sale. When it is possible for our in-house packing department to send your purchase(s), a charge for postage/packing/insurance will be included in your invoice. Where it is not possible for our in-house packing department to send your item you will be required to make your own arrangements or to contact Mailboxes etc (tel: 01793 525009) who may be able to help.

We provide a monthly delivery service to Central London, usually on Wednesday of the week following an auction. Payment must be received before this option can be requested. A charge will be added to your invoice for this service.

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Conditions of Sale and Business

1. The Seller warrants to the Auctioneer and the buyer that he is the true owner or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims.

2. (a) The highest bidder to be the buyer. If during the auction the Auctioneer considers that a dispute has arisen he has absolute authority to settle it or re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid, divide any lot, combine any two or more lots or withdraw any lot without prior notice.
   (b) Where goods are bought at auction by a buyer who has entered into an agreement with another or others that the other or others (or some of them) shall abstain from bidding for the goods and the buyer or other party or one of the other parties is a dealer (as defined in the Auction Biddings Agreement Act 1927) the buyer warrants that the goods are bought bona fide on joint account.

3. The buyer shall pay the price at which a lot is knocked down by the Auctioneer to the buyer ("the hammer price") together with a premium of 19.5% of the hammer price. Where the lot is marked by an asterisk the premium will be subject to VAT at 23.40% which under the Auctioneer's Margin Scheme will form part of the buyer's premium on our invoice and will not be separately identified (the premium added to the hammer price will hereafter collectively be referred to as "the total sum due"). By making any bid the buyer acknowledges that his attention has been drawn to the fact that on the sale of any lot the Auctioneer will receive from the seller commission at its usual rates in addition to the said premium of 19.5% and assents to the Auctioneer receiving the said commission.

4. (a) The buyer shall forthwith upon the purchase give in his name and permanent address and pay to the Auctioneer immediately after the conclusion of the auction the total sum due.
   (b) The buyer may be required to pay down during the course of the sale the whole or any part of the total sum due, and if he fails to do so after such request the lot or lots may at the Auctioneer's absolute discretion be put up again and resold immediately.
   (c) The buyer shall at his own expense take away any lot or lots purchased no later than five working days after the auction day.
   (d) The Auctioneer may at his own discretion agree credit terms with a buyer and extend the time limits for collection in special cases but otherwise payment shall be deemed to have been made only after the Auctioneer has received cash or a sterling banker's draft or the buyer's cheque has been cleared.

5. (a) If the buyer fails to pay for or take away any lot or lots pursuant to clause 4 or breaches any other condition of that clause the Auctioneer as agent for the seller shall be entitled after consultation with the seller to exercise one or other of the following rights:
   (i) Rescind the sale of that or any other lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the Auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Any surplus shall belong to the seller.
   (ii) Proceed for damages for breach of contract.
   (b) Without prejudice to the Auctioneer's rights hereunder if any lots or lots are not collected within five days or such longer period as the Auctioneer may have agreed otherwise, the Auctioneer may charge the buyer a storage charge of £1.00 + VAT at the current rate per lot per day.
   (c) Ownership of the lot purchased shall not pass to the buyer until he has paid to the Auctioneer the total sum due.

6. (a) The seller shall be entitled to place a reserve on any lot and the Auctioneer shall have the right to bid on behalf of the seller for any lot on which a reserve has been placed. A seller may not bid on any lot on which a reserve has been placed.
   (b) Where any lot fails to sell, the Auctioneer shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot and may be asked to pay a commission not exceeding 50% of the selling commission and any special expenses incurred in cataloguing the lot.
   (c) If such arrangements are not made within seven days of the notification the Auctioneer is empowered to sell the lot by auction or by private treaty at not less than the reserve price and to receive from the seller the normal selling commission and special expenses.

7. Any representation or statement by the Auctioneer in any catalogue, brochure or advertisement of forthcoming sales as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither the Auctioneer nor his servants or agents are responsible for the correctness of such opinions. No warranty whatsoever is given by the Auctioneer or the seller in respect of any lot and any express or implied warranties are hereby excluded.

8. (a) Notwithstanding any other terms of these conditions, if within fourteen days of the sale the Auctioneer has received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within fourteen days after such notification the buyer returns the same to the Auctioneer in the same condition as at the time of the sale and satisfies the Auctioneer that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded. "A deliberate forgery" means a lot made with intention to deceive.
   (b) A buyer's claim under this condition shall be limited to any amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.

9. Lots may be removed during the sale after full settlement in accordance with 4(d) hereof.

10. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. In the case of miscellaneous books, the Auctioneer reserves the right to extract and dispose of books that, in the opinion of the Auctioneer at his absolute discretion, have no saleable value and, therefore, might detract from the saleability of the rest of the lot and the Auctioneer shall incur no liability to the seller, in respect of the books disposed of. By delivering the goods to the Auctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.

11. (a) Unless otherwise instructed in writing all goods on the Auctioneer's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or damage. The value of the goods so covered will be the hammer price, or in the case of unsold lots the best bid, or in the case of loss or damage prior to the sale that which the specialised staff of the Auctioneer shall in their absolute discretion estimate to be the auction value of such goods.
    (b) The Auctioneer shall not be responsible for damage to or the loss, theft, or destruction of any goods not so insured because of the owner's written instructions.

12. The Auctioneer shall remit the proceeds of the sale to the seller thirty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of the sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.

13. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of 12.5% of the Auctioneer's middle estimate of the auction price of the lot withdrawn together with Value Added Tax thereon and any expenses incurred in respect of the lot or lots.

14. The Auctioneer's current standard notices and information (i.e. Collation and Amendments) will apply to any contract with the Auctioneer as if incorporated herein.

15. These conditions shall be governed by and construed in accordance with English Law.

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COMMISSION SLIP

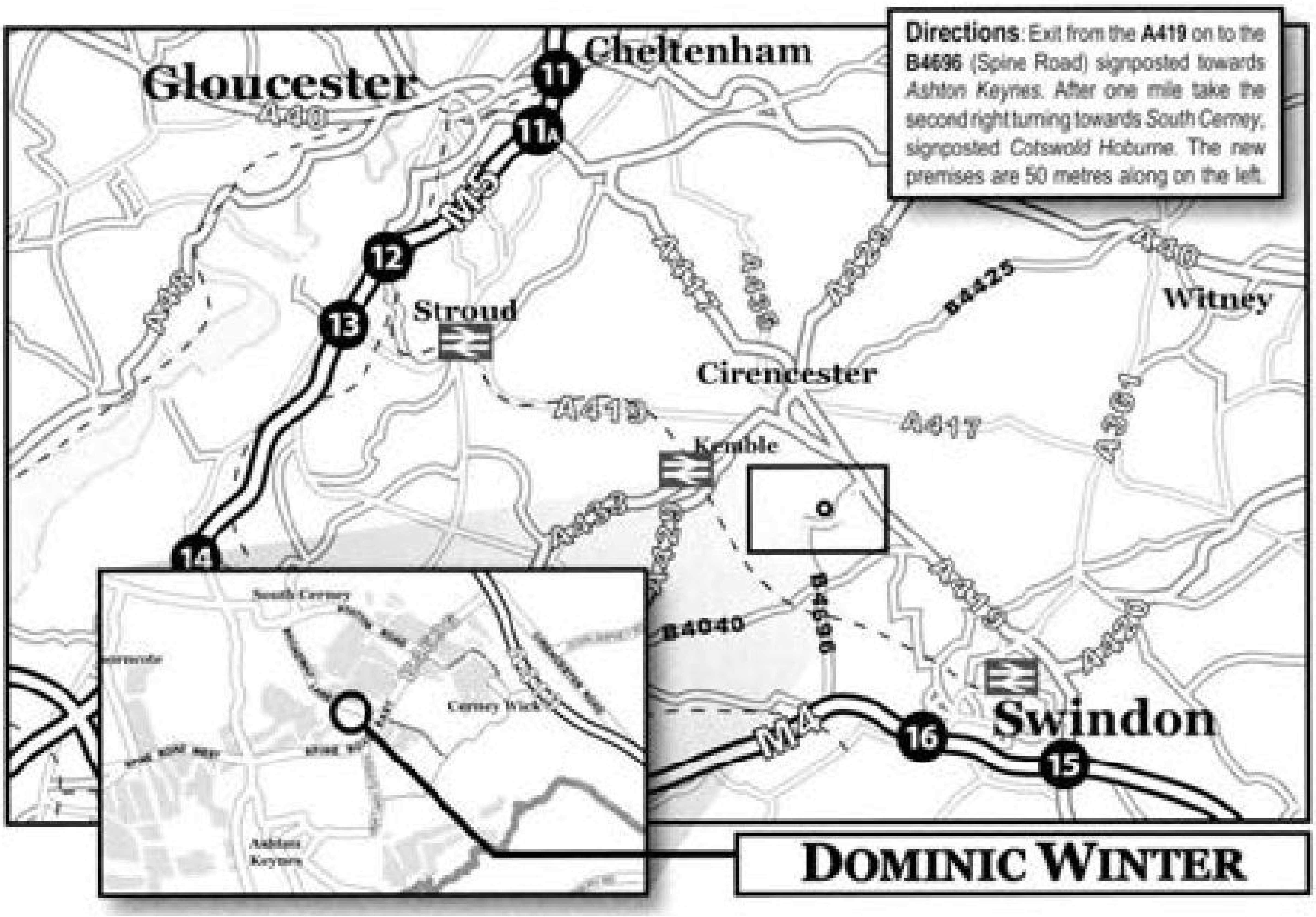
Please Bid on my behalf at the sale on **6/7 November 2013** up to the amount shown.
I acknowledge that I will be required to pay a buyer's premium at the current rate.

Lot	£	Brief Description

Name:
Address:

Telephone: Fax:
Email:

Postage can be arranged for most purchases. For UK and European customers we use DPD (formerly Parceline) or Royal Mail: a separate charge is added to the invoice (minimum £15) and parcels are despatched as soon as possible after payment has been received. All framed and glazed items and all lots for overseas customers outside Europe will be sent to Mail Boxes Etc. (tel: Swindon 01793 525009) or R.F. Shipping (tel: London 0845 873 6240). Both of these companies will quote and invoice separately. Please note: DWBA invoices must be paid before consignments are handed to third party shipping companies.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11
11A
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15
16
South Cerney
Cerney Wick
Ashton Keynes
DOMINIC WINTER

Directions: Exit from the **A419** on to the **B4696** (Spine Road) signposted towards *Ashton Keynes*. After one mile take the second right turning towards *South Cerney*, signposted *Cotswold Hoburne*. The new premises are 50 metres along on the left.

The nearest train station to the saleroom is Kemble (BR) which is on the London (Paddington) to Worcester Shrub Hill line. Train journey times from London are on average 90 minutes whether direct or with one change, and run at about one per hour from early until late. Several of the trains in each direction are direct and about half the services require a brief change at Swindon. Customers are advised to check train times and book as early as possible for the best range of ticket services and discounts.

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Telephone advance train ticket booking:	08457 000125 (First Great Western)
Online train timetables and online ticket bookings:	www.nationalrail.co.uk
Taxis from Kemble Station (5 miles/10 minutes)	
Brian's Cabs	01285 655299 / 07980 579947
Cirencester Radio Cars	01285 650850
Cirencester Taxis	01285 642767
Taxis from Swindon Station (12 miles/25minutes)	
V-Cars	01793 701701
Cirencester Visitor Information Centre	+44 (0)1285 654180 cirencestervic@cotswold.gov.uk

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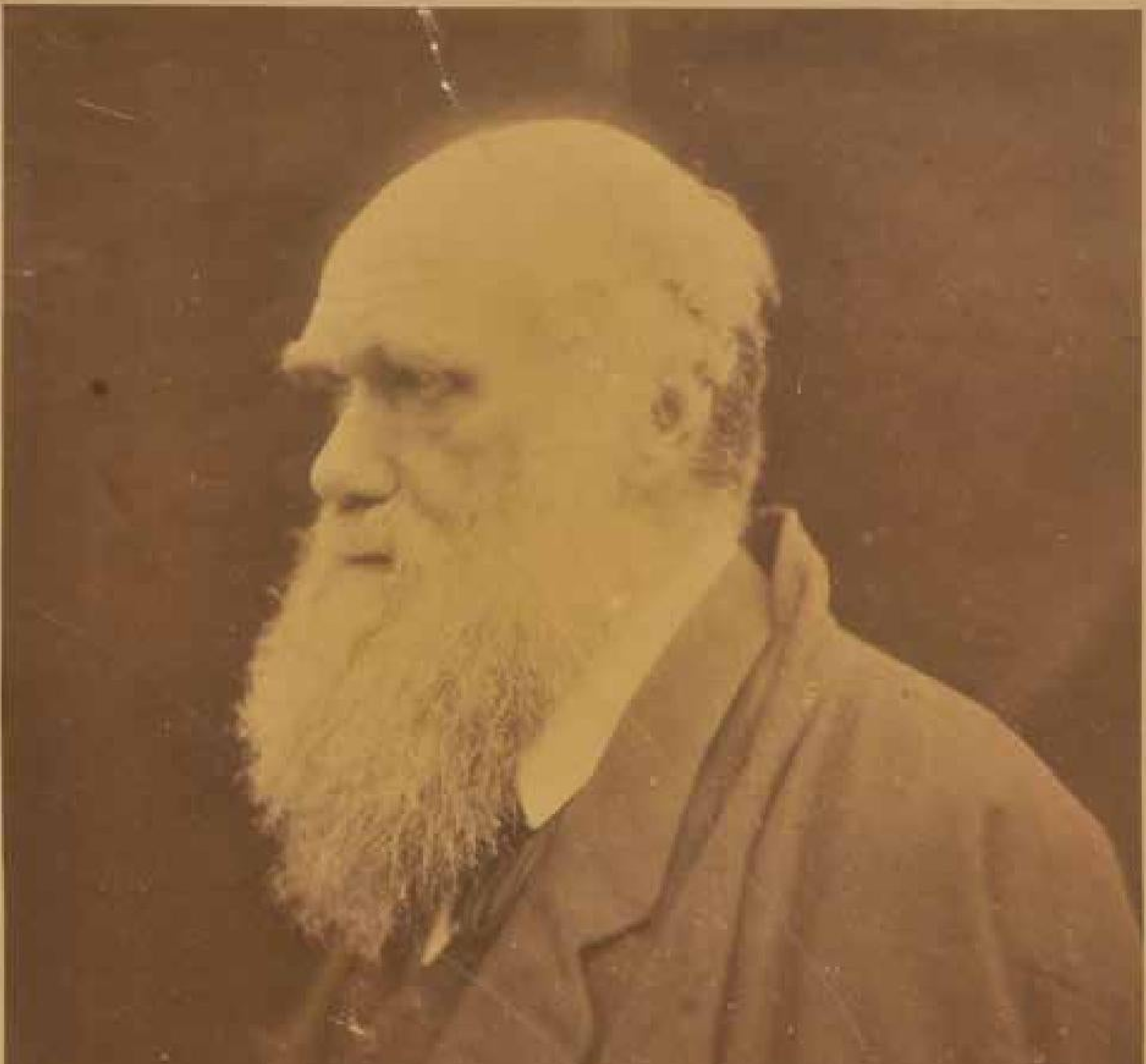
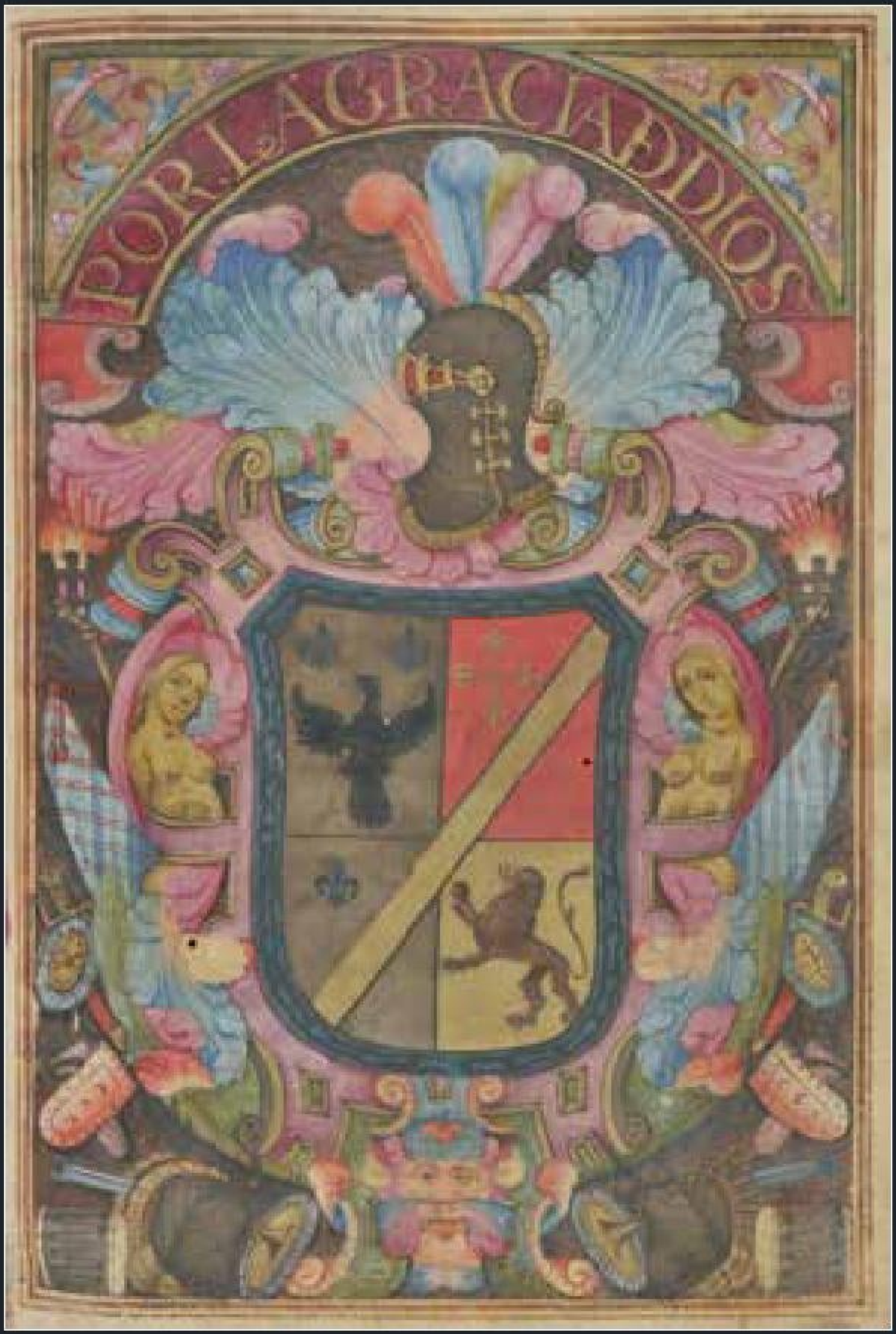


From life Registered Photograph.   Julia Margaret Cameron

Lot 788 • Back Cover: Lot 368

Ch. Darwin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